THE AUSTIN
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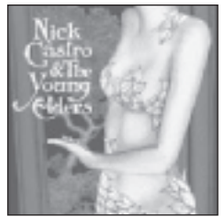
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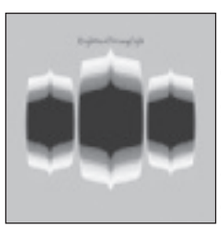


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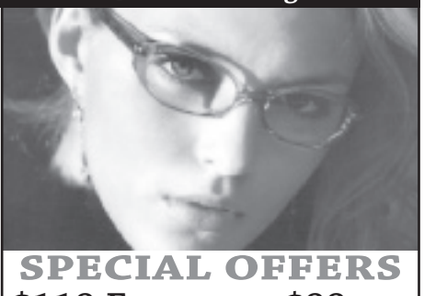
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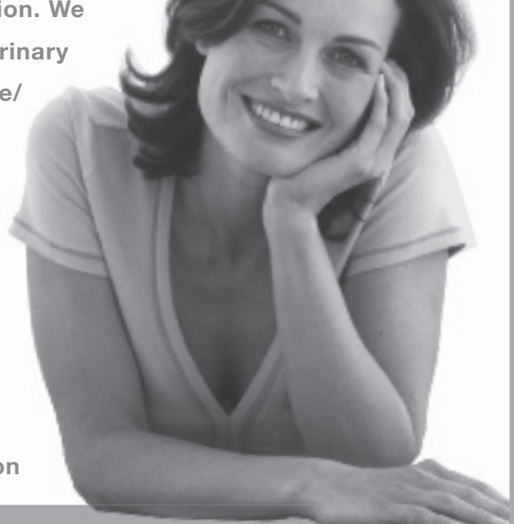
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Flip It and Reverse It

Bush abandons troublesome action for the sanctity of meaningless battles and ideological purity

BY LOUIS BLACK

Given that this week we celebrated the signing of the Declaration of Independence on July 4, this column was going to be another one focused on the Constitution and the American government. Unfortunately, last week I blew the lead on "Page Two" and actually didn't articulate the point of the column anywhere clearly within it. The subhead, composed by staff, reflects what the column actually says rather than what was intended: "A Prayer Too Far: By engaging in an impossible immigration debate, Bush has again betrayed his spiritual backers."

Actually, the point of the column was pretty much exactly the opposite of that. What I wrote in the first paragraph was insufficient; I should have gone on at greater length to more clearly make the point. I didn't remedy this oversight in the rest of the column.

What I should have written was something more along the lines of (bold parts are what I should have added):

"Listening to the current debate on illegal immigration makes it startlingly clear as to what a huge disservice**, in actually invading Iraq,** Bush has done to his core voters, the religious right wing of the Republican Party. He has missed, I'm afraid, their deep, spiritual religiosity and genuine disinterest in the material world. Political rhetoric is about purity of vision and prayer. **The goal is to articulate a clear, morally correct, good-old-American-common-sense position, one that is untainted by possible consequence but clearly expresses major frustrations with the failures of government due to the influence and manipulative powers of those who have differing opinions (i.e., Democrats). The action is prayer – it is railing against the night and the coming of the dark. Actual action can only muddy the purity of the ideas and could even dent the passion and certainty of the convictions with which they are expressed.**

I wanted to consider the current American politics in which words are better than actions and intentions are far more important than results. The holy act is the proclamation of insisted-upon, righteous, ideological convictions, both morally anchored and originated. Ideally, in respect of the blessed Limbaugh, all this should be delivered with a tone asserting moral and intellectual superiority, combined with an underlying scoffing that dismisses any other view as corrupted and just too ridiculous. These convictions can only be betrayed, trivialized, and/or muddied by anything as mundane as corrective responses, proactive considerations, or actual legislative actions.

The very messy, complex, and unpredictable real world should not be allowed to interfere with the pristine, spiritual one. Our world, by definition, is secular, corrupt, and inclined toward evil. Dipping holy thoughts into the polluted cesspool of mundane humanity is acquiescence to the spineless/liberal-left/communist, devil-worshipping Democrats' deluded, humanist yet dehumanizing, ideological epidemic. By invading Iraq, Bush actually followed through on what the right was insisting needed to be done and which they asserted would easily solve the problem. At the time, it seemed the holiest of crusades. But, as has happened since Eve first took a bite of the apple offered by the snake, knowledge has polluted idealism, reality betrayed ideology. Nothing about the actual invasion of Iraq and its aftermath, except ending the unarguable evil of Saddam Hussein's government, has come close to being as neat, predicable, easy, and effortless as the rhetoric was insisting it would be.

The argument was that, despite a dozen years of economic sanctions, Hussein was a military threat, a demented dictator ready and able to go to war and disrupt the uneasy, not-actual-peace of the Middle East. His regime was also a direct threat to this country, the argument continued – not just internationally, but in terms of terrorist actions within our borders: Hussein had weapons of mass destruction, and he would not only use them but also supply them to terrorists and other enemies of the American people. Even if he didn't have them, he was still directly connected to the fundamentalist Muslim terrorists. Even if he wasn't connected and was not actually involved, then, at least spiritually, his government participated in 9/11. Finally, if nothing else, Hussein was an evil dictator who needed to be overthrown so democracy could be given to the Iraqi people.

Not surprisingly, most of these arguments still thrive. In denial of all evidence, true believers were thrilled by the victory – ignoring that this was the most powerful, massive, and technologically advanced national military in the history of the world, crushing a Third World, strutting, self-deluded, would-be-powerful psychopath's defense. Instrumental to the buildup was the claim that 12 years of economic sanctions had been toothless and ineffective. Ignored in the victory celebration was how well they had actually worked. Sure, Hussein and the core group made and kept hundreds of millions in the black market, but mostly this was diverted to building endlessly elaborate mosques and personal residences. The military defense was ill-equipped, unprepared, and lacking any air force.

The discussion over WMD and the al Qaeda/Iraq connections is still very much alive, with regular finds of caches of supporting documents discovered. They just have yet to be offered up by our government to mainstream focus.

Ignoring some of these realities, dismissing others, the right has charged gallantly ahead, gaining considerable ground. Not in Iraq, however; we are referring to ideological ground. In the course of U.S. history, the office of the president has rarely been so much more powerful than the other two branches of government. The assault against an independent judiciary, which is relatively constant from all political sides, has never been as overt, successful, and crippling. Much of the checks-and-balances system built into our government has been neutered. The very legitimacy of such a system is under question, with some of it dismantled and almost all of it threatened. The separation of church and state is being successfully challenged. The Bill of Rights is being systematically reconceived. "Conservatives" have cheered the president's assault on both individuals' and the press' rights and freedom (the very same actions extending the power and authority of his office). Who cares about Iraq?

Well, actually, many people. Oddly, after the invasion, the pro-war rhetoric did not just continue but, in terms of arrogant self-assurance, escalated. Long after it became obvious that all the reasons given for the invasion, as well as the ideas about what would happen afterward, were wrong, the defenders ranted on, unimpeded by reality or any sense of personal responsibility. Instead, positions became even more rigid and encompassing. Consciously and almost entirely, the evolving view of many Americans, as well as much the rest of the world, came to regard how ill-considered, politically motivated rather than knowledge-based, misguided, ideologically idealistic, narrowly focused, and stinking of a disconnected chauvinistic world view this misadventure was proving itself to be. The most dizzying heights of self-satisfied, self-righteous, thick-headed oblivion came a few years into the invasion, when, so certain of their superiority, the old we-could-have-won-in Vietnam arguments were removed from hiding, dusted off, and not only again championed but also applied to Iraq.

The *Chronicle* politics staff actively discourages me from listening to talk-hate radio. Under pressure, I abstained for a couple of months. The talk was all of the righteousness of Iraq, the redemption of Vietnam, and how the press and the left were distorting our success and morally restricting our military efforts in Iraq. When, six to eight weeks later, I turned the radio back on, the talk was all of illegal immigrants. It was pitched just as hysterically as the discussion over Iraq; the villains were even more easily identified: the politicians, liberals, Democrats – the mysterious forces of the soulless other who were incomprehensibly doing the devil's bidding as they deliberately tried to destroy this country.

Currently, we are witnessing the evolution of the right-wing Republican endgame strategy for Iraq. It has little to do with the actual disastrous consequences of the invasion and the enormous international and national impact. This is not to offer conspiracy theories. Rather, I think these kinds of wide-ranging political campaigns are more like avalanches. They start slowly, often with carefully crafted messages added to general feelings and easily distracted, mass political passions, until a momentum is reached that storms downward, picking up speed, sources, ideas, accusations – the flotsam and jetsam of political street dialogue – until it is a force unto itself and uncontrollable. Which doesn't argue that intentional specific targets, catch-phrases, and positions are not constantly being inserted into the rushing, irrational tidal wave.

Even this is not a nefarious conspiracy; I think it represents mostly true believers, convinced they are doing good against the evil or indifference of others. This is true regardless of labels that they attach to themselves or which are attached by others: liberals, conservatives, communists, racists, fundamentalists, atheists, environmentalists, pro-business advocates, Republicans, Democrats. It is true of those who believe the country is literally going to hell, as well as those who believe the problem is the former's aggressive legislative agenda to prevent that from happening.

The insistence that those who hold opinions different from yours are consciously doing evil is the cancer. The politics of blame, rather than those of action, are safer – if basically destructive rather than helpful.

I dislike the current Republican leadership and right-wing campaigns. But I don't think they are evil or demonically directed. I think they represent a very strange, and different from my own, world-view. Thinking someone is misinformed, maybe stupid, definitely wrong is not the same as thinking someone is a malevolent villain consciously destroying decency and deliberately doing evil.

So Bush, by actually following up the assured and reassuring, extreme rhetoric on Iraq with action, undercuts the faithful. By petty action, the divine was treated as the mundane. The sense of tackling overwhelming odds on a God-blessed and God-serving, righteous crusade against a broad array of consciously evil enemies at home and non-believers bent on destroying our civilization abroad, lost nobility, purity, and righteousness. Better to rant against illegal immigration, fume at the failure of the flag-burning constitutional amendment, and campaign against gay marriage! These are problems that are not really that important, to which solutions, when they exist, are fabulist, allowing the pure and indignant to slip the bounds of earthly limitations.

Now is not the time to be tagged by the mimetic and tripped up by the untidy but instead to accept the sanctity, moral superiority, and divine blessings of one's group and family. Let us pray, "Forgive me my own trespasses as I condemn those I even imagine to trespass against me. …" ■

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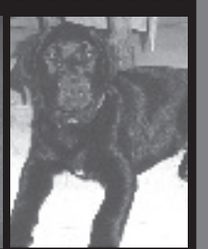
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POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Problems With Coroner's Office

Dear Editor,

Re: Jordan Smith's article on the Travis County Medical Examiner's office for June 30 ["CSI: Travis County," News]. I have many issues with the examiner's office and other entities within Travis County, over their handling of the case of my son, Aiden Joe Perez. Their incompetence has caused a substantial amount of heartache for so many people (in and out of county). In many cases, the fraud committed by the ME's office has led to convictions of innocent people (ruining their family's lives and leaving the mourning without closure). Taking someone's organs, harvesting them, incinerating them, and disposing them in a dump may indeed be acceptable under Texas Health & Safety Codes or under Texas Administrative Codes. However, they both require the next-of-kin approval. As we know, the chief ME "skips" the step of approval from family *or* ignores their express written instructions on the autopsy-request form (as they did with the case of my son).

Sincerely,
Candra Walker
Georgetown

Problems May Not Be Fault of Bayardo

Dear Editor,

Most of your readers will never have to visit Dr. Bayardo's office, so your article exposed us to the problems he deals with on a daily basis, such as outdated and inadequate equipment, shortages of supplies, and an overworked staff ["CSI: Travis County," News, June 30]. Whether his fault or that of our county commissioners, these issues were present before and have remained during his 30 years. I myself have been to the coroner's office, and after reading your article I am more appreciative than before. My son Alex, 19, died in an auto accident in Jan. 2004. When I picked up his autopsy report, I sat to read it. I asked someone there to explain some of the conclusions in the report. I must admit I was still grieving and angry at the time, I told the person helping me I wanted to speak to someone else, someone who could answer my questions. They asked me to wait. After a few minutes Dr. Bayardo himself sat next to me. He carefully went over the report and answered all my questions. He shook my hand, offered his condolences, and excused himself. Who knows which one of its many problems his office faced, but he took time out for a grieving dad that day, and who knows how many times he's done that over 30 years? Thanks, doc.

Jesus M. Vasquez

Pineo's Pretentious Drivel

Dear Editor,

My unhip mind seems to have missed something in reading Barry Pineo's review of the Hyde Park Theatre's performance of *A Brief History of Helen of Troy* [Arts Listings, June 30]. After the usual trite, college sophomore rants about what a rotten, cruel, unfair world it is (merit doesn't really matter, the rich get richer, and the rest of us "poor schlubs get considerably poorer," "wage slaves" et. al.), he concludes that we shouldn't miss it because we'll miss: "a funny, sad, wise, ultimately human story. So strange to watch a play in which fellatio is performed on a young man who has just been assaulted; in which one person spits on another, not once, but twice; in which a daughter quite clearly propositions her father; in which an adolescent girl talks about the sexual act in the crudest of terms; and in the end to be left saying that the story is not so much about brutality as it is about caring, about connection, and, mostly, about love." So just where is all this "wisdom" and "love," Barry baby?

Violence, teen lust substituting for lack of affection, incest, ugliness, the degradation of the human spirit – all of which true progressives know, I'm sure, is hidden behind the pleasant, materialist facade of every middle-class, suburban American, family. The review says more about the mind of Barry Pineo than anything else. That classy-*Lolita*ish pornolike pic that accompanied the review revealed more truth about the play than any of Pineo's pretentious drivel.

Nathan J. Latta

Another Piece in the Perplexing Puzzle

Dear Editor,

Re: Jaxon ["Page Two," June 16]: I try to think of death as just another piece of this perplexing puzzle, but lately my ghosts are complaining of overcrowding. Thanks for the notice.

James "BigBoy" Medlin

Greatly Restrict Immigration

Dear Editor,

As part of the "anti-immigration crowd" Louis Black puts down ["Page Two," June 30], let me partially explain my reasons for this stand. One is that I don't think our infrastructure can support millions more poor people when there are already lines waiting for health and mental care, jobs, and affordable housing.

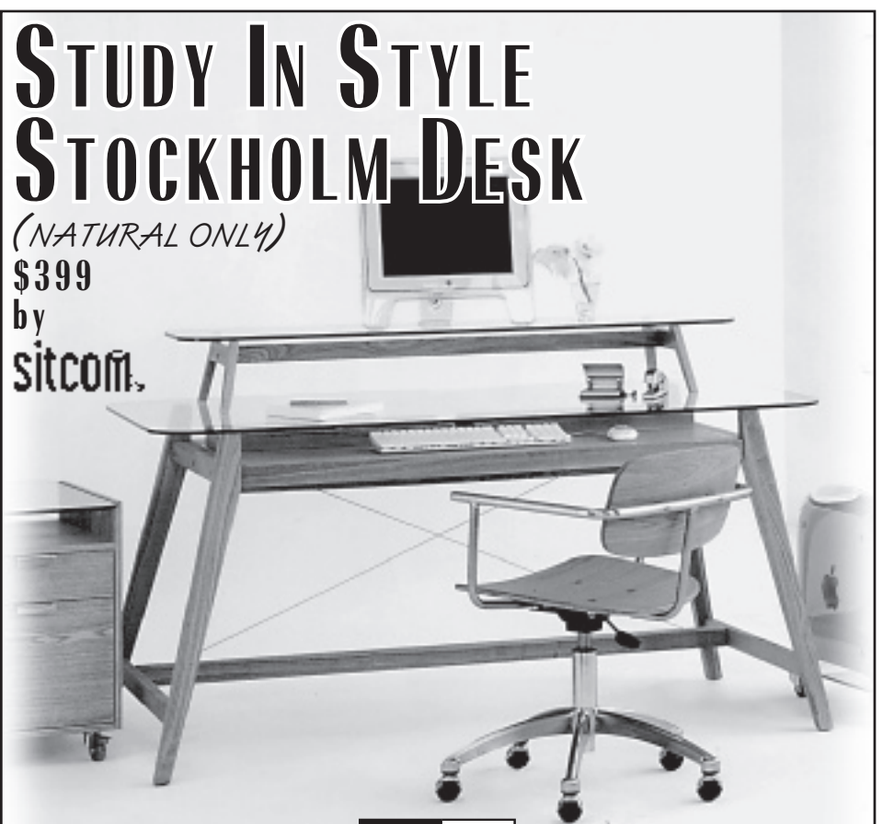
I've worked alongside blacks, Mexicans, and Asians, barely making it on $7 per hour. Many people here now are already forced to take jobs with no benefits, no unions, no organizing for rights. When millions of even poorer people come in, I fear employees will lose all the benefits workers ever fought for and won. There will be no more labor organizing, at least, not in my lifetime. How can workers fight effectively for a minimum wage when there are millions of people willing to work for less?

Also, anyone with common sense knows that the more poverty there is, the more crime there is. Letting millions of poor people come here without enough jobs will foster an increase in crime. I'm not saying immigrants would be the perpetrators – just that there would be many more desperate, hungry humans.

This is not the land of milk and honey or the welcoming sanctuary of freedom and opportunity. It's getting tougher every year to survive in the United States, both financially and as a free citizen. I feel that all immigration should be greatly restricted, except for political asylum,

continued on p.10

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until all the workers here now are earning a living wage.

Incidentally, don't you think since so many immigrants come from Mexico, it should open its borders? Not a chance! Mexico has very restrictive immigration and citizenship laws.

Fancy Fairchild
Elgin

Against Helmet Law

Dear Editor,

I sincerely hope that the Austin City Council has no intention of passing a law requiring adults on bicycles to wear crash helmets. There is no law requiring adults on motorcycles to wear helmets. Motorcycle helmets are much more effective than bicycle helmets, and motorcycling, even with a helmet, is much, much more dangerous than bicycling without a helmet. An absurd set of laws like this creates disrespect for the law. It can also lead the more reckless and helmet-loathing bicyclists to quit bicycling and start motorcycling. This makes the streets less safe and the air more polluted.

There has not been a rash of deaths or severe injuries among adult unhelmeted bicyclists lately. In fact, most adult bicyclists in Austin wear helmets. The bicyclists killed by cars this year were wearing helmets. Many people, both cyclists and noncyclists, vastly overestimate the efficacy of bicycle helmets. This can cause trouble.

The youth helmet law in Austin is no longer enforced because almost all the tickets issued were to teenaged African-American males riding after dark. This is a very small subset of child cyclists. Helmet laws, when enforced, make laughingstocks of the police.

It's legal for cars to park in bike lanes. It's legal for motorists to talk on cell phones while driving 2-ton cars. It's legal to ride a motorcycle without a helmet. To require all adult bicyclists to wear helmets seems very absurd in this context. I hope that Austin's City Council is intelligent enough to reject this ill-conceived idea.

Yours truly,
Amy Babich

Isn't the Idea to Save Souls?

Dear Editor,

Re: The controversy regarding atheist UT professor Robert Jensen joining St. Andrew's Presbyterian Church is confusing to me ["Church Fight," News, June 23]. I thought churches were in the business of saving souls. How can they do that if one of the prerequisites for joining is that your soul be already saved?

Alan Sweeney

Protecting Standard of Living

Dear Editor,

When employers have an unlimited supply of labor, what is the incentive to pay a decent wage ["Page Two: A Prayer Too Far," June 30]? Is labor a commodity that when the supply is high the price is low? What is the harm in protecting the standard of living for Americans? What is the chance that we can stop a natural migration of a populace intent on improving their standard of living?

Charles Lokey

Playground Not Massive?

Dear Editor,

After reading Mick Vann's review of the Lazy Fork [Food, June 23], I immediately set up a family gathering for Saturday the 24th. What drew me to the eatery was Mick's mentioning a "massive playground with strings of lights and all kinds of gizmos for the kiddos." I have a 10-year-old, so any restaurant where he can act a fool in a space set aside for just that purpose is great by me. The massive playground amounted to basically a smallish dirt patch with some concrete animals for the kids to crawl on. I actually asked the hostess if there was another play area for the kids because the rinky-tinky dustiness out back in no way met Mick's description. She apologized and said she, too, had read *The Austin Chronicle* article and found Mr. Vann's prose to be misleading.

In addition to finding Mick's description of the playground to be mildly deceptive, he either hit the Lazy Fork on a real good night, or we on a bad one. The brisket was tough, the second round of chicken was raw on the inside, and the ribs were not as meaty as we'd like. I was also particularly saddened by the rolls, as they came out flat as pancakes and tasted of raw dough. The service, well, we'll just leave it that we were fairly well-ignored as all of the waitstaff and second servings of meats and sides were directed to the party table instead of ours.

One high point: The sausage was incredible. Everyone at our table, seven of us total, thought the sausage to be the best in town. I asked our waiter, in one of his rare appearances, if it could be purchased retail through a local vendor. Much to our chagrin, nope; only available at Lazy Fork.

We are willing to give the Lazy Fork another try as I usually agree with Mick Vann's reviews. I am truly hoping that my overall assessment of the place was tainted by my disappointment with the playground and service and that subsequent visits will live up to the hype.

Thanks for your time,
Laurie Gonzales
Barbecue nut

[Mick Vann responds: I'm not quite sure what you expected for a play area for your child, especially when very few restaurants have them in the first place. The play area seems larger in space than the back patio seating area, which handles a large number of people. My group all commented on how big the play area was, and I actually said that it should have been smaller to accommodate more diners: After all a restaurant is for dining, and not child diversion. The surface appeared to me to be decomposed granite (the material used on the hike and bike trail) and not dirt. All 20 or so kids that were out there when I checked it out were having a blast, and they were in a safe environment, in full view of their parents. I'm sorry you think I deceived you or if your son was disappointed in his play experience, but I stand by my comments on the play area and my dining experience.]

Cars Are Here to Stay

Dear Editor,

In response to Ms. Babich I would just like to say, for the record, my car isn't smelly ["Postmarks," June 9]. Sure it is in dire need of a wash and its floorboards have become a repository for all manner of flotsam, but stink it does not.

And for every irresponsible driver Ms. Babich encounters, I can provide an equal number of irresponsible bicyclists. A bicyclist is required to obey all applicable traffic laws, yet I have seen many who fly through red lights and stop signs. Or others who dart in and out of traffic without signaling, or who blow past pedestrians on the sidewalk along the Drag, mere inches away from hitting someone.

Ms. Babich also says she makes transportation a major factor when choosing where to live and work. In an ideal world, everyone would live within walking or cycling distance from where they work and shop. Unfortunately, people don't always have that choice. Most people eke out a living when and where they can. One's level of education and availability of employment within his/her desired field dictates where a person works. And income level, housing availability, and affordability dictates where a person lives.

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Eric Harwell

Public Transportation Lacking

Dear Editor,

Gary Liddy tells us ["Postmarks," June 30] he "constantly promote[s] the advantages of the 'X-Auto' downtown lifestyle to [his] suburban friends," while admitting "outside of the night-time entertainment areas, it's deadsville." He then insults his "friends" by dismissing them as unable to appreciate urban living. Gary, darlin', the fact that some of us don't want to live in an expensive downtown condo doesn't mean we don't understand the benefits of a walkable city. I lived in San Francisco for two years, and I didn't miss having a car at all, because I didn't ever need one. Everything I required was within walking distance of my apartment. I wasn't ever stranded without a car – I could walk to a doctor's appointment or go shopping and make it back to work before my lunch break was over. And when I wanted to go someplace on the other side of town, it was a quick, cheap trip on the subway, bus, or an always-readily-available (and affordable) taxi. Have you tried taking a cab in Austin lately? You'd better have plenty of cash and the dispatcher's phone number to call well in advance. Taking one of Capital Metro's "Night Owl" routes home when

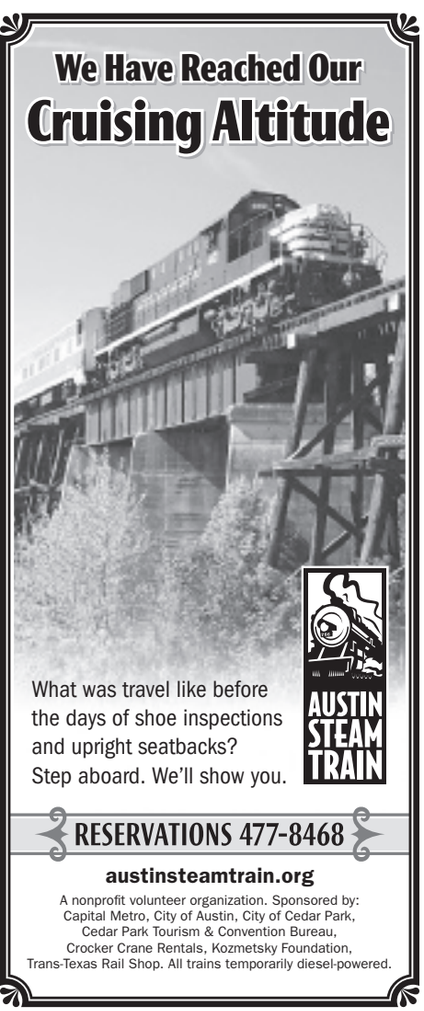
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the bars close at 2am? Be prepared to stand on a dark street corner with no bench for half an hour or more, and wear comfy shoes, because it's unlikely there's a stop close to your destination. For Austin to create urban density to increase the tax base, reduce traffic (including DWIs), and stop urban sprawl into environmentally sensitive areas, we must promote not only downtown and midtown development (don't get me started on the ridiculous "McMansion" ordinance) but frequent, extensive 24/7 public transportation covering the metropolitan area so we can get anywhere, anytime, quickly, cheaply, and safely.

Camille Whitworth

Letter Was 'Personal'

Dear Editor,

Last week's *Chronicle* carried a letter ["Postmarks," June 23] from Jeff Brooks, former "director" (actually meeting coordinator) of the Crude Awakening citizen's group in Austin. Mr. Brooks also posted a lengthy diatribe about the group to our own Web site bulletin board, chastising the group and its members in much the same way.

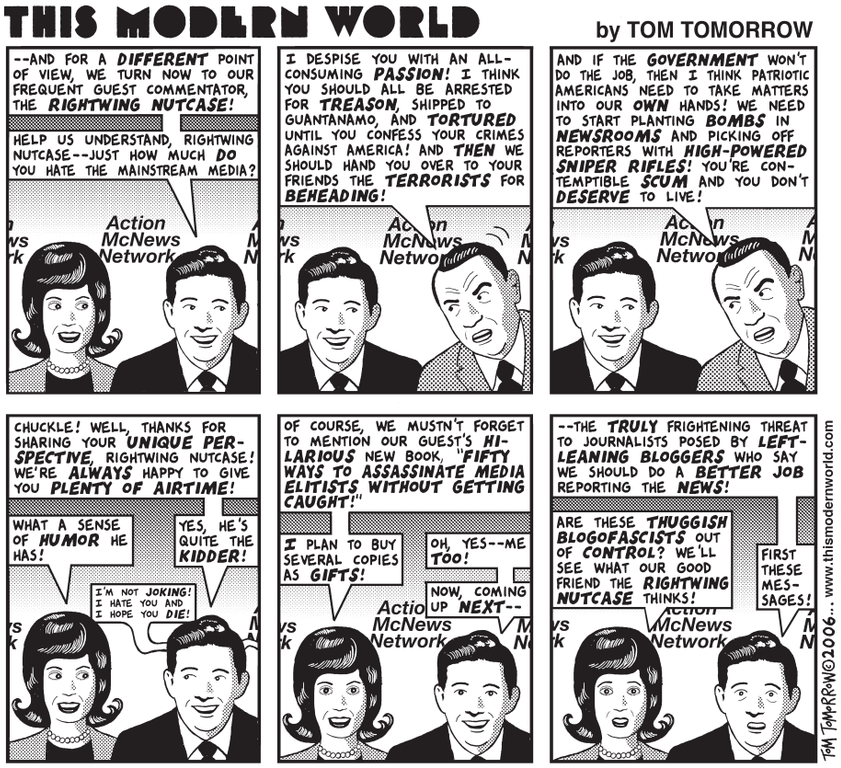
Crude Awakening is a group of concerned local citizens – mothers, fathers, students, professionals, retirees, laborers, and housewives – who are studying the issue of global oil depletion and sharing what we learn with each other and the community at large.

We are not pessimists or optimists, extremists or partisan; rather we are concerned citizens, basing our decisions on the overwhelming evidence that supports our findings – specifically, that global oil and gas production will soon be incapable of meeting demand. That this will have profound implications on both economic and societal dynamics worldwide is supported by numerous credible studies, professionals, and geopolitical factors. Much of this information is available to the public to view via our Web site.

Mr. Brooks coordinated our group meetings for a total of three months in 2005, during which he did organize a "town hall" meeting. Following the town hall meeting the majority of active Crude Awakening members expressed dissatisfaction that Mr. Brooks was not leading the group according to its intended purposes, but rather to support his own interests in political policy.

Mr. Brooks hasn't attended a single group meeting since, and he really doesn't have any firsthand knowledge of what we're about. We don't know why he chose to publicly attempt to discredit the members and the credibility of our group a year after stepping down – we can only guess that it has something to do, again, with his own personal political activities and aspirations.

Peter Lunsford
Crude Awakening
www.crudeawakening.com



AISD's 'Movie of the Week'

Dear Editor,

I was impressed by the way Michael May covered the "much-ado" story of Austin High art teacher Tamara Hoover in your June 23 issue ["Hoover: Caught in the Flash," News]. Thank goodness Mr. May brought revealing insights to the subject matter. If only the other paper's writers could have such moxie. This is frickin' Austin for cryin' out loud! Home of Hippie Hollow, where even allegedly one of our high-ranking city officials once sunbathed on a regular basis. They didn't run them out of town. They help *run* the town now.

Could this whole hullabaloo simply be due to some closed-minders being jealous of a teacher who is leading a life of artistic expression?

She is not afraid to show it. Thank you Mr. May for peeling the layers in this whole "movie of the week" wannabe mess. And to Ms. Hoover and Danger, dammit, you go girls. Do not let them break your creative spirit. Turn a negative into a positive and show those scant few just how incredibly foolish they are.

W. Keith Sharp
Pflugerville

Against DPS Surcharges

Dear Editor,

I recently became painfully aware of a new program instituted by the DPS: The "Conviction Surcharge/Driver Responsibility Program." Using this new authority, the DPS now slaps on an additional charge equal to the original fine, no matter which municipality issues the ticket. It gets worse. You also owe that amount for the next three years (convictions in the past 36 months). I was ticketed for no insurance by a small-town policeman. I was guilty, and I paid my fine ($260.00). About two months later, I received a "Conviction Surcharge Notice" from the DPS, stating that I now owe them an additional $260.00, and I have 30 days to pay up or else my license will be suspended. (The surcharge for no insurance is actually $100 per year more than it would be if I were cited for two separate moving violations which caused two separate accidents – go figure! To me, this reeks of revenue enhancement and even extortion, to use a harsher term. It violates the double-jeopardy rule as violators are punished not just once, but three extra times. According to Texas insurance journals, only 1% of the revenue from this surcharge (potentially $250 million per year) actually goes to fund the "Driver Responsibility Program," 49.5% goes directly into the state's General Revenue Fund, and the remainder goes to fund trauma centers and EMS. It seems that if DPS really wanted to reduce citations for no insurance, etc., they would use some of its revenue to publicize the programs existence and warn drivers of the exorbitant fines, like the well-known "Click It or Ticket" program.

Look up "surcharge" in the dictionary. Its primary definition is: "an overcharge, especially when unlawful. An additional or excessive burden, overload." Surcharges are unethical and immoral!

Alan Jeffreys

My View is the View!

Dear Editor,

Tom Davis was a "former Army officer"? Doing what, laundry? Mess hall? Trash pick-up? I was in the Army, and when I was in, our officers had to have a brain; Tom proved he does not. Hey Tom, are you joking me, you're really that stupid to think *we* started torturing people in Iraq? How dumb are you? You going to equate making people stand naked with bags over their heads with suicide bombings and beheadings of truly innocent men and women? Saddam cutting people's hands off was our fault? Tossing people off of roofs was something we taught? Cutting the ears off of soccer coaches who lost in 1995 was because of something we did? Daniel Pearl was beheaded before Saddam was overthrown, long before men we made to stand naked with bags over their heads, Tom. Maybe if you got your head out of your ass you wouldn't be so stupid, yeah?

Carl Swanson

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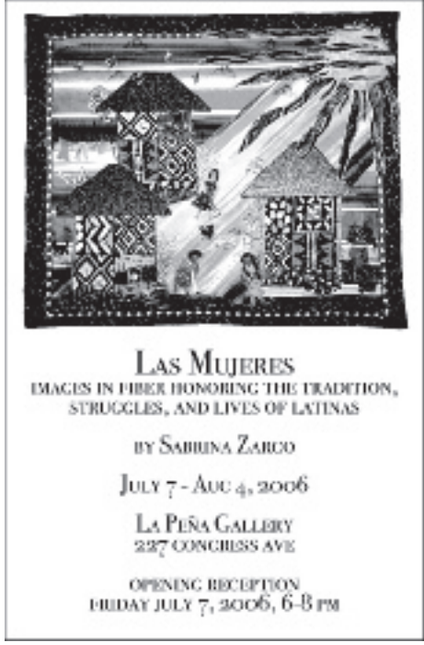


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BEST OF AUSTIN '06

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ARCHITECTURE & LODGING

Recent Renovation _____
New Building (Past Five Years) _____
Outdoor Public Space _____
Indoor Public Space _____
City Beautification _____
Street _____
Historic Site _____
Cemetery _____
Architect _____
Hotel _____
Motel _____
Bed & Breakfast _____
Lobby/Waiting Room _____
Bathroom _____
Billboard _____
Sign _____
Window Display _____

ARTS & ENTERTAINMENT

Art Gallery _____
Museum _____
Place to See New Art _____
Theatre Performance Space _____
Movie Theatre _____
Place to Find a Lover _____
Cheap Date Place _____
Place to Watch Hipsters _____
Live Music Venue _____
Dance Club _____
Gay/Lesbian Hangout _____
Annual Festival _____
Local Filmmaker _____
Film Series _____
Composer _____
Theatre Director _____
Actor/Actress _____
Dance Company _____
Improv Group _____
Painter/Sculptor _____
Clothing Designer _____
Cultural Asset _____
Drag Queen/Drag King _____
Video/DVD Rental/Purchase _____
Dance Lessons _____
Live (Club/Party) DJ _____
Karaoke _____
Jukebox _____

FOOD & DRINK

Locally Produced Food Product _____
Local Food Company _____
Brunch Crowd _____
Coffee/Tea Selection _____
Cheap Meal _____
Desserts _____
Catering _____
Outdoor Seating _____
Gourmet/Specialty Grocery _____
Place to Take a First Date _____
Place to Meet for Lunch _____
Place to Dine Alone _____
Place to Drink Alone _____
Bartender _____
Lounge _____
Beer on Tap _____
Cocktails/Cocktail Menu _____
Beer/Wine Selection _____
Beer/Wine Prices _____

KIDS

Arcade _____
Bookstore _____
Clothing _____
Shoes _____
Toys _____
Restaurant _____
Video/DVD Selection _____
Video-Game Rental/Purchase _____
Teen Hangout _____
All-Ages Music Venue _____
Place to Commune With Nature _____
Recreation Center _____
Afterschool Activity _____
Summer Camp _____
Sports Program _____
Birthday Cakes _____
Party Place _____

MEDIA

Media Critic _____
Local Writer _____
Sportswriter _____
Photographer _____
Radio Station – Music _____
Radio Station – Talk/News _____
Radio DJ _____
Radio Talk/News Host _____
Locally Produced TV Show _____
Public-Access TV Show _____
Local TV News _____
TV Anchor _____
TV Reporter _____
Sportscaster _____
Weatherperson _____
Local Web Site – Information _____
Local Web Site – Entertainment _____
Local Blogger _____
Place to Wi-Fi _____
Local Author/Poet _____
Local Non-*Chronicle* Publication _____
Local Comic/Zine _____

OUTDOOR & RECREATION

Sport _____
Outdoor Event _____
View _____
Place for a Picnic _____
Place to Smooch Outdoors _____
Place to Skate _____
Bike Ride _____
Day Trip – Dry _____
Day Trip – Wet _____
Place to Camp _____
Swimming Pool _____
Swimming Hole _____
Community Garden _____
Basketball Court _____
Tennis Court _____
Bowling Alley _____
Pool Tables _____
Gym/Fitness Facility _____
Fitness Classes _____
Gear/Sporting Goods _____

POLITICS & PERSONALITIES

News Story _____
Scandal _____
Elected Official _____
State Legislator _____
Citizen _____
Effort to Improve Austin _____
Activist _____
Job _____
Nonprofit Group _____
Local Political Blog _____
Scenester/Mover & Shaker _____
Visionary _____
Neighborhood _____
Grassroots Group _____

SERVICES

Health Care _____
Public Health Care _____
Dry Cleaner _____
Laundromat _____
Barber Shop _____
Hair Salon _____
Spa _____
Pedicure/Manicure (non-spa) _____
Shoe Repair _____
Tailor _____
Florist _____
Auto Service/Repair _____
Auto Inspection Station _____
Car Wash _____
Bicycle Repair _____
Computer Repair _____
Appliance/TV Repair _____
Realtor _____
Arborist _____
Landscaper _____
House Painter _____
Movers _____
Printer/Copies _____
Veterinarian _____
Recording Studio _____
Tattoo Artist _____
Travel Agent _____
Graphic Designer _____

SHOPPING

Antiques/Collectibles/Vintage _____
New Car Dealership _____
Used Car Dealership _____
Furnishings/Home _____
Independent Hardware Store _____
Gardening Store _____
Pet Store _____
Gas Prices _____
Convenience Store _____
Drugstore/Pharmacy _____
Liquor Store _____
Comic Books _____
Independent Bookstore _____
Computer Store _____
Shoe Selection _____
Fashion Accessories _____
Clothing _____
New Boutique _____
Naughty Business _____
Music Gear _____
Used Records/CDs _____
Thrift Store _____

RULES

No photocopied ballots

Stuffed ballots will be eliminated.

Only one mail or Web ballot per person

Only one ballot per envelope – no exceptions

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by Monday, July 10, 2006.

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First Name _____

Last Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

Age _____

news

25 THE HIGHTOWER REPORT **26** BEN BARNES



JOHN ANDERSON

The Coalition for the Abolition of Electroshock in Texas staged a protest outside of Seton Shoal Creek Hospital on June 28. After falling out of favor, the controversial electroshock therapy has begun making a comeback. "It is a shame and a disgrace that our primary city hospital for mental health care administers this brain-damaging treatment," said CAEST spokesman John Breeding. "The people of Austin are entitled to protection from this harmful procedure." In response, Mary Ann Dale, the manager of Shoal Creek's Electro-convulsive Therapy Department – who has undergone the treatment herself – said, "Seton's approach is that this is a medical procedure approved by the American Psychiatric Association, it has been in practice many years, and it has been proven safe and effective, following the same guidelines that anyone else needs to follow to provide this service to patients. Research has proven that it does not damage the brain."

QUOTE
OF THE WEEK

"A State may not trade off the rights of some members of a racial group against the rights of other members of that group."

– U.S. Supreme Court Justice Anthony Kennedy in the majority opinion concluding that Texas' 2003 re-redistricting of CD 23 violated the Voting Rights Act

"By taking an action for the sole purpose of advantaging Republicans and disadvantaging Democrats, the state of Texas violated its constitutional obligation to govern impartially."

– Justice John Paul Stevens' dissenting opinion. The majority decided that while race-based gerrymandering is unconstitutional, doing so solely for partisan gain is just peachy.

HEADLINES

- Barely a month after being convicted of multiple counts of fraud, Enron founder **Kenneth Lay** died Wednesday morning of a massive heart attack. He was 64. Lay was due to be sentenced on Oct. 23, possibly to decades in federal prison.
- In an abrupt rebuke to the Bush extra-legal war on terror, on June 29 the U.S. Supreme Court ruled that "special military commissions," created by the administration to try **Guantanamo Bay** prisoners without most defendant protections, violate both the Universal Code of Military Justice and the Geneva Convention, and are illegal.
- In the next step of the **re-redistricting fight**, the U.S. District Court of the Eastern District of Texas ordered that maps and arguments proposing solutions be submitted within two weeks. Last week the Supreme Court declared the current boundaries of CD 23 violated the Voting Rights Act, and remapping 23 will necessitate changes in other districts, notably Lloyd Doggett's CD 25 (Austin to McAllen). See Point Austin, right.
- The City Council has announced plans to promote more aggressive **water conservation** citywide, in hopes of reducing water usage and delaying the need for additional water-treatment facilities. Residents will be encouraged to water lawns less often, install water-saving devices, and shower with friends as often as possible.
- Visiting a conference of the Texas Classroom Teachers Association Friday, **Rick Perry**'s challengers denounced his education policies and called for higher salaries for teachers. **Kinky Friedman** said he would legalize casino gambling to pay for schools, **Chris Bell** said he'd end "high-stakes" testing and raise teacher pay, and **Carole Keeton Strayhorn** called the contest a "two-person" race – or rather, one governor, one grandma.
- Although the state of Texas has shown little interest in life-saving stem cell research, bioterror is another matter. The Department of Homeland Security announced last week that it's considering 29 proposals for a new federal laboratory to study biotoxins and responses to possible **terrorist biological attacks**, including three from San Antonio research groups and one from Texas A&M.

NAKED CITY

- What I did on my summer vacation, **City Council** edition: With Will Wynn and the gang on their annual summer break until July 27, City Hall is emptier than a tube of calamine lotion at Camp Itchyredrash. The *Chronicle* was fortunate enough to nab several of their travel itineraries: Jennifer Kim is headed to Mexico, where she'll be "relaxing in the central highlands"; Lee Leffingwell will be traveling down Mexico way – New Mexico, that is – then off to Colorado and Nebraska. Coincidentally, Brewster McCracken is also off to Colorado, where he hopes to get some R&R done after forming a commission on Centennial State design standards (don't they wish!). In more serious news, we wish Betty Dunkerley continued luck in physical therapy as she recovers from knee-replacement surgery. The newly elected Mayor Pro Tem underwent the elective surgery the week before last. – *Wells Dunbar*
- Eighteen-year-old Juan Penado is not ashamed of growing up in the **Booker T. Washington housing project** in East Austin, but he's not about to feed anyone's stereotypes either. Penado is heading to UT next fall to earn a degree in electrical engineering. "I don't want to live at Booker T. the rest of my life," he says. "Education can bring a better job, more money, and the opportunity to better not only my life, but my family's life, too." Penado's getting a bit of tuition help from the same organization that houses his family, the Housing Authority of the city of Austin. Since 2001, HACA has been awarding $50,000 in college scholarships to worthy residents, both young and old. Penado is one of 28 scholarship recipients who will receive their awards this Friday. The ceremony takes place 2pm Friday, July 7 at the Booker T. Washington Community Room. – *Michael May*
- In just a few short weeks, **Tamara Hoover** went from esteemed Austin High art teacher to salacious local scandal to national cause célèbre. Now Kansas City artist Harold Smith has placed one of his vibrant abstract-expressionist paintings on eBay and will donate all the proceeds from the auction to Hoover's legal fund. He writes that Hoover's "career is being

continued on p.17

POINT AUSTIN

Supreme Confusion

Looking for justice, Texas voters return disappointed

BY MICHAEL KING

Perhaps the best thing about the Supreme Court's recent decision in the Texas re-redistricting case is that it serves as an official legal rebuke to Congressman John Carter's inane declaration of a few days before, "I don't think we have racial bias in Texas any more." (The congressman resides in the Disneyland neighborhood of Williamson County.) That was in reference to House Republicans' rejection of renewal of the Voting Rights Act, on the grounds that it is no longer necessary. Besides, Carter said, we should go back to requiring voters to submit to literacy tests (i.e., proficiency in English). This episode is what is known as an "oxymoron," which upon reflection is also a synonym for "John Carter."

It was the Voting Rights Act that enabled the Supreme Court to come to the inescapable legal conclusion that the Tom DeLay-redrawn Congressional District 23, designated fiefdom of Republican Rep. Henry Bonilla, reflects a "troubling blend of politics and race – and the resulting vote dilution of a group [Latino voters] that was beginning to achieve [the VRA's] goal of overcoming prior electoral discrimination." That is, faced with Bonilla's inevitable defeat because roughly 92% of Latinos refused to vote for him, DeLay's map drafters redesigned his district to eliminate roughly 100,000 Latino voters, while leaving just enough "voting-age" Latinos (i.e., including noncitizens) to maintain the illusion of a majority-minority district. Wrote Justice Anthony Kennedy for the court, "The majority of Latinos who were in the old District 23 are still in the new District 23, but no longer have the opportunity to elect their candidate of choice." QED, John Carter: That's called institutional racial discrimination.

The worst thing about the Supreme Court decision is of rather more consequence. The court managed to persuade itself, barely, that racial discrimination forbidden by the VRA occurred against Latino voters in CD 23, a result signalled by the public hearing, when Kennedy asked many testy questions about South Texas. But with the exception of Stevens and Breyer, the justices essentially dismissed out of hand the notion that quite similar discrimination against black voters in Tarrant County (districts 6, 24, 36, 32) also merited a VRA remedy. John Paul Stevens and Stephen Breyer found the "cracking" of CD 24 (Martin Frost's old district), an effective African-American "influence district," to be unconstitutional. But they could not persuade enough of their more open-minded colleagues (Antonin Scalia and Clarence Thomas, and most likely Samuel Alito, inevitably excepted) that the harm to black voters merited legal correction.

continued on p.16

For those at all familiar with Texas racial history, it sounds very much like a lamentable chorus in the old Southern folk song, "If you're white, it's alright/If you're brown, stick around/But if you're black – stay back, stay back, stay back …"

Too Many Cooks

To a degree, the Court's decision is difficult to describe as "an opinion" at all, since by my count (which may well be an underestimate) the Syllabus lists at least *nine* distinct "opinions" covering both the bottom-line rejection of CD 23 and another more than half-dozen concurrences and dissents by various justices attempting to find nuance where there is only consternation. Kennedy's prevailing court opinion is joined by Stevens, David Souter, Ruth Bader Ginsburg, and Breyer, then in part by Alito and Chief Justice John Roberts, in yet other parts by Souter and Ginsburg. Stevens and Breyer issued their own dissent (focusing on North Texas but effectively rejecting the whole map); Breyer went a step further and judged the Texas plan "in its entirety" a violation of the Equal Protection Clause; Souter and Ginsburg delivered a more moderate demur, not quite declaring themselves but suggesting that the lower court should look again at CD 24; Scalia and Thomas, predictably, rejected the entire controversy as "non-justiciable" and purely a political matter for the states to decide. (It is sheer coincidence, in their reading, that the Democratic voters of South Texas also happen largely to be Latino; being "conservative," in the Scalia/Thomas definition, apparently requires stone blindness to actual U.S. history.)

Americans as a whole now approach racial discrimination, and racial matters more generally, the way Victorian Englishmen once approached sex.

It's undeniable that Americans as a whole now approach racial discrimination, and racial matters more generally, the way Victorian Englishmen once approached sex – as little as possible, and with the pretense that whatever goes unmentioned in public in fact doesn't really exist at all. This willful ignorance is not quite possible to manage completely for South Texas, where the exploding Hispanic population required the court to notice that 100,000 Latino voters had been summarily re-redistricted eastward from Laredo for the sole reason that they had committed the impertinence of voting for somebody other than Bonilla. Yet the very same *kind* of re-drawing in CD 24 – where black voters in Tarrant Co. had to be scattered to the suburban Anglo winds, because they continued to vote cohesively and effectively for Martin Frost – was treated not worthy of remedy, at least in part because by re-electing an Anglo (Frost), they had somehow undermined their case of electoral effectiveness.

Yet even the GOP's re-redistricting honcho, Rep. Phil King of Weatherford, had hesitated from cracking CD 24, explicitly because he believed that to do so would likely violate the VRA. But DeLay was not to be denied in his very specific ambition of running Minority Whip Frost out of Congress. So under the pretense of creating a *new* African-American opportunity district in Houston, the mappers convinced themselves that CD 24 could be vivisected into Anglo-land – thereby eliminating any congressional influence of Fort Worth's black community for the foreseeable future.

Yet Kennedy's own majority opinion explicitly rejects such a shell game for the Latino voters of both CD 23 and CD 25 (Austin to McAllen). "And a state may not trade off the rights of some members of a racial group," writes Kennedy, "against the rights of other members of that group." Yet that's exactly what happened to the black voters of North Texas – and in truth, although their existence is virtually unacknowledged in all these pages of verbiage, the black voters of East Texas as well. The Republicans could not do what they wanted to do – install not just a GOP congressional majority, but an overwhelming majority – without discriminating against minority voters, brown and black. So that is what they chose to do.

And with the exception of CD 23, where the stench was just too obvious, the Supreme Court says, Too bad.

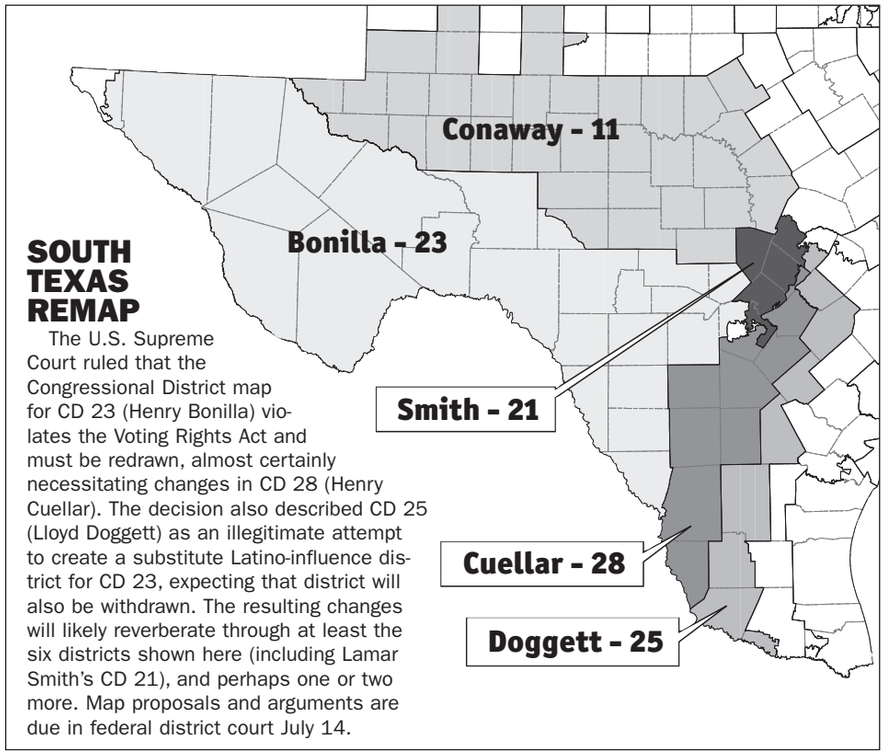
No Recourse

What's next? The details are uncertain. Bonilla's CD 23 will definitely be redrawn, which means neighboring CD 28 (Henry Cuellar) must alter, and more specifically CD 25, which created a visibly artificial "Latino" district by yoking together East Austin with McAllen, and largely nothing in between. The court called that transparently discriminatory, although it did not prescribe a specific remedy. That's probably good for Austin, as it will be hard to redraw 25 without returning to Austin, and trying to adjust neighboring districts to accommodate representation by an Austin-based member (likely to be incumbent Lloyd Doggett).

These changes tip dominoes elsewhere, and perhaps six or even eight districts will be redrawn to some degree. The result will be moderately better for Texas as a whole, although it will hardly succeed in returning the pendulum to some middle ground of electoral fairness – for the Texas map *already* favored Republicans, before Tom DeLay took grasping hold of it. But too many of those Republicans (mostly in rural East Texas) were still voting for Democratic Congress members, and the sinister genius of DeLay's map is that even should they continue to do that – it simply won't matter. As Stevens points out, under the prevailing map, "even if the Democratic party succeeds in convincing 10% of the people who voted for Republicans in the last statewide elections to vote for Democratic congressional candidates, which would constitute a major electoral shift, there is unlikely to be *any* change in the number of congressional seats that Democrats win." The result, Stevens writes, is an "impermissible stranglehold on political power."

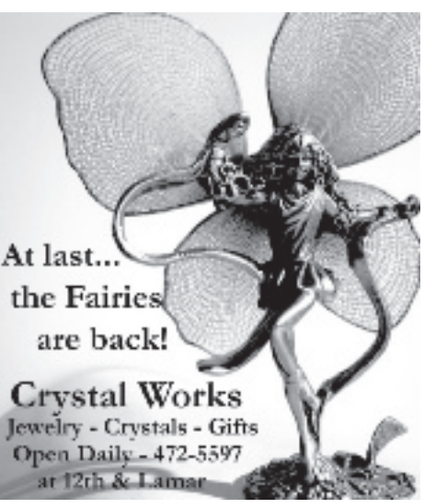
The majority delivers that outcome with a shrug, and suggests in passing that an earlier (1991) Democratic map somehow justifies this Republican one. But the DeLay map makes the Frost 1991 map look timid by comparison; the 2002 judicial map had already remedied that gerrymander; and in any case, using redistricting to perpetuate white supremacist power, although under a transparently partisan guise, is not just political business as usual, but a retrenchment of class and racial discrimination against which the U.S. Supreme Court once provided a defender of last resort.

No more. The Supreme Court's decision leaves disenfranchised Texans to wonder, where shall we look for justice? ■



SOUTH TEXAS REMAP

The U.S. Supreme Court ruled that the Congressional District map for CD 23 (Henry Bonilla) violates the Voting Rights Act and must be redrawn, almost certainly necessitating changes in CD 28 (Henry Cuellar). The decision also described CD 25 (Lloyd Doggett) as an illegitimate attempt to create a substitute Latino-influence district for CD 23, expecting that district will also be withdrawn. The resulting changes will likely reverberate through at least the six districts shown here (including Lamar Smith's CD 21), and perhaps one or two more. Map proposals and arguments are due in federal district court July 14.





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threatened for being an artist," and urges people to bid for the sake of "good karma." On July 4, the painting was going for $86. The auction ends on July 12. – *M.M.*

- Austin-based **Dell** computers unveiled a global **electronic-waste recycling** program last week, expanding their existing efforts to now offer no-charge recycling of any Dell-brand computer or printer. Dell's current program accepts discarded products only when new electronics are purchased. The initiative is set to begin in the U.S. by September and worldwide by November. Robin Schneider, executive director of Texas Campaign for the Environment, a non-profit that for years has urged computer-makers, including Dell, to take responsibility for how their products are disposed, called the announcement a "groundbreaking approach that really goes beyond what any other electronics company has pledged to do." Computers and other electronics contain harmful, toxic heavy metals. In 2002, in conjunction with the Computer Takeback Campaign, TCE called on Dell to institute e-waste reforms when it came to light that the company's discarded products were being processed in unsafe conditions in U.S. prisons and in developing countries. Schneider added that Dell initially appeared to be standing on the sidelines during efforts to enact e-waste legislation, but that she's now very happy with the way Dell responded to the the e-waste issue. "We have a responsibility to our customers to recycle the products we make and sell," said Dell Chairman Michael Dell in a statement. For more info, see: **www.dell.com/recycling**, **www.texasenvironment.org**, and **www.computertakeback.com**. – *Daniel Mottola*

BEYOND CITY LIMITS

- Politicians like to talk about making sure every American student can go to college, but they sure aren't making it any easier. The U.S. Congress stood idly by as the interest rates on **Stafford loans** – the basic federal student loan – rose from 5.3% to 7.14% on Saturday. The nonprofit Campaign for America's Future estimates that Texas students will see their college loans rise by as much as $2,500. In March, the U.S. House rejected an amendment to the Higher Education Act that would have halved the interest paid on federal student loans. State legislators haven't been any kinder to students. They deregulated college tuition in 2003, and UT-Austin responded by increasing fees by almost $2,000 a year. Perhaps it's time for students to start scouring the Internet in search of bulk discount Ramen noodles. – *M.M.*

- Governor Rick Perry announced last week that the **Texas Department of Housing and Community Affairs** will make $255 million available to low-income Texas families for low-interest-rate mortgages and mortgage-credit certificates. According to a press release from the governor's office, "The program is expected to assist 2,300 Texas families." More than 40% of the funds will go to toward helping people in the 22 counties directly impacted by Hurricane Rita, said Perry in the press release, calling this "the largest amount of homebuyer funds ever released by the state." Southeast Texans will have a chance to get homebuyer loans at sub-6% interest rates, as well as grants for down payments. Another special consideration for people of the 22-county Rita region: no first-time homebuyer requirements to get a piece of the affordable housing pie. For more info, see **www.tdhca.state.tx.us**.
– *Cheryl Smith*

- In other hurricane evacuee-related news, the Texas Health and Human Services Commission has extended one month – from June 14 to July 14 – the application deadline for One-Time Temporary Assistance for Needy Families funds for **Hurricane Katrina evacuees**. According to HHSC's Web site, the federal government provides OTTANF (translation: emergency cash) to "families in crisis" who aren't already getting Temporary Assistance for Needy Families, previously called Aid to Families With Dependent Children. For info on TANF eligibility requirements in Texas, go to **www.hhsc.state.tx.us/programs/TexasWorks/TANF.html**. – *C.S.*

- Also in hurricane aftermath news, the **Federal Emergency Management Agency** announced Friday that it's giving $2.49 million in Public Assistance disaster aid to the state of Texas to reimburse it for money spent on Katrina and Rita last year. According to a press release, $1.41 million is going to the Texas Building and Procurement Commission "for emergency procurement and contracting services, including support for shelters, following Hurricane Katrina," and $1.08 million is going to Jefferson Co. to repair the county jail, which is located in Beaumont and was damaged by Hurricane Rita. – *C.S.*

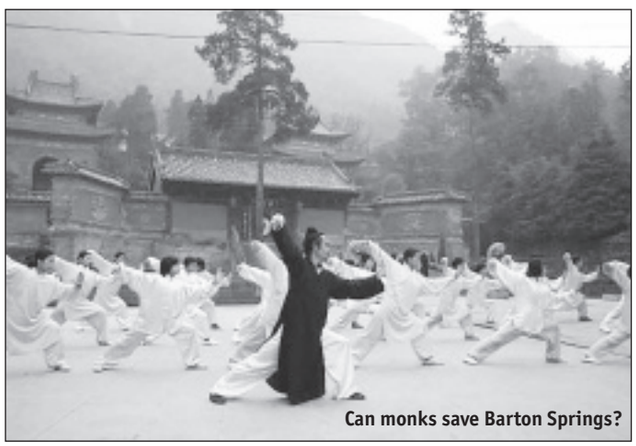
- The gift that kept on giving in the 2002 legislative races – secret corporate moolah – will likely make a return appearance this election year, thanks to a well-oiled loophole in the Texas Election Code. A Travis Co. judge last week relied on that legal kink in dismissing one of five indictments against the **Texas Association of Business**, which prosecutors accused of illegally using more than $1 million in corporate cash to finance a mail campaign to attack certain Democratic candidates or praise their Republican opponents. In throwing out the TAB indictment, District Judge Mike Lynch ruled that the ads in question passed the "magic words" test because they did not expressly advocate for or against a particular candidate with words such as "elect," "vote for," or "defeat." Lynch acknowledged, however, that anyone with a lick of sense could deduce that the tone, text, and design of the ads were clearly crafted to favor or denounce specific candidates. Several losing Democratic candidates have since filed two separate civil suits against TAB, which are pending in district court. Travis Co. District Attorney Ronnie Earle is expected to appeal Lynch's ruling. Prosecutors' long-running investigation into the 2002 legislative races also led to indictments against former U.S. Rep. Tom DeLay and two of his associates. – *Amy Smith*

- A rabbi, a priest, and two pastors walked into a press conference last week – but this was no joke. Instead, using the pulpit as a bully pit stop, they delivered a message from University United Methodist Church to politicians near and far: **Respect Our Faith**. The ROF campaign, an outgrowth of the Texas Faith Network, developed in response to the radical Christian right's attempts to conflate its spin with scripture. Incidents in the 2004 presidential campaign, like the Republican National Committee's attempted grab of church-membership rolls, garnered headlines, but similar instances are happening today at home. Among the groups Gov. Rick Perry has courted in his re-election bid is the Texas Restoration Project, a shadowy, staunchly conservative gang of evangelicals; as a religious group, however, they aren't subject to campaign-finance disclosure. Respect Our Faith seeks to end this crass co-option by urging clergy to abstain from endorsing or working for specific parties or candidates, distributing partisan election material, and more. "This campaign is not intended to make houses of worship politics-free zones. The goal is to stop politicians from using our sacred spaces to divide people of faith for partisan political gain," said Rabbi Neal Katz in a press release. – *W.D.*

HAPPENINGS

- Good food and a good cause are a hard-to-beat combination: On Saturday, July 8, 9am-1pm, the Sunset Valley Farmers Market will hold **Helping Harvest Day**, in which 5% of all vendor proceeds will benefit AIDS Services of Austin. Peaches, melons, and tomatoes are in season, and the market also features specialty foods, local artisans, and live music. The market is located at 3200 Jones Road, on 290 West between Brodie and Westgate.

- Can Taoist monks save Barton Springs? Let's hope so. A **delegation of monks** from the Wudang Monastery in China will bless Barton Springs in a colorful poolside ceremony at 10am Tuesday. City officials will be on hand to witness the historic event. The Texas Legislature, alas, is beyond hope, but the monks will bless the rest of Texas from the Capitol steps at



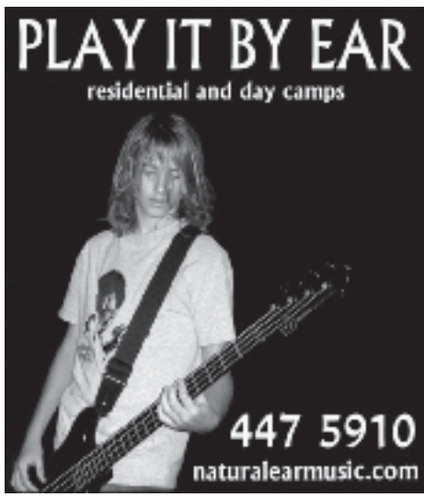
Can monks save Barton Springs?

9:30am Wednesday. From there, the delegation heads to City Hall Plaza for a free noon performance of Chinese martial arts and music as an offering of gratitude to Austinites. On Saturday, July 15, the monks will appear for two performances at Akins High School at 2pm and 8pm. Their visit is part of a religious and diplomatic mission to share the cultural arts of Taoism with the U.S. During their weeklong visit, they will present lectures and teaching workshops on Taoist music and meditation, and will be available for I-Ching consultations and feng shui readings. For more info, see **www.healingtaoinstitute.com**. – *A.S.*

- The ACLU Foundation of Texas, People for the American Way Foundation, Atticus Circle, PFLAG, and Equality Texas present a screening of ***A Blinding Flash of the Obvious: A Film About Fairness and How It Was Won*** on Tuesday, July 11, at Arthouse at the Jones Center, 700 Congress. The film details the campaign to repeal Cincinnati's 11-year-old anti-gay laws, the only pro-gay-rights initiative that passed anywhere in the country in 2004, a year in which measures banning gay marriage in many states (including Ohio) helped propel George W. Bush to re-election. A reception will be held at 5:30pm, with the screening at 6pm, followed by a panel discussion. $20 suggested donation. RSVP by July 10 to **joy@pfaw.org**. For info, call 476-7329.

- It's time for aspiring politicos to head off to summer camp. The Texas Democratic Party will host a 2½-day **Campaign Camp** to develop organizers and candidates, July 21-23, in Austin. Work sessions include Campaign Management, Campaign Organizing for Local and County Party Leaders, and How to Be a Better Candidate. Registration fee is $40 and covers dinner on Friday and lunch on Saturday and Sunday. Registration deadline is Friday, July 14, 5pm. Register online at **http://www.thedatabank.com/dpg/11320733sa**. For more info, call 202/419-1040 or e-mail **tyler@grassrootssolutions.com**.







PSEM: City coy about Coy report

The pending City Hall controversy over whether to consolidate the airport police, parks police, and city marshals – merged last August into a department called "**Public Safety and Emergency Management**," or **PSEM** – into the much larger **Austin Police Department**, claimed its first administrative casualty last week. In the wake of the public release of an **assessment report of the PSEM forces** by retired Assistant Police Chief **Rick Coy**, officials announced that Park Police Chief **Darryl Lewis** will be stepping down to accept a position as a "division manager" in the parks department. The Coy report briefly mentions a pending internal complaint and an ongoing investigation of Lewis by APD's Internal Affairs Department, though it doesn't provide any details. Assistant City Manager **Rudy Garza** said, "I'm not going to tell you it was just a coincidence" that Lewis changed jobs a day after the release of the report. But he added that Lewis, who has worked for the city for more than 20 years, had been requesting a job change for several months, and after the PSEM merger only stayed on temporarily at Garza's request.

The *Chronicle* acquired a copy of the Coy report last Wednesday, and the following day published it online. The report on the merged agencies was completed in March at Garza's request, even while new PSEM Chief Bruce Mills (formerly head of the airport police) had been, according to Garza, correcting "about 90%" of the problems identified in Coy's report. Garza said he asked the retired Coy to analyze the merged departments to avoid any impression of favoritism in the review – parks officers in particular were concerned that Mills might favor the airport police over the other two services. Coy describes several problems across the board, including training, equipment, and budgetary deficiencies, but identifies the most serious problems with the park police, including too few officers, inadequate training, insufficient equipment, and "a lack of trust with the disciplinary process." On the equipment issue, for example, Coy mentions a shortage of items ranging from flashlights to shotguns, adding, "Some officers purchase their own shotguns and AR15s." (He doesn't address why the officers might believe they need semiautomatic assault rifles to patrol the parks.)

On the subject of officer review and discipline, the report notes that PSEM officers are not subject to civil-service rules or similar disciplinary procedures, and Coy recommends the implementation of a disciplinary review board.

According to Coy, the internal complaint filed against Chief Lewis had been unresolved since 2004, and "There were several serious allegations that, after investigation, appeared to have merit." He mentions another "videotaped incident" involving Lewis (without further explanation) brought to the attention of Parks Director **Warren Struss**. According to Coy, allegations against Lewis were referred to APD's Internal Affairs Department, but because IA is backlogged with its own cases, as of March 23 (the date of the report) "no final conclusion has been made on this case and there has been no documented final disposition. … This has created some mistrust and some morale issues."

Garza says that, while he has not had a chance to review Lewis's personnel file, he believes any disciplinary issues actually had been resolved months before Coy wrote his report. "Some allegations were sustained," Garza said – although he couldn't be more specific – "and some were dropped because of lack of evidence." According to Garza, whatever the disciplinary issues were, "They weren't enough to jeopardize [Lewis'] position," nor to prevent him from taking on a new managerial assignment in the parks department. Garza said he plans to make that information publicly available in due course. He says he's unsure of Lewis' new title, but that he will still work on park security and safety issues, and, more specifically, will be coordinating civilian or volunteer park security programs. That plan corresponds to at least one of Coy's recommendations: "the utilization of civilian personnel be considered in the same manner in which the Austin Police Department manages the **Downtown Ranger program**."

According to Garza, Chief Mills has already corrected – or at least addressed – most of the problems identified in the Coy report. For example, "The park officers are no longer providing coverage outside the parks," except for critical incident response, he said, "and they're not doing any traffic stops," both issues raised by Coy. Garza said Chief Mills has confirmed that, as the report indicates, (based on "dispatched calls") APD currently covers 65% of park calls, "although I'm not certain if that figure includes calls answered by both APD and park officers."

Garza said he intends, as soon as possible, to provide City Council with an itemized report on the city's response to Coy's recommendations. Last month, Council directed the city manager to prepare a **feasibility study** of merging the PSM departments directly into APD; that study is expected in early August. Coy does not specifically address consolidation, although he does raise questions about inequities among the departments in standards, training, and pay scales. Garza said he also plans to review Lewis' personnel file, and to talk to Coy about any misunderstandings over what pending matters have or have not been resolved. – *Michael King*

COY REPORT: RECOMMENDATIONS

Retired Assistant Chief of Police Rick Coy submitted his "Assessment Report for Airport Police, Park Police and City Marshals" to Assistant City Manager Rudy Garza on March 23. He reviewed "the procedures, policies, training, staffing, supervision, management, equipment and overall effectiveness of each department," by means of "personal knowledge and experience … personal interviews with individuals associated with each department, personal observations, reviews of policies, procedures and related documents."

Coy made 22 formal recommendations, of varying priority. The major ones are listed below. ACM Garza is preparing his own report for the City Council, on the city's response to the recommendations. – *M.K.*

- **Create a public information officer for the PSEM.**
- **Create a training coordinator for the PSEM.**
- **Assign a trained officer to conduct major investigations of complaints against PSEM officers.**
- **Create consistent procedures for issuing equipment and clothing; review equipment needs (in-car cameras, microphones, flashlights, batteries, shotguns) for park police.**
- **Provide firing range availability/practice for PSEM officers.**
- **APD should investigate critical incidents involving PSEM officers.**
- **Allow lateral transfers within PSEM.**
- **Create a baseline pay standard, including stipends for specialized training and duties.**
- **Clarify roles and duties among departments and with APD officers.**
- **City marshals should serve warrants not singly but in pairs.**
- **Consider mental health training and certification for all park police (only eight of 48 now).**
- **Staff park police boats with two officers, not one.**

2
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MEDIA WATCH Who owns 'Austin'?

Better than a catfight at a Martha Stewart designer showcase, ***Austin Monthly***'s suit against glossy upstart ***Austin Magazine*** continues this week, with the first exchange of discovery documents. In the suit, *Austin Monthly* charges that the new bimonthly, launched in March by ***Tribeza*** publisher **Zarghun Dean**, is stepping on its tastefully decorated turf, infringing on its trademark, and purposely trying to confuse Austin readers with another magazine dedicated to fine furnishings, society pages, and really cute patio sets.

At stake is the lucrative advertising base of designers, plastic surgeons, realtors, and travel companies who covet the wealthy readers promised by glossy city magazines. It's already a crowded field, including ***Brilliant*** and ***Austin Home & Living***. The ***Austin Business Journal*** will enter the fray in August with the minimally titled ***A*** – yet another attempt to woo Austinites hungry for lifestyle news.

At stake is the lucrative advertising base of designers, plastic surgeons, realtors, and travel companies who covet the wealthy readers promised by glossy city magazines.

Austin Monthly has been working the city magazine turf for 13 years, entertaining Austin's Lexus-driving soccer moms. The suit claims that the magazine has spent "considerable effort, expense and resources" establishing *Austin Monthly* as the premier "Austin centric" magazine. "In fact, the public commonly refers to *Austin Monthly Magazine* by the name *Austin Magazine*," the suit says, which doesn't exactly speak well of the magazine's brand identity, although it may suggest why the magazine's owners aren't thrilled that Dean launched a magazine called *Austin Magazine*.

The suit charges that Dean purposely designed *Austin Magazine* to copy *Austin Monthly*, including the logo. "They are doing a number of things to confuse the public," says *Austin Monthly*'s attorney **Adam Loewy**. (That name may sound familiar; he's getting national pub these days as the lawyer for the family of a 14-year-old who filed that $30 million lawsuit against **MySpace.com**, alleging the site should do more to stop sexual predators.)

In fact, both magazines do use the word "Austin" stretched across the top of their covers. But *Austin Magazine* uses a different font, and the rest of the magazine follows a fairly common template for the ilk. The most recent edition included stories on "Elevated Lake Living" and "Cooking Schools for Every Taste."

Attorney Larry Waks, who represents Dean and *Austin Magazine*, labels the suit "absurd." He argues that *Austin Monthly* is essentially trying to trademark the word "Austin," and there's nothing illegal or unfair about a magazine targeting a similar demographic. According to case law, Waks said, "you can't own a geographic name, and you can't own generic words."

Dean says he is simply reviving the *Austin Magazine* that shut down production in 2001, a victim of the dog-eat-dog world of food and fashion magazines. Dean says he bought the rights to that publication from the former publishers, the Minter family. He vows to fight the suit and says the next issue of *Austin Magazine* will be out within days, with distribution focused on the wealthy suburbs of West Austin.



***Austin Monthly*'s suit against *Austin Magazine* claims that the latter has purposely copied its style and is trying to confuse the public.**

STUPID IS AS ...

After a two-month search for a morning show, KXBT-FM (The Beat, 104.3) last week gave the slot to Snoop Daniel, who has been toiling at the station for two years, primarily on nights and weekends. The station auditioned stand-up comic Lamont King for a week and listened to 100 tapes before deciding to give the in-house guy a shot, said Dusty Hayes, programming director for CBS Radio's Austin stations. "I didn't hear anybody better than Snoop," Hayes said.

Daniel, whose real name is Jonathan Donaldson, replaces the syndicated Star & Buc Wild show, the New York-based duo the station picked up to replace Howard Stern, who departed for satellite radio. The idea was to bring in a national act to anchor the hip-hop format and continue Stern's big city flavor.

That changed in May, when Star and Buc Wild were abruptly fired by their home station after they made a series of racist remarks about a New York competitor. Star, *aka* Troi Torain, also threatened to "do an R. Kelly" on the rival's 4-year-old daughter. He was eventually arrested and charged with harassment and endangering the welfare of a child.

"There is questionable content, and then there is stupid content," Hayes said.

– *Kevin Brass*

Send tips on local media to "Media Watch" at **kbrass@austinchronicle.com**.

Cold Case Charges

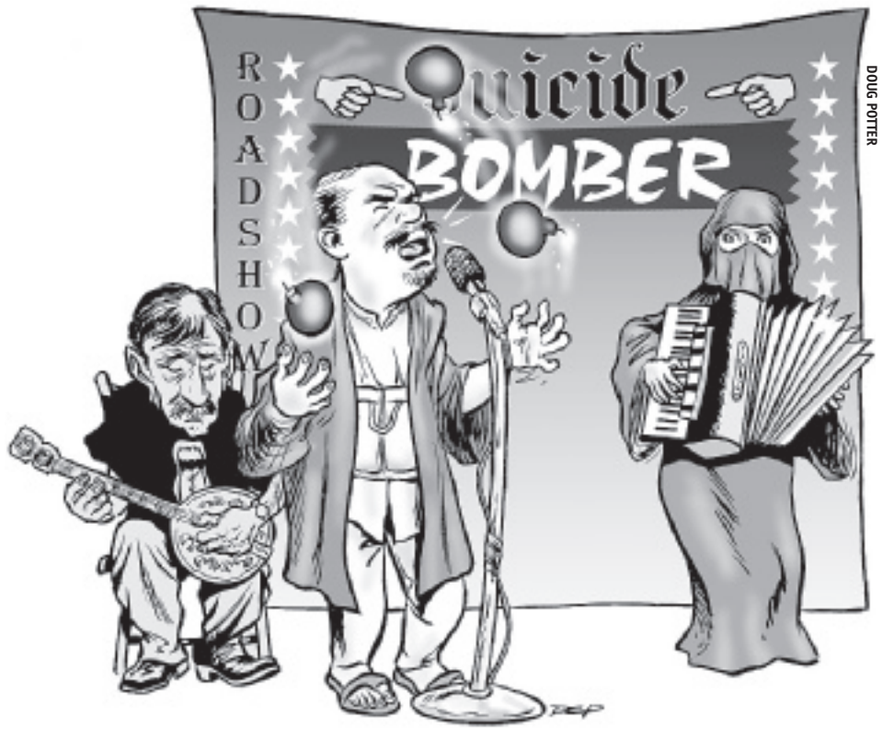
On June 27, almost exactly 20 years after police found the body of **Jeeta Lynn Graeber** in her South Austin apartment, **APD cold case detectives** charged 44-year-old **Martin Torres** with capital murder in connection with her murder, as well as in connection with the rape-murder of a second victim, 19-year-old **Cerrelle Belt**. Graeber, a Braniff Airlines flight attendant, was raped, strangled, and left in the bathtub of her apartment on June 29, 1984; nearly six years later, on June 3, 1990, police found Belt, who had also been raped and strangled, in her apartment in North Austin.

In 1998, the **Texas Department of Public Safety Crime Lab** extracted a male DNA profile from evidence collected in the Graeber case, and in May 1999 the lab matched the DNA profile to evidence collected in the Belt murder investigation; still, investigators were unable to find a match in the DNA database. In October 2002, an APD fingerprint tech pulled an additional print off of a newspaper coupon found at Graeber's apartment; two years later, in November 2004, police positively identified the print as belonging to Torres. (Torres lived in the same apartment complex as Belt and was initially interviewed by detectives canvassing the property for witnesses in 1990.) Nonetheless, it wasn't until November 2005 that police were able to locate Torres, who had been extradited to his native Mexico in 1997 after being convicted of a marijuana-related charge in Austin; and it took another eight months before Mexican officials approved Torres' extradition to the U.S. Torres was charged and booked into the Travis Co. jail last week on a $1.25 million bond. To secure Torres' extradition, prosecutors agreed not to seek the death penalty for either murder; if convicted, Torres faces up to life in prison in each case. – *Jordan Smith*









DOUG POTTER

JAMMING OUT JIHAD STYLE

Our vision inspired by a recent announcement by the Texas A&M Health Science Center Office of Homeland Security and the Sheriffs' Association of Texas that they are co-sponsoring a "Suicide Bomber Road Show" in six Texas cities in July to provide "insight into suicide bombers and corresponding emergency preparedness."

Fight Against Cervical Cancer Advances

On June 29, the national **Advisory Committee on Immunization Practices** recommended the routine vaccination of 11- and 12-year-old girls with a new drug that prevents the development of **cervical cancer**. The ACIP's recommendation comes less than a month after the **U.S. Food and Drug Administration** announced its approval of the new drug **Gardasil**, a vaccine that prevents cervical cancer and **genital warts** caused by four unique strains of the **human papillomavirus** (or HPV) in women. "This is a huge breakthrough for women's health, for prevention, and for cancer prevention, in particular," **Anne Schuchat**, a vaccine specialist with the Centers for Disease Control and Prevention in Atlanta told *The Washington Post*.

Interestingly, with the ACIP approval – which reportedly is all but guaranteed acceptance by the **U.S. Department of Health and Human Services** – opposition to the drug by social conservatives, such as the **Family Research Council**, appears to have softened: The FRC "continues to endorse both the distribution and the widespread availability of the vaccine," FRC Abstinence Project coordinator **Moira Gaul** told the daily. Before the vaccine got FDA approval, the FRC and other groups voiced concern that promoting the vaccine might somehow encourage promiscuity. (Reportedly, the FRC changed its tune after meetings with vaccine-maker Merck earlier this year.)

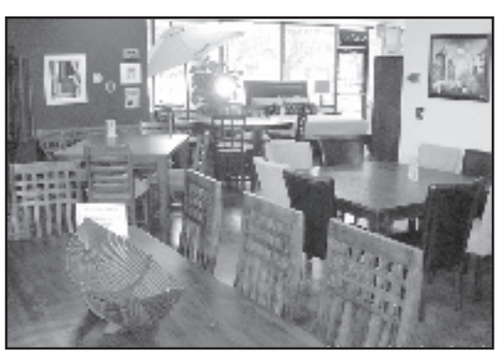
HPV is the most common sexually transmitted infection in the U.S. – the Centers for Disease Control and Prevention estimate that about 6.2 million Americans are infected with HPV each year and that more than half of all sexually active people become infected with it at some point in their lives. Cervical cancer – caused by changes to the cervix brought on by HPV infection – is the second leading cause of death in women worldwide, killing more than 200,000 each year; about 10,000 women are diagnosed with cervical cancer every year in the U.S. and about 4,000 die from it.

The ACIP also recommended that the vaccine – which is approved for use in females ages 8-26, who have never been infected with HPV – be included in the federal **Vaccines for Children Program**, which provides free shots to uninsured and underinsured children; additionally, Merck announced this spring that it would make the vaccine available to older females in the target age range whose family incomes are up to twice the federal poverty level. While the ACIP does not have the ability to add Gardasil to the list of immunizations required for public school attendance – and while the target age for the vaccine begins at age 11 – its recommendations combined with the expected HHS approval, would clear the way for individual states to require the vaccine.

– Jordan Smith

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AISD: Students Rein in Recruiters

The phrase **"No Child Left Behind"** takes on a particularly Orwellian undertone when you consider that the sweeping education law *requires* schools to allow the military to **recruit on campus**. Uniformed visitors are a regular sight at all 11 AISD high schools, where they try to sell students on a career that can bring college tuition dollars and an early retirement – or (generally left unmentioned) an early death. The law requires that the military simply have the same access as other institutions, but LBJ High sophomore **Kate Kelly** says some recruiters have been acting like they have an all-access hall pass. "They roam the halls, pulling kids aside to give them their pitch," she says. "It's ridiculous. Colleges and normal employees aren't allowed to do that."

So Kelly did what any precocious, Quaker-raised 14-year-old would do: She got organized. She and her fellow concerned students, known collectively as **Youth Activists of Austin**, contacted the elder peaceniks at **Nonmilitary Options for Youth**, and together they pressured AISD into passing an official military recruiting policy. The policy, adopted by the board on June 12, is so tame that it's actually a bit alarming that students considered it necessary. It essentially requires that recruiters will act like any other school visitors. They must check in at the front office, get a visitor's badge, and recruit in a designated area. And they will leave students alone who make it clear they aren't interested. "I hope that the policy will cut back on inappropriate behavior," says Kelly. "We have to remember that recruiters are people too, and they have a job to do. But they shouldn't be so aggressive."

The most significant change gives parents the right to withhold their child's contact information from military recruiters. "In the past, parents who wanted to avoid military recruiters were only given the choice to withhold directory information from everyone," says **Susan Van Haitsma**, a leader of NOY. "That meant students wouldn't get information from colleges, or even the order form for a class ring."



DOUG POTTER

If the activists were expecting return fire from the top guns at the military, the skies have so far been silent. Major **Robert Morris**, the Austin Army recruiting commander, said he has no reservations about supporting the policy. "From the Army point of view," he says, "nothing has changed." **Mel Waxler**, chief legal counsel for AISD, says principals made the only significant change to the student proposal. They wanted recruiters to continue bringing equipment like Humvees on campus because of the "learning possibilities" they offer.

The question remains, however, whether the policy will actually curb aggressive recruiting practices. For instance, Kelly says military recruiters often target students from poor families and lure them with visions of a full ride through college. "They really do lie about how much money they can provide for college," she says. "And if a student shows interest, recruiters are relentless. They will call a student's home daily until they enlist." One area of confusion may come from the fact that the amount of college money military-bound students can earn depends on how well they perform on the armed forces' standardized test. Still, Major Morris maintains that the career sells itself: "You get four weeks of vacation, health benefits, retirement after 20 years, and up to $71,000 for college."

The debate over the policy also took a step toward clearing up common misconceptions about the "**Delayed Enlistment Program**," which allows recruiters to sign up students as young as 17. These young recruits take an oath pledging their service to the military and are expected to show up for basic training after graduation. Of course, some students have second thoughts, especially those coming of age during the Iraq war, but they may feel obligated to follow through. However, AISD lawyer Waxler sent a letter to Austin schools instructing principals to let students know that every branch of the military allows under-18 recruits to change their minds without penalty.

While it's unlikely that there's some kind of officially organized effort to mislead students, military recruiters are under a lot of pressure. In fiscal 2005, the active-duty army had a goal of enlisting 80,000 students, and they fell 8% short – the worst showing since 1979. The recruiters in each region are given a goal, and their careers depend on it. So far this year, the army has signed up 665 soldiers in the Austin area, just 4% shy of their regional goal. The new AISD policy is unlikely to slow the effort, but it does provide the district with the tools to curb the most aggressive recruiters. "The policy wasn't as strong as we initially wanted," says Kelly. "But I learned you have to compromise to get things done. I just hope that it will make sure that it's students who are approaching military recruiters, not the other way around." – *Michael May*

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WEED WATCH

Wasting Taxpayer Dollars

For the fourth year in a row, the **U.S. House of Representatives** has voted down a measure that would prevent the **U.S. Department of Justice** from spending taxpayer money to raid, arrest, and prosecute ill people using **medical marijuana** in compliance with state law. The so-called **Hinchey-Rohrabacher Amendment** – a bipartisan measure penned by Reps. **Maurice Hinchey**, D-New York, and **Dana Rohrabacher**, R-Calif., attached to the annual DOJ appropriations bill – was defeated in a record vote, 163-259. "This amendment has to do with two simple things: being compassionate for people who are suffering and dying … and the right of states to govern medical practice, not this Congress," Hinchey told his colleagues from the House floor. Although the measure has yet to earn a majority vote, it has, since its introduction in 2002, continued to gain steady support from both sides of the aisle – on June 28 the measure nabbed a record 18 Republican votes (up four from last year). While that's a promising harbinger – signaling that perhaps, with steady pressure, the measure will eventually pass – the defeat nonetheless reinforces a status quo that allows the feds to intervene in intrastate affairs in order to affirm the losing proposition of pot prohibition. "For the fourth year in a row, Congress had an opportunity to stop wasting taxpayers' dollars arresting seriously ill patients who possess and use medical cannabis in compliance with state law," said **Allen St. Pierre**, executive director of **NORML**. "Instead, 259 members of Congress chose … to prosecute patients."

Speaking of wasting taxpayer money, the nonprofit, nonpartisan group **Citizens Against Government Waste** last week released its latest pork report, aiming its guns at the **White House Office of National Drug Control Policy**, home base for the nation's drug czar, and administrator of the useless **National Youth Anti-Drug Media Campaign** – known for its many winning ad campaigns such as the pot-smokers-fund-Middle-East-terrorists spots. Although numerous studies (including at least one conducted by the **Government Accountability Office**) have found that the ONDCP's media campaign – which trains its guns most prominently on a futile attempt to squash marijuana use – has no effect on reducing drug use, and that claims made in ONDCP ads have been proven false (like that whole marijuana-as-gateway-drug theory), Congress nonetheless has decided to toss $120 million to the ad campaign for FY 2007. While that's a $30 million cut, CAGW's recent report chastises Congress for continuing to support the losing operation, and for its focus on vilifying marijuana – while generally ignoring other drugs, such as methamphetamine, whose use has continued to rise. "The government also exhibits its obsession with containing marijuana use by continuing to throw unnecessary funding and unavailable resources toward tracking down and persecuting patients using medicinal marijuana in states that have legalized the substance for medical use," reads the CAGW report. "Not only does this undermine federalism, it also proves that the government is incapable of exercising any kind of fiscal restraint." Ain't that the truth – but fiscal restraint, at least where the so-called war on drugs is concerned, isn't exactly a priority with the ONDCP. In closing, the CAGW notes that enacting legislation, such as Hinchey-Rohrabacher, would be a step in the right direction toward reigning in the spend-crazy ONDCP: "If passed, the Hinchey/Rohrabacher amendment would free up federal dollars for more important priorities and help to restore a proper division of power between the federal and state governments," concludes the report. Better luck next year. – *Jordan Smith*

Louisiana Lege Tries Outlawing Abortion, Flag Burning

As promised, on June 18 Louisiana Gov. **Kathleen Blanco** signed into law a bill criminalizing access to safe and legal **abortion** services. Under the new law, doctors would face jail time for performing abortions on women in any case other than when the procedure is necessary to save a woman's life. The law contains no exception for cases of rape or incest – which Blanco told the Associated Press last month was a bummer, but not a deal killer. The law is symbolic, but toothless – it's on the books now, but cannot take effect unless and until the **U.S. Supreme Court** reverses its landmark 1973 ***Roe v. Wade*** decision, which legalized the procedure as an extension of the Constitution's implied right to privacy. (Another of the Louisiana Legislature's toothless wonders from the just-ended session is a ban on **flag burning**, which is also unenforceable unless the feds take action to do the same.)

The Louisiana abortion law is similar to a South Dakota ban passed by state legislators earlier this year. In South Dakota, the measure has been at least temporarily blocked by a citizens' referendum challenge; the question of whether to ban abortion will appear on the state's general election ballot this November. If the measure passes, the law will stay on the books and likely be challenged all the way to the Supreme Court – the clear intention behind its passage in the first place – offering the justices a chance to review, and, potentially, reverse Roe. If the measure fails to pass, however, the law will be scrapped, forcing state legislators to regroup and start the mission again – without the majority vote of constituents. – *Jordan Smith*



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Town Lake Park Update

Town Lake Park may be the jewel of the city, but artist **Beverly Penn** fears that, in the city's current construction plans, it's no more than another Intel building.

That's how Penn views the city's revised plans on the city's well-beloved park, **Lady Bird Johnson**'s own personal valentine to the city of Austin. A master plan of Town Lake Park seven years ago envisioned it as an opulent collection of sights, sounds, and the arts. That's not what the city is putting on the ground right now, though, Penn says.

Penn should know. She and an artist team created the children's garden, part of a master plan that was touted at conferences around the country. Tough economic times put those plans on hold, and now that the **Parks Department** is back, Penn calls the **scaled-back version of Town Lake Park** no more than "8,000 square feet of hardscape and concrete" that will eventually face a jackhammer if the city intends to add art pieces to the park.

"We're not talking about a redesign. It's too late for that. But we are looking for some sort of compromise on the design so that we can eliminate or add artistic elements," said Penn, quickly adding, "We know we have to work within the budget. The artists have always been able to do that. What we want to make sure, though, is that what we put on the ground has integrity and future potential for art that could be underwritten by a donor. We don't want something that has wasted city dollars."

Penn knows the city faces budget limitations. She understands it will not be the park she envisioned. At the same time, Penn wants it to be a space that might eventually encourage the original vision. It wasn't until last week – well into the pouring of the concrete on the Town Lake Park site – that Parks Department officials met with Penn, her colleagues, and stakeholders in the process, including **Friends of the Park**. They meet again next week to talk about alternatives, leaving Penn "cautiously optimistic."

The city's initial plan for the 54-acre Town Lake Park site, way back in 1998, was a signature urban park with an opulent collection of sights, sounds, and the arts. These were the heady days before the tech bubble burst, so voters agreed to pass two propositions: one that razed the war-era **City Coliseum** and replaced it with a $48 million **events center**, and another that leased the site to **Palmer Auditorium** for the purposes of renovating it as a premier arts venue for the city.

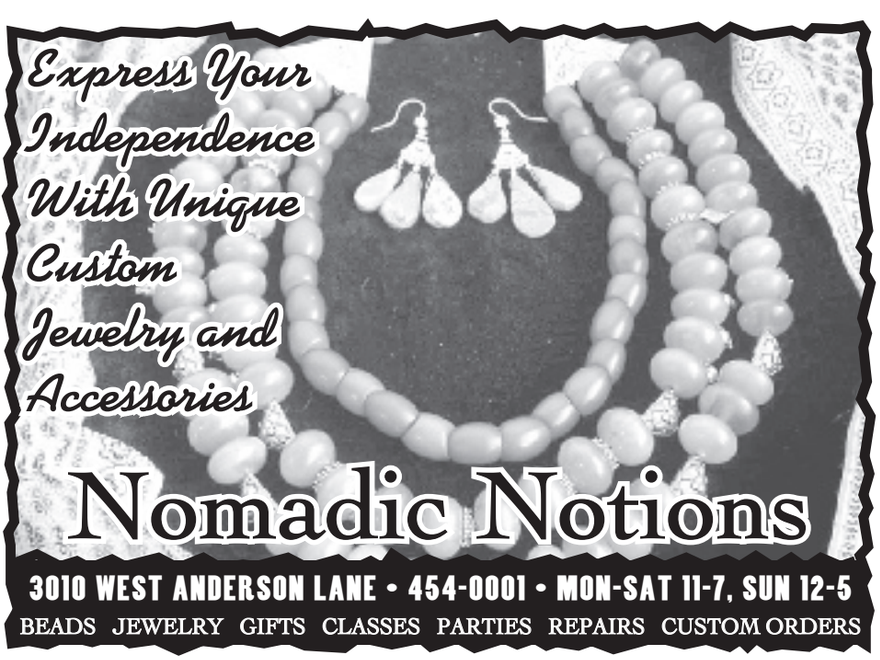
The creation of a major urban park, including a $1 million interactive **spiral children's garden** underwritten by the **Junior League**, was part of the plan. The master plan showed a series of rooms, or areas, of the park that would be created as funding arrived: the children's garden, a lagoon, an interactive fountain, and space for community events.



The original Town Lake Park Master Plan put forth in 1998 (above) was to be an opulent collection of sights, sounds, and the arts. One of the contributors to that plan calls the revised version of Town Lake Park no more than "8,000 square feet of hardscape and concrete."

If the children's garden had been built as planned, it would have been the largest and most ambitious project ever undertaken by the city's **Art in Public Places** program. However, when the city's economy took a tumble – and the park was delayed – the Junior League pulled its funding for the project, forcing the city to revamp its actual park plans. Now, credit for the park – which still has a type of concrete spiral garden – is going to **TBG Partners**, which was instructed by the city to downscale the park plans. (Construction of the spiral park is currently evident from **Riverside Drive**.)

That irks Penn, who still sees elements of her design in the downsized park. She made a plea to the **Arts Commission** to intervene, a matter that was still a subject of discussion three meetings later. It also irks the Arts Commission, which fears the scaled-back version of the park – with its token arts elements – may be all that people expect for the full-blown park plan. Members of the Arts Commission – who still want to mediate between the artists and the Parks Department – would like to see the city return to a plan that comes closer to the original vision for the park, a space the Arts Commission considers the city's crown jewel. *– Kimberly Reeves*





THE HIGHTOWER REPORT

BY JIM HIGHTOWER

AXING OUR NATIONAL PARKS

America's network of national parks is a natural resource so beloved by the public that even George W. has posed in parks for photo ops in his two presidential campaigns, promising to bolster funding for these treasures.

Once the campaigning is done, however, our park-lover-in-chief goes after them with a double-bladed budget axe. This hypocrisy is so blatant that, in the 2004 election year, Bush's spin meisters instructed park guides not to use the phrase "budget cutbacks," instead substituting the euphemism "service-level adjustments."

Now, Bush is back with his axe, quietly directing each park superintendent to prepare a five-year budget that will slash appropriations by up to a third. This at a time when the backlog of park repairs now tops $6.8 billion, an increase of $1.9 billion in George's five years.

And, once again, Bush political operatives have distributed "talking points," telling park employees how to spin the cuts to park visitors, who will, of course, notice the reduced hours, discontinued services, deteriorating facilities, and increased fees. When visitors ask why they're paying more for less, the memo tells employees to respond with this sentence: "The National Park Service, like most agencies, is tightening its belt as our nation rebuilds from Katrina, continues the war on terrorism, and strives to reduce the deficit."

Holy Ansel Adams! The administration that totally botched up the response to Katrina, that has us mired in a bloody $300 billion war of lies, and that has been the worst deficit bloater in U.S. history now wants to use these debacles as its excuse for gutting our public parks!

To fight both the cutbacks and the rank dishonesty of the Bushites, call watchdog group Public Employees for Environmental Responsibility: 202/265-7337.

CONNECTING THE DOTS TO CEO PAY

Why do corporate CEOs keep getting such astronomically high pay packages?

The official answer is that they're merely paid the going market rate for managerial superstars. But wait – they get tens of millions of dollars a year even when their corporations do poorly. The real answer is that CEO pay is the product of a corrupt system of cronyism within corporate boards of directors. These boards, which are supposedly watchdogs over top executives, usually consist of a closed circle of fellow corporate officials and close friends of the CEO. In other words, it's a brother-in-law deal.

Look at Home Depot, which has dumped $245 million in pay on CEO Bob Nardelli over the past five years – even though the company's stock value has fallen by 12% on Bob's watch. What's the deal here? Let's connect the dots.

Nardelli came to Home Depot from General Electric, recruited by the Home Depot's lead board member, Kenneth Langone. Langone, himself a CEO of another company, happens to sit on the board of GE, where he became close to Nardelli. Langone also brought another friend, Bonnie Hill, to Home Depot to serve as a board member and to chair the committee that oversees Nardelli's pay. Hill, who runs a corporate consulting firm, has been a member of GE's board. She also is on the compensation committee of Albertsons supermarket chain, where she helps set the pay of its CEO, Larry Johnson.

Let's check out Larry. Before joining Albertsons, he worked at GE with Nardelli. He, too, has been added to Home Depot's board and also sits on the committee that sets Nardelli's pay. And here's a cute connection – CEO Johnson and CEO Nardelli both use the same lawyer to negotiate their pay packages. So, when Johnson negotiates to set Nardelli's pay at Home Depot, he's negotiating with his own lawyer!

And that's why CEOs get astronomical pay.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.**

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Political Realist

A conversation with Ben Barnes

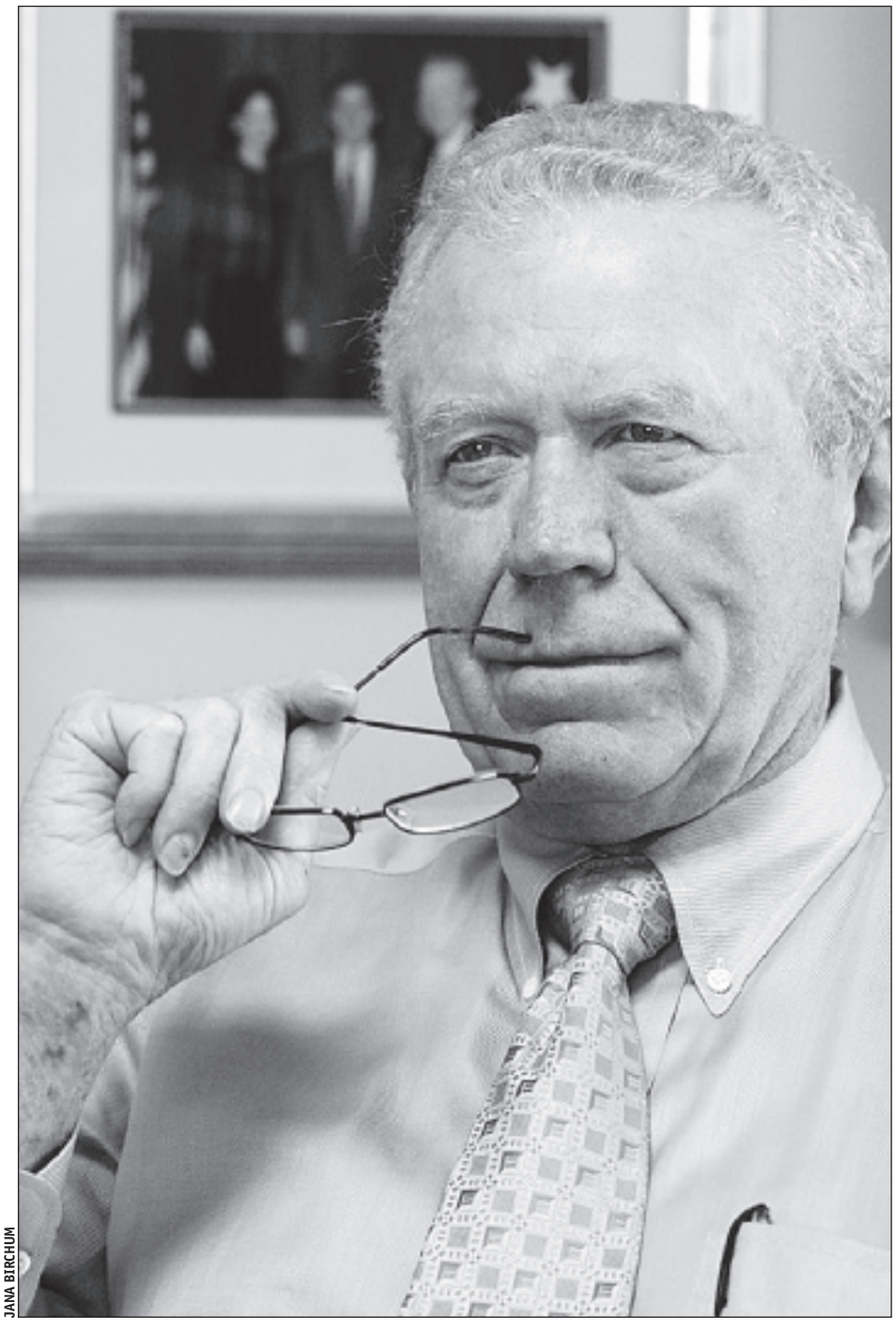
BY AMY SMITH

Despite prevailing Republican mythology, not every Democrat is enamored with Ben Barnes. Though he is a perennial punching bag of the GOP, the former Texas House speaker and lieutenant governor didn't achieve his meteoric rise in state politics by being a liberal. In the Sixties, Barnes rose through the ranks in the conservative wing of the Democratic Party, when Texas operated under its earlier form of the one-party system. The more powerful the conservatives grew, the more Texas started to resemble a two-party state trapped in a single-party body. Liberal Democrats (Ralph Yarborough, Sissy Farenthold) held camp on one side, with conservative Democrats (Lyndon Johnson, John Connally, Barnes) on the other. Political infighting was only part of the Democrats' problems. In the end, it was the infamous Sharpstown banking scandal that cost several lawmakers their careers and ultimately brought the party to its knees. Barnes was never directly tied to the scandal, but the taint of corruption at the Capitol foiled the rising star's 1972 bid for governor.

Today, Barnes remains a visible force in politics, as both a Washington lobbyist and a Democratic fundraiser. (This election year, he's putting his money on Carole Keeton Strayhorn, a Republican-turned-independent candidate for governor, instead of Democrat Chris Bell.)

A consummate insider who knows how to spin a good yarn, Barnes is currently on the book-tour circuit with his latest work: *Barn Burning, Barn Building*, a Texas tale of the rise and fall of the Democratic Party. In it, he expresses deep regrets for supporting Johnson on the Vietnam War and for pulling the strings that helped the sons of rich and powerful Texans avoid going to Vietnam. As most people now know, one of those boys was a young George W. Bush, for whom Barnes helped secure a coveted slot in the Texas Air National Guard. If only briefly, Barnes may have won a spot in the hearts of liberal Yarborough loyalists when, two months before the 2004 presidential election, he appeared on *60 Minutes* to explain his role in helping Bush escape the front lines of battle – though the furor that erupted after the program aired had little to do with Barnes and everything to do with some apparently doctored documents that the show's producers had turned up as evidence that Bush sloughed off his Guard duties.

In a recent interview in his Austin office, Barnes talked about his book, his career in politics, and what Democrats need to do to rebuild the party. The following is an edited selection from our conversation; for a more complete version, see **austinchronicle.com**. – *A.S.*



JANA BIRCHUM

Austin Chronicle: *In your book you lay out a series of events that led to the collapse of the Democratic Party. Now we're seeing similar themes of scandal and political infighting playing out in the Republican Party, so it's interesting how history repeats itself.*

Ben Barnes: Yes, it really does. In the beginning of the book, I have that conversation with Mr. [Sam] Rayburn, when I ask him what kind of president Kennedy was going to make, and he said, "That's not important – what's important is that Richard Nixon was defeated. And young man, he's going to try to come back some day, and you've got to try to stop him." I didn't realize how apropos that was, and I should have taken that a lot more seriously. But we worked like heck campaigning for [Hubert] Humphrey, and we beat Nixon in Texas, and that's what really got the big target on my back with the Republicans and the Nixon people.

AC: *You offer some pointers on what Democrats need to do to rebuild the party. How does your support of Carole Strayhorn for governor help the Democrats?*

BB: I'm supporting an independent to get rid of a person who gets an "F" on his report card for what he has done as governor of Texas. We're No. 1 in public education dropouts; we're No. 1 in prisons; we're No. 1 in children's deaths. We're getting statistics that just make us almost a Third World country. And if Texans really understood that, I don't think they'd be willing to accept that.

"We're getting statistics that just make us almost a Third World country. And if Texans really understood that, I don't think they'd be willing to accept that."

The Republicans are going to have a lot of reasons to be mad at me, because I'm going to travel the country with this book, and I'm going to talk. And they can't get on me and say I'm out there trying to sell this book to make any money, because the proceeds from my book are going to the Boys & Girls Club [in Austin] and the National Center for Missing & Exploited Children.

Jack Kennedy said that sometimes party loyalty asks too much. And man, I like Chris Bell. I think he's a great candidate and a good guy, but he's not going to have the money to have an impact when Perry pulls in the money from the Jim Leiningers and Bob Perrys. [Rick] Perry has unlimited funds. Carole Strayhorn understands government, she's been there, she's comptroller. People have forgotten that Carole will have to have the Democrats in the Legislature to do anything if she got elected governor. And if she was governor, she'd have to be hoping – not publicly – but she'd have to be hoping more Democrats got elected. So it works in my mind that this can be a step in the right direction.

Look, we're not going to elect anybody statewide this time, even if we had the money. I think because of my age that I've become more of a political realist. I'm not Don Quixote as much as I was at one time.

I'm going to continue to support Democrats with my money, my time, and energy, but it was very easy for me to see and to encourage my friends that Carole Strayhorn is the only possible person to beat Rick Perry. And I'm sorry Kinky's running. I like Kinky Friedman. But if Kinky was not running Carole would be ahead right now; there's that much dislike for Perry. So it'll be interesting to see how independents run in Texas. We haven't had an independent governor since Sam Houston.

AC: *Is she truly an independent? She has a history of –*

BB: Well, she has a history, but you know, Rick Perry was a Democrat, Phil Gramm was a Democrat, even John Tower at one time was a Democrat. Just about everybody in Texas at one time that was alive during that period was a Democrat. Now everybody thinks they've got to be a Republican to get elected. It's amazing how the pendulum has swung.

AC: *Right. Although the Travis County Democrats recently recruited a Republican – [District Judge] Julie Kocurek.*

BB: That's right. And in Kansas, I was there for the announcement of a Republican becoming a Democrat to run for attorney general. I'm very pleased with that. You're beginning to see some signs like that. In going around the country with my book, I'm going to a lot of the states where there are contested races where we have a chance.

AC: *You mentioned the lack of a farm system for recruiting and grooming young people to run for office. Who are some of the rising stars in the Democratic Party?*

BB: I think Austin is really producing some of the potential stars, with Mark Strama and maybe [Patrick] Rose, and I think Kirk Watson will rapidly become a star in the Senate. So

continued on p.28

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Ben Barnes on Barn Building

Selections from *Barn Burning, Barn Building: Tales of a Political Life, From LBJ Through George W. Bush and Beyond,* by Ben Barnes, with Lisa Dickey (Bright Sky Press, 2006).

ON BUSH AND THE NATIONAL GUARD

I did make the call to the National Guard on George W. Bush's behalf, and he did jump ahead of others in line. Considering how many young men were on the waiting list at that time, there is absolutely no way Bush could have gotten into the Texas Air National Guard so quickly unless he had special help. All those who claim that Bush got into the Guard without having any strings pulled on his behalf are just flat wrong. Those are the facts. ...

[T]he uproar over the [CBS] documents obscured the much more important issue: Did George W. Bush really serve his full time in the National Guard? I believe it's clear that he didn't. And I also believe that, regardless of whether he fulfilled his service or not, he acted shamefully in letting his millions of dollars worth of pilot training go absolutely to waste, just because of his personal whims. ...

With all that said, I want to make clear how ashamed I am of what I did. I thought at the time that I was simply doing political favors, but as I got older, I came to realize I'd been playing God. For every privileged boy like George W. Bush that I helped, another young man was shipped to Vietnam. In the years since, I've wondered about the fates of those anonymous men, who were possibly killed or injured in Vietnam because of the strings I pulled. No one should have that kind of power, and I'll always be sorry that I used it in the way I did.

ON BARBARA JORDAN

Barbara [Jordan] became a regular at the evening sessions I held in the speaker's apartment, located right in the Capitol building on the House side. Like Sam Rayburn's old "Board of Education," I liked to have legislators over for a few drinks and political talk in the evenings. At first, I just wanted to make sure Barbara was included. But soon it was obvious to everybody that she was fitting right in – I guarantee you what, that woman could hold her own with anyone when it came to drinking scotch and swearing a blue streak. That wasn't all we did in those sessions, of course, but like any bunch of men in Texas, it's fair to say our company wasn't a place for anyone with delicate sensibilities. Barbara loved it. For all her lofty oratory and regal bearing, I never heard anyone fuggaw as loudly at a dirty joke as Barbara Jordan did.

ON OLD AND NEW TEXAS POLITICS

I can't predict the [Supreme Court decision on redistricting], but I can tell you that, in my opinion, DeLay's redistricting scheme was not only unconstitutional, it was a slap in the face to the ideals of good governance. Those districts weren't redrawn to benefit the citizens of Texas – there were redrawn solely to benefit the Republican Party. I don't mind if Tom DeLay works his butt off to help his party, but when he messes with the rights of Texas voters to do it, that's just wrong.

Now some might argue that this is just sour grapes, or that the Democrats would do the same thing if we were in power. It's true that, throughout the decades when Democrats were the majority party in the Legislature, Republicans did challenge our redistricting decisions, sometimes successfully. But it's even more important to point out that when the Democrats held all the power in the Sixties – the White House, both houses of Congress, and most of the state legislatures and governorships – Lyndon Johnson didn't step out of line to bring his party more power. In fact, he did the opposite. He made moves in civil rights that he knew would damage the Democratic Party. But he made them anyway, because it was the right thing to do.

To me, that sums up the difference between Texas leadership then and now: Lyndon Johnson enriched minorities at the expense of his party, while Tom DeLay enriched his party at the expense of minorities. It's a measure of how backward our political system has become that politicians like DeLay now govern for the sake of their parties rather than for the people they represent.

ON THE POLITICS OF 'MORAL VALUES'

It's time to reclaim the high road by swinging attention back around to the true meaning of "moral values." What good are false morality questions when the most basic rights of people in this country are being eroded every day? The basic values that we all hold dear are in jeopardy: the right to free speech and free assembly (threatened by the PATRIOT Act), the right to a secure retirement (threatened by the biggest federal deficit that's ever been run up). What good is this relentless focus on narrowly defined "moral issues" when our roads and bridges are crumbling, our children are uninsured, and our schools are falling apart?

you see the farm system working right here in Austin, and I think it's very healthy.

AC: *Are there some unknowns out there that you're keeping an eye on?*

BB: I want to go to these college campuses and talk to young Democrats, young college students. I think there's a lot of talent out there, and we can develop and encourage them to become real strong leaders. We Democrats worry about having blacks and women and browns all represented in the party, but I don't think we've done enough work recruiting young people into the Democratic Party. The most intelligent questions I get are from young people.

AC: *I recently sat in on a talk that Chris Bell gave to high school students and it was pretty amazing to see how knowledgeable, and how critical, they were of George Bush's education program.*

BB: George Bush's education plan is a fraud. I doubt very seriously if it would work, even if they had funded it. I get mad at the Republicans who say you can't just throw money at education. Well, let me tell you, how would we know? We haven't thrown any money at public education. In Texas we've had one of the poorest-funded systems there are, and now they say public education isn't working and we need vouchers. Bull! When George Bush got elected president, he followed the Republican formula of no new taxes. He cut taxes twice, took [billions] out of the system. He gave us back $65 one year and he gave us $88 another year. Then Rick Perry talked about it, and now he says he's giving us "$2,000 back in property taxes," and that's a lie. It's not going to be anything like that. But we don't have anybody out there throwing the flag down and saying, "You're lying."

AC: *How did Rick Perry manage to get his tax bill passed? His charm?*

BB: John Sharp. He made it a bipartisan thing. It's the only session that Rick Perry was ordered to do something by the Supreme Court. If he had not done it, it would have caused political havoc for him because the Supreme Court would have made the Legislature have another session.

AC: *Did you ever talk to Sharp about working with Rick Perry on the tax bill?*

BB: No, but I think John made a contribution to the state when we were in a crisis, and he convinced some people to vote for it. I'm from a different era, and I know I used to hate to hear old men sit around and talk about how they did it, but when I was there and when Connally was there in the Sixties and Seventies, I voted for a tax bill every session of the Legislature. As speaker and as lieutenant governor, I passed four tax bills. And so I guess I'm just jubilant that a Republican, with Sharp's help, did do something that, even though I'm unhappy with it, it was somewhat responsible – that they did do something to try to come up with some more money.

AC: *You helped defeat a corporate tax bill when you were in the Legislature, and this Legislature just passed one. What do you make of that?*

BB: It's a little different situation. We should have had a corporate tax; it was time for a corporate tax. When I was there I didn't want

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"I think because of my age that I've become more of a political realist. I'm not Don Quixote as much as I was at one time."

to do it that way because it would have taxed small businesses, too. But quite frankly we're going to have to have a personal income tax. That's political taboo, it's the kiss of death to talk about that, but when we see we're not going to have any real property-tax relief, that's what's going to happen.

We're operating in Texas, the second largest state, on tax per capita that's 49th. You can't run the second largest state as 49th per capita on taxes. In California they're going to spend $3 billion on stem-cell research, and you know what we're going to spend? $30 million. California has nine flagship universities, and we've got two. *U.S. News & World Report* ranked them the lowest they've ever been since they started doing the rankings. But as I said at the beginning of this interview, I think Texas should be ashamed of facts like these. But people's eyes glaze over when they see the statistics. I'm not sure anyone really understands it.

AC: *I don't see the Democrats crafting a catchy message to get the word out.*

BB: Democrats have spent so much time talking about what's wrong with the Republicans and not what's right with Democrats. I know there are probably a lot of soccer moms who are Democrats who voted for George Bush in 2004 because they thought he was going to make them and their children more secure at night. I don't think Democrats have gotten the message out that we're just as strong on defense as Republicans. That horrible thing that happened on 9/11 – that left an indelible mark on people's minds. For the first time since the Cuban Missile Crisis, since I've been alive, national security has become a big, big issue in people's minds. I think they go into the ballot box and end up voting for a Republican because they don't want to take a chance. A lot of very socially responsible people, particularly women, voted for George Bush in 2004.

AC: *And will they stick with the Republicans this time around in the congressional races?*

BB: Well, Karl Rove is talking about nation-al security. They're getting ready to run the same kind of campaign that they ran last time.

AC: *Is there a Democratic equivalent of Karl Rove out there somewhere?*

BB: I tell you what, I wish I could find that person. I'd carry him around on a pedestal. ■

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Immigration Wildfires

BY MICHAEL VENTURA



JASON STOUT

The people who know our border best scoff at talk of making it "secure," especially by building a wall. In Arizona, "Cochise County's 83 deputies patrol an area of rangeland, high desert and mountains larger than Connecticut." Cochise County Sheriff Larry Dever calls a wall "a waste of resources and money." (*USA Today*, May 1, p.1) Those exact words were repeated on the Texas border by Presidio County Sheriff Danny C. Dominguez. And T.J. Bonner, president of the union that represents "nearly all" U.S. Border Patrol agents, calls Bush's security plan "a smoke screen" and "underwhelming." Bonner remembers "the last time cameras and sensors were bought and installed … millions of dollars were spent on equipment that was either never installed or improperly maintained." (*Lubbock Avalanche-Journal*, May 17, p.3) Arizona Gov. Janet Napolitano: "We're not going to seal the border, [because] we can't. When I hear congressional and media people saying, 'Shut the border,' I think to myself, 'They've never seen the border.' You can't possibly have been to the Arizona-Mexico border and believe that is possible." (*The Washington Post*, June 25, p.3) And even if a wall were possible, she adds, "Show me a 50-foot wall and I'll show you a 51-foot ladder."

Proponents of a wall neglect to mention that 40% of undocumented workers enter the country legally, then overstay their visas. (*The Washington Post*, June 19, p.1) Colorado's vile GOP Rep. Tom Tancredo can rave, "They're coming to kill you, and you, and me, and my grandchildren," (*The Washington Spectator*, April 15, p.4). But, in fact, the 9/11 hijackers entered the country legally. "The 500,000 or so people who manage to sneak in from Mexico each year are a minuscule fraction – about 1% – of the tourists and students and other visitors who enter America legally. … Mexico is not the preferred route of the suspected terrorists caught so far because they prefer more convenient options, like the Canadian border." (*The New York Times*, May 16, p.25)

Republicans rant about immigration, but their behind-the-scenes behavior does not match their rhetoric. *The Washington Post*, June 19, p.1: "Between 1999 and 2003 [that is, since Bush took office] work-site enforcement operations were scaled back 95 percent. … The number of employers prosecuted for unlawfully employing immigrants dropped from 182 in 1999 to four in 2003. … In 1999, the United States initiated fines against 417 companies. In 2004, it issued fine notices to three." Convictions for hiring illegals in 2004: 46.

The *Post* goes on to report that in 1998, during Georgia's onion harvest, 4,034 undocumented workers were arrested during a Justice Department sweep of the fields – after which, not surprisingly, most of the others didn't show for work. Onions lay unpicked, farmers were livid, and Georgia's mostly Republican representatives in Congress howled for immigration arrests to cease. They ceased. In 1999's Operation Vanguard, the Immigration and Naturalization Service "subpoenaed personnel records from Midwestern meatpacking plants" and found that "at about 40 plants in Nebraska, western Iowa, and South Dakota," 19% had "dubious documents. ... Of those workers, 70% disappeared rather than be interviewed. … Nebraska's members of Congress at first called for tougher enforcement, recalled Mark Reed, then INS director of operations. But when the result shut some plants, 'all hell broke loose,' [Reed] said." Republican Governor Mike Johanns (now Secretary of Agriculture) "appointed a task force to oppose the operation." Former Democratic governor Ben Nelson, now a senator, became a lobbyist for the meatpackers and ranchers. Republican Sen. Chuck Hagel "pressured the Justice Department to stop" the operation. It stopped.

The pattern repeats across the country. Talk tough against immigrants for the redneck vote, then stop any anti-immigrant operation that costs businesses money – which means all of 'em. Homeland Security Secretary Michael Chertoff: "It would be hard to sustain political support for vigorous work-site enforcement if you don't give employers an avenue to hire their workers in a way that is legal, because you're basically saying, 'You've got to go out of business.'" Or: You raise wages to hire U.S. citizens – and the price of everyone's goods and services goes up. The *Post* article reports that after 1999 (in other words, during the Bush administration), the "numbers of fines and convictions dropped sharply, with fines all but phased out."

Republican voters are being taken for a ride by hypocritical politicians who don't intend to do a damned thing because the people who fill the campaign coffers of these politicians are the same people who hire the immigrants. "In contrast to the typical image of an illegal immigrant … a majority now work for mainstream companies, not fly-by-night operators, and are hired and paid like any other American workers." The undocumented are too wedded to American commerce to be weeded out without major economic disruption: 20% of our cooks, 25% of our construction workers, 22% of our maids and housekeeping workers, 25% of our ground maintenance workers, and at least 29% (some surveys say as high as 50%) of our agricultural workers. (*NYT*, June 19, p.1) If they were paid like Americans, prices would go up across the board. In addition, "Latinos open new firms at a rate of three times the national norm." (*The Economist*, June 17, p.32) All of which is why "500 economists … signed an open letter to Mr. Bush arguing that immigration is a net plus to the economy." (*NYT*, June 22, p24)

One headline summarizes the problem: "With Illegal Immigrants Fighting Wildfires, West Faces a Dilemma." Half the firefighters in the Pacific Northwest are Mexican immigrants, and "government officials won't even hazard a guess" as to how many are illegal. "Forestry workers say firefighting jobs may simply be too important – and too hard to fill – to allow for a crackdown on illegal workers." (*NYT*, May 28, p.1)

Take North Carolina, where researchers "found that Latinos paid $756 million in taxes annually and cost the state government $817million. That works out as a net burden of $102 per head … [but that] is dwarfed by the positive impact of Latino spending in North Carolina, [estimated to be] at $9.19 billion in 2004. That translates into nearly 90,000 new jobs." (*The Economist*, June 17, p.32).

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The problem, in North Carolina and all across the country, is that these sizable immigrant taxes are not paid to the state, but to the federal government – leaving the state to pay all the millions that immigrants cost in services. *The Washington Post*, May 26, p.21: "Immigrants cost local governments money even as they fill federal coffers with income, especially from payroll taxes. 'The tax costs are local, but the tax windfalls are national,' says Cecilia Muñoz, vice president for policy at the National Council of La Raza. 'There's a local-national imbalance. It becomes a potent political issue locally, and there is nothing local governments can do.'"

Walls, secure borders, mass deportations – these are fantasies. But localities and local taxpayers are rightfully enraged at paying the bills for America's overall profit from the exploitation of the undocumented.

Why don't the states use the same means the IRS uses to collect local taxes from immigrants? Because most state, county, and city governments are controlled by those same business interests that depend on immigrants, and those businesses don't want to pay more taxes. It is those state and local governments, and the business interests behind them, that properly should be the objects of citizen rage. Some states that depend heavily on the undocumented, like Texas, have no state income tax. Such states are supported by property, sales, and business taxes, plus licensing fees. Raising the specter of a state income tax of any kind, for anyone, is taboo.

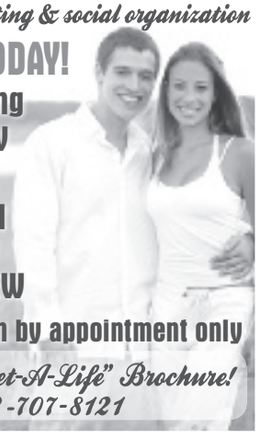
These are the real issues, but they're not discussed by most national or state officeholders, at least not in public. Either the states must find a way to tax the undocumented as the IRS does, or the federal government must give their windfall back to the states. But a GOP-controlled Washington, running up tremendous deficits, won't give that money back unless pressured by their base. (It goes without saying, or it should, that any immigrant paying taxes should be given a green card.)

USA Today, May 30, p.5: "Hard-liners" against the undocumented are "mostly male and overwhelmingly white. Three of four don't have a college degree." They mostly "live in rural areas and [are] least likely to live in cities." They are, in short, the *voting* backbone of the Republican Party, opposed and betrayed by the *financial* backbone of their own party.

Solutions to our immigration dilemmas are within practical reach, requiring only the three things in shortest supply amongst our politicians: honesty, frankness, and a passion for justice. ■

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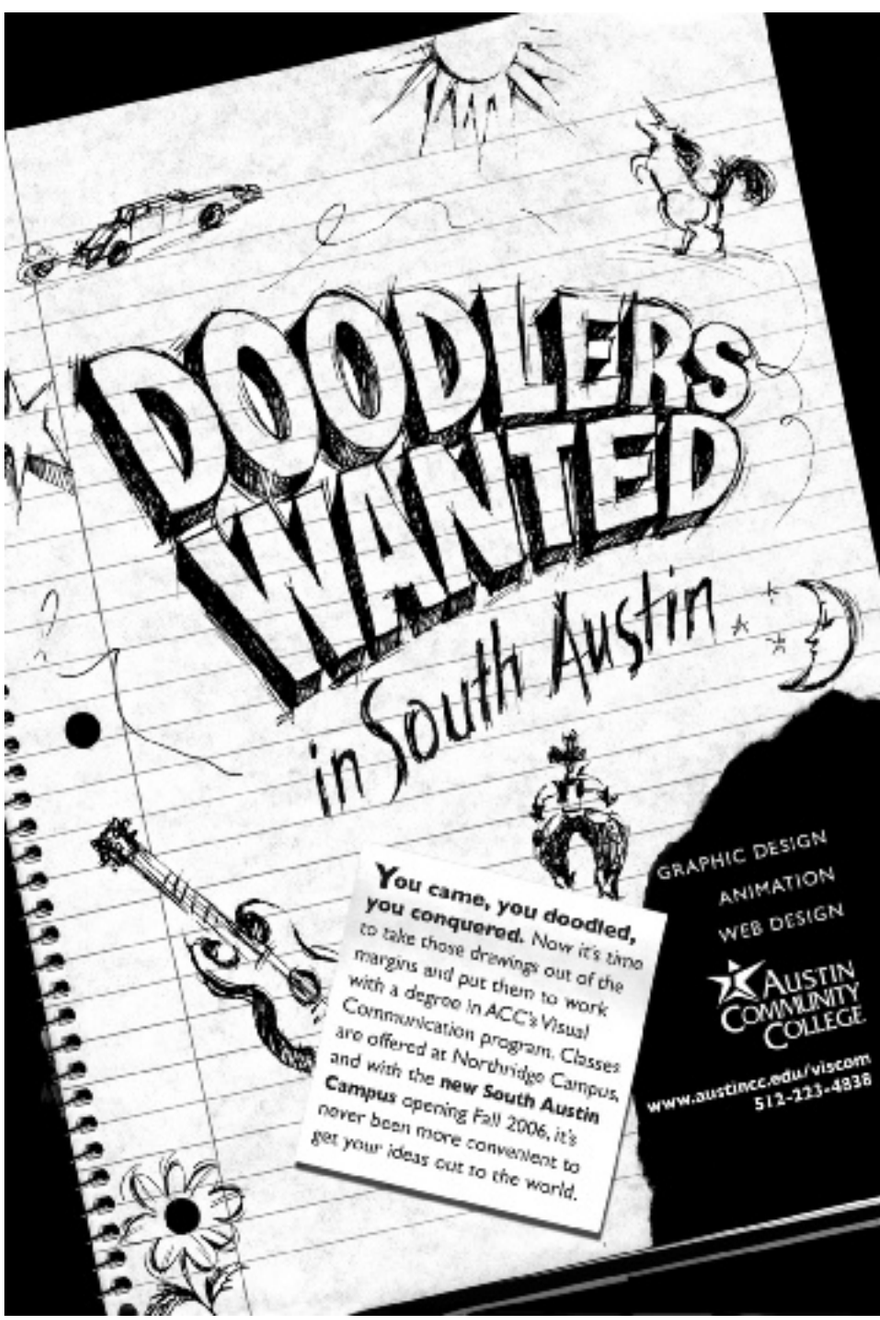
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the arts

34 KATHY DUNN HAMRICK
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BERNADETTE NASON: A working actor's dreams come true



Bernadette Nason is a familiar presence in Central Texas theatre, and even if *you* don't know her, your children likely do, as she's been appearing regularly as a storyteller at local elementary and middle schools for the last six years. That ongoing gig allows this flame-haired Englishwoman to be one of a handful of folks in the area who can honestly say that their day job is acting, and that alone makes her very special. About 14 years ago, Nason quit her corporate job in her native country, sold most everything she owned, and came to the States to pursue her dream of becoming a working actor. On the suggestion of a friend, she passed through Austin on her way to L.A., and once she'd visited that artistic snake pit on the West Coast, she came back here to stay.

Throughout July you can see this very special performer flying solo in a more adult project: *Shirley Valentine*, Willy Russell's charming comedy of a woman's rebirth in middle age, produced by Onstage Theatre Company and directed by company artistic director Michael Stuart. Like Nason, this production is special, as it marks the 10th anniversary of both the company, and Stuart and Nason's artistic relationship. "Back in 1996, Michael and I had been talking about doing Willy Russell's *Educating Rita* for about a year," says Nason. "And the more we talked about it, the more we realized it was something we really wanted to do. The only theatre we could get for the dates we had chosen was the State Theatre, which was just about to be renovated. I think we were the last show in it before the renovation. And once we'd committed, with limited time on our hands to get the production up, Michael realized he'd rather have someone else direct him, and Ken Webster stepped up and took on the directorial role.

"We formed Onstage because we wanted to have a company that would do some of the old chestnuts, some of the vintage plays that maybe people weren't doing anymore. Austin is one of these vibrant places where there are lots of new theatres doing new productions and writing new plays, which is fantastic, but we wanted something where we could do some of the modern classics." Since that first one 10 years ago, Nason has joined Onstage for revivals of *Arsenic and Old Lace*, *Blithe Spirit*, and *Harvey*, to name a few – modern classics every one. In other words, theirs is a long and fruitful relationship. "When we were doing *Educating Rita*, we talked about doing *Shirley Valentine* sometime later when I was a little bit older. And I said, 'One day Michael, you will direct me in this play,' and he said, 'Sure, I'd love to.' I guess we started talking about it again a year ago. And here we are."

– Barry Pineo

Shirley Valentine *runs July 7-30, Thursday-Saturday, 8pm; Sunday, 2pm, at Austin Playhouse, 3601 S. Congress. For more information, call 454-4925 or visit* **www.onstagetheatreco.org**.

CULTURE FLASH!

BY ROBERT FAIRES

• Storied Armadillo World Headquarters artist **Danny Garrett gets his own day** this Sunday, July 9 (or, to put in more fittingly Austintatious terms, **7/09**). The honor coincides with "Visual Flights of Fancy," a retrospective look at Garrett's artwork at the South Austin Museum of Popular Culture. To help Garrett celebrate, Eddie Wilson is hosting a day's worth of events at the site of the old AWHQ, now Threadgill's World Headquarters, Riverside at Barton Springs Road. At 3pm, there's a sale of art and posters by Garrett and fellow Sheauxnough Studio artists Kerry Awn, Henry Gonzalez, Guy Juke, Bill Narum, and Micael Priest. At 5:30pm, the Uranium Savages play, and at 7:09pm, Guy Forsyth takes the stage.



One of Garrett's many masterworks

• Attention, local actors! **Thursday, July 6, is the deadline** for getting your résumés and headshots into the Austin Circle of Theaters office for this year's **Texas State Auditions**. The annual showcase gives professional actors an opportunity to perform before a variety of the state's directors and casting agents. The 2006 auditions, which are open to all Equity and non-Equity actors, will be held Saturday, July 15, at the Jones Auditorium in the Ragsdale Center on the St. Edward's University campus. Audition applications are available at local theatres; the visitor's center, Sixth and Brazos; and **www.acotonline.org**. For more information, call 247-2531.

• When the old Robert Mueller Airport is finally redeveloped, it will feature the **largest public art project in Austin** to date, and this week Catellus Development Corp. and the city of Austin Art in Public Places program are offering previews of the four proposals for the project in order to solicit public response. The artwork will be installed along the I-35 edge of the project, south of 51st Street, and serve as a gateway to the west entrance of Mueller. the four finalists chosen to submit detailed proposals are: the Art Guys (Houston), Dixie Friend Gay and Rey de la Reza (Houston), Mags Harries and Lajos Heder (Cambridge, Mass.), and Mel Ziegler (Austin). The proposals will be on display at both Clementine Coffee Bar, 2200 Manor, and Austin City Hall, 301 W. Second, through Monday, July 10. Images of the proposals will also be available online at **www.cityofaustin.org/aipp**. Comments may be e-mailed to **aipp@ci.austin.tx.us**.

• Speaking of AIPP, Ann Adams' ***Big Chiller Blues*** was **selected for the Public Art Network's** "**2006 Year in Review**," honoring the "most exciting, compelling, and innovative public art projects" in the U.S. and beyond. The artwork, commissioned through AIPP, covers 10,000 square feet of two outer walls of the chiller housed in the four-story Austin Convention Center parking garage between East Fifth and East Fourth and Red River and Sabine Streets. It features glass tiles arranged in a pattern that shifts from light blue to dark blue. For more information, visit **www.cityofaustin.org/aipp**.



RADIO: 30: Trouble on the air

It takes nothing more than a single pebble to begin the avalanche that ends your life in a rain of boulders. The avalanche could be metaphorical, the pebble a misinflected word, the life a solid career as a voice talent, the story performed live by Mical Trejo as *Radio: 30*, under the direction of Ken Webster at Hyde Park Theatre.

Trejo's no stranger to voicework: He's the drivetime DJ at Austin's Jammin' 105.9. He's also done character voices for popular animé shows *Dai-Guard* and *Gun Crazy*. For the latter, his sound engineer at Austin's ADV Studios was a man named Robert S. Fisher. In *Radio: 30*, Trejo's character Ron works with a sound engineer who's played by … Robert S. Fisher.

"It's great working with Robert again," says Trejo. "And we're both playing characters who do what we'd like to do in our real lives, to be able to have jobs like this – jobs we'd do in our underwear, if possible."

Not that Fisher, or any of the other personnel at the late, lamented ADV studio, ever performed in their underwear. Not that such is the dress code at Jammin' 105.9. And not that Trejo, an Esther's Follies alumnus and one of the founding members of the Latino Comedy Project, isn't already doing much of what he'd like to do in his real life.

It was, after all, a real-life stint in the Big Apple that led to this production in the first place.

Radio: 30, in which a normally unflappable voice talent loses, well, pretty much loses his *shit* during the recording of a radio commercial, was written by Chris Earle, a Canadian playwright whom Trejo discovered while performing at the New York International Fringe Festival in 2004. "I was up there for Lowell Bartholomee's *Blah, Blah, Blah*," says Trejo, "and *Radio: 30* was one of the other shows going on. And it was a brilliant piece – it was funny, it was tragic; I could totally relate to the situation. So I tracked the playwright down, got his permission, hooked up with Ken Webster, and here it is."

Well, here it is *again*, following Trejo, Fisher, and Webster's HPT presentation of the show in April of last year. Which is the reason behind this preview, the instigating factor whereby we hope the show will be inundated, as if by an avalanche, with theatregoers: We've seen it already. We've witnessed it, with Trejo in the spotlight, the only man onstage; with Robert Fisher unseen but very present in the control booth; with a pitch-perfect rendering of emotional breakdown in the recording studio, a stunning evocation of the boulders of catastrophe that can follow a single pebble-sized faltering.

This production of *Radio: 30* is 60 minutes of wracked sympathy and schadenfreude that we can't recommend highly enough. *– Wayne Alan Brenner*

Radio: 30 *runs July 13-Aug. 5, Thursday-Saturday, 8pm, at Hyde Park Theatre, 511 W. 43rd. For more information, call 479-PLAY or visit* **www.hydeparktheatre.org**.

Energy Abounding

Few words better encompass what the Kathy Dunn Hamrick Dance Company is all about

BY BARRY PINEO

When I first walk into the lobby of Cafe Dance, Kate Warren's storefront studio haven for dance on Hancock Road, I find it full to the brim with dancers. Admittedly, the lobby is only about 10 by 10, but dancers are everywhere. I know they're dancers because they're all on the floor, and they're all stretching. But it isn't so much the proximity with the ground combined with the permutations of the human body that fingers them as the artists they so obviously are. It's the energy in the room. And if you hang with dancers long enough, you'll find the word "energy" coming up again and again.

The strikingly lovely Kathy Dunn Hamrick, who has been creating dances with the company that bears her name for the last eight years and devising dances in Austin for considerably longer than that, greets me in a hushed tone. "There's a class going on in there," she says, pointing to a door in the corner of the tiny, bright room, "And we don't want to disturb the energy."

There it is again. Few words better encompass what this collaborative of artists is all about, and this coming weekend, you can experience that vividly at UT's McCullough Theatre in their second large-scale concert of the season, *And Then There Were Twelve*.

Usually, the Kathy Dunn Hamrick Dance Company offers two major concerts a year, one in the fall and one in the spring, but this year they've switched their second concert to the summer, and, Hamrick says, "I'm a little bit nervous about the time change." She's also a little bit nervous about the venue change. The concert originally was scheduled for the State Theatre, which recently suffered a devastating flood due to a broken city water main, so the location had to be changed. "The State Theatre is our home," Hamrick says. "This would have been our seventh straight year there. And I know those people, and I know that space, and there are no surprises." "And they're so nice. They are so nice there," adds Warren, who serves as KDHDC's associate artistic director. "And it happened when we were just getting ready to send our postcards out and put a banner up," says Hamrick. "Everything was going to the paper. Everything had to be remade. We had planned everything for that theatre." Including the dances themselves, most of which had to reworked to fit the space at the McCullough.

Once class lets out, I'm led into a narrow hallway that opens into a large dance studio. I know I'm entering a dance studio because I can see the barres lining one wall and I'm asked to take off my shoes before I step in. Most of the dancers are already in the room, and they never stop moving. Never. Some run around, forward, backward. Some stretch at the barre. One simply stands in place, perfectly balanced on one foot, with the other leg extended outward, unmoving.

Eventually they begin rehearsing, but, interestingly, no one person seems to be in charge. There's constant discussion, constant communication. It's Hamrick's company, but Warren and Lisa Nicks, a company member who choreographed one of the three new pieces in the concert, do most of the talking, though most everyone has something to say. "I'm not interested in having people in the company that just take direction," says Hamrick. "I look for artists."

And she finds them. While I didn't get to see all of every dance, I got to see enough. In the first, "I'm Coming Back for My Wings," staged by guest choreographer Carolyn Pavlik, three dancers are anchored with lengths of tulle stretching off into the wings. Seemingly in stasis, they stand in place, moving and struggling against their bonds, twitching, straining, until suddenly they break free. While they only practiced the beginning of this dance, clearly it was about the struggle to enter the world. Hamrick choreographed the second piece, "Half Passing." With music by Austin's Chad Raines and the Elastic Wasteband, it reminded me of nothing so much as exercising on the bike path at Town Lake or simply walking down the street and experiencing the casual contact between myself and other strangers as we pass each other again and again. Most striking was the piece that makes up the second half of the concert, "Recognizing the Angel on My Shoulder." Subtitled "Mending My Pathological Need for Self Sufficiency," this dance by Lisa Nicks takes place in six parts, each of which has its own title: "The Well-Oiled Machine," "Lullaby for Unfulfilled Dreams," "I Didn't Know Them, but They Carried Me," and so on. I was privileged to see a rehearsal of this entire piece, and it is extraordinary. In one section, dancers flow across the stage like water, trios breaking into solos breaking into duos, moving constantly and inexorably, like a stream, like a river, like the rain. In a solo, Nicks offers a portrait of movement interrupted, gliding toward some end only to be drawn off elsewhere, to become something different. In still another part, Hamrick is flown, carried, rolled, flipped, and passed from hand to hand and foot to foot, all with exquisite athleticism and grace. With music by the Austin band Mundi, even in rehearsal I found it to be epic, uplifting, and ultimately inspiring in the way that only great art can be.

I didn't get to see any part of one of the dances because, technically speaking, it isn't a dance; the second piece in the first part of the concert is a dance film, *The Five Challenges*, by David Steadman. "David is a visual artist, and he's our graphic designer," says Hamrick. "And his wife Cherami is in the company. And when she got pregnant she said, 'Well, I still really want to be involved. Can David and I make a film together?' So David gave her five choreographic problems to solve. One of them – I hope I can get it right – was to make a phrase of movement that goes forward but appears backward in the film. Or something like that."

"He also gave her a time constraint," says Warren. "Each movement could only be two seconds long."

"For another she had to do 30 social dances in 30 seconds," says Nicks.

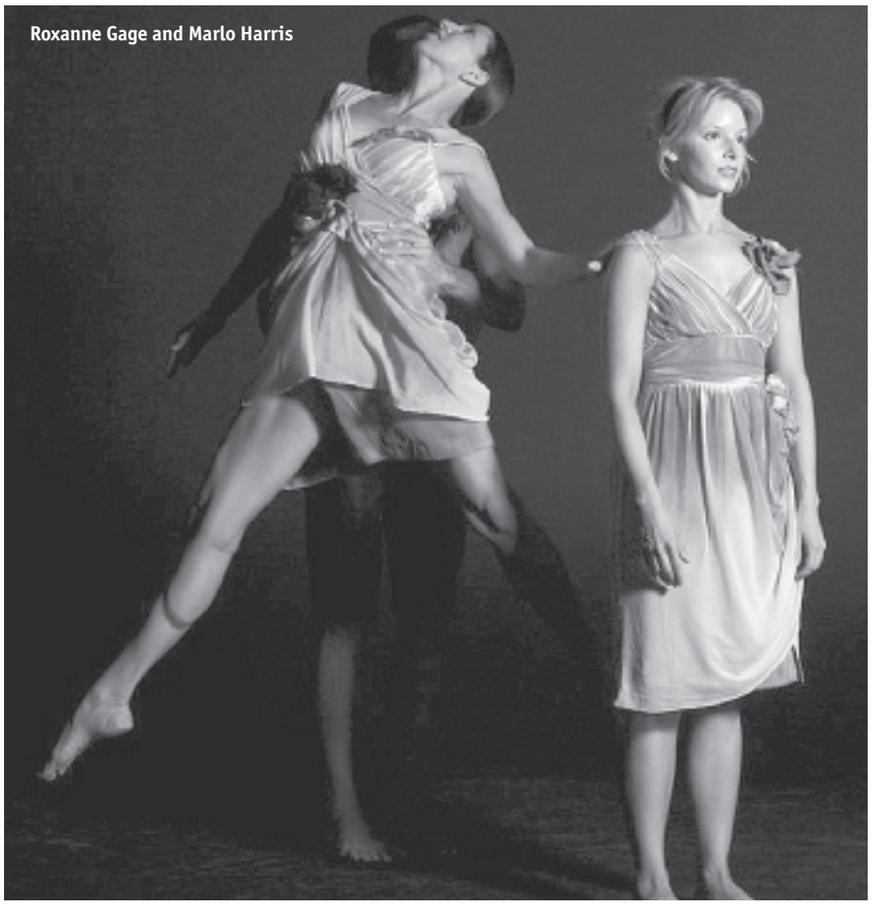
"I think they filmed it in a liquor store," says Warren.

"We're going to get all the details wrong," says Hamrick. "If the number one signifies a phrase, 1b is that phrase retrograded, which is backward. The number two is another phrase, 2b retrograded, and on and on. And then he gave her this chart, and she had to do those movements in his particular order. And he wasn't budging. He really wanted her to abide by the guidelines."

"And they're still married," says Warren. "And happily so. You should put that in there."

So why the title that sounds like a mystery and a children's story rolled into one? Says Hamrick, "For six or seven years, I worked with six dancers, and for years before that I had worked with the same group before I even had the company. And over time, all left but one. So at the beginning of the year, we held an audition.

"And now we are twelve." ■



Roxanne Gage and Marlo Harris

It's Kathy Dunn Hamrick's company, but most everyone in the room has something to say. "I'm not interested in having people in the company that just take direction," says Hamrick. "I look for artists."



Beau Hancock and Sharon Marroquin

And Then There Were Twelve *runs July 8-9, Saturday, 8pm; Sunday, 5pm, at the McCullough Theatre on the UT campus. For more information, call 866/443-8849 or visit* **www.kdhdance.com**.

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Solving ConMisterio
A preview



With SXSW, ACL, and the last KKK microdemonstration, Austin needs another convention like a hole in the head, right? Well, ConMisterio is a convention for people who just can't seem to write or read enough about holes in heads – bullet holes, that is, along with an endless variety of other means of sudden exit from the planet.

Loosely modeled after the fabulously successful Bouchercon (going on its 37th year), ConMisterio convenes for its second annual gathering July 14-16 at the DoubleTree. It will feature the usual author discussion panels, author readings, a banquet, a dealer room, and creative loafing opportunities. (Full disclosure: I'll be one of the authors attending the convention and promoting work, but I'd be writing this even if I weren't.)

Admission for all three days of ConMisterio, plus the banquet, is $115 through Friday, July 7. After that, admission increases, but day rates will be available at the door. Parking in the DoubleTree hotel garage (6505 N. I-35) will be free. Check **www.conmisterio.org** for the full schedule and other information, including author links.

This year's guests of honor are **Margaret Maron** and **James Crumley**. Maron, whose *Bootlegger's Daughter* nabbed the Edgar in 1993, and Crumley, whose *The Last Good Kiss* would appear near the top of any intelligent reader's top 10 list, might seem to be an odd couple. Both hail from the South: Maron from North Carolina, Crumley from Three Rivers, Texas. Maron's novels, however, are of the cozy, tea-sipping variety, while Crumley's are drenched in booze and dope, not to mention blood and cordite and other liquids and vapors that appeal to those who like their fiction served hardboiled.

Bill Crider, best known for his Sheriff Dan Rhodes novels, will serve as toastmaster. **Dennis McMillan**, the professional guest (a title that sounds suspiciously similar to veteran freeloader), publishes deluxe editions of some of the greatest noir writers past and present and has a bigger collection of shoes than Imelda Marcos. One highlight of the convention will be the joint panel by McMillan and Crumley (Saturday, 3pm), which could begin with a discussion of Crumley's latest, *The Right Madness*, although some attendees are bound to want the Big Crum to recite the last line of his excellent 2001 novel, *The Final Country*: "The only thing I wanted out of Texas was my ass."

It takes a remarkable person to fill the shoes of fan guest of honor at a gathering like this, but those who knew and loved **Elmer Grape**, the owner of Mysteries & More and the husband of author **Jan Grape**, would be the first to say that he could do the job lying down ... in his grave. Elmer, who passed away last year, will be the subject of many toasts and reminiscence during the con. Jan, co-fan guest of honor, will be promoting her new novel, *Dark Blue Death*.

A short list of other highlights: **Milton Burton**, whose debut, *The Rogues' Game*, a bleak noir set in post-World War II, earned a starred review in *Booklist*, as did Austin author **Jeff Abbott**'s August release, *Fear*... **Michael Putegnat**'s *Laguna* drips with Texas coastal creepiness... **Anthony Neil Smith**, author of *The Drummer*, wins the best Web site prize with his Crimedog One: The Virtual Dive Bar... **John Maddox Roberts** *(Nobody Loves a Centurion)* is for all you readers with a thing for private eyes in togas (as in Roman)... **Karen MacInerney** *(Muffins Are Murder)* is for those who like a little blood with their oat bran... **Duane Swierczynski**'s *(The Wheel Man)* Secret Dead Blog site turned me on to some cool noir podcasts... **J.F. Margos** *(Shattered Image)* writes about a forensic artist in Austin... If **Harry Hunsicker**'s *(Still River)* Dallas Pl., Lee Henry Oswald, didn't have tough cases, he'd have no cases at all... Omaha author **Sean Doolittle** *(Rain Dogs)* writes "full body press" mysteries, according to one of my favorite blurbs.

As for myself, next to drinking a single-malt scotch with Crumley, I'm especially looking forward to **Megan Abbott**, whose *Die a Little* boasts a retro pulp cover complete with a suicide blonde and wanton lust in the background, but it's no mere marketing ploy. Abbott, hailed as the "mistress of noir," established her credentials in spades with a treatise on the subject in *The Street Was Mine*.

– *Jesse Sublett*

Recognizing the fact that the Live Music Capital of the World is not only a place full of killer guitarists but writers of killer prose, ConMisterio is holding a music-and-crime contest called the Desert Island Dead Top Five. The idea is to list your favorite five murder ballads, cop/detective film or TV soundtracks, or any other tunes that inspire images of dead-end dames and no-hope heroes. Think: "Theme From *Peter Gunn*," "Killing Me Softly," "Gangster of Love," "Saturday Night Special," "I Fought the Law," or even group names, like the Killers, or songs by artists who just can't stay out of jail, like Boy George and Gary Glitter.

The winner of a preliminary drawing on Wednesday, July 12, will win free admission to the convention. There will be assorted prizes for runners up, as well.

Meanwhile, a second contest is open only to registered members. The rules are the same, but the winners will be selected by a panel of qualified judges and announced at the Music to Die For panel on Sunday at 10am. First-place winner receives a $50 certificate for book purchases in the dealers' room; second and third, $25.

Submit all entries to **karen@conmisterio.org** by Monday, July 10. Specify whether you are a member or nonmember.

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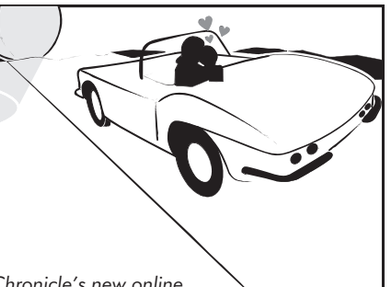



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Signing rules: if you would like a book signed, it must be purchased at BookPeople. Tickets for the signing line will be given away starting at 6PM. Seating is limited, so come early if you don't want to stand.

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

I MUST HAVE BEEN CRAZY to think I wanted to go back into the clothing-design business. But that's what being away from something for a number of years can do to you – make you forget the difficulties and hardships of whatever you were doing so long ago. Nothing feeds my soul like designing does … and nothing make me growl and hate the world like designing does. I know – to paraphrase **Karl Lagerfeld**, it's not like we're feeding the hungry or curing disease, it's just dressmaking, dammit. But it's the process of designing and making the dress that's so seductive *and* so aggravating. I am sick for gorgeous fabrics; I am a slave, and the fabric is my master. I'm not one of those designers who designs the dress first. I dive right into the fabric. It speaks to me in honeyed tones, caressing me in whispers, *telling* me what it wants to be. And I obey. I don't even *look* for fabrics I like; they just somehow find me. Lately, I've been mesmerized by handpainted silks. No, not that hippie-woman, earth-mother schlock that's been passed off as "wearable art" for decades now, but gorgeous fabrics that can stand as art all by themselves. When I first saw the silk paintings that my friend **Channe Felton** and her partner **Daniel Knorra** were doing, I was floored. Both of them being such accomplished artists on their own, when they applied their talent to silk, the result was breathtaking. They'd done well selling the work as scarves and sarongs, but there were limitations to that, and they'd reached those limitations. Store buyers had told them that they wanted to see the silks made into clothes, but it wasn't quite as simple as that. When I became possessed with presenting a fashion show earlier this year, I asked Channe and Daniel (whose work is known as the **Felton Knorra Collection**) to paint some silks especially for my show. To take those pieces of art and turn them into clothing was a sublime experience. *My* design point of view meshed perfectly with their fabrics, and we decided to collaborate on more pieces. I moved my design workroom into their Eastside studio, and we've lived happily ever after. Um, not quite. I remember reading that, according to the **Small Business Administration**, clothing businesses were the second-most-likely business to fail (restaurants held the top spot). I totally understand that, having worked for multiple clothing companies that have failed. But I have always believed deeply in my talent to design (even though my own business has certainly had its ups and downs), and it is that belief that makes hope spring eternal … especially when confronted with the incredible fabrics Channe and Daniel are painting. So I'm back in it again, crazily working on a **Spring 2007** collection, which will be presented in New York, Las Vegas, and Atlanta during August and September, while juggling a custom-design business that brings immediate income. We work as two separate entities: I've had **Made in Heaven by Stephen MacMillan Moser** since the late Eighties, but our labels say "Made in Heaven by Stephen MacMillan Moser with silks from the Felton Knorra Collection." A bit wordy, we know, but it gets our point across. My Made in Heaven Web site is up (**www.madeinheavenInc.com**), which has a separate gallery devoted to our collaboration. The Web site, as any business person can tell you, is a constant work in progress … as is the business itself. The toughest part is that Channe, Daniel, and I are artists and designers – not business people, and the process of turning art into commerce can be deadly. I loathe dealing with figures, finances, and paperwork because I have no aptitude for it. And sometimes just the process of making a dress – whether it be for a client or for production – can be almost as painful as childbirth (which, in a sense, it *is*). But it's the love of the game and the feeling of having *no other choice* that keeps us working at it so hard. And like my friend **Ashley Ballentine** says (she just graduated from the UT design program and is starting her career with an internship at **Betsey Johnson**), "Love what you do or do something else."



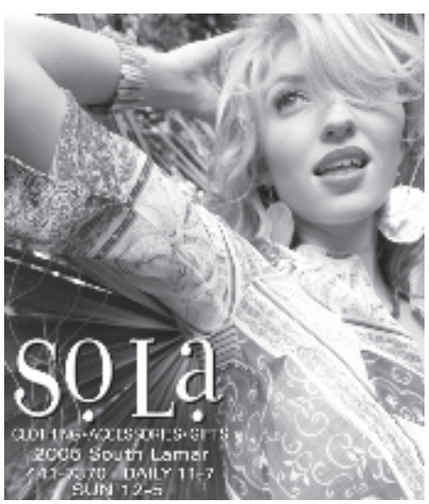
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Nefertiti Goes to Paris – hand-painted silk caftan from the Felton Knorra Collection for Made in Heaven by Stephen MacMillan Moser, Spring 2006

AGENDA Thu., July 6, 7-10pm, **First Thursday**, the always fabulous **Pink Hair Salon, Boutique and Gallery** (*1204 S. Congress*) presents the art of Austin singer-songwriter **Jean Caffeine**. For a sneak peek, see **www.womenprintmakers.com/getmember.php?who=9**.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*









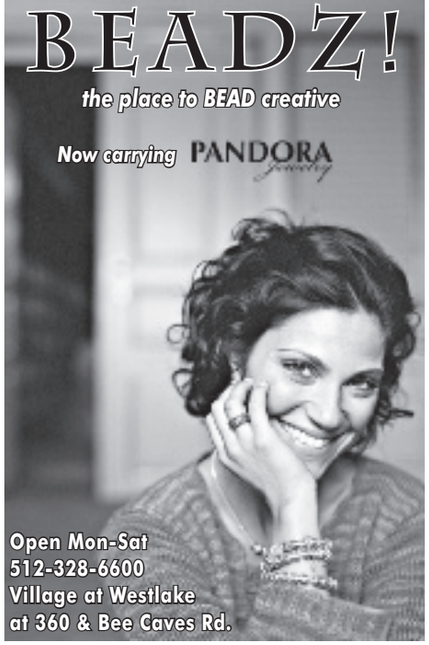
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INDEPENDENCE FREESTYLE

Independence Brewery founders Rob and Amy Cartwright have enjoyed countless hours along Austin's Barton Creek Greenbelt, hiking the trails, riding their bikes, cooling off in Barton Springs. Now they've come up with a way to say, "Thanks for the recreation," with a new fundraising campaign designed to benefit the Austin Parks Foundation's Barton Springs Greenbelt preservation projects. From July 1 until Sept. 15, the Cartwrights will donate $1 from the sale of every case of their Freestyle Wheat Beer sold in area stores to the Freestyle Summer Fund. The drive kicked off at the monthly brewery tour on Saturday, July 1. After touring the Brewery (3913 Todd Ln. #607) and tasting some Independence beers, guests were invited to reconvene at the Barton Springs Pool at 2:30pm for the second annual Freestyle Jump Competition, an activity inspired by former Austinite Carolyn Moore's inviting label artwork for Freestyle Wheat Beer six-packs. Adults and kids were encouraged to perform their best jump into the pool, and they were judged based on their enthusiasm, creativity on the label, and approximation of the jump on the label. Prizes such as movie passes and T-shirts were awarded. For more information on Independence Brewery, go to **www.independencebrewing.com**. – *V.B.W.*



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WINE OF THE WEEK

Bogle Chardonnay

For the past few years, California chardonnay has been beat up hard. First, some marketing wiseacre – probably a New Zealand sauvignon blanc-maker – comes up with the Anything but Chardonnay Club and convinces thousands of would-be wine snobs that chardonnay is déclassé. Then California winemakers shoot themselves in the foot – twice – first, by starting to make overoaked, overfruited, oily wines suitable only as aperitifs on a cold night, then running the opposite direction to make unoaked wines that bear more resemblance to grapefruit juice than chardonnay.

Since 2002, my solution for the under-$10-house-wine category has been a Washington wine: Columbia Crest Grand Estates Chardonnay. But for some unknown reason, they have been hanging on to old vintages, and the consequent loss of youthful acidity and drastic increase in bottle variation mean I no longer recommend it.



The best sub-$10 chardonnay I've had for quite a while is the Bogle Chardonnay. It's a nice blend of different winemaking styles, partly barrel fermented and partly in stainless steel; partially malolactic fermentation and partially not; some ages in oak, some not. When winemaker Eric Aafedt finishes the blend, he's come up with a prize: just a hint of butterscotch aroma, palate-cleansing acidity, and wine that really tastes like the chardonnay grape. If you've only tasted the pre-2004 Bogle Chardonnay, try it again. Aafedt's bosses were so excited about his work on the 2004 chardonnay, they promoted him from assistant winemaker to winemaker.

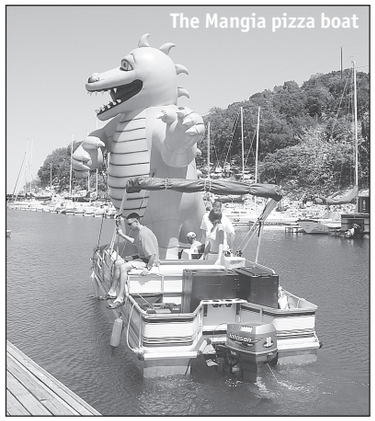
Bogle Chardonnay is available at Whip In, Central Market, Whole Foods, and Grape Vine Market for around $10 but was recently on sale at World Market for $7.99.

– *Wes Marshall*

FOOD-O-FILE

BY VIRGINIA B. WOOD

Earlier in the year, we reported that **Oasis** owner **Beau Theriot** had hired high-profile Houston chef **Tim Keating** to run the kitchen operation at the popular Lake Travis-area restaurant. Turns out chef Keating's tenure there was very short, and he's now at the Biltmore Hotel in Coral Gables, Fla. The Oasis kitchen is back under the supervision of a group of longtime employees... Another change of which we've recently become aware is that **Lee Morrison** and **Bud Royer** dissolved their joint venture earlier this spring, and now the cozy West Austin meat market and takeout shop is known simply as **Lee's Meat Market** (467-6700). "After all these years of explaining to people that we were not related to the Cooper's barbecue dynasty, I realized it would just be easier if the store was named after me [Lee] rather than my brother, Cooper. His original place in San Antonio still has his name," Morrison told us recently... Meanwhile, look for the Royers to be featured in a new TVFN program called *Road Tasted* and to debut a snazzy new Web site upgrade (**www.royersroundtopcafe.com**) from which they'll pursue the mail-order pie business full tilt this fall... If you're cruising on Lake Travis this weekend and happen to see a 16-foot-tall dinosaur headed your way, don't think summer horror movie; think *pizza*. That's right: Those wacky guys from **Mangia Pizza** (six area locations) are sporting a new pull-up pizza boat with a giant Mangiasaurus rex dinosaur sitting on the bow. The pizza boat has a three-person crew eager to serve up delicious Mangia pizza, ice, and soft drinks. "Whether they're anchored in Devil's Cove or rounding Windy Point, we make it easy for people on the water to get our great pizza without leaving their boat. All they have to do is pull up to the dinosaur and get their food," explains Mangia owner **Mark Negro**. The Mangia pizza boat will be serving on Lake Travis during daylight hours every Saturday and Sunday through Labor Day... In keeping with a food-preparation trend that has been sweeping the country in the past couple of years, **Mike** and **Cindy Lopez** opened **Whatcha Got Cooking** (3601 W. William Cannon #750, 891-7770, **www.whatchagotcooking.com**) in Southwest Austin this spring. Customers can make reservations online, scheduling one- or two-hour cooking sessions during which they'll prepare six to 12 tasty meals in the well-equipped kitchen studio. The prepared foods are then ready for the freezer, providing several hassle-free meals for busy working families. Individuals or groups are welcome to schedule sessions or cooking parties during the week or on weekends. Sessions are always hosted by a Whatcha Got Cooking staffer and include complimentary appetizers and wine. Menus change monthly. Check the Web site for menus, pricing options, and to make reservations.


The Mangia pizza boat

EVENT MENU :: JULY 6-13

Barton Creek Square Mall hosts **Sara Moulton**, one of television's busiest and most popular celebrity chefs, and TV host **Bill Boggs** at the daylong **Simon Super Chefs Live!** event this weekend. Mall shoppers will be treated to a day of cooking demonstrations by local chefs from **Cafe Caprice** and **34th Street Cafe**; wine seminars; food and beverage samples; vendor information booths; booksignings; and culinary activities with participating retailers and restaurants. The day will culminate with a crowd-pleasing Super Chefs Cook-Off featuring chefs **Jack Gilmore** of **Z'Tejas Grill** and **Matt Wayland** of the **Oasis** assisted by audience members and local celebrities. The entire event is free and open to the public; Sat., July 8, 11:30am-5pm.

Central Market and the **Blanton Museum of Art** (MLK & Congress) are joining forces to present Art Fix, an opportunity to blend art and food. Chefs **Cindy Haenel** and **Paul Schunder** will prepare light summer dishes inspired by **Giovanni Battista Passeri**'s *Musical Party in a Garden* and based on ingredients fresh from the market. The events are free and open to the public; Thu., July 6, 6pm; and Wed., July 12, noon.

Melissa and **Tony Curtis-Wellings**, proprietors of **Faraday's Kitchen Store** (1501 RR 620 N., 266-5666, **www.faradayskitchenstore.com**), invite Austin foodies to the **Culinary Event and Sale** commemorating the first anniversary of their business. The daylong party will include cooking and product demonstration, special deals on selected merchandise, and door prizes, plus snow cones and a moonwalk for the kids. DJs from Mix 94.7FM will help them celebrate with free barbecue from Rudy's Country Store & BBQ from 10am-noon; Sat., July 8, 10am-6pm.

Sunset Valley Farmers Market (Toney Burger parking lot, **www.sunsetvalleyfarmersmarket.org**) launches the **Helping Harvest Day** this weekend and will donate 5% of all vendor proceeds to benefit AIDS Services of Austin. Lunch and live entertainment, as well as activities for children, will be available; Sat., July 8, 9am-1pm. – *V.B.W*

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Dinner: Sunday-Thursday, 5-9:30pm
Friday & Saturday, 5-10pm
Lunch: Monday-Friday, 11am-2pm
www.mesaranchaustin.com


JOHN ANDERSON

Mesa Ranch proprietor Steve Ray grew up around two well-loved Austin steak houses of the Sixties and Seventies, the Barn and the Feedlot, both operated by his dad, Jack Ray. After that early training, Ray spent most of the Eighties running his own restaurant in Houston and then returned to Austin with an Outback Steakhouse franchise from 1993 to 2004. After selling his interest in Outback, Ray and his wife, Lane Anderson, struck out on a cross-country journey visiting successful local steak houses everywhere they went. The culmination of all that experience and research is their own place, Mesa Ranch, opened in July of 2005.

Lane Anderson transformed a bland suburban space in Northwest Austin into an inviting restaurant with an atmosphere that evokes the American West. The walls are sponge-painted in warm colors to create the impression of stucco, and the tables are topped with fabric that resembles tooled leather. Saddles, boots, and Western art pieces are strategically placed, the booths have a leather look, and the rustic ladder-back chairs have woven seats. The full bar features nightly live music in the cowboy-country-folk vein, completing the picture. Meanwhile, Ray's Mesa Ranch menu is heavily weighted toward items cooked on the mesquite grill. Portions are generous, and the spicing is robust. Jalapeños, roasted poblanos, cilantro, corn, and tequila are key ingredients in many of the appetizers, sides, and sauces, which creates a menu with a somewhat one-dimensional flavor profile. The grilling, however, is expertly done.

Several appetizers piqued our interest on our dinner visit, but each had pitfalls. The Cactus Fried in Shiner Bock Beer Batter ($5.95) has to be one of the most innovative appetizers I've encountered in a long time. Thin strips of Nopal cactus pads are soaked in a tequila – brine to cut the natural viscosity – and then deep-fried in a crisp beer batter and served in a paper cone with poblano queso and tequila ranch sauce for dipping. It's a great idea, and the frying was skillfully done, but the crispy batter was so salty we couldn't enjoy much of the dish. The description of the Grilled Poblano Relleno ($9.95/$6.95) offered one or two peppers stuffed with a mixture of three cheeses and grilled shrimp. What appeared were roasted peppers laid flat with skewers of excellent grilled shrimp placed on top, but no cheese stuffing was evident. Likewise, the Stuffed Jalapeños ($8.95) promised bacon-wrapped peppers stuffed with goat cheese and deep-fried in the Shiner Bock batter. What we got were torpedoes of batter so thick that the peppers inside were uncooked and there was no bacon in sight. The queso dip, roasted corn and pepper salsa, and tequila ranch sauce that accompanied the appetizers were all flavorful, but the missteps made the overall effect disappointing.

We fared much better with entrées. My 12oz. Rib-Eye ($20.95) with poblano mashed potatoes and grilled asparagus was cooked exactly to order and very satisfying. The Grilled Pork Chops ($17.95) were tender and moist, and the Citrus Marinated Grilled Chicken Breast ($12.95) over bow-tie pasta with ancho cream sauce was excellent. Entrées come with pleasant house salads of fresh field greens and a choice of homemade dressings, plus buckets of tasty jalapeño corn muffins baked in festive cactus shapes. The chocoholic member of our dining party was perfectly delighted with the decadent Brownie Tower ($6.95), but unfortunately the Lemon Meringue Pie ($5.95) had a bland filling and a tough meringue.

We dropped in for lunch one day and enjoyed a Cowboy Cheesesteak Sandwich ($7.95) with pork tenderloin, grilled peppers and onions, and spicy queso. I was very impressed with the Chicken Fried Venison ($9.95 lunch, $14.95 dinner) with poblano cream gravy and poblano mashed potatoes. The meat was very tender, had great flavor, and the crispy crust had a wonderful crunch. However, the side of green beans I ordered à la carte was so salty it was inedible and had to be sent back. The waiter graciously removed the item from our bill, and owner Lane Anderson herself came to the table to assure us the kitchen had been advised of the problem.

Reflecting on my dining experience at Mesa Ranch, I found the atmosphere inviting and the management and staff friendly and very eager to please. There are obviously people in the kitchen with skilled hands at the grill and the fryer. The devil here appeared to be in the smaller but equally crucial details. Good culinary ideas deserve better execution. *– Virginia B. Wood*

DRAGON GATE BY PHOENIX

3801 Capital of TX Hwy. N., 732-7278
Monday-Saturday, 11am-10pm; Sunday, 11am-9:30pm

Restaurateur Phoenix Pai is creating a mini-empire in the Austin area, with three eateries catering to Asian-food lovers who just can't quite decide which cuisine strikes their fancy. Like her other places – China Cafe by Phoenix on Spicewood Springs and the Tokyo Steakhouse in Round Rock – Dragon Gate by Phoenix offers a little something for everyone in the mood for an Asian food fix.


JOHN ANDERSON

We were drawn by the sign on the outside of the building facing Highway 360 offering sushi, so despite the lavish offerings in the Chinese section and the delicious aromas wafting by, we stuck with food from the Land of the Rising Sun.

The single best predictor of quality of a sushi place is a simple piece of Hamachi (aka Yellowtail) Nigiri Sushi. In one bite, you tell whether the restaurant cares. The fish is delicate enough that you should be able to taste the elusive hint of sweet/sour/salt flavoring in the rice; the texture of the fish is buttery, lending the perfect counterpoint *if* the rice is done correctly; and the sweetness of the fish is the ideal match for the tang of the vinegar in the rice. If the sushi chef has everything right, this simple dish will tell you everything you need to know – certainly much more than any combo-roll of deep-fried shellfish wrapped in avocados draped in molasses and soy sauce could. Dragon Gate's Hamachi ($5, all prices for two pieces) was flawless.

Other signs of a good shop: crisp sweet Tobiko (aka flying fish roe, $5); Amaebi (raw shrimp, $8.50) that tasted sweet and dense; buttery Escolar ($5); and expertly made Tamago (sweet egg, $4).

My dining partner was not a raw-fish aficionado, so she ordered cooked items. The Alaska Roll ($7.50) was a nice combo of salmon, avocado, and flying fish roe, while the Tokyo Roll ($8.50) was made with deliciously rich eel. The only food disappointment was an order of Yakitori ($5.50) that should have tasted grilled and lightly sweet. Instead it tasted steamed and soaked in Chinese brown sauce.

The other letdown was that they only serve one brand of *sake*, a mediocre brand, and it only comes warm and in small containers. Good sushi deserves good cold *sake*, and lots of it. They did have a nice wine list, including a delicious Erath Pinot Gris ($28) that matched the sushi nicely.

Service and decor were both warm and homey. We never felt rushed or pushed. One of the sushi chefs was American but had lived for several years in one of Japan's most glorious cities, Kanazawa. She spoke fluent Japanese and did a brilliant job making our food.

Austin has so many sushi choices, it sometimes feels like we're living in southwest Japan. Even with all that competition, Dragon Gate's sushi deserves a try for its meticulous attention to the details. *– Wes Marshall*





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DOWNTOWN

INDIAN: **CLAY PIT** Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as mussels and salmon. *1601 Guadalupe, 322-5131 $$$*

CHAIN, DELIVERY, PIZZA: **COZZOLI'S PIZZA** Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. *704 Congress, 480-8440 $$*

ITALIAN, PIZZA: **FRANK & ANGIE'S PIZZERIA** Where the proprietors of Hut's prove they can make pizza and cannoli as well as they do burgers and fries. *508 West Ave., 472-3534 $$*

STEAKHOUSE: **HOFFBRAU** A vestige of old Austin since 1934 and an icon for generations, they serve up steak, potatoes, and beer in a former feed store. *613 W. Sixth, 472-0822 $$*

BURGER JOINT: **HUT'S HAMBURGERS** The legend rests not on its laurels but often atop beef eaters' picks for Best Burger. Notorious for their two-for-one specials. *807 W. Sixth, 472-0693 $*

TEX-MEX: **LA PASADITA** Clarksville's newest noshery, featuring Texas' favorite way to break its fast. *1014-E N. Lamar, 236-8341 $*

JAPANESE: **MAIKO SUSHI LOUNGE** Japanese & fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, featuring *Edomae* (sushi Tokyo-style), and some signature rolls. *311 W. Sixth, 236-9888 $$$*

FINE DINING: **MANSION AT JUDGES' HILL** Gracious decor, rich draperies, deluxe furnishings, and balanced, well-chosen seasonal flavors make this the perfect choice for any occasion. *1900 Rio Grande, 495-1800 $$$$*

MEDITERRANEAN: **MÁLAGA** Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. *208 W. Fourth, 236-8020 $$*

FINE DINING: **SHORELINE GRILL** Pan-fusion food of the first order in the upper-moderate range, with items like semolina-crusted oysters with mango salsa and grilled tuna with *sake*-ginger butter. Stampede-popular at lunch. *98 San Jacinto, 477-3300 $$$*

STEAKHOUSE: **SULLIVAN'S STEAKHOUSE** The perfect meal here is the 24-oz. Cowboy Ribeye along with their justifiably famous Wedge of Iceberg, slathered with a decadent bleu cheese dressing. *300 Colorado #200, 495-6504 $$$$*

BURGER JOINT: **WATERLOO ICE HOUSE SOUTH** Hand-cut fries, chocolate-cinnamon shakes, and live music on the weekend draw a comfortable, mixed crowd. *600 N. Lamar, 472-5400 $$*

EAST

AMERICAN CAFE: **DANDELION CAFE** Look for a focus on healthy food in a casual, fun environment. Morning dishes like breakfast pie and granola are available all day, along with classics like grilled cheese, BLT, and the PB&J. *1115 E. 11th, 542-9542 $*

INTERIOR MEXICAN, TAKEOUT: **EL REGIO** The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. *6615 Berkman, 933-9557 $*

SOUTH AMERICAN, TEX-MEX: **EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. *642 Calles, 474-7749 $$*

TEX-MEX: **INOCENTE'S CAFE** A great place to sip an icy *agua de horchata*, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. *2337 E. Cesar Chavez, 479-0218 $$*

INTERIOR MEXICAN: **LOS COMALES GRACIELA** Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable Interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* round out the menu. *2136 E. Seventh, 480-9358 $$*

SOUTHERN/DOWN-HOME: **MAXINE'S SOUL KITCHEN** Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. *2931 E. 12th, 220-3650 $*

CAJUN/CREOLE: **PAPPADEAUX** Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled with a variety of side dishes. *6319 N. I-35, 452-9363 $$$*

MIDDLE EASTERN: **THE PYRAMIDS** Chicken Shwarma Wraps, moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. *6019 N. I-35, 302-9600 $$*

TEX-MEX: **TAQUERIA ARANDAS #1** Mexican breakfasts, sweet horchata, and the sunny red-and-white interior could whisk the fog out of anyone's morning brain. *3518 E. Seventh, 389-3834 $*

SEAFOOD: **TJ'S SEAFOOD** With a drive-through window for seafood lovers on the go, the menu here is a hybrid of Southern American and Asian fried foods. *1900 E. Seventh, 469-9038 $*

TEX-MEX: **VIVO** Try their affordable San Antonio-style Tex-Mex fare and margaritas on the decks. *2015 Manor Rd., 482-0300 $$*

LAKE

FINE DINING, STEAKHOUSE: **BACKSTAGE STEAKHOUSE AND GARDEN BAR** More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. *21814 Hwy. 71 W., 264-2223 $$$*

TEX-MEX: **IGUANA GRILL** A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. *2900 RR 620 N., 266-8439 $$*

BARBECUE: **OPIE'S BARBECUE** Get there in a hurry, because the pork chops go fast. The usual sides of coleslaw, beans, and potato salad keep them company. *125 Spur 191, Spicewood, 830/693-8660 $*

AMERICAN CAFE: **TRUE GRITS TEXAS GRILL** The food is of the real-deal, made-from-scratch, Texas-cafe variety. Beef anchors the menu, assisted by chicken-fried everything. Dozens of homemade pies and sturdy coffee, too. *18645 FM 1431, 267-4749 $$*

NORTH

ITALIAN: **ANDIAMO RISTORANTE** The personal warmth and hospitality of old-style restaurateur Giovanni Cocciante make this a special place to dine. Northern Italian specialties, good soups, homemade pastas, and a wine list coming in March. *2521 Rutland, 719-3377 $$$*

CHINESE: **DIN HO CHINESE BBQ** A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and *char siu* roast pork around. Get them to go or eat them there. *8557 Research #116, 832-8788 $$*

VIETNAMESE: **HUONG GIANG** Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. *9200 N. Lamar, 834-1736 $$*

JAPANESE, STEAKHOUSE: **KOBE JAPANESE STEAKHOUSE** Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. *13492 Hwy. 183 N. #380, 288-7333 $$$$*

BARBECUE: **RUDY'S COUNTRY STORE & BAR-B-Q** Good-quality smoked meats are available by the pound, along with all the light bread, pickles, onions, and peppers you need. *11570 Research, 418-9898 $*

STEAKHOUSE: **SALTGRASS STEAK HOUSE** The casual, noisy atmosphere makes this an appropriate family steak house. The Denny's-esque menu also offers foods other than steaks, most of which have been heavily breaded, fried, and smothered in cheese. *2300 N. I-35, 238-0091 $$*

CHINESE: **SUPER CHINA** The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. They also have a daily lunch buffet. *11657 Research, 527-8888 $$*

INDIAN, VEGETARIAN/VEGAN: **SWAD INDIAN VEGETARIAN RESTAURANT** The Thalli Platter is probably the best taste sampler for newbies, but you can't go wrong with the different *dosas* they offer. *9515 N. Lamar #156, 997-7923 $$*

BARBECUE: **TEXAS RIB KINGS** If you are crazy enough not to eat the excellent beef or pork ribs, take a chance on the chicken, turkey, or ham. *9012 Research, 451-7427 $*

MEDITERRANEAN: **TINO'S GREEK CAFE** Northwest Austin's gift to the Greek culinary gods. Great prices and portions served from a cafeterialike line, with oodles of choices for carnivores and vegetarians alike. *13450 Research #237, 336-5999 $$*

STEAKHOUSE: **WILDFIRE** Cozy steakhouse and grill with a pleasant atmosphere. The menu features oak-grilled steaks, chicken, seafood, and wild game with an interesting Southwestern twist. *812 S. Austin Ave., 869-3473 $$*

NORTH CENTRAL

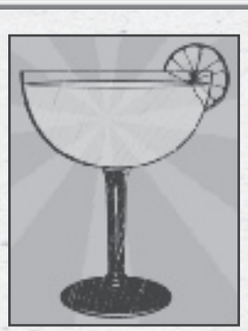
AFRICAN, CARIBBEAN: **AFIA CAFE** Not for the gastronomically timid, this restaurant makes few concessions to American tastes. *Ogbono*, *moi-moi*, and *egusi* are among the authentic West African culinary jewels. *6929 Airport, 450-1101 $$*

CHAIN, DELIVERY, PIZZA: **COZZOLI'S PIZZA** Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. *6001 Airport, 458-2167 $$*

BURGER JOINT: **DAN'S HAMBURGERS** One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. *5602 N. Lamar, 459-3239 $*

continued on p.46

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Austin Chronicle Readers Poll, 2006

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food :: RESTAURANT ROULETTE :: FROM P.44

BAKERY/COFFEEHOUSE: **DOLCE VITA INTERNATIONAL BAR** Offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. ***4222 Duval St., 323-2686 $***

ITALIAN: **FLYING TOMATO PIZZA KITCHEN** Offers pizza lovers more than 40 ingredients for mixing and matching to make the perfect pizza. Only open for dinner. ***1600 W. 35th, 419-1900 $$***

DELI/SANDWICH SHOP: **JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. ***1000 E. 41st, 453-8666 $$***

JAPANESE, KOREAN: **KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. ***6406 N. I-35 #2343, 453-4111 $$***

VIETNAMESE: **LE SOLEIL** One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families ***9616 N. Lamar #156, 821-0396 $$***

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **NEWORLDELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than $5. ***4101 Guadalupe, 451-7170 $***

PIZZA: **THE PARLOR** Fine pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. Look for another location on 43rd Street soon. ***100-B E. North Loop, 454-8965 $$***

SOUTH

INTERIOR MEXICAN: **AL PASTOR** Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. ***1911-A E. Riverside, 442-8402 $***

BAKERY/COFFEEHOUSE: **THE BIG KOLACHE** This cheerfully painted shop offers 16 varieties with sweet fillings made from scratch and savory fillings like ham and cheese, and Elgin sausage with jalapeño. ***2407 S. Congress, 383-9050 $***

TEX-MEX: **EL NOPALITO** Hefty breakfast tacos and exemplary migas. Also known as a quiet weekend spot in which to consume a credible version of the well-known Mexican hangover cure, menudo. ***2809 S. First, 326-2026 $***

TAKEOUT, TEX-MEX: **FREEBIRDS WORLD BURRITO** Stratocaster-sized burritos in a rock & roll environment are the stock-in-trade at this joint. This is big-boy eating heaven: You don't have to include the veggie stuff you don't want, and there's no way you can walk away hungry. ***515 S. Congress, 462-3512 $***

CHINESE: **HUNAN** A neighborhood favorite, serving reliable and spicy Chinese food for decades. Lunch is an incredible deal, and at night the portions get even bigger. ***1940 W. William Cannon, 443-8848 $***

TEX-MEX: **JOVITA'S** Part community center, part restaurant, part music venue, and all fun. Honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. ***1619 S. First, 447-7825 $$***

BAKERY/COFFEEHOUSE: **LA MEXICANA BAKERY** Well-known for its wide selection of inexpensive pan dulces, empanadas, and *galletas*. If your sweet tooth needs a root canal, try something from the taqueria. ***1924 S. First, 443-6369 $***

INTERIOR MEXICAN, TEX-MEX: **MARIA'S TACO XPRESS** Funky little joint with the brightly decorated patio is the heart and soul of South Austin. Arrive early! Hundreds of breakfast taco variations, great migas, great hot sauce, full bar. ***2529 S. Lamar, 444-0261 $***

INTERIOR MEXICAN, TEX-MEX: **POLVO'S** We're addicted to the tacos. Rolled by hand and packed with tasty fillings (try the al pastor). ***2004 S. First, 441-5446 $$***

SOUTHWESTERN: **SOUTH CONGRESS CAFE** The inspired Southwestern fare at this relaxed, upscale eatery features blue-corn crepes and beef Milanesa, a traditional dish with an inventive, spicy spin. Other distinctive dishes include venison meat loaf and Cajun scampi. ***1600 S. Congress, 447-3905 $$***

CHINESE: **SUZI'S CHINESE KITCHEN** Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." ***1152 S. Lamar, 441-8400 $$***

BARBECUE: **TED & GARRY'S BAR-B-Q** Try the chicken-fried steak if you're not in the mood for fantastic barbecue. Either way, you can pick up family-sized side orders for a crowd. They have also expanded the breakfast menu. ***1815 W. Ben White, 326-9328 $***

UT

JAPANESE: **BANZAI SUSHI & GRILL** Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. ***3914 N. Lamar, 323-2151 $$***

BARBECUE: **BERT'S BAR-B-Q** The campus location of this popular chain still serves up the chicken that we crave. ***610 W. MLK, 474-2613 $$***

DELI/SANDWICH SHOP, DESSERTS: **CAFE MATISSE** We hear the food is as colorful as the decor and splashed with all the bright primaries used by its namesake. ***2025 Guadalupe #152, 236-0207 $***

TEX-MEX: **EL PATIO** These friendly folks have been serving up moderately priced Tex-Mex food with salsa and saltines since 1954. ***2938 Guadalupe, 476-5955 $$***

CHINESE: **JADE SUSHI & CHINESE CUISINE** Primarily a Chinese restaurant, but they do have a sushi bar with a limited selection. Best choice: the Eel Hand Roll. ***3704 N. I-35, 459-6001 $$***

PIZZA: **MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. ***3500-B Guadalupe, 302-5200 $$***

BURGER JOINT, DELIVERY: **PLUCKERS WING FACTORY & GRILL** Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends. ***2222 Rio Grande, 469-9464 $***

CHINESE: **SUN HING CHINESE RESTAURANT** Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. ***2801 Guadalupe, 478-6504 $$***

WEST

PUB GRUB: **ALAMO DRAFTHOUSE VILLAGE** Alamo Village shows new – and mainstream – movies with the same old – and delicious – menu as its Downtown progenitor. ***2700 W. Anderson, 476-1320 $$***

TEX-MEX: **CHUY'S NORTH** Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. ***11680 Research, 342-0011 $$***

INDIAN, VEGETARIAN/VEGAN: **COSMIC CAFE** Fresh, healthy, and authentic ethnic vegetarian fare, with an emphasis on Indian. Find hummus, pizza, sandwiches, and smoothies in a laid-back atmosphere. ***1110 West Lynn, 482-0950 $***

BARBECUE: **COUNTY LINE ON THE HILL** They will bring you a big platter of sweetly sauced beef ribs, tender brisket, and peppery sausage with all the trimmings until you tell them to please stop. ***6500 Bee Caves Rd., 327-1742 $$***

TEX-MEX: **FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. ***2700 W. Anderson, 302-5470 $$***

FINE DINING: **JEFFREY'S** After an assortment of tony foodstuffs, wind down with the wildly popular Chocolate Intemperance, a devilish brownie dessert covered in chocolate ganache and decorated with gold-dusted berries. ***1204 W. Lynn, 477-5584 $$$$***

FRENCH: **LA MADELEINE** Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. ***3418 N. Lamar, 302-1486 $$***

BARBECUE, STEAKHOUSE: **THE LAZY FORK** The ideal venue for family-friendly barbecue and mid-priced steaks, with a huge breezy patio. Steaks are aged Angus grilled over mesquite, and the barbecue is all-you-can-eat. ***16018 Hamilton Pool Rd., 263-2272 $$***

DELI/SANDWICH SHOP, TAKEOUT: **LITTLE DELI** Nestled in one end of the Crestview Shopping Center. Orders are placed at the counter, and the service is relaxed and friendly. ***7101-A Woodrow, 467-7402 $***

DELI/SANDWICH SHOP: **NAU'S ENFIELD DRUG** A traditional, old-fashioned, mom-and-pop drugstore, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. ***1115 W. Lynn, 476-1221 $***

JAPANESE: **ODAKU** Who would have thought a little, out-of-the-way restaurant would hold such treasures? We went straight for the *hamachi* and *uni*. What a pleasant surprise! ***2501 W. Parmer #500, 834-9304 $$***

CHINESE: **PEONY ASIAN CUISINE** The *ama ebi* is sweet as a mother's love, and the miso soup is one of the richest versions of that Asian classic in Austin. ***5308 Balcones, 459-3341 $$***

AMERICAN CAFE: **THE REDBUD GRILLE** The only place in Westlake that offers a full-service bar, the Grille also features sturdy and appetizing meals in addition to its menu of specialty margaritas, martinis, and mojitos. ***3267 Bee Caves Rd., 327-8746 $$$***

PIZZA: **ROUNDERS PIZZERIA** Their pies are hand-tossed into a thin crust and baked until crispy. Fresh salads, made-to-order calzones, and an abundance of available ingredients are sure to please. ***1203 W. Sixth, 477-0404 $***

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **SWEETISH HILL CAFE & BAKERY** This well-loved institution has earned its reputation with excellent breads, cakes, and pastries. They keep it coming through the lunch hour with great sandwiches on fresh bakery bread. ***1120 W. Sixth, 472-1347 $***

THAI: **THAI SPICE CAFE** Owned and operated by female chefs Vicki Vicha and Orasinee Ratana-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. ***701 Capital of TX Hwy. S., 330-0203 $$***

restaurant guide ONLINE
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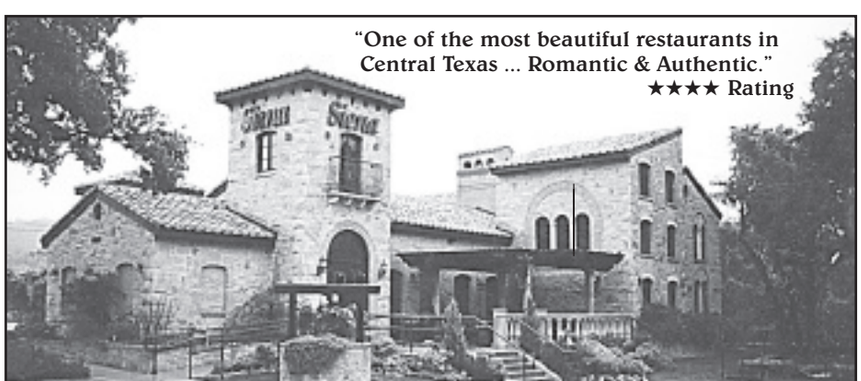
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The Word and the Image
The Pop Films of Peter Whitehead



Fans of avant-garde film have cause to rejoice this month, as a long-overdue Peter Whitehead retrospective arrives at the Alamo Drafthouse Downtown. During his short but celebrated career in the late Sixties and early Seventies, Whitehead was one of England's most influential, enigmatic, and intellectual cinema artists, and he worked with many of that revolutionary era's greatest pop and underground luminaries. He was a director *sui generis*, and The Word and the Image retrospective is an aesthetic tonic for film fans who have tired of Hollywood clichés and are searching for an idiosyncratic, experimental movie experience.

Like Godard before him and Ken Jacobs after, Whitehead concerned himself with the immediacy of experience rather than the delicacies of narrative structure and character development, creating collages of images and words and leaving it to his viewers to parse out their meaning. His films were provocative, erudite, and willfully difficult, demanding critical thought and interpretation.

The series begins July 9 with *Tonite Let's All Make Love in London*, Whitehead's documentary about "Swinging London"; and ends three weeks later with his masterpiece, *The Fall,* a disjointed look at the Vietnam war and the effect it had on New York City in the late Sixties. A disorienting, media-drenched kaleidoscope, *The Fall* moves frantically from footage of President Johnson and Robert F. Kennedy to first-person close-ups of anti-war rallies, pro-war rallies, and the Columbia student riots of 1968.

The Alamo will also be screening the exhausting *Daddy*, a psychosexual trip through the disturbed mind of a young woman intent on exacting revenge on her father; the gorgeous and hypnotic "Wholly Communion," Whitehead's breakthrough vérité about the legendary Albert Hall Poetry Festival in 1965, starring Allen Ginsberg and Gregory Corso; and the less severe but no less challenging promo films he shot for Sixties pop-music icons the Rolling Stones, Small Faces, and Pink Floyd – early blueprints for today's music videos. Looking down the list, one begins to sense that Whitehead filmed every significant moment and every significant personality of that volatile period.

All screenings at the Alamo Drafthouse Downtown

July 9, 4:30pm, and July 10, 7pm
Tonight, Let's All Make Love in London; "Wholly Communion"

July 16, 4:30pm
The Beach Boys in London, "Nothing to Do With Me"

July 17, 7pm
Daddy

July 23, 4:30pm, and July 24, 7pm
Pop Films

July 30, 4:30pm
Fire in the Water

July 31, 7pm
The Fall

"The artist's job," Whitehead says, "is to document the moment in history that he is alive." And few filmmakers documented as thoroughly, or had names so firmly associated with, a particular historical moment. So, it is understandable that as the defining impulses and ideas of that era started drying up, Whitehead began to redefine himself outside the cinema and outside the times. "By the late Sixties and early Seventies, protest had become fashionable," he says. "The counterculture had become fashionable. Everything had become fashionable, and I felt that I wasn't living directly. I found I couldn't have direct experiences looking through a camera's lens."

So at the height of his fame, the director simply capped the lens and stopped making movies. Just like that.

During the next 20 years, Whitehead traveled throughout Pakistan, North Africa, and the Arctic studying the art of falconry, eventually ending up on the peak of Jebel Soudah, the highest mountain in Saudi Arabia, where he built and maintained the largest private falcon-breeding center in the world.

"I went to rediscover myself in the wilderness," he says. "When you're hanging from a cliff face in Morocco looking down 100 feet to the sea, you are inside your life. No time spent looking through a camera could ever equal that."

Now 69 years old, Whitehead lives the quiet life of a novelist, passing his days at his home in England, "Just an old misanthrope," he laughs, "writing my books."

So how does he feel about the films that will be screened during the Word and the Image retrospective? Are they relevant now? Can they tell us something about our own particular world-historical moment?

"Honestly, I don't care about the films, if they're relevant or not," he says. "Films are like all art. You make them, and then they take on a life of their own that you have no control over. I don't know if they'll mean anything to anyone. I hope they do, but I don't really care."

– *Josh Rosenblatt*

Xs and Os
Ward Serrill on 'The Heart of the Game'



The Heart of the Game **opens in Austin on Friday, July 7. For a review and show times, see Film Listings, p.76.**

Aside from the actual basketball, the most remarkable moments in Ward Serrill's seven-year study of the groundbreaking girls' program at Roosevelt High School in Seattle are those that mold the story of a hero without manufacturing one. Though the film and its maker are frank in their admiration of coach Bill Resler as a person, strategist, and motivator, it's what he gets out of his players – think deadly animals stalking helpless prey, and you've got some idea – and gives in return that drives a documentary whose many moving threads are at times more frenetic than the Roughriders' oft-employed full-court press.

Heart of the Game screened at SXSW Film 06, and the *Chronicle* spoke to Serrill – who, just to get it out of the way, considers *Hoop Dreams* brilliant and influential, but a "much different doc, darker, with good reason, more social than sport, more somber" – during the festival.

– *Shawn Badgley*

Austin Chronicle: *Seven years? Over the course of the film, you have the sense of knowing this program and coach Resler so well, yet it doesn't seem as if you overstayed your welcome, for the audience or for the subjects.*

Ward Serrill: Resler loves to tell stories, and I love to listen to stories. To this day, we talk three times a week about his current team and all the things going on with the girls. This has been a hell of a ride for all of us. He doubted for a long time that I'd ever get it done, and I did too. It collapsed about a dozen times; we ran out of money, or there was just no support behind me. And not knowing where the story is: Filming six practices a week, two games; every year, there are new girls. I was lost most of the time, which kept things new. [laughs]

AC: *What kind of help did you have in finding those stories? Were you bouncing, not dailies, exactly, but maybe "monthlies" or "yearlies," off of friends or crew?*

WS: I couldn't afford to hire anybody else, so I shot it, directed it, wrote it, did sound. ... I didn't even look at most of the footage until four years into it. So, I was stupid. I just kept shooting more and more. I did everything wrong. I just showed up and started shooting. No plan. For a filmmaker, that's the last thing you want to do. It was all on instinct, filming here, following this girl or that girl. I constantly was convinced that I was missing the heart of it, the gist of it. ... I couldn't do the *Hoop Dreams* thing. The crew all but lived with those families, which is wonderful. I didn't do that. I had to dip into [a subject's] house for a couple of hours, and then I was gone. I had to get the story on my terms, with my resources.

AC: *In the film, Resler talked about girls not necessarily wanting to play physically at first, or to make physical contact, and the girls spoke to that a bit. Which makes me wonder what their responses were to you, as a male with a camera, very prevalent in filming some of the most formative years in their lives?*

WS: It was easy, primarily because what Resler really does, is he completely allows and encourages all expression of spirit. I could have easily had an R rating on this. They carry on like longshoremen in the locker room. It creates this air of frivolity, and because of that, they are so comfortable just being themselves. ■

DVD WATCH

THE LOVED ONE
Warner Home Video, $19.98

"He's just trying to exploit me," groused Lenny Bruce in 1964, declining an offer proffered by fellow provocateur Terry Southern to take on a role in the maverick screenwriter's latest project – and thus missing out on one of the great casting coups in pop-cinema history. As it was, *The Loved One* managed to fail well enough without dirty Lenny, but not for lack of trying. Billed on its release in 1965 as "the motion picture with something to offend everyone," *The Loved One*'s creative pedigree was impressively outré: Directed by then-red-hot wunderkind Tony Richardson (fresh from the heady success of *Tom Jones*), co-written by Southern (coming off of *Dr. Strangelove*) and Christopher Isherwood, and photographed and produced by Haskell Wexler.



The film also boasted a Luby's Cafeteria cast of eclectic players from Liberace to James Coburn to John Gielgud to Rod Steiger. *The Loved One* strained at the proverbial bit to go over the top in a concerted attempt to both attract and repel audiences, and it certainly succeeded with the latter. Southern's acerbic screenplay fired indiscriminate rounds of satirical buckshot into the cultural landscape, taking aim at religion, sex, consumerism, Hollywood, death, and anything else the filmmakers could set their jaded sights on. The film's sophomoric barbs might have occasionally stretched to offend, but when *The Loved One* misfired, it erred on the dark side, one of the more endearing traits of edgy, pessimistic Sixties cinema. Landing with a deadening thud at the box office, the film disappeared from the cultural radar as quickly as Vaughn Meader. Within seven years, Divine had eaten dog shit on camera, and all bets for the Bad Taste Award were off. But there was something regally perverse and stately about *The Loved One* that made it linger in the memory long after its more plebeian contemporaries had faded. Was it Steiger's rouged embalmer, Mr. Joyboy ("Mama's little Joyboy loves lobster, lobster ... "), or the discomfiting sight of the cherubic Jonathan Winters putting a pitchfork into a canine carcass and nonchalantly tossing it into the refrigerator next to his bologna sandwich? No matter: 40 years down the line, *The Loved One* still carries a pungent and perverse perfume as bracing as fresh formaldehyde, laced with darkness, death, and decay. This DVD offers a pristine transfer, showcasing Wexler's evocatively pop-gothic black-and-white photography. An obligatory featurette, "Trying to Offend Everyone," offers the appropriately bizarre trick of bringing back recently deceased star Robert Morse for a few insightful comments on filming, but the great Winters is conspicuous in his absence. Now there's an audio commentary I'd pay to hear.

– *Steve Uhler*

Securing the Substance

Richard Linklater on his adaptation of 'A Scanner Darkly'

BY MARC SAVLOV

Richard Linklater's *A Scanner Darkly* is so trippily in touch with the current cultural zeitgeist that it rattles you to your core. You walk out of the theatre dazed and confused, unsure of whether what you've just witnessed is fiction or fact. Indeed, it's neither, and both.

Adapted from Philip K. Dick's 1977 novel, Linklater's film, undertaken with the blessings of the Dick estate and family, follows the circuitous, drug-induced mental meltdown of Bob Arctor (Reeves), a man for whom paranoia and disassociation from reality are the onrushing norm. Fear of Them and fear of the Self – and which, exactly, is which – is at the core of a story which also carries a very pointed and very cautionary message to those inclined to dabble in pharmaceuticals: Getting fucked up can fuck you up, boy howdy.

From the intense and nuanced characterizations (courtesy of Reeves, Robert Downey Jr., Woody Harrelson, Winona Ryder, and Rory Cochrane, among others) to the cutting-edge rotoscoping software used to animate performances, which were first shot and edited on digital video (as was also the case with Linklater's equally heady *Waking Life*), *A Scanner Darkly* eclipses even Ridley Scott's seminal *Blade Runner* in terms of faithfulness to the author's intended tone and ideas. It blows your mind clear out of your skull, and then it lingers around afterward, kicking up unpleasant notions of where America is going and what's happening to us while we're along for the ride.

The *Chronicle* spoke to Linklater by phone following the Austin premiere of *A Scanner Darkly* and learned why, to paraphrase Steve Jobs, 1984 wasn't like *1984* – because *1984* is *right now*.

□

Austin Chronicle: A Scanner Darkly *is unique in so many ways – animation, story, Graham Reynolds' brilliant score [see p.52] – but I'm curious: Who, exactly, did you make this film for?*

Richard Linklater: You know how you have an audience in mind when you make a movie? With this it was someone who loves Philip K. Dick and who will appreciate leaving in the bicycle scene. It was made for the fans, basically.

AC: *And the scene you're talking about, for those who haven't read the book, involves a really random, virtually pointless conversation between Barris [Downey Jr.], who's just purchased what may or may not be a stolen bicycle, and his housemates Ernie [Harrelson], Bob [Reeves], and Donna [Ryder].*

RL: Right. And that would never pass a Hollywood script committee meeting. It's digressive; it doesn't push the story forward; you could cut it out and you'd never miss it. But, if anything, it tells you so much about their environment, their characters, what they're doing, and just their general state of mind. So, we left that in for the fans.

"The political thinking of the book seemed extremely contemporary to me, and it's actually become far more contemporary since we shot it two years ago. Philip K. Dick knew how power works."

– Richard Linklater

AC: *What's your relationship to the work of Philip K. Dick, and what, specifically, made you decide to bring* A Scanner Darkly *to the screen?*

RL: I kind of came to Dick a little later than most. To my own shame it was even post-*Blade Runner*. I tend to come to people late, but then I come to them with a passion. I came to Bill Hicks late. I'm never on the cutting edge. But I think it was around 1985. A girlfriend gave me *Valis*, and by that point I'd seen *Blade Runner*, so it was a case of where you think you know somebody because you know their most famous work. I read that – that's an interesting one to start with – and then began backtracking from there, picking up new ones as I went along.

Philip K. Dick was kind of floating around *Waking Life* a little bit, obviously. He's mentioned in the movie, and I remember just wondering at that time what Philip K. Dick story I could work with. Initially, I flirted a little bit with *Ubik*.

AC: *Why did you rule that one out?*

RL: That was a rights isssue. I did a little adaptation on my own even though I couldn't get the rights, and I just couldn't quite crack it, you know? I segued to *Scanner* pretty quickly – this was back in 2001-02.

AC: *What was it about* Scanner *that made you think it was the one to do?*

RL: Well, it seemed like a movie I could make. First off, I loved it. I always was attracted to it on a personal level. There were personal reverberations with Philip K. Dick. You read it and you feel that the events and characters in the novel clearly had to have been a part of Philip K. Dick's life at some point. And all those characters seem like roommates I had had, you know? Pretty soon you're living with these people, and you're not entirely sure how. Someone moves out, and they move in, and it's almost like you've suddenly got your own little dysfunctional family. Or functional, actually. That was sort of my 20s living in Austin: People coming and going and all that. That felt really real to me. The dialogue and all. It's science fiction, sort of, with the scramble suit and the sci-fi plot, but to me it's really about this guy's life and what he's given up and the world he finds himself in and the larger implications of that. Those Philip K. Dick questions about the nature of your reality and where you're going. That always resonated with me quite a lot.

AC: *Your adaptation seems almost tailor-made for the midnight movie/stoner audience, and I mean that in a good way. Because of its intellectual chewiness and the animation angle, it's a cult movie right out of the gate.*

RL: Yeah. Cautionary tales like this always – I mean, I assume they always will – find their audience. The same way with gangsters like *The Godfather*.

AC: *Or* Scarface.

RL: Exactly. Or *Goodfellas*. Stoners will like this because it's of that world. And, you know, you don't have to tell someone on drugs that it's a dangerous thing to dabble in. They *know* the cautionary tale. It's around them all the time. They don't need to be lectured about it, really. But, honestly, I don't know who the film is for.





Keanu Reaves (as Bob Arctor) and Winona Ryder (as Donna Hawthorne) have an animated conversation in *A Scanner Darkly*.

It's difficult to speak to that. But, then again, I think [stoners] will [enjoy the film], just because of the banter, the camaraderie. The film, to me, shows the upside of that environment – the exuberance, the wit, the communal, all those aspects of that lifestyle that are attractive – and I wanted the film to be very honest about that and show that part. When I was talking to Philip K. Dick's daughters, I said, "Yeah, it'll be a cautionary tale, for sure, but at least it won't be a vacuous Just Say No admonition." Because that throws kids off, you know? When you're a teenager, adults tell you just not to do something as an absolute, and then you see people who do do drugs, and you see that they're actually having fun, and it looks like a fun alternative to the straight, boring world. And then, of course, you think that adults have lied to you completely, and you think all drugs are good. A more healthy approach would be to say, "Hey, if you're going to do that, be careful, here's the down side," and like that. It's sort of like pregnancy and sex. You take it as an inevitability and then just be smart about it. Protect yourself from diseases, be cautious. And it should be the same way with drugs. At least the film acknowledges an upside and then tells you to be really careful about what, exactly, you're doing to your body.

AC: *Did you intend for the film to speak directly to the current age of paranoia that we, as a society, are finding ourselves more and more embroiled in? Or was that just a byproduct of adapting Philip K. Dick?*

RL: That was one of the questions in the adaptation. I guess the obvious one was where do you set the story, in terms of what year it is and so forth. Remember the film version of *1984*? It came out in 1984, and it was set in 1984, but it was set in what Orwell thought the world of 1984 would look like when he wrote the novel in the Forties. Which is interesting conceptually, and I guess you could've gone that way with this film, but Philip K. Dick was far too prescient and far too forward-thinking to do that. ... That's probably why it resonated with me and made me want to do the film: It felt so damn contemporary. There's this post-9/11 mindset, and it's exactly like the world Philip K. Dick imagined with this drug war and the blending of that with this war on terror. Our two twin unwinnable wars that we've got now, you know? They're just going to go on indefinitely, and Dick saw pretty clearly how that wasn't going to help any citizens and instead was just another form of control under the guise of helping people. I think Philip K. Dick knew very, very instinctually and very, very clearly, what he was talking about in regards to that. Because he had been through it. He knew how it worked: No one really gives a fuck about you. It's just how they can profiteer off your ass. And he takes it to the full extreme of paranoia, where you'll become a kind of slave labor to the Powers That Be.

I was talking about drugs in relation to this movie the other day, and I remembered people in the Seventies talking about a designer drug that needed to be invented, you know, like a "good" drug, because apparently a large

continued on p.52

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percentage of the population has a very definite need to try and transcend themselves ritualistically or whatever. And this has always been a part of the human spirit, but what people were talking about was a drug that was nonaddictive, safe, and useful. In the book and the film, this Substance D is quite the opposite. It's immediately addictive; it hollows out your personality and your self, and it leaves you as a laborer for the Powers. The political thinking of the book seemed extremely contemporary to me, and it's actually become far more contemporary since we shot it two years ago. And that will probably continue to be the case. Philip K. Dick knew how power works.

AC: *Why did you decide to do this as an animated film?*

RL: I had it in mind as animated from the get-go. But I still had to kind of fight the fight, which is probably one of the reasons the film didn't happen for two years after I wrote it. The word came down from above that adults don't really go to animated movies. And this is obviously not a kids' film. So it kind of lingered in the background for a while. It wasn't until the actors came aboard and we kept our budget low that it began to happen. I don't think it would have benefitted from being a $25 million, live-action studio production. I think that's where the adaptation would lose itself. That's where you would lose the bicycle scene; that's where you would introduce more of a cops-and-robbers type of thing; that's where you *do* have a shootout. I could see where, unconsciously or not, the Philip K. Dick part would just drift away. So the best way to do this was with animation. We just kind of hunkered down and said, "Let's make it happen, keep it cheap, tell the whole story, let it be what it wants to be." I'm lucky. I'm lucky Keanu and the other actors came aboard because that's what got everybody excited. The script I'd written, people kind of liked it, but they also didn't really get it. They thought it needed a lot of work, quote-unquote, and that attitude suddenly got a lot better once the actors came onboard. It was suddenly like, "Oh yeah, this could be good!" I love it how that happens.

AC: *And that wasn't your most potentially damaging hurdle. Can you talk a little bit about the fact that the film came very close to being shut down after postproduction had already commenced? Head of animation Bob Sabiston, who developed the animation software used on both this film and* Waking Life*, was replaced by local animators Paul Beck and Jason Archer [who also worked on* Waking Life*], although all three now share a "Head of Animation" credit, right?*

RL: There's a ton of misinformation out there. I'll keep it really simple by saying that this was a huge undertaking, bigger than any of us could have imagined at the time, and whatever, you know, changes took place during the early stages of us really getting going on this had everything to do with management and not art. It was a budgetary concern, essentially. It's no one's ideal situation, and no one comes out of it happy, but this happens a lot on films. People get replaced when you've got a lot of people working and deadlines are not being met and people are getting nervous. It's unfortunate, but we did rebound, and at the end of the day I'm really happy. We're not exactly the first film that had some bumps along the way. It's clearly my most painful postproduction. [Production and postproduction] couldn't have been more opposite, for me. The casting, writing, rehearsing, shooting, editing, boom – as smooth as it's ever been for me. Seriously. OK: Lock picture and we start this animation process, and it becomes a whole other world altogether. But I think that happens when you're fundamentally trying to do something that hasn't been done before and you're creating something that, while we had the technology, the exact methodology of how to get there is kind of being invented as we went along.

AC: *How did this compare to making* Waking Life*, which was also animated with Bob Sabiston's software program?*

RL: Night-and-day different. Similar technology, fundamentally the same, but because of this very consistent look that I wanted, this graphic-novel-come-to-life kind of look, it required each scene looking like the scenes the preceded and followed it. *Waking Life*, on the other hand, had different artistic sensibilities practically to each scene, and I think that worked perfectly in the context of that film. Each sequence in *Waking Life* is drawn differently, each has its own life. *[A Scanner Darkly]* is a story, unlike that, which wasn't a story at all, and it required a consistency which puts us back toward the old Disney style, with design sheets and people specializing in one single aspect.

AC: *No regrets, then?*

RL: Boy, it's been a long haul. But I feel very lucky. I feel like I'm the luckiest filmmaker alive. ■

A Scanner Darkly *opens in Austin on Friday, July 7. For a review and showtimes, see Film Listings, p.76.*

web extra — For an interview with producer Tommy Pallotta and animators Jason Archer and Paul Beck, see **austinchronicle.com/webextra**.

TONE SETTER Graham Reynolds' 'Scanner' Score



AUBREY EDWARDS

An hour before the in-store, Waterloo Records' indoor bandstand is already crammed. Keyboards, drums, amplifiers, stand-up bass, and bassist leave room for the xylophone on the floor in front of the stage only. Graham Reynolds wonders how nine musicians are going to fit up there.

"Trouble is they have to bow and not jab each other," puzzles the local composer, his long hair, temporarily bobby-pinned at the ears, matching the long, straight lines of his face, lean frame, and red-stripe, marching-band pants he's wearing.

When the 30-minute mark arrives, a string quartet is mostly onstage, and at a quarter to the hour, the number of players hovers around eight. Even Reynolds is impressed.

"Except now we've got to wait 15 minutes," he grins, the mini-orchestra tuning up like a full-scale one. "Tune to the vibes," he instructs.

It's worth the wait. One day before the L.A. premiere of *A Scanner Darkly*, in the hot heart of its Austin birthplace, the man who scored the film leads sax, guitar, and the rest through a 30-minute inner sanctum of imagination and reverberation. Reynolds is his usual plucky, determined self, alternating between piano, drums, and letting his vibist conduct the band. A good-sized crowd, which includes sci-fi scholar Roky Erickson, smiles and nods as Philip K. Dick morphs from words into musical annotations. Richard Linklater's animated movie is visually absent but audibly hologramed. Strangely, Reynolds and company's live approximation sounds more like an actual soundtrack than the *Scanner Darkly* CD being released today. Atmospheric swaths are being sampled rather than ridden out.

A Scanner Darkly: Original Motion Picture Soundtrack (Lakeshore Records) creaks open like any Reynolds/Golden Arm Trio silent-film score at the Alamo Drafthouse, beats drum 'n' bass on "Aphids," and fades into a Santo & Johnny steel-guitar sunset on "Strawberry Pie." And that's only the first four tracks. Performing at Waterloo, Reynolds acknowledges the importance of sequencing the soundtrack independent of the film. Afterward, out back of Waterloo Ice House, he reiterates the point.

"Having artistic control makes a huge difference," nods Reynolds, due on the Left Coast the next morning. "I came back from L.A., from the final mix on the huge Warner Bros. lot and then spent two solid weeks taking the surround-sound mixes, pulling them down into stereo, and adapting them. We had a year and a half's worth of recordings to cull from and shape into an album. I was careful not to lose the feel of the film, but both Golden Arm Trio albums start with a short introductory piece, then have the full band track, so I did this one the same way. I used the same sort of approach."

A DIY lifetime of dishing out rock/jazz/classical music in rooms plush and punk, and of scoring ancient black-and-whites and accompanying all manner of stage work from opera to mime prepared Reynolds for *A Scanner Darkly*. His work for and with the Austin Film Society, theatre troupe Rude Mechanicals, and a stint as house band for "Funhouse Cinema" at the Ritz on Sixth Street drew Reynolds and Linklater into the same sphere and ultimately led to a collaboration on a Speed Levitch short. A gig playing jazz standards at the Zach Scott Theatre found Linklater backstage telling Reynolds about the sax score for *Last Tango in Paris*.

"It took a while for us to figure out which sound of what I do was going to work in what he was imagining," Reynolds chuckles.

The director sent the musician the *Scanner Darkly* script, which one of the film's eventual sound designers had prepared him for by being an avowed Philip K. Dick disciple when the two had roomed together years before. Reynolds understood the terrain.

"There's a tone to the book," says the avid reader and occasional *Chronicle* book reviewer. "One of the cues, 'Dark World Where I Dwell,' I did it early on, after we talked about the project. They liked it, and it stayed through the whole process, after so many other things got thrown away. It has a dark, low, strings quality. That could've been made to the book without seeing the film."

When the film's animation "began dribbling in," it was a different story.

"Well, yeah, because they didn't always tell me what was going to be drawn and what was missing. Like I forgot that the opening scene was going to have bugs. There's other places where things happen that I didn't know, and I scored it, and they're saying, 'This doesn't seem to match.' And I'm like, 'Doesn't match what?'

"And, of course, the Scanner suit, in live-action, they're just using gray sweatshirts and sweatpants, so you just had to use your imagination."

Use just that on the knowledge that an early test screening of *A Scanner Darkly* with an all-Radiohead soundtrack didn't rate as high as Reynolds' score, and that the film's recent Cannes debut found him and his girlfriend on a yacht in the Mediterranean with Al Green providing the entertainment. A Hollywood film agent, a New York booking agent, scoring Steve Collins' award-winning *Gretchen* (see p.54) and Alex Jones' documentary *Terror Storm*: Opportunity wears a *Scanner Darkly* suit.

"Nothing else comes close to the kind of exposure this will get," Reynolds agrees. "The album alone will be released in more places [than any of my other work], and the film itself will be around the world and on DVD for years to come – in more hands than I could possibly reach. The market for a Keanu Reeves film is far larger than any weird/avant/jazz/classical/rock – whatever it is that I normally do."

He laughs. "There's not a big market for that, so I'm trying to take all the momentum I can from this."

– Raoul Hernandez

Graham Reynolds' A Scanner Darkly *concert accompanies screenings of the film at the Alamo Drafthouse Downtown, Friday, July 7, and Saturday, July 8.*

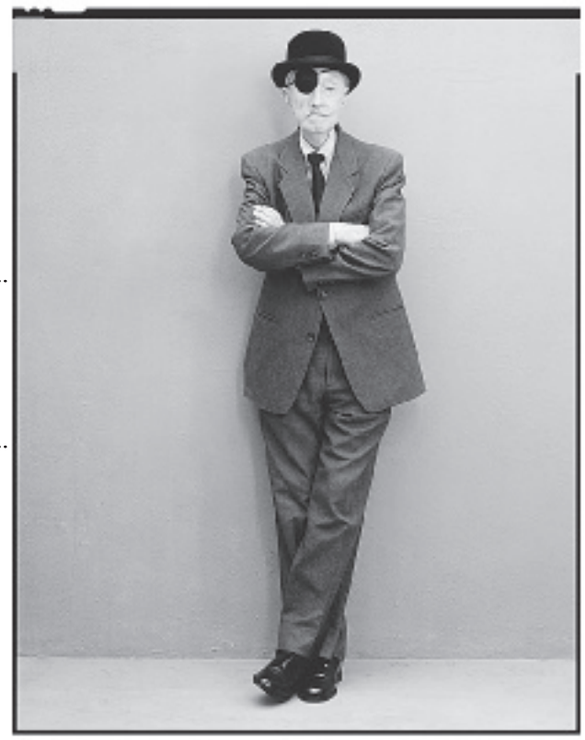
Off the Wall

The AFS Texas Documentary Tour: Rebecca Dreyfus' 'Stolen'

BY ANNE S. LEWIS

Just past midnight on St. Patrick's Day, 1990, thieves disguised as Boston cops gained entrance to and successfully made off with $300 million's worth of paintings from the city's legendary Isabella Stewart Gardner Museum, purportedly the only museum in the world designed, financed, and curated by a woman (the Peggy Guggenheim museum in Venice is in an old palazzo). Among the 13 paintings stolen from the museum was Vermeer's *The Concert*, one of only 35 of the 17th-century master's surviving works. (Also taken were three Rembrandts, including *The Storm on the Sea of Galilee* and works by Manet and Degas.) Sixteen years later, despite a multimillion-dollar reward, the art has never been recovered, a fact starkly underscored by the empty frames still hanging on the museum walls, an unintended consequence of Ms. Gardner's will stipulating that no work of art be removed or replaced.

In *Stolen*, filmmaker Rebecca Dreyfus *(Bye-Bye, Babushka)*, who had herself been captivated by the Vermeer when she'd visited the Gardner years earlier, set for herself a fairly straightforward mission: make a film about the heist of this, the most valuable unrecovered stolen work of art, part of the most expensive and (unsolved) modern American art heist. Albert Maysles, Dreyfus' mentor, agreed to sign on as director of photography. Dreyfus' concept took an unexpected turn for the intriguing when a cold call to international art theft expert, Harold J. Smith, resulted in his impromptu decision to jump in and try to solve the mystery – with Dreyfus' camera turned on. The larks don't get any better than this for a filmmaker. A doc that would otherwise have been a dry recount of a decade-old unsolved crime took on at least some of the immediacy of a *CSI* episode.



STOLEN
Rebecca Dreyfus in attendance
Wednesday, July 12, 7pm
Alamo Drafthouse Downtown
Admission: www.austinfilm.org

The 75-year-old Smith, whose face (reconstructed with a prosthetic nose after years battling skin cancer), black eye patch, and bowler hat render him visually riveting, is also a most knowledgeable and engaging inquisitor. He sets up a tip hotline, which gets widespread attention in the press, and pretty soon the bizarre ones start coming in. We follow Smith as he interviews members of the seedy Boston underground, listening to Boston Irish mobsters like "Whitey" Bulger and Myles Connor (who once stole a Rembrandt from the Boston Museum of Fine Arts and admits to once having entertained his own plans for robbing the poorly secured Gardner) talk about the nuts and bolts of art theft. At one point, the involvement of the Irish Republican Army, known for its propensity for stealing Vermeers, is seriously considered. Lots of wild-goose chases and fascinating theories, but nothing conclusive.

Interwoven with Smith's investigation and the onscreen face time of these latter-day art-heist lowlifes are two other strands which, while interesting, can sometimes feel like part of another film. Along with footage from archival turn-of-the-century newsreels, Dreyfus has actors Blythe Danner and Campbell Scott read from correspondence between Isabella Stewart Gardner and the legendary art dealer Bernard Berenson, whom Gardner deputized to purchase the art for her collection. Here we're made privy to the minutiae of Berenson's European missions on Gardner's behalf, including how to smuggle a work of art out from its country of origin by placing it on the bottom of one's suitcase. The other strand consists of interviews with passionate Vermeer experts, art historians, and novelist Tracy Chevalier *(Girl With a Pearl Earring)*, who discuss Vermeer and his legacy, ostensibly to help us realize what truly was lost. ■

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When Hollywood Met Steve Collins

... and other Austin stories from the L.A. Film Festival

BY TODDY BURTON

George Lucas was there. Harrison Ford hosted a party. Angelica Huston gave a talk. Even David Lynch made an appearance. Two hundred fifty screenings. Countless celebrity panels. Eleven days of total film gluttony. But as I prepped for last week's Los Angeles Film Festival, I remembered the enigmatic advice from SXSW Producer Matt Dentler: "It's all about the Target Red Room." A space where filmmakers and press could drink endless amounts of vodka, eat organic fruit bars, and lounge around on enormous beanbag chairs, the Target Red Room was basically a pleasure dome with decor stolen off the sets of *Barbarella*. Though there was truth to Dentler's words (did I mention the gourmet cookies?), ultimately it was all about the movies and the people who made them.

If the LAFF premiere of Austin writer/director Steve Collins' debut feature, *Gretchen*, was any portent of things to come, the film's life would have ended in Westwood. After more than a hundred walkouts (the result of a 75-minute delay for the scheduled 10pm screening), the debacle wasn't quite over. An hour into the movie, the projector stopped. Long pause. Deep breaths. Antsy audience. It starts again. Exhale. Shit. It's off again. And again. As Collins recalls, "I literally had my head in my hands. You see people with their head in their hands, and it seems like a cliché gesture, but it actually happens when something is going that wrong." Five days later at the swanky awards ceremony (which also honored Charlize Theron with the Spirit of Independence Award), Collins would be grinning from ear to ear, any thoughts of painful gestures no doubt stripped from his memory.

Collins took home the Target Filmmaker Award for Best Narrative Feature. Along with prestige and accolades, the award comes with something a little more practical: Cold hard cash, $50,000's worth. Team *Gretchen* went crazy at the ceremony. Tears were shed. Mothers were called. By far the largest award at any U.S. film festival, the unrestricted prize is a coveted and highly competitive honor. The festival jury (which included indie golden boy and former Texan David Gordon Green) honored *Gretchen* for its "distinctive vision and truthfulness to its characters, which makes [the jury] really want to see what the director will do next." I'll second that. *Gretchen* follows the story of its painfully awkward title character, stuck in the most unforgiving place on earth: high school. Starring Texan Courtney Davis, Collins' first feature is a humorously deadpan yet poignant reminder of how the smallest moments can lead to extreme adolescent drama. Full of comic brilliance and heartfelt performances, the screenplay for *Gretchen* was written for a class while Collins was still a grad student in Radio-Television-Film at the University of Texas. Produced locally, the film showcases an amazing cross section of Austin actors and technicians, with additional standout performances from Becky Ann Baker *(Freaks and Geeks)* and the great Stephen Root.

Other longtime Austinites co-writer/star Chris Mass and co-writer/director Mike Akel received the award for Most Outstanding Performance by an Actor or Ensemble for their first feature, *Chalk*. Its two screenings had such prefestival buzz that a third was added. Akel was present with nearly 20 members of the cast and crew, almost all from Austin. Following three novice teachers and one assistant principal as they navigate a year of high school, *Chalk* showcases Akel's brilliant comedic directing, as well as the insightful and hilarious performances of his actors. Manipulating a doc style, the film provides a rare and realistic teacher's perspective (Akel taught at Travis High School, and Mass currently teaches at Lanier High School). "It's a mocku-dramedy with a dream sequence," laughs Story Editor Chad Darbyshire. "Our movie is pretty avant-garde." But the pleasures were simple. "It's cool to see so many people turn out for something you've worked so hard for," Akel says. "Watching people laugh, that's been the real highlight this year."



TODDY BURTON

***Gretchen*'s Courtney Davis, John Merriman, Yasmine Kittles, and Steve Collins**



***Chalk*'s Janelle Schremmer, Shannon Haragan, Chris Mass, Troy Schremmer, Jeff Guerrero, and Mike Akel**

TODDY BURTON

While the narrative competition comprised only eight features, Texas was well represented with the two aformentioned Austin independents. In the realm of nonfiction, *The Creek Runs Red* (co-directed by former Austin resident Bradley Beesley) and *A Place to Dance* (from writer/director and UT professor Alan Berg) competed against nine other films in the doc competition. The heartwarming feature *A Place to Dance*, making its world premiere in L.A., chronicles life at New Orleans' Jefferson Orleans, one of the last surviving big band ballrooms of the south. His subjects, Berg says, "affirm the value of the here and now. As one man told us, 'I may be dead tomorrow, but tonight I'm going to dance.'" Not even the aftermath of Katrina can stop the club's clientele – primarily septuagenarians and octogenarians fondly remembering the music of their youth – who remain determined to use the best of the past to enjoy the present.

The Creek Runs Red (edited in Austin by Leah Marino) is told from the point of view of the small community of Picher, Okla., and shows the town's reaction to a decades-old environmental disaster. "From the onset, we all agreed the film should be character-driven and focus on the town residents and their conflict rather than the environmental politics of the story," Beesley says of the provocative character study, which had a successful world premiere. But he also had other films on his mind: "My festival highlight was the awards ceremony, because Steve Collins and I made a pact that if my film won, we would share the $50,000, and if his film won, then Steve would give me his newborn child or his pants. Although *The Creek Runs Red* didn't win, I was happy, because Steve decided to keep the kid, and he took off his pants right there at the dinner table in front of our new friend Charlize Theron."

All of the competition directors were invited to a prefest retreat at Skywalker Ranch, the Northern California center of the George Lucas universe. A good time for the filmmakers to bond before the insanity of the fest, the experience also brought out everyone's inner child. "We all grew up watching *Star Wars*," Collins says. "So, it's very exciting to see the big wookie." Akel agrees: "*Star Wars* was the first movie I ever saw." But did you get to hang with Lucas? "I didn't bond with George," he admits. "We didn't get to play Connect Four or anything. But he seemed nice." "I almost stole a light saber," Collins says. "There was a very wimpy little lock on it, and I felt like I could probably jimmy it."

Meanwhile, Richard Linklater was present with *A Scanner Darkly* (see p.50) and for a discussion with film critic Elvis Mitchell. This proved memorable, as the ever-insightful Mitchell tried to figure out why "there's always one guy who's struggling to explain himself in [Linklater's] movies?" Linklater's answer? "It must be me." Linklater then explored more deeply the idea of obsession so frequently present in his films: "I like obsession. When someone's obsessed with someone, like when that crazy person approaches you on the street, only in a darkened theatre you're a little safer." Peppered with clips from his varied canon, the sold-out event had to turn away scores of hopeful attendees. Among other highlights was a directors' talk moderated by Green. Terry Zwigoff and Nicole Holofcener exchanged ideas about their respective processes, the state of the biz, and why it's good to work low-budget: The studio pays less attention, and you can get away with more. ■

"My festival highlight was the awards ceremony, because Steve Collins and I made a pact that if my film won, we would share the $50,000, and if his film won, then Steve would give me his newborn child or his pants."

– Bradley Beesley

Magic Screen

BY BELINDA ACOSTA



Pee-wee's Playhouse

The secret word for the day is "RETURN"!

Pee-wee's Playhouse is back on TV when it joins the Adult Swim lineup on the Cartoon Network Monday. Yes, I know it's out on DVD (released in 2004), but something about its return (agghhhhhhhh!) to the small screen makes me happy. It reminds me of better days when I was new to Austin, before crappy jobs, crazy boyfriends, and skyrocketing rent. I could still wear heels, money wasn't scarce, and my parents were healthy and able-bodied. Yes, life was good, and there was no better place to start the weekend than dragging myself out of bed on a Saturday morning with a cup of coffee, visiting Pee-wee (aka **Paul Reubens**).

A mix of goofy antics and good cheer, *Pee-wee's Playhouse* has no comparison, in my mind. Set up as a children's show (it aired Saturday mornings on CBS), the off-the-wall humor appealed to adults without being smarmy. In fact, one of the endearing things about *Pee-wee's Playhouse* is how sweet it could be without being too precious. The show went off the air in 1991 after Paul Reubens was arrested for indecent exposure in Florida during the show's hiatus. CBS promptly dropped *Pee-wee's Playhouse* from its lineup, and Pee-wee was laid to rest, along with, it seemed, Reubens' career. He later made a living doing voice work for films before showing up in several distinctive roles

A mix of goofy antics and good cheer, *Pee-wee's Playhouse* has no comparison, in my mind.

in front of the camera – most notably as the conniving Andrew J. Lansing III in *Murphy Brown* (1995, CBS) and later in *Blow* (2001). Even with his critical successes, many still miss his alter ego, making *Pee-wee's Playhouse* a cult classic.

All 45 episodes of the Emmy Award-winning series (plus eight "lost" episodes) will air Monday through Thursdays, starting July 10, 10pm on the Cartoon Network's Adult Swim. (*Pee-wee's Playhouse Christmas Special* is also part of the lineup. Mekka Lekka Hi-Mekka Hiney Ho!)

What Else Is On?

Heads up, **Stephen King** fans. Eight of the horror king's short stories have been assembled for a four-week anthology series, *Nightmares and Dreamscapes: From the Stories of Stephen King*. Reminiscent of Rod Serling's *The Twilight Zone*, this series is pure King in all his mind-bending, sometimes corny, always curious glory.

Nightmares and Dreamscapes premieres with the superb "Battleground," from King's short-story collection *Nightshift*. Directed by **Brian Henson** (of the Muppets' Henson family) from a teleplay by fantasy and horror writer **Richard Christian Matheson**, it stars **William Hurt** as Jason Renshaw, a professional assassin who finds himself under siege by some unusual adversaries following a recent job. Totally without dialogue, "Battleground" is an absorbing (and often funny) reflection on the absurdity of violence. Hurt is fantastic as the inscrutable Renshaw, gliding from a frosty killing machine to disoriented quarry without a blip.

Unfortunately, the other films in the series don't match the "Battleground" standard. "Crouch End," starring **Claire Forlani** and **Eion Bailey**, is visually intriguing, but the performances are as baffling as the fantastic circumstances the couple find themselves in. "Umney's Last Stand," starring **William H. Macy** is fun, with its Luigi Pirandello-meets noir-overtones, but the April Smith teleplay lacks confidence in the audience's ability to follow the narrative twist and lapses into annoying tutorial. Things look up again with "The End of the Whole Mess," starring **Ron Livingston** and **Henry Thomas** as brothers who join forces to end world violence. The film brings a sincere sense of hope, then ache, to this altruistic fantasy. Okay, the last shot could be deemed cornball or bittersweet, depending on your mood. I've watched the film twice, and I go both ways.

Others in the anthology include "The Road Virus Heads North" (starring **Tom Berenger**); "The Fifth Quarter" (starring **Jeremy Sisto**); "Autopsy Room Four" (starring **Richard Thomas**); and "You Know They Got a Hell of a Band" (starring **Kim Delaney** and **Steven Weber**).

Nightmares & Dreamscapes premieres with "Battleground" on Wednesday, July 12, at 8pm. "Crouch End" follows at 9pm. The series continues on Wednesdays through Aug. 3 on TNT. Check local listings for encore dates.

E-mail Belinda Acosta at **tveye@austinchronicle.com**

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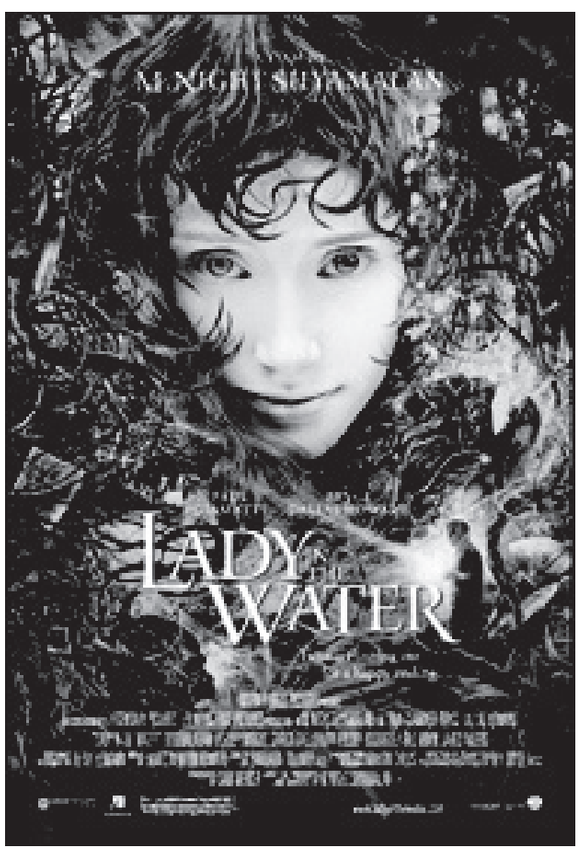
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music

58 MUSIC MONDAYS
62 TEXAS PLATTERS

TCB music news

BY CHRISTOPHER GRAY

IV ON THE FLOOR

Touring with the **Pretenders** would be an ideal opportunity for a young band to pick up some pointers, and that's exactly what Austin's **IV Thieves** did on their post-SXSW jaunt with the Rock & Roll Hall of Famers. If only they knew what it was. "The last night, **Chrissie Hynde** was giving us some great advice," says bassist **Shane Lawlor**. "But I was completely battered, so I can't remember any of it." Actually, singer **Nic Armstrong** did retain at least one tidbit. "They said, 'Make sure you stay in the Top 10,'" he laughs. (They'll have another chance to pump the Pretenders for wisdom when they hook up for more dates next month.) After some downtime, they're ready to start road-testing songs from September's **New West** album *If We Can't Escape My Pretty*, which they recorded in January at the **Bubble**. Lawlor says *Escape*, the follow-up to 2004's *The Greatest White Liar*, is a collage of "21st-century dreams and nightmares and visions and stories," filtered through three songwriting perpectives: his, Armstrong's, and guitarist **Glynn Wedgewood**'s. First single "You Can't Love What You Don't Understand," got its first airplay on Santa Monica public-radio station **KCRW** last week, and the Thieves are headed to California's Salton Sea to shoot a video this weekend, a change of scenery that should help ease the sting of their native England's heartbreaking **World Cup** quarterfinal loss to Portugal. One thing's for sure: After nearly going crazy from the long interval between *Liar* and *Escape*, they've already got songs for their third album in the bag. "We're not going to wait that long again," swears Lawlor.

MILWAUKEE'S BEST

Seattle indie **Barsuk** has a decent track record: It put out the first albums of **Rilo Kiley** and **Death Cab for Cutie**, two bands that have done all right for themselves. The label's latest catch is Austin's **What Made Milwaukee Famous**, who came aboard at SXSW. "It's a family-type business," says bassist **John Farmer**. Barsuk will re-release the local tunesmiths' debut, *Trying to Never Catch Up*, Aug. 22,, and their next album ... eventually. "We have a lot of new material, but we haven't made any plans to record it yet," says Farmer. The Barsuk edition includes four new songs not available on the 2004 edition; Farmer recommends **iTunes** for fans who already own the album. However, they have been toiling at **Spoon** drummer **Jim Eno**'s "gorgeous, pristine, beautiful" new studio at an undisclosed Austin location. "I don't know if he would want me saying where it's at," hedges Farmer. "There's a lot of expensive recording equipment there." Before embarking on a summer odyssey that includes two weeks with the **French Kicks** and stops at **Lollapalooza** and San Diego's **Street Scene**, WMMF plays **Emo's** inside-outside local indie prom Saturday with **Sound Team**, the **Black**, **Zykos**, and the **Glass Family**. "We will be playing some of the new songs," Farmer promises.

DRIVE TIME


MARY SLEDD

Thanks to a giant Japanese car company, one of Austin's most promising new bands can finally release their first album. Post-punkers the **Lemurs** finished recording a few months ago but ran out of money before they could get it pressed. Then **Toyota** stepped in by licensing the quintet's "My Definition" for an online promotion for its new Yaris line (**www.toyota.com/yaris**; click on the "digital city guide"). "They were looking for bands, so we submitted our stuff, and they accepted it," says singer **Mitch Billeaud**. "It's really helped us." To stay on the safe side, the band will adhere to the tradition of the self-titled first album. "We're on the EP/LP boundary," Billeaud says. "It always looks a little egotistical to give an EP a title." Billeaud says he thinks the eight-song album will be ready in September, but while they've been waiting for Toyota's check to clear, the Lemurs have also been trying to locate a new drummer. Original drummer **Danny Reisch** has been filling in, but Billeaud says the band will fill the seat permanently after tonight's (Thursday) midnight show at the **Whisky Bar**. "We're in the middle of auditions right now," Billeaud says. "We've narrowed it down to a couple."


JOHN ANDERSON

Keeping Score: Mills (l) and Curran

'FLIP' SIDE

Life after punk rock is a challenge for anyone. Some people fill the void with drugs and alcohol, others start families, and still others remodel houses and wind up on television. That's the case for **Neil Curran** and **Graham Mills**, who, in addition to continuing their musical careers in the **Score**, have been fixing up a North Austin house for **TLC**'s *Flip That House*. "We've gutted the interior," says Curran, who started contracting as a way to pick up easy work between tours with his and Mills' former band the **Dead End Cruisers**. Though the TLC cameras focus on glamorous tasks like laying in new tile and building a deck, Curran and Mills' renovations go well beyond that. "New kitchen, two new bathrooms, new AC in the attic, made a dining room out of the fourth bedroom, moved some doors around," lists Curran. "Not too much in the bedrooms, though." The episode, which airs next month, features the Score on the soundtrack; Curran says the producers were eager to play up the rock & roll angle. "They like colorful characters," he says. "I suppose I'm colorful, literally, with my whole arms tattooed."

THINGS HAVE CHANGED

• **Jim Wilson**, who had a hand in just about every record in town at **Yes Mastering**, has relocated to a state-of-the-art studio in Boulder, Colo., but hasn't slowed down: Recent projects include new discs by **Joe Ely**, **What Made Milwaukee Famous**, **Gravity Research** (formerly **God Drives a Galaxy**), and the **Asylum Street Spankers**' "sort-of-children's record." Reach him at **jim@airshowmastering.com**.

• **Bob Dylan** still won't come play Austin, but he doesn't mind taking half the city on the road with him. For his annual summer tour of minor-league ballparks, the host of **XM Radio**'s *Theme Time Radio Hour* has enlisted former Austinite **Junior Brown**, **Jimmie Vaughan** with **Lou Ann Barton**, and fiddling sensation **Elana James**. Naturally, the closest Dylan's summer sojurn comes to these parts is Aug. 15 at **Applebee's Park** in Lexington, Ky., which happens to be home to one of the **Astros**' class-A affiliates.





• The little acorns from which a great band grew, **Spoon**'s 1996 LP ***Telephono*** and 1997 EP ***Soft Effects***, long out of print and nearly impossible to find, will be reissued by Merge July 25; preorders are available at **SpoonTheBand.com**. Besides headlining this month's **Pitchfork** festival and a West Coast minitour with **Death Cab for Cutie**, the band has been intermittently convening in Austin to begin work on a follow-up to last year's *Gimme Fiction*.

• If you've ever wondered what sort of bodily injury is possible to inflict upon oneself while behind the presumably safe facade of a DJ booth, Sunday night is your chance to find out. The **Riverboat Gamblers**, warming up for their July 17 **Emo's** show and an opening stint on the **X**/**Rollins Band** tour that hits Stubb's Aug. 30, spin a few of their favorites starting 10pm at the **Beauty Bar**.

• **Mark Rubin** relays that ailing Austin legend **Don Walser** is still amenable to receiving visitors, especially ones who will sing for him. "I'm actually quite thankful for the opportunity to have him here still to talk to," Rubin says. Contact Walser at **donwalser@donwalser.com**.

Just Another Manic Monday

Music Mondays (and Tuesdays, Thursdays, Saturdays, etc.) at the Alamo Drafthouse

BY AUDRA SCHROEDER

Journey was the original emo band. Not emo in the "I hate myself/I wanna die/Why don't you love me?" way, but actually emotional. Journey's songs were about triumph over the broken heart, going your "Separate Ways," spreading those "Open Arms," and, sometimes, about "Sandcastles," but that's just on Japanese import. People tend to talk about them with hushed admiration or bile-eaten hatred; there's really no one who says, "Yeah, Journey's OK."

Haters would have had a field day during Faithfully: the Journey Sing-Along at the Alamo Drafthouse Downtown on a recent Saturday night. "Travis County's premier Journey cover band," Odyssey, provided the preshow score. Nevertheless, there were some personal triumphs happening in the rowdy, to-capacity audience. There's triumph in the scattered air-drum solos during "Open Arms"; there's triumph in the fact that a fortysomething investment banker is wearing his 1981 Journey Escape tour T-shirt and no one harasses him; and when the time comes during "Lights," we hold up our cell phones in place of a lighter.

In short, we feel it, man. This is why Journey still gets played at every prom in the country; they're part nostalgic longing and part white-fringe leather irony, which equals some sort of guilty triumph. On the night in question, folks pounded the tabletops, stood up and cheered, and collectively laughed at Steve Perry's moustache in the video for "Faithfully." We also cringed when close-ups of the band's commendably tight pants lingered a little ... too long.

Journey was getting its night of crowd-assisted "Lovin', Touchin', Squeezin'" on an appropriate headliner night, but the Alamo's Music Mondays, roughly 2½ years old now, have neatly coexisted with events like weekend sing-alongs of R. Kelly and competitive events like the Austin Air Guitar Championships. Music Mondays mold bits of cultural detritus into 90-minute history lessons, exposing local music fans to rare footage of underground or cult-status acts, while also screening wide-release documentaries like Lian Lunson's poetic Leonard Cohen doc *I'm Your Man* and indulging audiences in the occasional guilty pleasure like the recent boy-band sing-along. In other words, Music Mondays are a void-filler on otherwise dead evenings Downtown.

Music Monday emcee and programmer Kier-La Janisse, an energetic, petite brunette with an armful of tattoos, is largely responsible for the material shown; she's been a film junkie since her college days, when frequent arguments with film professors stoked her passion even more.

In a city so cross-pollinated with filmmakers and musicians, Music Mondays offer a meeting point, a forum for all the music and film nerds in town to revel in obscure musicians and bands.

"I'd always been 'the horror girl' since as far back as I could remember," Janisse explains. "In kindergarten I scared other kids with gruesome stories, collected *Fangoria* and *Famous Monsters* [magazines], watched the Saturday Creature Feature religiously, and brought hand grenades to show-and-tell. By the time I hit 30, my interest in the genre was starting to wane a bit; I had kind of overdone it my whole life."



MARY SLEDD

Girl on Film: Music Mondays' Kier-La Janisse



JOHN ANDERSON

Stone in Love: Odyssey, led by Susannah Erler (l) and the Sinus Show's John Erler

Janisse met Alamo owners Tim and Karrie League in Vancouver, where she was putting on her annual splatter horror fest Cinemuerte. "We had a mutual friend who recommended that they come check out my festival," she explains. "So they did, and we became friends and later ran into each other at another festival in Spain. It was there Tim offered me a job while under the influence of alcohol and then forgot that he had offered me a job when I decided to take him up on it several months later. But I was keen for a break from Vancouver and decided I'd come down here for a year to try it out. I stayed."

In December 2003, during a particularly slow Christmas week, she screened *Pretty Things: The Rise and Fall of Glam Rock* together with *I've Come to Tell You I'm Going*, a Serge Gainsbourg compilation she cobbled together. Both sold out, and Music Mondays was born. Since she began, at a bargain-basement door cover of $2 (it was $1 until a few months ago), music lovers have been treated to a variety of films, from the enlightening to the downright weird. Back in May, they presented a night devoted to enigmatic cult crooner Scott Walker, and earlier this year was the hell-and-gone 1981 documentary *Urgh! A Music War*, featuring performances from Gang of Four, the Cramps, and Gary Numan, and Klaus Nomi's alien arias, which brought down the house. Folks have campaigned to bring this one back.

There was *Derailroaded*, the heartbreaking bio of Larry "Wild Man" Fischer, a Sixties counterculture casualty and performer; the grainy but excellent *TV Party*, a late Seventies/early Eighties cable-access show in New York in which Basquiat and Deborah Harry were regular cast members; the Monkees' trippy, Jack Nicholson-penned film *Head*; the well-attended retrospective on New Zealand's Flying Nun Records; the stark investigative doc *Jandek on Corwood*; a sold-out screening of *Amazing Grace*, a Jeff Buckley retrospective; and a terrific BBC documentary on the Fall that made

continued on p.60



Leonard Cohen: I'm Your Man

Coming Soon

July 6, 13, 20, & 27: **We Will Rock You: The Queen Sing-Along**

July 9 & 10: Peter Whitehead's ***Tonite Let's All Make Love In London*** (see interview in Screens, p.49)

July 10: ***Leonard Cohen: I'm Your Man***

July 15: ***A Scanner Darkly*** concert with Graham Reynolds

July 17: ***Sound Unbound Vol. 2***, featuring John Cage, Philip Glass, Bruce Haack, Terry Riley, Angus MacLise, and Ornette Coleman.

July 18 & 20: ***Tom Waits: Big Time***

July 23: ***Aelita: The Queen of Mars***, with live score by the Invincible Czars

July 24: ***The Dead Brothers: Death Is Not the End***, with a live performance by Possessed by Paul James.

July 31: ***Metalstorm: The Scandinavian Black Metal Wars***, with comedian Azzeroth


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Mark E. Smith seem kind of likable. Music Mondays have also delved into the lives of reclusive or revered artists like Gary Wilson and Nick Drake. Then there was the Wayne Newton birthday party.

Beyond just music films, however, the Alamo has been attempting synergy. Whether it's a director Q&A, like *Gram Parsons, Fallen Angel* director Gandulf Hennig, Ian McLagan's Faces live set and birthday party for one-time Austinite Ronnie Lane in conjunction with *The Passing Show, The Life and Music of Ronnie Lane*, or this Saturday's Cut Chemist show in Waterloo Park, with visuals by the Alamo's Rolling Roadshow and sponsorship from Emo's, music and film have come together in a community where both thrive. This only means good things for both camps, DIY endeavors much of the time.

One recent experiment was the Beats Per Minute film festival, co-sponsored by Vulcan Video and the record store folks at End of an Ear, where local teams were given 48 hours to create a music video. Entries included someone in a Big Bird suit doing dirty deeds to Olivia Newton-John's "Physical" and a guy in bike shorts thrusting to Def Leppard's "Pour Some Sugar on Me." There's the potential for absurdity here, with Austin's reputation for weirdness and all, but there's also potential for serious discourse, whether it's watching a bunch of metalheads burn churches in *Metalstorm* or shimmying to the history of bubblegum music.



MARY SLEDD

Rhinestone Cowboy: Fallen Angel director Gandulf Hennig

The most synergistic event so far may have been the recent screening of *Fallen Angel*, another sold-out event and a film Janisse had stalked for years. Immersed in an obtusely utopic Southern California backdrop, the documentary, now on DVD, plays out as a stunning portrait of a genre's birth, though the majority of the film is profoundly sad; Parsons could never quite tear away from his reflection, but the music was almost prescient, resigned to fate years before his untimely death. It also prompts the question: Could anyone in country music today get away with wearing sequined suits with pills and marijuana leaves sewn on them?

Steel-blown pop quintet Li'l Cap'n Travis played live after the film, which is another aspect the Alamo has nurtured. Psych heroes ST 37 were one of the first local acts to score a classic silent film for the Alamo, then accompany it live (**austinchronicle.com/issues/dispatch/1999-09-10/music_feature.html**). The group's bassist, Scott Telles, remembers their scoring of *Metropolis* as one of their "most successful gigs ever. I think most bands would do it for free Alamo food and beer and the exposure," he says. He also provided narration for several segments of a recent Krautrock doc.

The Flying Luttenbachers, meanwhile, played live for a screening of *Contort Yourself: A New York No Wave Tutorial*. Cry Blood Apache held court in a parking lot before a recent Monday Judas Priest doc, while Golden Arm Trio composer Graham Reynolds presents a small orchestra for the musical portion of the *A Scanner Darkly* showing at the Alamo this weekend (see Screens p.50). Janisse says she wants to do this more frequently, but with the budget, she has some reservations.

"I know there are probably some bands that would be happy to play for free," she acknowledges, "but I usually feel bad asking them."

While the quality of the films isn't always top-notch, with the low admission price, big films aren't always available. So Janisse searches out 35mm prints or broadcast video format. If it was shot on film, they play it on film. "We can't bring in a lot of classic music movies that are owned by studios, except maybe every once in a while," Janisse laments. "So that's why we haven't played *Stop Making Sense* or *The Last Waltz* or *Tommy*. Also, the availability of the films in 35mm is often a problem. I don't like to show films on video that were shot on film. So I won't show *Get Crazy* or *Suburbia* unless I can find a 35mm print.

"Also, this is just the snobby part of me," she adds, "but I tend to avoid really popular contemporary bands. If I do things focusing on a recent band, it's usually an indie band. But I do want to expand the spectrum of music that I'm covering with the series, so suggestions are always cool."

Of course, there are some misses. One particularly bizarre choice was the recent *Stunt Rock*, a two-hour opus featuring a Rod Stewart-looking Aussie stuntman and a bedazzled band called Sorcery. When Janisse doesn't have a full-fledged doc on hand, she often edits footage and interviews together and adds voiceovers for context, such as for the Gainsbourg doc, a process that doesn't mesh with every viewer. "The only thing I've really noticed is that sometimes people think the films are too long," Janisse says. "This is common with indie filmmakers who fall in love with their subject and forget that the audience can get disengaged quite easily. But, usually, I find the strengths of the film outweigh the weaknesses and that if I have to choose between showing a movie that might be 15 minutes too long and not showing that movie at all, I'll show it anyway, because I think the subject matter is underexposed or the film makes some valid arguments."

Beyond just music films, however, the Alamo has been attempting synergy.

And discussion is what Janisse is striving for, as an ardent music lover herself. There are usually regulars in the audience every week, regardless of what's playing, and in a city so cross-pollinated with filmmakers and musicians, Music Mondays offer a meeting point, a forum for all the music and film nerds in town to revel in obscure musicians and bands, or learn about a musician they've never heard of, and possibly get drunk and eat curly fries.

"I hope to create a following for it like Weird Wednesdays, where the audience is just really open-minded, and they'll go every week even if they don't remember what movie is playing," Janisse says. "I would love to have the theatre full every week and then everybody just goes for a beer afterwards and raps about the movie."

Or about the creative legitimacy of "Oh Sherrie," as was overheard that Saturday night at the Journey sing-along.

"In high school, I took a lotta shit for liking this band," Janisse said to the crowd. "Who else got shit for liking Journey?"

A few claps.

"What?!"

"Fuckin' Journey!" someone screams.

These were the believers. They never stopped. ■



Mondays Redux

A Hard Day's Night
A Skin Too Few: The Days of Nick Drake
All Tomorrow's Parties: The Velvet Underground
Amazing Grace: Jeff Buckley
Bubblegum Music Is the Naked Truth!
Candy
Charlie Is My Darling
Contort Yourself: Weasel Walter's New York No Wave Tutorial
Derailroaded: Inside the Mind of Wild Man Fischer
DiG!
Dream Deceivers: The Story Behind James Vance vs. Judas Priest
Edgeplay: A Film About the Runaways
Egomania in Concert
Elvis on Tour
Shield Around the K
Esquivel: King of Lounge
Gil Scott-Heron: The Revolution Will Not Be Televised
Good to See You Again, Alice Cooper
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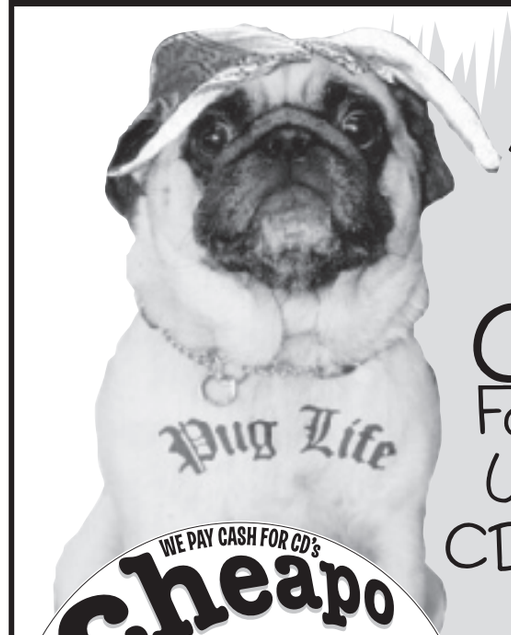
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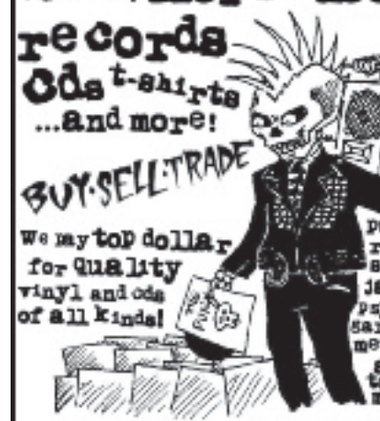
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SARA HICKMAN

***Motherlode* (Sleeveless)**

It's been years since Austin songstress Sara Hickman made music for mommies and daddies – her last "adult" record was 2003's endearing *Faithful Heart* – but the local singer-songwriter catapults herself back into the world of grownups with the 2-CD *Motherlode*, in which she mines the complexities of modern-day motherhood. Despite a strong thematic connection between the two discs, the first half of this ambitious project is, hands down, the stronger of the two. Disc one, "The Mirror (of Despair)," explores ways women are held prisoner by society, and, by extension, themselves. "Wagoner's Lad" envisions a young woman of the 19th century taking her sexual power into her own hands, resisting systematic control imposed by patriarchy. Perhaps the most powerful track here is "Mad World," a haunting version of the Tears for Fears moper sung from a mother's perspective. At times stunningly sad, "The Mirror" is well-suited to one of Dr. Seuss' purple days. "The Thread (of Happiness)," disc two, is more down to earth, focusing on the ups and downs of day-to-day existence, and flirts dangerously with hokum. It kicks off with the sunny "Birdhouse," set in Hickman's back yard and concerned with the freedom afforded by love as represented by two birds preening each other. Kids' music sneaks in on "Little Bird of Anger," a lesson in swatting off those pesky negative emotions while children provide the backup vocals. "Your Reward" closes Hickman's joyful ruminations about life with gospel sway. "This is your reward, spit up on the floor at four in the morning," she sings without a hint of regret. And God bless her, she's right. Motherhood may tie a woman down, but it's not always a prison.

★★★ – *Melanie Haupt*



THE GINN SISTERS

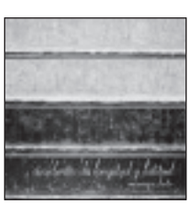
***Blood Oranges* (Sweetbird)**

There are few sounds sweeter than siblings harmonizing, and like dessert to their 2004 debut, *Generally Happy*, the Ginn Sisters' *Blood Oranges* is a ripe, tasty offering. They wear their small-town Texas upbringing with familial pride, while Bradley Kopp's production balances their rich vocals with austere, outstanding musicianship. Lead vocalist Tiffani wrote or co-wrote 12 of the 13 songs (Abi Tapia contributed "Get It & Go") and carries the melody vocals with panache while playing guitar on "Not My Friend," "Hard Fall," "Broken Spirit," and the witty "Down the Drain." Younger sister Brit's sweet harmony chimes high, playing Helen to Anita Carter, especially on "Leave Me Standing" and the sublime ending of "Hard Fall," but turns to melody too on "Let It Burn." Some of *Blood Oranges*' pure Americana moments come when Tiffani and Brit croon to guitar alone, such as on "Not My Friend" and "Dancing Shoes." "Keep me in mind, me and my dancing shoes" melt their voices over the song like honey on an August day. Blood ties are thicker than water and the Ginn Sisters are cool countrified tonic for the summertime blues.

★★★ – *Margaret Moser*

MANEJA BETO

Accidentes de Longitud y Latitud



"This album is dedicated to possibility." That's more than an opening to the liner notes for *Accidentes de Longitud y Latitud*. Those words succinctly describe the second album by local Spanish-language pop-rockers, Maneja Beto. There's no doubt that the musical mixture Maneja Beto conjures is worth a spin. Old-school cumbias, rancheras, and boleros are swirled with electronica, reggaeton, rock & roll, pop, and more. Even a flash of countrified slide guitar appears at the beginning of "Canto Funebre." *Accidentes…* is decent, pleasant even, yet the entire disk, heard first to last, sounds like a collection of B-sides. It's respectable but offers no standouts, no defining pinnacle. What captures attention are Alex Chavez's lead vocals. Something about his plaintive tenor, arching into falsetto, unites the vintage with the contemporary in a cosmic way. Chavez is most robust on the romantic "Hoy," and then on "Oye Amigo," "Alma de mi Alma," and "El Gusto." If you want to entice new fans, share Maneja Beto's superb first album, 2004's *Para que las Paredes no se Aburran*. Better yet, take them to a live show.

★★ – *Belinda Acosta*

BALISTICA

***Promise Land* (CardinalZen)**



Rock en Espanol's musical *paella*, a mouthwatering mulch of native North, South, and Central American styles (often Euro-spiced), is only as delectable as the exuberance of its server. In both respects, Austin is well represented by Balistica, whose versatile barrage of stabbing guitar and double bass, fattened with electronics and pounded by percussion, is a shoo-in to open Café Tacuba's next local feast. *Promise Land* integrates this instrumental mélange further, expanding on the sextet's 2004 debut, *The Jungle Science* EP, yet in doing so leaves its Achilles' heel doubly exposed. Whether in English (Sean Tate), or en Espanol (Sergio Carvajal), Balistica's group vocals seldom rise above hooligan chants ("Tilt? (The Empire State Song) "), or a screamo yowl bordering on nü metal. The gravitas intro to "Like a Monkey," gorilla bass and capuchin guitars, skitters at first like a savvy instrumental before its chanting refrain, "It don't matter what your animal says," evokes Rage Against the Machine's "Killing in the Name." It's big-game Balistica at its best, guitarist Enrique Rumiche the headhunter. They haul out Oingo Boingo for "Cut Through" and "Hard to Swallow," the latter undercut by its vocalizations. "Here in the Morning" lowers the volume nicely, but again, its unsweetened croon undercuts its *Promise Land*.

★★½ – *Raoul Hernandez*

LIVE SHOT

TACKS, THE BOY DISASTER

The Parish, July 1


JOHN ANDERSON

There seems to be a national (and local) trend toward having a lot of people onstage. Alex Dupree, a tall, wiry 21-year-old with a shock of curly hair, opened the Saturday night triple bill with a few solo songs before slowly bringing the five other members of his Trapdoor Band onstage. Dressed in suits, the Band emitted a 1940s cemetery-blues vibe, Dupree delivering the quivering eulogy while the big noise explosion of their final song rained down Neil Young. Local improv guitarist Jonathan Horne took up the middle slot, explaining he was there "for contrast." For 20 minutes he assaulted his guitar, beating out distorted screams and giving props to Glenn Branca. The headliner, local quartet Tacks, the Boy Disaster, not even a year old yet, delivered nearly all the songs from their impressive debut *Oh, Beatrice*. It was a dizzying affair, from the woozy "Matilda" to the Beatles tap of "Forget Me Not," which features one of singer/keyboardist Evan Jacobs' gems: "See death will try to snag us all, she'll rip the portraits off your wall. Got to burn them all." The end of the divine "Paris" dovetailed into a jazzy experimental jam led by drummer Jason Friedrich, with Jacobs flailing behind his keyboard on a mixture of ecstasy and mania. There's no one source for Tacks; a new number sounded like something on Factory Records and closer "Frozen Feet" could almost be Bowie. They had the formula down: a killer hook, ear-teasing lyrics; and the crowd was doing something that rarely occurs at shows anymore – dancing. This disaster was beautiful. Go out and buy this CD. – *Audra Schroeder*

7 & 7 IS





Wasn't easy unmelting the creamy, white-vinyl **Datsuns'** 10-inch off my turntable, but with Austin's **John Schooley** grinding through his own quartet of tunes on 7 coal-black inches of *Live on Australian Radio* (Hook or Crook), the Kiwis took five. Schooley's no less redline, his burp blues slidin' 'n' stompin' into "Aberdeen Mississippi" like a race record 78 with a punctured lung. Local two-tone axe gal **Rachel Goldstar** is clear on her vinyl stance, the Experimental Aircraft flyer's see-through 45 ringing up a trio of tunes for ATX's Rollerderby Records. "Untitled Instrumental" is L.A. snowdrift on "Christmas Day," itself a hypno-dirge smeared with guitar and vox that reaches full sunburst on the flip side, "Fourteen Hours." The **Nasties** throw down buckle and pump on a gorgeous marble slab of petroleum product, pink streaked through the pastel gray swirl, *…Teenagers Bored*, for Red River sponsors Mortville Records. Lady Latex, Miss Chain, and Suicide Alice have the power drop on quartet making Italian countryman Ghira Admira, their nasally English B-side "Nasty Girls" matching bang companion "Rock N Roll Night" with Runaways aplomb. That puts us right back to the Datsuns' garage-mauling *Stuck Here for Days* EP, going fast at 1k pressed, the Delta beating of the title track and the ice-pick attack of "Sky Is Falling" as punk as B-17s over Dresden. – *Raoul Hernandez*

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FOOT FOOT

Ye Olde Pitchshift



The cover of Foot Foot's latest looks like some sort of Mayan rave, while titles like "Mystical Jackass" sound like they were recorded in a bathroom. And yet somehow, this rehearsal-space aesthetic works. *Ye Olde Pitchshift* begins with a nursery rhyme slowed down, which leads into the woozy "AM Radio," with its stretched-out guitars and slurred vocals. There's the bizarre "Who Is Killing the Stuntmen," with its carnivalesque cadence and singer Bryan Lawhorn playing the quivering madman. The fuzzy, steel-toed "Johnny Applesauce" is Butthole Surfers on scratched acid, all churning guitars and a frantic scream of "*kill*;" "Something to Think

continued on p.63

About" is a comedown of Barrettesque proportions. The sludgy reverse Sabbath of "Headed South" turns psychotronic in a web of fluttery vocals. The vocals of bassist Patti Lou Ryland on "Sugary" are just that, and the drone of "South 5th" takes the edge off the chaotic swirl of the middle of the album. There's not a whole lot of cohesiveness here, but then Foot Foot gets off on disintegration. Highly recommended for those who keep a copy of *Humpty Dumpty LSD* next to their skull bong.

★★★ – *Audra Schroeder*

MASONIC

Without Warning



Despite transitioning through three lead singers in as many albums, Masonic still manages to crank out heady doses of wistful, rough-hewn pop on *Without Warning*. Most of the local, brother-led quartet's songs are rooted in no-nonsense chord progressions, yet by tricking things out with vintage keyboard flourishes, here-and-there hand percussion, and other aural Easter eggs, the mood's all theirs. New vocalist Eryn Gettys makes her presence felt right away on nervously excitable opener "Some Good Advice." From there, Masonic touches on the mod oscillations of Stereolab with "The Answer," while "ZZ" combines Keith Richards ribaldry with an oddly placed New Wave synth undertow that bores straight for the id. Gettys' slightly raspy, self-assured vocal cinches the deal. By contrast, the melancholy strains of "One Eye Opened" and "Closer to the End" find the band ably navigating the waters of nuanced sentimentality without getting stuck in treacle. Much like their version of the Beach Boys' "Don't Worry Baby" on 2004's *Too Far. Too Fast. Too Soon.*, Masonic's cover of ABBA's "S.O.S." maintains a stripped-down faithfulness to the original while infusing it with a scruffed-up fuzz that keeps things vibrant. Call *Without Warning* a hat trick.

★★★½ – *Greg Beets*

BANANA BLENDER SURPRISE

Paint the Town Brown **(Freedom)**

Banana Blender Surprise was – and, once in a blue moon, still is – a sugar-crazed combination of Chuck Berry, the Meters, and Fabulous Thunderbirds: nice, normal, middle-class Houston kids as enamored of early rock & roll and Gulf Coast R&B as they were RC Cola and moon pies. From 1993 to 1995, they were also a full-time touring act who made it all the way to the East Coast a couple of times, and more importantly, whose three-hour-plus Black Cat gigs are still remembered in hushed, reverent tones. Two-disc "box set" *Paint the Town Brown* (as in cola) sandwiches assorted one-offs and curiosities around the meat of LPs *Send in the Crowns*, *No Shower Week*, and *Live at the Black Cat*. They took unlikely inspiration from lunch ("At the Cafeteria," "Barbecue"), temperamental means of transportation ("Take It on Out to the Blacktop"), and various acquaintances ("Trish and Charlie," "Worryin' Walt") but specialized in offbeat love songs that ring oddly sincere: "Will You Introduce Me to Your Girlfriend," "My Girl Is Going Out With a Smoker." A worthy memento of a band whose only real enemies were jealous boyfriends and hyperglycemia.



★★★½ – *Christopher Gray*

LIVE SHOT



MARY SLEDD

LOXSLY **Whisky Bar, June 29**

Is a great idea still great if its execution proves a train wreck? Local fivepiece Loxsly has garnered a reputation for explosive live shows with hypnotic visuals and Cody Ground's bounce and scream, and while these elements showed up on Thursday night at the Whisky Bar, the $1 wells got the best of the art-pop troupe. Cheap, hand-painted keyboards surrounded the stage for an audience-participation orchestra, a play-by-color party. The translucence of last fall's *Maps and Organs* gave way to a Secret Machines throb as the crowd joined in with Ground's chant *"Pink! Black! Purple! Pink!"* – the melodic countdown of "San Leon Medley," each color representing a different note. Unfortunately, the multicolored keys became a rainbow of mess, the drunken crowd seemingly confused by Ground's instructions. As Justin Douglas' pedal steel wretched silently, eclipsed by wanky keys, the crowd began to thin. A dreamy, Grandaddy-esque "Stethoscope" brought comments of a silent crowd from Ground. "Monahans Sandhills" showed promise as its synthetic trumpet bounced the remaining fans. It was like that great, lifelong scheme that never quite comes to fruition: Bring Your Own Keyboard. Perhaps with less alcohol and a better bar layout, Loxsly's dream of audience participation might work. "It sounded like a better idea," Ground shrugged from the stage. With the last notes of "Papaw," a psychedelic-pop trip, the band cut their set short with heads hung low. Just remember: All ideas are in the execution. – *Darcie Stevens*

CD/DVD

AUSTIN CITY LIMITS 2005 MUSIC FESTIVAL

(Image Entertainment)



With 2006's ACL Music Fest lineup officially on the books, this 2-DVD set takes a fond, heat-exhausted look back at 24 of last year's performances. It's a shame more memorable acts weren't included (Wilco? Fiery Furnaces?), rendering this collection a bit sterile. Standouts include East Texas quintet Eisley's sweet country pop harmonies; the Decemberists' colorful tramps-and-thieves rendering of "July, July!"; the Black Keys' sweaty soul; and the Allman Brothers Band's "One Way Out," where Greg shreds behind the keys and guitarist Derek Trucks jams on an oriental rug. The band descends into a funk blues life jam complete with a bongo vs. drum solo, which makes waves of pot smoke appear immediately. Another thing that stands out in a lot of crowd shots this year: texting. The bonus disc's odds and sods feature interviews and minidocumentaries, including a featurette following Roky Erickson around backstage, chatting with Kinky Friedman, and archival footage of the 13th Floor Elevators. The best extra is the Allman's bus tour, introduced by the band "magician," a leprechaun-ish fellow who takes us through their "$300,000 mobile home," pointing out areas of interest, such as a collection of dashikis and leopard-print sheets. The worst extra is "Movin' and Shakin'" – a montage of fans dancing. The 2-CD aural component flows better: modern on disc one (Tortoise), classic on second (Black Crowes), both bands (and others) missing from the DVD. There's always next year's audio/visual souvenirs. – *Audra Schroeder*



THE PILGRIM: A CELEBRATION OF KRIS KRISTOFFERSON

(American Roots Publishing)

Two previous tributes to Kris Kristofferson brimmed with under-the-radar roots rockers like the Handsome Family, Chuck Prophet, and Beaver Nelson, and without widespread distribution, they were generally overlooked. *The Pilgrim*, the second disc and second tribute released by American Roots Publishing, who won a Grammy for a CD dedicated to Stephen Foster, is more "star"-laden and likely to garner more attention. Celebrating Kristofferson's 70th birthday, *The Pilgrim* shows the breadth of his muse. In a variety of settings that work most of the time, Texas-centric artists such as Willie Nelson, Bruce Robison & Kelly Willis, Patty Griffin, and Rodney Crowell meet some of their Nashville counterparts (Rosanne Cash, Marshall Chapman, Todd Snider, Jessie Colter, Gretchen Wilson) and others, such as Russell Crowe and Brian McKnight. Kristofferson's true genius is his ability to write about romance, spirituality, and social consciousness with equal amounts of intensity and elegance, and the 18 songs here expose those qualities with obvious reverence. Emmylou Harris leads with a striking rendition of the title track, while Griffin sings "Sandinista" as a South American lullaby with apt accompaniment by Charanga Cakewalk. Kristofferson himself appears at disc's end with a demo from 1970 of "Please Don't Tell Me How the Story Ends," sounding as weary as ever and offering an effective stopping point to one of the most amazing songbooks of the 20th century.

★★★ – *Jim Caligiuri*





BEATBOX

Legions of mostly obscured hip-hop artists continue to pride themselves on their adherence to the so-called true school. Typically this means enthusiastic renderings of DJ Premier-styled boom bap teeming with constant shout-out's to DJs, B-boys, and graffiti writers. Locals **Mike Flo** and **Alpha 2020** resemble this description to the point that when they aren't sounding a little too much like Dilated Peoples, they're dredging up old memories of Houston's K-Otix trying to be A Tribe Called Quest. Nonetheless, *Introducing Mike and Ike* (Soul2020) packs a proficient wallop as it spars with the proverbial wack MC and ultimately champions its tried-and-true fight plan: "find a sample, chop it, and loop it." Sporting what they've dubbed "garage rap," **WildCard and Sach** transform past glories into futuristic mutations with the admission that "I used to break but now I bend." As former members of the Arctectonics rap group and punk rock outfit Engine No.9, these *Smokejumpers* embody the DIY aesthetics of California's Living Legends crew as the duo poetically trods on as "slaves to the shadows in a silicon paradise." An iconoclast of the most surly nature, **Dubb Sicks** spins Bukowski-esque tales of a *Sunrise Alcoholic* hellbent on railing against what the Odessa native calls a "Nazi conspiracy." While "Story of a Filthy Pig" breaks down the psychology of a racist cop, "Conservative Terrorist Threats" advances "the voice of people who can't rise up when they fall." Announcing that "we ain't trying to kill you, we just want to see you in that ICU a second term," twin brothers Sandman and Lowkey of **SouthBound** tear through a DJ Rapid Ric-mixed mosaic on *The Come Up* (2 Da Bone), made up of instrumentals including N.W.A's "Boyz N the Hood," Wu Tang Clan's "CREAM," and Lil Hawk's "You Already Know."

– *Robert Gabriel*

THE ENTREPRENEURIAL SPIRIT

• Indispensable Devices: 1) Audio software programs whose sole purpose is to re-create the hubbub and screaming of orders on an active stock-exchange floor are coveted by some traders who formerly worked such floors but now buy and sell in quiet offices. Those traders, according to a June *Wall Street Journal* story, say they miss the energy and wisdom they get from trading-floor chaos. 2) In May, Lester Clancy was awarded a U.S. patent for a ropeless jump rope (a handle that electronically duplicates the feel of a jump-rope handle), which he said would be practical for, among other places, mental institutions and prisons where actual rope is banned.

• The San Diego firm Allerca Inc. announced in June that it is accepting advance orders (at $5,000 each) for hypoallergenic cats it intends to create by crossbreeding species that lack the noxious bacteria that most cats produce that are so dangerous to asthmatics and others. A competitor, New York's Transgenic Pets, is after the same result by modifying the actual gene that produces the cat saliva bacteria. (Transgenic is expecting to beat Allerca to the market, at a price of around $1,000.)

THE MARCH OF SCIENCE

Progress With Flavors: 1) Researchers at England's University of Birmingham announced in May that they had powered a fuel cell by giving chocolate waste to *Escherichia coli* bacteria, which converted the sugar into hydrogen. (The bacteria are also expected to produce precious metals from discarded automobile catalytic converters.) 2) Researcher Mayu Yamamoto of Japan's International Medical Center said her team had succeeded in extracting vanilla from ordinary cow dung, although she conceded the flavoring could only be commercially used in nonfood products like shampoos.

LEADING ECONOMIC INDICATORS

Zimbabwe's world's-worst inflation officially reached 1,042% in April, with prices doubling every three or four months and unemployment rising to 70%. Only the unsophisticated fail to spend any money they have promptly, even though, for example, toilet paper sells for $145,000 a roll (about 69 U.S. cents). According to an April *New York Times* dispatch, President Robert Mugabe's remedy is simply to print trillions of dollars in new money (which he needs to keep his government workers loyal, to prop up his dictatorship).

NEWS of the WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

The "indecent" CBS drama *Without a Trace*, for which the Federal Communications Commission is proposing a $3.3 million fine of the network and affiliates, was apparently complained about by only two (at most) actual viewers of the estimated 8.2 million who watched it that December 2004 night, according to FCC records that CBS cited in a June filing to the commission. Those two (and 4,209 complaints from people who apparently only heard about the show) did not start arriving at the FCC until 12 days afterward, which coincidentally was the day that a family watchdog organization began alerting its members about the show. The same CBS program had aired in 2003, with no complaints.

CHUTZPAH!

As Congress debates whether to retain the federal estate tax, two advocacy groups released evidence in April that 18 super-rich families (including the owners of Wal-Mart, Gallo wine, Campbell's soup, and the Mars candy company) spent as much as $500 million in the last 10 years through industry and trade associations to urge abolition of the tax, and if their campaign is successful, the families will have saved themselves an estimated $71 billion in taxes, a return of 142 times the investment. (Polls show that around 70% of Americans favor abolition, even though only one taxpayer in 400 owes any tax.)

STILL MORE CHALLENGES TO CHRISTIANITY

In May, *The Times* of London reported on Japan's Shingo Village, which is well known to locals, and practically no one else, as the burial place of Jesus Christ. According to documents written in ancient Japanese, Jesus supposedly moved to Shingo from Jerusalem as a young man, married Miyuko, became a farmer, and died at age 106. However, that cannot be true, according to Katherine Jhawarelall, 35, a Hindu woman with a criminology degree living in Durban, South Africa, because she is certain that she herself is Jesus Christ (after awakening one day in 2004 with a swollen arm containing a miracle-producing stigmata), according to a report in *Durban's Post*.

FEUDS

Cities feel fortunate to have even one dependable group of dedicated volunteer caretakers for a public park, but Boston's Ringer Park has two. However, they hate each other. According to an April *Boston Globe* story, Ringer Park Partnership Group and Friends of Ringer Park spread nasty rumors about each other, compete ruthlessly for new members, resist mediation more fiercely than some street gangs do, and, allegedly, commit park vandalism in order to embarrass the other group. The origin of the feud appears to be differences in aggressiveness and in attitudes toward dogs, and according to the *Globe*, peace is not in sight.

WEIRDO-AMERICAN COMMUNITY

In June, another client who did her own lawyering, eccentric Susan Polk, was convicted of murdering her husband, after a long trial in Martinez, Calif., in which she spent two weeks on the witness stand as both questioner and witness (and in a judge-allowed departure, as her deep-voiced husband, as she re-created their conversations). Polk also told the jury that she is psychic, that she called the September 11 attacks in advance, that her husband was an Israeli intelligence agent, that she once foiled an assassination attempt on the pope, and that Colin Powell is the Antichrist.

LEAST COMPETENT CRIMINALS

James Otis Denham, 49, was arrested in May after attempting to sell a 375-year-old etching by Rembrandt *(The Raising of Lazarus)* that police later learned had been stolen. Denham was unsuccessful, largely because he said he'd take just $1,500 for it, and because his sales venue was the trunk of his car, to a potential customer he had met in Torchy's Legends bar in Broken Arrow, Okla.

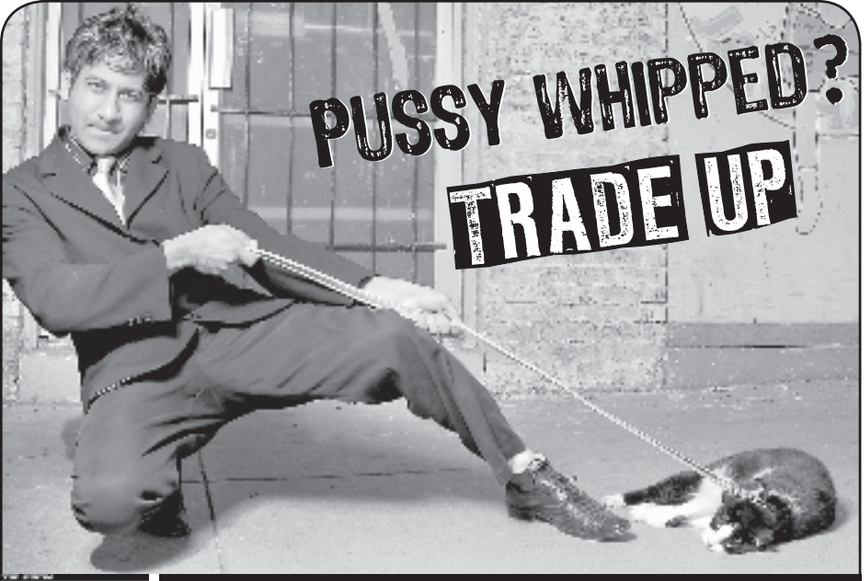
CORRECTION: Two weeks ago, I mistakenly identified the since-executed victim of Texas fire marshals' faulty murder testimony as the late Tyrone Willingham. His name was Cameron Todd Willingham, and I apologize for the error.

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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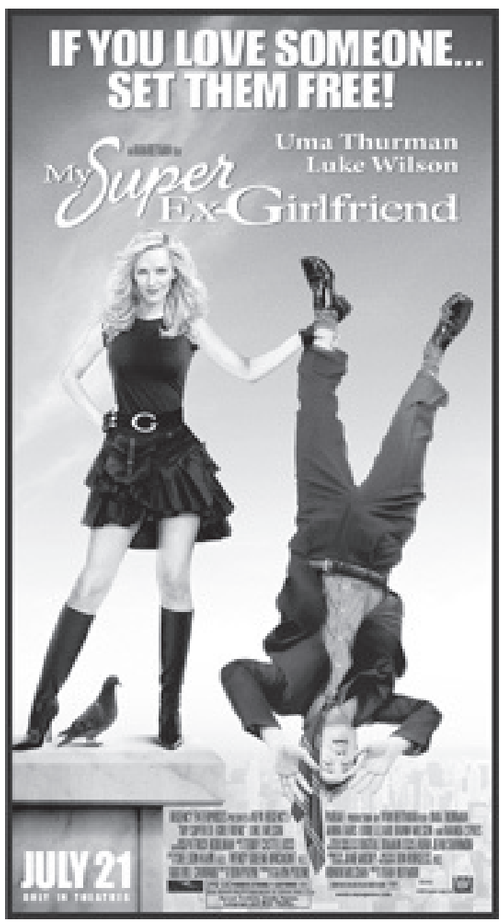
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Wednesday, July 19, 7:30pm



Opens July 21

To sign up for a chance to win a pass to this screening, go to www.austinchronicle.com/contests by 4pm Tuesday, July 11.

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calendar

c OMMUNITY p.66 + a RTS p.70 + f ILM p.76 + m USIC listings p.86

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM



If you thought 'Crouching Tiger, Hidden Dragon' was cool ...

[SEE ONGOING, CHINA'S WUDANG MARTIAL ARTS MONKS VISIT AUSTIN]

Thursday 06

ART FIX This Blanton series adds short programs on art, music, literature, lifestyle, and more to your museum experience. This week, it's a **musical garden party**, featuring **summer-appetizer lessons** from Central Market chefs Cindy Haenel and Paul Schunder. *6pm. Blanton Museum of Art, MLK Boulevard & Congress Avenue, 471-7324. Free, with admission.* **www.blantonmuseum.org**.

AUSTIN SUSTAINABLE PATHWAYS meets to explore solutions to the planet's environmental, social, and economic woes. *7pm. Flightpath Coffee House, 5011 Duval St., 350-3155.* **sustainablepathways@gmail.com**.

CREATIVE WRITING WORKSHOP DESIGNED FOR ADULTS WITH MENTAL ILLNESS This 10-week workshop begins tonight and offers a safe, supportive environment for developing your written voice and your desktop publishing skills. Call or e-mail to register. *1-3pm. 454-9912. $75.* **casphd@texas.net**, **www.vsatx.org**.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

HARMONY AT HOME: PARENTING IN THE MUSICIAN'S FAMILY A six-week workshop series from the SIMS Foundation, which provides low-cost mental-health services to musicians. Register in advance to attend one or all series sessions. *Through July 20. 2pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G400, Penn Field Center, 494-1007. Free.* **sims-betty@austin.rr.com**, **www.simsfoundation.org**.

MAYAN CALENDAR DISCUSSION GROUP *7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase, donations appreciated for handouts.* **www.rutamaya.net**.

WELLNESS SPA OPEN HOUSE An evening of entertainment, door prizes, spa-treatment demos, and complimentary iridology/hand-analysis consultations and chair massages. Please RSVP. *4:30-7:30pm. The Crossings, 13500 FM 2769, 225-1075 x4113. Free.* **www.thecrossingsaustin.com**.

WHITE HOUSE PRESS CORRESPONDENT HELEN THOMAS will be in town tonight to discuss her new book, *Watchdogs of Democracy?: The Waning Washington Press Corps and How It Has Failed the Public. 7pm. Austin Marriott at the Capitol, 701 E. 11th, 478-1111. $5 donation.*

LITERA (See Arts Listings)
Helen Thomas *Austin Marriott at the Capitol*

ART OPENINGS (See Visual Arts)
Cypress Grill, **Gallery Lombardi**, **Paggi House**

SPECIAL SCREENINGS (See Film Listings)
Parents *@ Alamo Downtown, 12mid*
Patton *@ Paramount, 7pm*

MUSIC (See Music Listings)
Carla Bozulich *Emo's*
The Charles Potts Magic Windmill Band *Room 710*

Friday 07

'PEOPLE UNITED'/'ALTERNATIVE RADIO' both of these KOOP 91.7 programs today feature George Galloway, a member of the British Parliament (and author of *Mr. Galloway Goes to Washington*) who has spoken out against the war. *People United* (1pm) revisits his testimony last year before the U.S. Senate Subcommittee on Investigations, while *AR* (2pm), hosted by David Barsamian, features Galloway's lecture on imperialism. **www.koop.org**.

B SCENE AT THE BLANTON Enjoy hors d'oeuvres, drinks, art activities, live music, gallery talks, salon-style discussions, and more at this new monthly event. Tonight, it's a Sixties party, so come in your favorite beatnik, mod, or flower-child getup and groovy it up with the **Ugly Beats** and Waxploitation's **DJ Little Danny**. *6-11pm. Blanton Museum of Art, MLK Boulevard & Congress Avenue, 471-7234. $10 ($5, members).* **www.blantonmuseum.org**.

CONVERSATIONAL FRENCH CLASSES *1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

EMANCIPET FREE DAYS Check their Web site to see when this mobile spay-neuter clinic will be in your neighborhood! *8am, check-in begins (first come, first served) 587-SPAY.* **www.emancipet.org**.

GREYSHEETERS ANONYMOUS is a supportive program of abstinence from compulsive eating. *7:30-8:30pm. St. Catherine of Siena, 4800 Convict Hill Rd., Rm. 210.* **www.greysheet.org**.

LIVE FROM THE PLAZA The free Friday lunchtime music continues today with Tejano music in the plaza. Rumores is performing, and in case you forgot your sack lunch, there'll be hamburgers, hot dogs, and ice tea available. *Noon-1pm. Austin City Hall, 301 W. Second, 974-2220.* **www.ci.austin.tx.us/music/calendar.htm**.

MUSIC UNDER THE STAR Every Friday throughout July, there'll be free music under the giant star in the Texas History Museum's Lone Star Plaza. Bring the family and some blankets for them to sit on, but please, no coolers or drinks. Combo Mahalo kicks off the series with their special Hawaiian Hapa Haole. *6-9pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

NAVIGATING BREAST CANCER TOGETHER MEETING for newly diagnosed women and their primary support partners. *6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.*

STARBUCKS/SHOAL CREEK GREENBELT VOLUNTEER DAY Today you'll be helping the Starbucks baristas spread mulch and install signs. Bring a shovel and wheelbarrow if you got 'em. Sign up online. *10am-1pm. Meet at the off-leash area near Gaston & Lamar.* **www.democracyinaction.org/dia/track.jsp?key=145358232&url_num=13&url=http://www.austinparks.org/volunteer.html**.

WEEKLY PEACE VIGIL/ANTI-BUSH PROTEST *5-6pm. Texas State Capitol, 1100 Congress, 305-8400.*

YWCA PROFESSIONAL SPEAKER SERIES: THE IMMIGRANT EXPERIENCE A talk from author, filmmaker, and UT professor Ricardo Ainslie, on the perspectives of immigrants and how they're shaped by the perceptions of those they've left behind. He'll also screen his recent documentary *Looking North: Mexican Images of Immigration. 9am-12:30pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 326-1222. $55 ($35, YWCA member; $25, student; group rate available).* **www.ywca.org**.



Ricardo Ainslie

THEATRE (See Arts Listings)
In On It *The Off Center*

ART OPENINGS (See Visual Arts)
La Pena Gallery

SPECIAL SCREENINGS (See Film Listings)
Patton *@ Paramount, 7pm*
Videoke *@ Alamo Village, 12mid*

the young ones

CHILD CARE at Hancock Recreation Center, for children ages 3-5. All instructors are CPR/First Aid certified. *Available Mon.-Fri. Hancock Recreation Center, 811 E. 41st, 453-7765.*

CAMP HIGHLAND features free interactive activities – ranging from arts & crafts to decorating pretzels to playing field-day games to designing shoes – for ages 2 to 10. *Thursdays, 10:30-11:30am. Highland Mall, 6001 Airport, 454-9656 x7020. Free.* **www.highlandmall.com**.

RUMPELSTILTSKIN An interactive performance based on the classic tale of the girl who can spin straw into gold, for a price. Advanced ticket purchase recommended. *10am, Sat., July 8. Scottish Rite Theatre, 207 W. 18th, 472-KIDO. $10 ($5, kids 12 & under).* **www.scottishritechildrenstheatre.org**.

FIRST TEE GOLF CAMPS Two First Tee camps still have spots open for aspiring golfers this summer: **I Want to Improve Camp** runs from *July 25-28*, and **Champions Camps** run *July 31-Aug. 4 & Aug. 7-11*. Sign up today! *Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 732-0380 x204.* **www.firstteeaustin.org**, **www.harveypenickgc.com**.

STACY NYIKOS reads from and signs copies of her *Shelby*, the story of a shark who wishes more than anything to make a friend, but she is more afraid of the whoas and ballyhoos than they are of her razor-sharp teeth. *Thu., July 6, 11am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

CHILDREN'S DAY ART PARK Bring a picnic lunch and 10 cents for lemonade, and spend your morning among bubbles, magicians, mimes, balloons, arts & crafts, storytellers, and clowns. Austin Symphony Orchestra musicians visit with the children who bring their instruments, and those without can touch and play the orchestral instruments that are in the instrument petting zoo. *Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child (free, accompanying adults).* **www.austinsymphony.org/season/june/index.asp#cdap**.



GARRETT A. MORGAN YOUTH SYMPOSIUM As part of the Conference of Minority Transportation Officials, this symposium is designed to introduce high school students to careers in the transportation industry. *Fri., July 7, 8am-4pm. Hilton Hotel Downtown, 500 E. Fourth, 389-7434.* **lamont.ross@capmetro.org**, **www.capmetro.com**.

SUMMER SATURDAY SCAVENGER HUNTS Come by the store for the rules and the official List of Items, then return as many as possible by 6pm – first prize is a $15 Terra Toys gift certificate. *Terra Toys, 2438 W. Anderson, 445-4489. Free.*

SPLASH PARTY MOVIE NIGHTS Watch a movie while you swim or hang out on the lawn; movies start at dusk. (See Special Screenings) *Sat., July 8. Deep Eddy Pool, 401 Deep Eddy Dr., 472-8546.* **www.ci.austin.tx.us/parks/pools_special.htm**.

KALINKA Learn all about Russia through its folk and popular music, presented by children's entertainers Sergey and Vladimir. *Sat., July 8, noon. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. $18 ($16, kids).* **www.oneworldtheatre.org**.

SUNDAY MORNING KID SHOW features something new every week. This Sunday, enjoy a performance from musician Laura Freeman. *10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Tips appreciated.*

MAKE A PINCH POT Learn the history of pottery-making and sculpt and decorate your own pot. *Sun., July 9, 1-3pm. Terra Toys, 2438 W. Anderson, 445-4489. Free.*

OPEN HOUSE AFTERNOON OF KARATE Ages 4 and older. Call for specific times. *The Hills Fitness Center, 4619 Bee Caves Rd., 327-2900 x4. Free.* **www.austinmartialarts.com**.

TREE-MENDOUS Keep Austin Beautiful brings hands-on nature activities to parks that are participating in the Summer Playground Program, which offers free drop-in daycamps throughout the week to ages 6 to 15. Today, learn all about identifying various trees. *Tue., July 11: 10am, Longview Park; 1pm, Franklin Park; 2:15pm, Cherry Creek Park. Thu., July 13: 10am, Battlebend Creek Park; 1pm, Mable Davis Park; 2:15pm, Montopolis Park. Free.* **www.keepaustinbeautiful.org/page.php?p_page_child_id=166**.

Saturday 08

AUSTIN FARMERS' MARKET *9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free.* **www.austinfarmersmarket.org**.

BOOK BONANZA Free books! *10am. Faulk Central Library, 800 Guadalupe; Friends Monster Book Store, 1800 S. Fifth, 974-7400.* **www.cityofaustin.org/library/news/nr20030625.htm**.

HELPING HARVEST DAY It's a great weekend to make it out to the Sunset Valley Farmers' Market – 5% of today's proceeds go to **AIDS Services of Austin**. *9am-1pm. Sunset Valley Farmers' Market, Toney Burger Center, 3200 Jones, 406-6175.* **www.sunsetvalleyfarmersmarket.org**.

HPC VIDEO & DISCUSSION GROUP will watch *Pride and Prejudice* this week. Afterward, discussion will focus on the movie's various themes and insights, including the challenges of learning "who we are." *7pm-12mid. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

NUTRITIONAL CONNECTION TO SPIRITUAL LIVING Learn how eating habits affect physical, mental, emotional, and spiritual health. *10am-noon. Austin Recovery, 8402 Cross Park, 697-8517. Free.* **mrobinson@austinrecovery.org**.

SIMON SUPER CHEFS LIVE! The Food Network's Sara Moulton is in town today to do live cooking performances along with some of Austin's best chefs. It's a full day of culinary craziness, with wine seminars, demonstrations, booksignings, and food sampling, all culminating in a cook-off that gives you a chance to work as a sous chef alongside your favorite celebrity foodies. *11:30am-5pm. Barton Creek Square, 2901 Capital of TX Hwy., 327-7040. Free.* **www.simon.com**.



SOUTH MANCHACA ART MARKET features local handmade crafts. And, to all you starving artists: It's absolutely free to hawk your wares down here. It's all about the art, see. *9am-2pm. 11800 Manchaca.* **www.soaustin.com**.

VETS4VETS A confidential support group for Iraq war veterans. *2pm. Austin Mennonite Church, 5801 Westminster, 573-1371. Free.*

WEST SIXTH STREET ARTISTS' MARKET *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

YELLER DAWG DEMOCRATS BRUNCH & DISCUSSION *11am. Tres Amigos, 1801 Capital of TX Hwy. S., 327-1776.* **bmcafee@austin.rr.com**.

YOGA FOR ASTHMA AND NASAL ALLERGY *4-5:15pm. Yoga Solutions, 10008 Mount Rainier Dr., 963-8364. Donations accepted.* **yogasolutions@gmail.com**.

ART OPENINGS (See Visual Arts)
Creative Research Laboratory, **Davis Gallery**, **Lora Reynolds Gallery**, **Okay Mountain**

SPECIAL SCREENINGS (See Film Listings)
Cinderella Man *@ Deep Eddy Pool, 8:30pm*
Red River *@ Paramount, 4:05, 9:05pm*
Stagecoach *@ Paramount, 2, 7pm*

Sunday 09

AUSTIN NOKIDDING! MONTHLY SUPPER For happily child-free adults. *6-8:30pm. Threadgill's World HQ, 301 W. Riverside, 472-9304.* **www.austinnokidding.com**.

BEMBE CONNECTION Open dance with live Afro-Cuban percussion. *7-9pm. Art Amici, 79 San Marcos St., 444-0371 or 657-5880.* **bembeconnection@hotmail.com**.

ESPERANTO CLUB MEETING *3pm. Texpresso, 2700 W. Anderson, 467-9898.* **www.esperantoaustin.org**.

GREEN PARTY MEETING *New member orientation, 2:30-3pm; general meeting, 3-4pm; business meeting, 4-5pm. Carver Library, 1161 Angelina, 472-8954.* **traviscountygreens.org/calendar**.

INSIDE BOOKS VOLUNTEER NIGHT *7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.*

LIBERTARIAN DISCUSSION GROUP *6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free.* **www.groups.yahoo.com/group/libertarian**.

PEACE SUNDAY Quiet meditation followed by a pot-luck brunch. *1-3pm. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

UNTITLED So-called because they don't subscribe to labels, this group of "post-college, pre-kids" young professionals hopes to offer an alternative to mainstream church and meets regularly to discuss life and faith. *10am. Quad 5C at Riverbend Church, 4214 Capital of TX Hwy. N.* **www.riverbend.com**.

WEST SIXTH STREET ARTISTS' MARKET *10am-6pm. 709 W. Sixth, 698-8099.* **www.6thstreetmarket.com**.

SPECIAL SCREENINGS (See Film Listings)
Inherit the Wind *@ Paramount, 4:50pm*
To Kill a Mockingbird *@ Paramount, 7:15, 9:50pm*
Tonite Let's All Make Love in London *@ Alamo Downtown, 4:30pm*

the GAY place

BY KATE X MESSER AND KATE GETTY

'A BLINDING FLASH OF THE OBVIOUS' Join a bunch of progressive groups as they present the doc film, *A Blinding Flash of the Obvious* (see July 11, p.TK) that tells the story of Cincinnati's local effort to repeal an 11-year-old anti-gay law. Reception before the screening and afterward, there will be a panel featuring Bettie Naylor and Lisa Graybill. *Tue., July 11, 5:30pm. Arthouse, 700 Congress, 476-7329.* **joy@pfaw.org**, **www.aclutx.org**.

HEARTBREAKING MUSIC Named for the Yiddish word for "shame," there's nothing disgraceful about the way the **Shondes** own the stage. This Park Slope quartet is only around for one night. Don't miss it. The **Tuna Helpers** and the one-man twisty turn of an evening, **Assacre**, round out the bill. *Wed., July 12, 9:30pm. Beerland, 711½ Red River, 479-ROCK.* **www.thetunahelpers.org**, **www.shondes.com**.

FAMILY PRIDE IN TEXAS The national group fighting for family dignity is active in Texas. Come give a big Lone Star welcome to the visiting E.D. and board at a special kid-/family-friendly afternoon complete with an 8-foot-tall waterslide, water balloons, and more. Call/e-mail for location. *Sat., July 15, 4-6 pm. 202/331-5015.* **kim.lang@familypride.org**, **www.familypride.org**.

COOCHIE COO, BABY ... *Coochie, coochie, COO!* A ticklish affair brought to you by the fab femme of Foodies fame, **Kitty Poo Poo** – 21-plus only, please, as there will be drink *especiales* all night long. Goo freakin' *goo*. *Wed., July 12. Barcelona, 209 E. Sixth, 236-0900. $5.* **beatsagogo@aol.com**, **www.ultraultra.net**.

OUR STORIES Our own **Equality Texas** is partnering with the national (and visiting) **Family Pride Coalition** to bring **Our Stories**, a speaker's-bureau training session. For too long, GLBT families have been left out of the definition of "family" – those same moms and dads who wipe snotty noses and cut crusts off of peanut butter & jellies. Training includes lunch. *Sat., July 15, 10am-2pm. First Unitarian Church, 4700 Grover, 202/331-2070. Free.* **www.familypride.kintera.org/OUTSpokenTX**.

CAMPCAMP! Kind mesdames and sirs: Your esteemed presence is requested atop the ever-growing list of perfomers delighting audiences with antics of all shades. This month's theme: **These Are the Facts!** All panels of experts welcomed, queer. So, soapbox it up. It's your truth to tell. *Thu., July 6, 8pm. Bouldin Creek Coffeehouse & Cafe, 1501 S. First, 416-1601. Free.* **campcamp@letterboxes.org**.

FIRST FRIDAY DINNER CLUB This group of professional gay men and women meets on the first Friday of each month. Hence the name. *Fri., July 7.* **joshloker@prideofaustin.com**, **firstfridays-subscribe@yahoogroups.com**.

HELPING HARVEST DAY Ooh boy. Five percent of vendor proceeds from this Saturday's **Farmer's Market** will be donated to **AIDS Services of Austin**. Check out the fresh produce, specialty artisans, and even local entertainment – all to support ASA. *Sat., July 8, 9am-1pm. Travis County Farmers Market, 6701 Burnet Rd., 454-1002.* **www.asaustin.org**.

RAINBOW SKATE Austin's monthly gay skate night: Close your eyes and you are in *Xanadu*! Price includes skate rental. Rollerblades and BYO-quads welcome. *Mon., July 10. Skate World, 9514 Anderson Mill Rd., 258-8886. $6 includes skate rental.* **jsvetlik2003@yahoo.com**, **www.main.org/rainbowskate**.

For more gay stuff, see Calendar online: **austinchronicle.com.** ***Send gay bits to*** **gayplace@austinchronicle.com.**

Sports

BY MARK FAGAN

THE MAIN EVENT

ROUND ROCK EXPRESS As of press time the Express sit comfortably atop the PCL's Southern Division with Brandon Backe scheduled to make his third rehab start Sunday vs. the Sounds. Vs. Albuquerque: *Thu., July 6, 7:05pm.* Vs. Nashville: *Fri.-Sun., July 7-9, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-BALL. $6-12.* **www.roundrockexpress.com**.

RECREATION & FITNESS

AUSTIN KICKBALL PLAYERS KICK FOR KIDS The Austin-Capital division of the World Adult Kickball Association will host a pickup game benefiting the Settlement Home for Children. *Thu., July 6, 7pm. Jaycees Field, 800 Robert E. Lee Rd. Suggested donation $5.* **www.kickball.com/txcapital**.

ARMADILLO GOLF PLAYERS CO-ED GOLF LEAGUE starts their summer league this Sunday. *July 9-Aug. 6. The Golf Club at Circle C.* **www.armadillogolf.com**.

THUNDER HILL RACEWAY There are races every Saturday night at this paved oval racetrack in South Austin. *Saturdays, 7pm. 24801 I-35, Kyle, 512/262-1352.* **www.thunderhillraceway.com**.

AUSTIN ROCK GYM LADIES NIGHT Get free rock-climbing instruction and meet other ladies new to the sport at this weekly event. *Mondays, 7:30pm. Both locations. Free.* **www.austinrockgym.com**.

RUTA MAYA CAFE YOGA CLASSES All classes are free with a purchase at the cafe. Tai Chi Class with Guy Forsyth: *Tuesdays, 1pm.* Capoiera Angola Class: *Saturdays, 2pm.* Kids Yoga: *Saturdays, 10am. All ages. 3601 S. Congress, 707-9637.* **www.rutamaya.net**.

GUIDED HIKES cover about four miles of rugged terrain. *Sat.-Sun., July 8-9. 9-11am. Bright Leaf State Natural Area, 4400 Crestway, 459-7269.*

AUSTIN FLOORBALL CLUB Floorball is a fast-paced team sport – a safe version of floor hockey, played indoors on foot using lightweight plastic sticks and a Wiffle ball. A basic floorball stick is provided; just bring a pair of sneakers. *Tuesdays, 7pm. St. John Community Center, 7500 Blessing Dr. First time free.* **www.austinfloorball.com**.

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay & lesbian community – meet new people, have some fun skating, and get a little exercise, too. Proceeds from this month's skate night go to PAWS of Austin. *Mon., July 10, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. $6.* **www.main.org/rainbowskate**.

MARTIAL ARTS MONKS Thirty monks from China's Wudang Monastery (of *Crouching Tiger, Hidden Dragon* fame) are visiting Austin to perform and conduct martial-arts workshops at various locations around town. Visit the Healing Institute Web site for their schedule. (See Ongoing, China's Wudang Martial Arts Monks Visit Austin, p.68, for more info.) *Tue.-Sun., July 11-16.* **www.healingtaoinstitute.com/wudangevents.html**.



RUNS, WALKS, & RIDES

AUSTIN CYCLING ASSOCIATION Check their Web site for fun biking adventures. **www.austincycling.org/rides.html**.

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain-bike rides, plus five weekend rides at local mountain-bike trails/parks. This is an opportunity to ride with other women, learn new trails and skills, build abilities, and much more. *Mondays, 6pm. For more info and directions, see* **www.austinridgeriders.com**.

WILD BASIN WILDERNESS has a plethora of available walks, hikes, and more. **www.wildbasin.org**.

ALL COMERS TRACK MEET The PARD and RunTex Summer Track Meets are free to anyone wanting the opportunity to run fast or just do a group interval workout. *Fri., July 7, 6pm. Nelson Field, 7104 Berkman Dr., 472-3254. Free.*

TRI TX 2 STEP Swim, bike, run, and become active participating in a series of events leading up to a Family Triathlon Champsionship Event at the end of the summer. *Mon., July 10. Rock'n River Aquatics Center, Old Settler's Park, Round Rock, 512/296-9299.* **www.tritx2stepyouth.com**.

SUNSTROKE SUMMER STAMPEDE RACE NO. 9 A series of 12 chip-timed 5k races. Compete on two alternating courses (Brushy Creek and Town Lake Trail) each Wednesday night this summer. *Wed., July 12, 7pm. Brushy Creek Trail, Round Rock, 512/444-2800 x8900.* **www.summerstampede.com**.

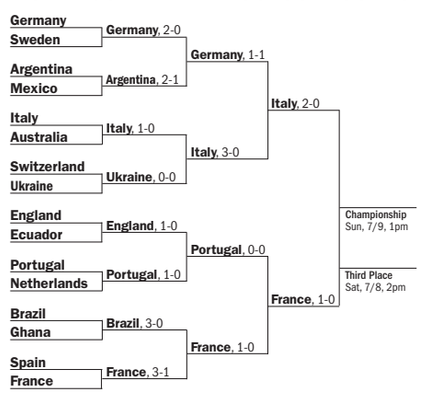
Soccer WATCH

And then there were two … Italy and France meet in the **World Cup final, 1pm Sunday, July 9**. They took opposite routes to get there, defying their stereotypes along the way. **Italy**, widely viewed as negative and overly defensive, has shown a daring, incisive, attacking flair. Against Germany, coach Marcello Lippi made three attacking substitutions, ended the game with four strikers on the field, and was rewarded with two goals at the dying moments of overtime, followed by pandemonium in Rome and around the world (relive those euphoric two minutes at **http://movies.crooksandliars.com/WorldCup-Italy-G.mov**). **France**, meanwhile, has gotten to the final with a smothering defense and just enough individual brilliance in attack to eke out a pair of tense 1-0 wins. The Zidane-to-Henry pass and volley that knocked out Brazil was sublime. Henry's drawing a foul in the box, and Zidane's drilling the resultant penalty, was less beautiful but just as effective in dismissing Portugal. But mostly, *les bleus* just shut down everything Brazil and Portugal tried to do.

Here's the thing, though: As great as those teams are, their attacks were mostly based on their formidable ball skills – taking on defenders one-on-one. I'm not convinced the French defense can cope as well with the Italians' slashing runs and searching through balls. On the other hand, the vaunted Italian defense has given up a lot of good looks; they can't expect France to miss those chances.

At least none of the winners' games has come down to the hated penalty-kick shootouts. In fact, here's a strange tidbit: Three teams have won a game on PKs during this tournament; each has lost their next game in a shutout. – *Nick Barbaro*

WORLD CUP DRAW: KNOCKOUT ROUNDS



SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 21 issue is Monday, July 10**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

Monday 10

BEER AND CHOCOLATE CLASS Learn the most delicious pairings of beer and chocolate. *7pm. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy., 467-6969. $20.* **www.nxnwbrew.com**.

CAPITOL CITY HIGHLANDERS PIPE BAND offers free lessons at their practices each week. *5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.*

EMOTIONS ANONYMOUS MEETING *7:30-8:30pm. Shoal Creek Hospital, cafeteria annex, 3501 Mills Ave.* **www.emotionsanonymous.org**.

FREE LEGAL ADVICE These night clinics offer child care and are right on the bus line. *6-7pm. Martin Middle School, 1601 Haskell.*

OVEREATERS ANONYMOUS MEETING Do you worry about the way you eat? Overeaters Anonymous may have the answer for you. No weigh-ins, dues, or fees. Call for location. *327-2802. Free.* **www.oa.org**.

START WITH THE ARTS This two-day workshop offers instruction for parents and teachers, especially those who work with special-needs children, in how to incorporate the arts into early-childhood learning. *8:30am-3:30pm. AGE Building Rm. 101, 3710 Cedar, 454-9912 x11.* **larissa@vsatx.org**, **www.vsatx.org**.

TIBETAN BUDDHIST FORMAL COURSES *7-9pm. 2700 W. Anderson Ln. #320.* **www.lonestardiamonds.org**.

WEEKLY CHESS TOURNAMENT *7pm. Dobie Center, 2021 Guadalupe (Dobie Mall, Plaza), 505-1000. $1 to play.*

SPECIAL SCREENINGS (See Film Listings)
Inherit the Wind *@ Paramount, 4:50pm*
Leonard Cohen: I'm Your Man *@ Alamo Downtown, 9:45pm*
To Kill a Mockingbird *@ Paramount, 7:15, 9:50pm*
Tonite Let's All Make Love in London *@ Alamo Downtown, 4:30pm*

Tuesday 11

'A BLINDING FLASH OF THE OBVIOUS' Sponsored by the ACLU, People for the American Way, Atticus Circle, PFLAG, Equality Texas, and the Houston Equal Rights Alliance, this special panel discussion – with Bettie Naylor, the Rev. Steven Baines, Lisa Graybill, and Anne Wynne – addresses equal rights and features a screening of the documentary *A Blinding Flash of the Obvious*, about the repeal of a Cincinnati law that discriminated against the city's gay, lesbian, and bisexual citizens. Please RSVP. *5:30pm. Arthouse, 700 Congress, 476-7329.* **www.aclutx.org/article.php?aid=329**.

'HEALTH TALK WITH HOST SHANNON JONES' Tune in to **KAZI 88.7** on Tuesdays for this new program created to address health issues and disparities in Travis County and to trace the progress of Austin's **African-American Quality of Life Initiative**. *8-9am.*

AUSTIN CONSCIENTIOUS OBJECTORS TO MILITARY TAXATION Call for meeting confirmation and location. *467-2946. Free.* **peacetax_tx@yahoo.com**, **www.acomt.org**, **www.thirdcoastactivist.org**.

AUSTIN IONS/INACS MEETING This month's topic: Exploring Entangled Minds – The Work of Dr. Dean Radin. *6:30-8:30pm. Austin History Center, 810 Guadalupe, 847-0371. Free.* **www.ions-austin.org**.

BEGINNERS' STAINED GLASS CLASS *6:30-8:30pm. AGE Building, 3710 Cedar, 440-1156. $150.* **www.vsatx.org**.

CARDIAC RISK PROFILE SCREENINGS Call to make an appointment. *Seton Medical Center, 1201 W. 38th, 324-3162. $32.* **cwahlgren@seton.org**.

CHITCHAT & CHOW pairs this week's discussion topic – relationships – with Italian cuisine. *11:45am-1pm. Johnny Carino's, 5601 Brodie Ln., 441-8988.* **www.humanpotentialcenter.org**.

DRINKING LIBERALLY meets weekly so that liberal and progressive types can drink and talk politics with like-minded citizens. *6:30pm. The Dog & Duck Pub, 406 W. 17th, 479-0598.* **austin@drinkingliberally.org**, **www.drinkingliberally.org**.

FREE GUIDED MEDITATION & INTRO TO ANCIENT BREATHING *6:30pm. Milwood Branch Library, 12500 Amherst, 786-6871.* **www.artoflivingaustin.org**.

GRANDPARENTS RIGHTS ORGANIZATION MEETING Today is the first meeting of this support group for grandparents who're raising their grandchildren or who want to know more about their visitation rights; attorney Sarah Brandon is tonight's speaker. *7pm. Hyde Park United Methodist Church, 4001 Speedway, 830/693-4994.* **texasgrandparentsrightsheartline@hotmail.com**.

INTRO TO TANTRA *3-4:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

JOBS WITH JUSTICE MEETING *Texas State Employees Union, 2700-C S. First, 448-4225. Free.* **www.jwj.org/LocalCoal/TX.htm**.

LATINITAS MONTHLY VOLUNTEER INFORMATIONAL Learn how you can help young Latinas become media- and technology-savvy. *6pm. Ventana del Soul, 1834 E. Oltorf, 281/639-3327.* **www.latinitasmagazine.org**.

LONESTAR MENSA MONTHLY OPEN MEETING Free and open to the public; June's topic: "Biblical Archeology." Doug Foster shares artifacts and stories from his experiences participating in biblical archeological digs in Galilee. *7-8:45pm. North Village Library, 2139 W. Anderson, 836-5773.* **www.lsm.us.mensa.org**.

PAST LIVES, PRESENT LESSONS – HOW TO FIND DIVINE LOVE TODAY Connect with your past lives and resolve your karmic issues in this three-week workshop series (attend one or all sessions). *7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free.* **www.eckankar-texas.org**.

SINGLE VOLUNTEERS OF AUSTIN MONTHLY MEETING SVA is where singles meet one another through volunteering. *6:30pm. Flores Mexican Restaurant, 2700 W. Anderson, 302-5470. Free.* **www.singlevolunteers.org/austin**.

URBAN WITCH: THE ELEMENTS OF CITY MAGIC This workshop addresses how urban dwellers can still be in touch with the natural world; see Web site for details. *Through July 18. 7-10pm. $60-180, sliding scale.* **www.tejasweb.org**.

START WITH THE ARTS *8:30am-3:30pm. AGE Building Room 101, 3710 Cedar, 454-9912 x11.* **larissa@vsatx.org**, **www.vsatx.org**. (See Monday)

THEATRE (See Arts Listings)
The Dionysium *Alamo Drafthouse South*

SPECIAL SCREENINGS (See Film Listings)
Safety Last *@ Paramount, 7pm*
The Freshman *@ Paramount, 9pm*
The Grace Lee Project *@ Alamo Downtown, 9:45pm*
Woman Is the Future of Man *@ Alamo Downtown, 7pm*

Wednesday 12

AUSTIN CHILD GUIDANCE CENTER OPEN HOUSE Established in 1951, the ACGC has a long history of treating kids in Central Texas and is conducting tours to educate the public on children's mental health services. *5:30-6:30pm. 810 W. 45th.*

BLUES ON THE GREEN Every other Wednesday this summer, go on out to Zilker for some free live

day TRIPS

BY GERALD E. MCLEOD

Traveling in France, or any foreign country, is a series of constant challenges, but the rewards are meeting the people, seeing the sites, and sampling the local cuisine. I would never presume to be an expert on European travel; however, I did learn a few things on a recent trip to the continent.

My biggest fear of going on a trip to France with my wife was being tangled in the barbed wire of the language barrier. Having never taken a French class, I do not have even a rudimentary understanding of the language. The *French Made Easy* CDs didn't help much.

We carried pocket phrase books with us, but a helpful addition was a water bottle with commonly used words and phrases printed on the side. Developed by a Colorado teacher, the bottles translate important phrases like "where is the bathroom" to Spanish, English, or French (**www.bottlesintranslation.com**).

In Paris almost everyone spoke at least a little English, but they appreciated an effort to speak their language. An important thing to remember is that the French do not start any verbal exchange without saying "bon jour" and that "please" and "thank you" are important parts of any conversation. As they should be in any language.

We met a family from Seattle, Wash., near Jim Morrison's grave, and the father complained that the French were rude. He admitted that he spoke no French and had not even tried the pleasantries. I didn't take the time to remind him that he was in their country and that English must be as difficult for them as French is for us.

Once we got out of Paris, the natives spoke less English. In one small village we asked a man on the street for directions. He spoke no English, so he grabbed another man to help explain how to get where we wanted to go. As they tried to explain the turns we needed to take, the volume of their voices kept rising as if our lack of understanding was due to a hearing problem. I thought that was a totally American phenomenon.

Getting around Paris was easy once we figured out the bus and subway system. The public transportation pass we purchased through a travel agent in the states was a great convenience and value.

The train system in France is a wonderful way to get around the country. Trains leave from depots in the center of the city instead of requiring a long cab ride to the airports on the outskirts. The high-speed train, or TGV, was very impressive: clean, comfortable, and a very smooth ride. We traveled the 360 miles from Paris to Montpellier in a little more than three hours. Texas needs to invest in such a system.


Tour de France
GERALD E. MCLEOD

Driving a car in France is not much different than driving in the states (they drive on the right) but may be a little more exciting. The auto routes are toll roads comparable to our interstate highway system, with three lanes of driving comfort at 130 kph (about 80 mph).

What I did learn about driving in France is that they religiously follow the courtesy of slower traffic staying to the right. The French engineers also love traffic circles. With anywhere from four to six roads coming together, the roundabouts can be a bit frightening as you dodge other cars and try to read directional signs in French. After a few tries, they can become rather fun.

Although France (210,000 square miles) is smaller than Texas (268,000 square miles), the country has a head start of several centuries when it comes to tourist attractions. There are so many interesting things to see in the country, but the best reason to visit is the food and wine. The French grow grapes like we grow corn. A good bottle of locally produced wine sells for about $5.

One stereotype about the French that seemed true was that French food is phenomenal. We did see a few McDonald's and a couple of KFCs, but generally the restaurants, cafes, and bistros were owner-operated. With the large number of choices, even in the smaller towns, the chefs take great pride in their work just to compete.

785th in a series. **Day Trips, Vol. 2**, *a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

WORLD SERIES OF VIDEO GAMES will attract contestants from around the world to see who is the best gamer or just to enjoy the concerts and consumer electronics exhibits. *Wed.-Sun., July 5-9. Gaylord Texan Resort & Convention Center, Grapevine.* **www.thewsvg.com**.

BI IN TEXAS? This new exhibit features a sampling of the most credible and historically significant evidence to support the existence of an undocumented bipedal ape in North America, including compelling regional evidence. *Through July 30. Panel discussion: July 8. Institute of Texan Cultures, 801 S. Bowie St., San Antonio, 210/458-2237. $7/$4.* **www.texancultures.utsa.edu**.

BATS OF CLARITY TUNNEL Take a guided vehicle tour of the abandoned railway tunnel that houses a half-million Mexican free-tailed bats each summer. Watch the bats' emergence and flight, and enjoy spectacular views of the rugged, beautiful breaks of the Llano Estacado. *Fridays through September. Tours begin 90 minutes before sunset. Caprock Canyons State Park & Trailway, Quitaque, 806/455-1492. $25 ($12.50 each/two participants, $10 each/three or more participants).* **www.tpwd.state.tx.us**.

WATERMELON FESTIVAL brings a day of fun to the fields east of Austin since 1948. *Sat., July 8. McDade, 512/273-0018.*

GREAT AMERICAN JACKASS RACE circles the courthouse square as part of the **42nd annual Rodeo Roundup**, which also includes more-traditional rodeo events, dances, and entertainment. *Sat., July 8, 11am. Mason, 325/347-5758.* **www.masontxcoc.com**.

STEVIE RAY VAUGHAN MEMORABILIA from the private collection of Craig Hopkins, the Dallas-based president of the SRV Fan Club, includes guitars, stage suits, and personal items. *Sat. & Sun., through October, 11am-3pm; or by appointment. Artist Corridor at South Side on Lamar, 1409 S. Lamar St., Dallas, 214/485-4900.* **www.stevieray.com**.

TEXAS STALLION STAKES offers live racing with 2-year-old colts, geldings, and fillies competing for large purses. *Sat., July 8. Lone Star Park, Grand Prairie, 972/263-7223.*

BLUEGRASS IN THE PARK features Wayne Brooks and Piney Grave Ramblers. *Sun., July 9, 7:30-8:30pm. Inks Lake State Park, 512/793-2223.*

POLKA & CHICKEN FEST mixes barbecue chicken with danceable oomph music by Bobby Jones Czech Band and Tony Janak's Polka Band. *Sun., July 9, 11am-6pm. Community Center, Sweet Home, 361/594-3644.* **www.sweethomehall.com**.

music and food from County Line, Austin's Pizza, Baby Greens, and others (or you can bring your own picnic – we recommend string cheese and frozen Reese's Peanut Butter Cups). Don't forget your blanket to sit on. (See Club Listings) *Zilker Park Rock Island, 2100 Barton Springs Rd., 974-6700.* **www.kgsr.com**.

CENTRAL TEXAS MOUNTAINEERS MEETING *7pm. Whole Earth Provisions, 2410 San Antonio, 478-1577.* **www.ctmrocks.com**.

FREE HOME BUYING SEMINAR AND WINE TASTING Call or e-mail to reserve your spot. *6:30pm. Carmelo's Italian Restaurant, 504 E. Fifth, 371-7311.* **tausha@taushacarlson.com**.

GATEWAY TO RECOVERY: ADDICTION AND THE FAMILY This two-part series repeats monthly. Tonight's session addresses the question, **What Is Addiction?** Next Wed., July 12, is **Part II: How Is the Family Affected?** *7-9pm. Austin Recovery, 8402 Cross Park, 697-8517. Free.* **mrobinson@austinrecovery.org**.

METROPOLITAN BREAKFAST CLUB: THE PRESIDENT'S COUNSELOR – THE RISE TO POWER OF ALBERTO *7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 231-0939. $15 (members & first-time guests).* **www.mbcaustin.org**.

ART FIX *Noon. Blanton Museum of Art, MLK & Congress, 471-7324. Free, with admission.* **www.blantonmuseum.org**. (See Thursday 07/6)

INTUITIVE CIRCLE This weekly class helps you hone your intuition and use it to help others. *7:30-9:30pm. Private residence, 560-5193.* **www.intuitivestudiesaustin.com**.

SPECIAL SCREENINGS (See Film Listings)
Safety Last *@ Paramount, 7pm*
Stolen *@ Alamo Downtown, 7pm*
The Freshman *@ Paramount, 9pm*
The Grace Lee Project *@ Alamo Downtown, 9:45pm*

Thursday 13

NETWORK OF SPIRITUAL PROGRESSIVES meets monthly to offer a political/spiritual alternative to the religious right. *7-9pm. 589-0184 or 804-0123.* **www.spiritualprogressives.org**.

THE LEGACY OF PARAMAHAMSA HARIHARANANDA A lecture and Indian-culture program with music and dancing to commemmorate Kriya yoga master Harihariananda. *7-10pm. Sri Atmananda Memorial School, 4100 Red River.* **www.txkriya.homestead.com/txkriya.html**.

HARMONY AT HOME: PARENTING IN THE MUSICIAN'S FAMILY *2pm. Gibson Guitar Showroom, 3601 S. Congress Ste. G400, Penn Field Center, 494-1007. Free.* **sims-betty@austin.rr.com, www.simsfoundation.org**. (See Thursday 07/ 6)

THEATRE (See Arts Listings)
Radio: 30 *Hyde Park Theatre*
Vaudeville Vanya *Arts on Real*

SPECIAL SCREENINGS (See Film Listings)
***Clerks II* Premiere** *@ Paramount, 7pm*
D/x *@ Harry Ransom Center, 7pm*
The Godfather *@ The Glenn at the Backyard, 9pm*
The Grace Lee Project *@ Alamo Downtown, 9:45pm*

Ongoing Events

CHINA'S WUDANG MARTIAL ARTS MONKS VISIT AUSTIN This 30-member delegation of Taoist monks from the *Crouching Tiger, Hidden Dragon*-famed Mount Wudang Monastery are in town performing blessing ceremonies, giving lectures, and offering by-appointment I-Ching and feng shui consultations throughout their visit. This is their first trip to the U.S., and it's a once-in-a-lifetime chance to see their amazing martial-arts talents. The events start with a blessing of Barton Springs on *Tue., July 11, 10am*, and continue with the free Martial Arts & Music Preview at City Hall (*Wed., July 12, noon*) and workshops all week in tai chi, sword skills, quigong, kung fu, chanting, meditation, and more. Most importantly, don't miss the **Martial Arts & Sacred Music** performance at the Akins High School Performing Arts Center, *Sat., July 15, at 2 and 8pm*. See the Healing Institute Web site for a complete schedule of events. *Tue.-Sun., July 11-16.* **www.healingtaoinstitute.com**.

THUNDERING PAWS ANIMAL SANCTUARY in Dripping Springs is in need of volunteers to care for cats, help with special events, and perform other tasks. **volunteer@thunderingpaws.org**.

SAFEPLACE needs short-term and long-term volunteers to provide foster care for pets of families living in the shelter. **langa@austin-safeplace.org, www.austin-safeplace.org**.

NEIGHBORHOOD PARK GRANT AWARDS The Austin Parks Foundation is offering fund-matching grants (up to $2,500) for your community-sponsored park projects. *Application deadline: July 10.* **www.austinparks.org**.

TRAVIS COUNTY SHERIFF'S OFFICE: VICTIM SERVICES UNIT needs volunteers to work alongside sheriff's deputies, providing support to victims at crime scenes. Training runs *Aug. 28-Oct. 16, two nights a week, 6:30-8pm. 854-9709.*

YEAR-ROUND TAX HELP FOR LOW-INCOME FAMILIES Make an appointment for free assistance with preparation of returns, filing applications for ITIN, and more. **Spanish-speaking volunteers** are available, as are services for people affected by **hurricanes Katrina, Rita, and Wilma**; hours are flexible. *Foundation Communities, 3036 S. First #200, 447-2026.* **www.communitytaxcenters.org**.

HOME BUILDERS ASSOCIATION ANNUAL PARADE OF HOMES Find out how the other half lives on this tour to seven area homes worth more than $2 million each. See Web site for details. *Through July 19. Thu.-Sat., noon-7pm; Sun., 1-7pm. $12 ($10, kids/seniors).* **www.austinhomebuilders.com**.

YWCA'S MENTAL HEALTH COUNSELING AND SUBSTANCE ABUSE SERVICES YWCA offers short-term counseling for couples and families and an outpatient treatment program for women dealing with substance abuse, all on a sliding-scale-fee basis. *YWCA, 2015 S. I-35 #110, 326-1222.*

COUNSELING SERVICES FOR HURRICANE EVACUEES WorkSource holds informal support groups for hurricane survivors to meet and share experiences and provides counseling services for both evacuees and their caretakers. Call for details. *Samaritan Counseling Center, 5425-A Burnet Rd., 300-3530. Free.*

CITY OF AUSTIN BIZAID offers **free technical assistance to small businesses** in Bastrop, Caldwell, Hays, Travis, and Williamson counties. Among the services offered are weekly orientation sessions for people hoping to start their own businesses, Lunch & Learn sessions for established business owners, and one-on-one confidential counseling sessions that address financial literacy, offer business-plan assistance, and more. *888/385-1975.* **www.cityofaustin.org/sbdp**.

INDEPENDENTS WEEK CONTINUES The Austin Independent Business Alliance hopes you'll celebrate Independence Day this year by buying local, and they've declared the whole week Independents Week so that any time you support an area indie store, you'll get to have your very own blue-armadillo-sporting "I Bought Local" sticker. So go buy something! *Through Sun, July 7.*

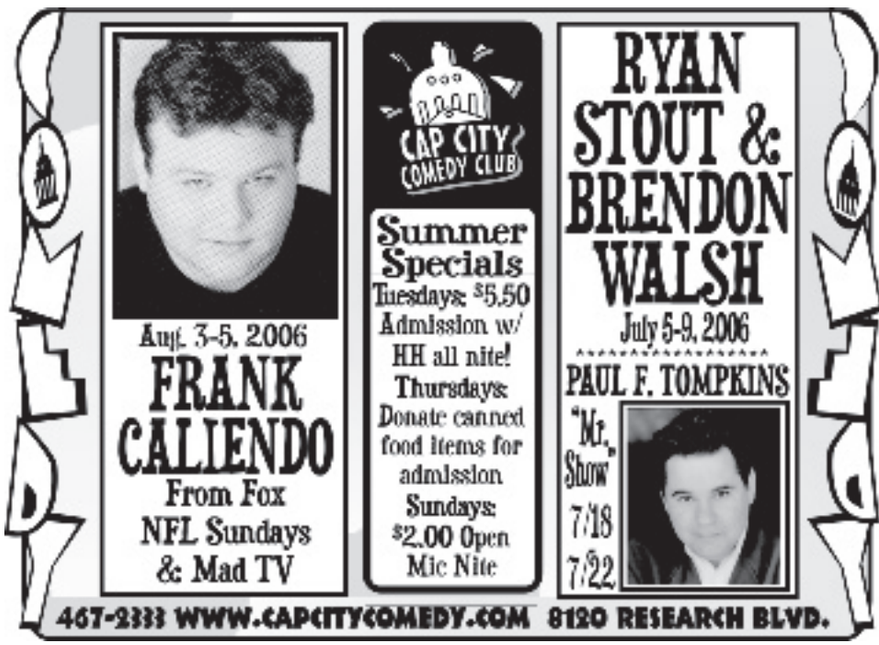
MAYOR'S COMMITTEE FOR PEOPLE WITH DISABILITIES SEEKS NOMINATIONS If you know of a business or public place that deserves recognition for its outstanding efforts to accommodate people with disabilities, now's your time to speak up. The award ceremony's coming up soon: *July 27. 974-2292.*

NUDE RECREATION WEEK This annual celebration is put on by the American Association for Nude Recreation and is celebrated by 100,000 nudies in cities all over the country every summer – lucky for you, it's also celebrated right here Austin by our beloved Hill Country Nudists, who're so friendly in their nakedness that they're holding events all week, open to Austin's nude-curious. See Web site for details. *July 10-16. Various locations, 423-4798.* **www.hillcountrynudists.com**.

FOOD ADDICTS IN RECOVERY ANONYMOUS is a 12-step program for people who're recovering from addictive eating or anorexia. There are no weigh-ins. Meetings are held throughout the week: *Sun., 7-8:30pm, Highland Park Baptist Church, 5206 Balcones Dr.; Tue., 7:30-9pm, New Hope Church, 2230 Dry Creek Dr., Round Rock; Thu., 7–8:30pm, Highland Park Baptist Church, 5206 Balcones Dr.; Fri. & Sat., 9–10:30am, Tarrytown Methodist Church, 2601 Exposition Blvd. 291-4152.* **www.foodaddicts.org**.







The Hollow

The Vortex, through July 15

Running Time: 2 hrs, 35 min

Different Stages' production of Agatha Christie's murder mystery *The Hollow* has much to offer, but be warned that it requires you, as a viewer, to work harder than you might otherwise because the actors speak so quickly. It's as if they or director Norman Blumensaadt are worried that the audience is going to be impatient with the typical Christie wit, the characters' somewhat complicated relationships, or the detail inherent in any enjoyable mystery. This is true even at moments when it's quite clear that taking more time is required, and it's somewhat of a shame because taking the time necessary to turn all the corners in the story sharply would have added no more than five minutes to the running time. But while I had to muster my focus and concentration to keep up, it was worth it in the end. This is, after all, Agatha Christie, and the fact that I found myself guessing who the murderer was throughout and was highly disappointed when I thought – erroneously, as it turned out – that the story was going to end without offering this most necessary of revelations should tell you all you need to know.

One of the great pleasures of the production is its design. When you enter the theatre, you are transported into an English country sitting room, as set designer Paul Davis has provided everything you might require, from the antique furniture to the wooden floor to the fireplace to the console radio, gilded mirror, figurines, artwork, vases, flowers – it's all of a piece. Jeanette Driscoll's costumes only enhance the moneyed ambience, the men dapper in the daytime in well-cut suits and perfectly knotted ties, changing to tuxedos for dinner, and the women in soft, colorful fabrics when at leisure and in flattering formal wear later in the day. The design breathes class and style and supports the story in every imaginable way.

While Blumensaadt has opted for nontraditional casting, especially in terms of age, all the actors play gender-appropriate roles, and there's some excellent accent work on the part of most. This is particularly so of M. Phillip Weisman as the lord of the manor, Sir Henry Angkatell. While he's certainly helped by the design, Weisman looks and sounds like exactly what you would expect from a propertied English gentleman. Charles P. Stites plays Dr. John Cristow, the murder victim, and he's quite effective, as you know the moment he enters that someone's going to kill him. I wish I had room to mention most of the actors, as almost all of the performances offer something to recommend.

I haven't mentioned anything about the story, so here you are: A close-knit, wealthy English family invites two married friends to join them for a holiday at their country manor. One of the married couple has been having a long-standing affair with a family member and also ends up bedding an actress that lives nearby. Murder ensues. Everyone is suspect.

And I guarantee you won't guess who done it.

– *Barry Pineo*



Theatre

OPENING

IN ON IT We saw the playwright Daniel MacIvor and his partner debut this two-man show, equally charming and unsettling, at Fresh Terrain a few years ago. This new version, about the vicissitudes of love and life and car keys and the thematic influence of Leslie Gore, stars Scotty Roberts and the *Chronicle*'s own Robert Faires, as directed by Lowell Bartholomee for the dirigo group. *July 7-29. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $17 ($12, seniors, ACoT, ASW; $10, students); pay what you can, Thursdays.* **www.rudemechs.com**.

THE DIONYSIUM Why, *here* it is! Scheduled, unusually, on the *second* Tuesday this month (pre-empted by the Fourth, of course), Austin's favorite alcohol-fueled intellectual hootenanny features a debate (with the rather ambiguous resolution, "The NBA is not what it used to be"), a lecture on political cartoons post-9/11, Clane Hayward reading from her novel *The Hypocrisy of Disco*, and, oh sweet suffering baby Jesus, a sample screening of the Star Trek-based fan-flick *Starship Exeter*, following which the show's producers will answer your fervent queries – possibly, the answers, in Klingon. *Tue., July 11, 7:30pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. $5.* **www.dionysium.com**.

VAUDEVILLE VANYA Here's the first show from that theatrical supergroup called St. Idiot Collective: an adaptation of Anton Chekhov's *Uncle Vanya*, exploring the decline of Vaudeville and how its inability to change and grow reflects themes in all of Chekhov's major works. The brilliant performers (Lee Eddy, Jenny Larson, Jeffery Mills, Adrienne Mishler, and others of similar incandescence) are directed by SITI Company's J. Ed Araiza in this multileveled comedy that also features original music by Adam Sultan. *July 13-22. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. $10-25 (pay what you wish, July 20).* **www.vaudevillevanya.mollyguard.com**.

PETRA'S CUENTO is a bilingual family-friendly comedy written and directed by Austin's *jefe grande* of bilingual family-friendly comedies, Rupert Reyes. *July 13-30. Thu.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. $15 ($12, students, seniors, ACoT); pay what you wish, Thursday.* **www.teatrovivo.org**.

RADIO: 30 is playwright Chris Earle's pitch-perfect version of what happens when a radio voice talent loses it big time, as they say, during the attempted recording(s) of a commercial. Sixty minutes of funny tension and uneasy *schadenfreude*, expertly rendered by solo actor Mical Trejo under the direction of HPT's Ken Webster. (See our preview on p.33 of this issue.) *July 13-Aug.-5. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $13-15.* **www.hydeparktheatre.com**.

CLOSING

A BRIEF HISTORY OF HELEN OF TROY Capital T Theatre Company's Mark Pickell directs the regional premiere of this Mark Schultz-scripted, provocative exploration of the politics of beauty and the helter-skelter world of adolescence. The adolescence, particularly, of a girl named Charlotte. *Through July 8. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $10-20.* **www.hydeparktheatre.com**.

CROWNS Zach Scott brings back Regina Taylor's uplifting musical, based on the book *Crowns: Portraits of Black Women in Church Hats*, about "a young hip-hop girl who learns the secrets of 'hattitude' from a strong circle of women who wear glorious crowns to celebrate the losses and victories in the life of an African-American woman." Directed by Dave Steakley. Can I get a hallelujah!? *Through July 9. Thu.-Sat., 8pm; Sun., 2:30pm. 476-0541 x1. $34-40 ($15 student rush tickets available one hour before each curtain time).* **www.zachscott.com**.

ONGOING

THE HOLLOW Different Stages presents this Agatha Christie murder mystery in which all involved have a motive for the crime. Whoa ... whodunit? Directed by Norman Blumensaadt. *Through July 15. Thu.-Sat., 8pm; Sun., 7pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

THE INTERGALACTIC NEMESIS Stock sci-fi shenanigans get a tongue-in-cheek twist as an intrepid reporter and her time-travelling pal do battle with oozing alien life-forms and a motley gang of sinister humans. Live retro-radio performances have been done all over the country for years; this, we're certain, is as good as it gets. And, brother, that's something. *Through July 8. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 474-SVT-6. $12-35.* **www.salvagevanguard.org**

DINNER THEATRE

THE LINGUINI CODE Gary Payne's Capital City Mystery Players spoof the popular book and movie, in a venue featuring tasty Italian cuisine that provides an opportunity to twirl your vermicelli (or divide your veal parmesan or what-have-you) while trying to sleuth out the culprit. *Sat., July 8, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.meatballs.com**.

AUDITIONS

A MOON FOR THE MISBEGOTTEN The Celtic Cultural Center of Texas is casting this Eugene O'Neill drama, to be directed by Donnelle McKaskle in September. Looking for three men, ages 25-50. Actors will be compensated. Prepare two-minute monologue, bring headshot and résumé. *Tue., July 18, 6:30-9:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 431-6290.* **www.celticcenter.org/renaissanceaustin_current.php**.

PSYCHO BEACH PARTY Prairie Oyster Films seeks five men and six women (two female roles may be played by males) for this wacky show to run at the Vortex this fall. Cold readings, bring résumé, headshot optional. *Tue.-Wed., July 11-12, 7pm. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.



Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. **www.capcitycomedy.com**.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

Brendon Walsh and Ryan Stout Brendon Walsh? They call him Commedia del *Par*-tay, because his very presence in a room is like an Everclear-fueled hullaballoo. And the former FPIA's teamed up with Ryan "Chucklepuck" Stout for this night of twisted fun. *July 6-8. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

Marvin Michaels has alliteration going for him, at the very least. Which means he may be a *superhero*, like Peter Parker or Donnie Darko or Sam Shepard; but then, he'd be a superhero of *comedy*, right? Jerry Rocha opens. *July 11-15. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies wreaks some hilarious havoc with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Suess, and so funnily on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats*.

The Leading Brands are among the improv troupes brightening the Hideout's comedy stage this Friday.



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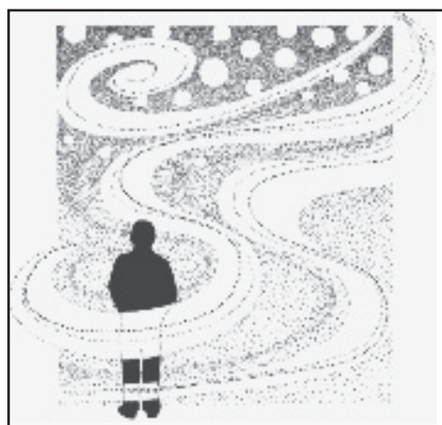
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more info: austinkriya@hotmail.com

Retreat
Friday, July 14 - Monday, July 17
Barsana Dham, 400 Barsana Road, Austin

contact
Austin Kriya Yoga Center, (512) 916-2030

more info
www.texaskriya.org

THE HIDEOUT THEATER 617 Congress, 443-3688. **www.heroescomedy.com**.

SATURDAY: WHIRLED NEWS TONIGHT Because the Hideout doesn't rest on its laurels, no matter how comfortable those laurels may be, here's a new form of political and social satire, ripped (as they say) from the day's headlines and presented by the finest improv comedians in Austin. *Saturdays, 10:30pm. $12 ($10, seniors, students).*

AUSTIN IMPROV: EVERYTHING FROM NOTHING The Hideout's the epicenter of all the best improv in Austin, and it's shifting into overdrive for 2006, presenting more shows, more styles, more wicked tasty off-the-cuff japery than you can find anywhere in Texas (or, for that matter, the Greater Southwest and Southeast Regions). Keep your eyes peeled to this section of the listings for what's, as they say, *happening* at Improv HQ. For instance:

THURSDAY: ColdTowne's Chris Trew and **Dave Buckman** of **The Frank Mills** (formerly: Tight) host an Ed Sullivan-style show of stand-up, improv, and sketch comedy. *8pm. $5.*

FRIDAY: Improv Threefer features **Wooden Nickel**, **Leading Brands**, and **one two**. *8pm. $7-10.* **The Double Barrel** features **Foolish Mortals** and **Polite Society Presents**. *10pm. $7-10.* And late night's **Cage Match** features **Clown Fart Glasses** as challenger. *11:30pm. $7-10.*

SATURDAY: 3, 2, 1, Kill! How do you make improv even more difficult for the performers and more enjoyable for the audience? Try three different teams working one audience suggestion: One team onstage, two teams *out in the city, improvising on video*, and *the multiple video and live segments are woven together toward the end of the show*. Yes, it's innovative and sometimes hilarious. *8pm. $7-10.* **Maestro** is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. $7-10.* **The Blank Show** features **Gorilla Theatre** this week. *11:30pm. $7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Nancy Reed She had to cancel her appearance in June because she was busy scraping a script for the likes of Ron "Tater Salad" White, but here she is now, for true and all, set to rollick your sensibilites with her FPIA-winning sense of humor and timing. With Chuck Watkins and Matt Kordelski. *Fri.-Sat., July 7-8, 9:30 & 11:30pm. $5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm. $5.*

Dance

ACC DANCE DEPARTMENT: SUMMER INFORMANCE The lineup for this annual event includes a variety of dance/theater performances by the likes of Tongue and Groove Theatre, Jessica Lindberg, Jennifer Sherburn, and Cindy Pitts, who each contributes something unique: Tongue and Groove offer a preview of its upcoming belly-dance-based "Arabian Midsummer Night's Dream," Lindberg recreates pioneering modern dancer Loie Fuller's "Fire Dance," Sherburn brings a new work, and Pitts performs the "Mini-Song Dance," incorporating snippets of songs from her – and your – past. *Thu., July 6, 7pm. ACC Dance Studio, 1212 Rio Grande #130. 294-7712. Free.*

AL RAJA FOLKLORIC DANCE TROUPE Hailing from Ramallah, this Palestinian folkloric dance troupe composed of teenagers is currently touring the U.S. For those of you not paying attention, it is difficult at best to travel from the occupied lands from which these teens hail, so welcome them to town for this cultural and educational event. "Al Raja" means "hope," and it hoped that cultural exchanges like this one will help bring peace to the fractious peoples of those contested lands. *Tue., July 11, 7pm. George Washington Carver Museum & Cultural Center, 1165 Angelina. $10.*

NOCHE FLAMENCA This Madrid-based company of dancers, singers, and guitarists brings its sizzling brand of flamenco to the intimate setting of One World Theatre. Founded in 1993 by Soledad Barrio and her husband, Martin Santangelo, the group features Barrio, dancer Juan Ogalla, and a host of talented performers. *July 9-10. Sun., 5 & 8pm; Mon., 7pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. $41-71.* **www.oneworldtheatre.org**.

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

SAHARA NIGHTS Sabaya Bellydance Collective presents divine belly dancing by Sabaya, world dance music by dj avatar ('til 2am!), and live middle eastern music by Atash. *Sat., July 8. Free lesson: 9:30pm. Show: 10:30pm. Copa Bar & Grill, 217 Congress. $7.* **www.sabayabellydance.com**.

DESERT PASSION MIDDLE EASTERN DANCE THEATER This month's alcohol- and smoke-free event features multicultural fare, including folk dances from Spain, Greece, Ireland, Scotland, Puerto Rico, Hawaii, South Africa, and Egypt. Phew! Middle Eastern refreshments available. *Fri., July 7, 8pm. Casa de Luz, 1701 Toomey, 750-7037. $10 (free, kids).* **www.desertpassion.com**.

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. *Days/times vary. 2801 W. 45th. 453-0190. $10 per class (private lessons available).* **www.estudioflamenco.com**.

DANCE INTERNATIONAL Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

FOUR ON THE FLOOR NEEDS SOME HELP Dance instruction outfit FOTF is looking for a few people interested in lending a hand by working a few hours on Tuesday nights, setting up and/or striking for its classes. These ongoing positions are paid, and participants may take that night's class for free. E-mail Matt Jones for details. **matt@fouronthefloor.com**.

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. $6 ($4, members, students).* **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* **www.austinballroomdancers.org**.

FIRST FRIDAY CONTRA DANCING Contra dancing'll put you in the swing of things. The Orion String Band performs, while Dale Rempert calls. *Fri., July 7.* Lessons: *7:30pm.* Dance: *8-11pm. Carpenter's Hall, 400 Josephine. 970-4919. $8 (discount for AFTM members and first-timers).*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Start out a fun evening learning a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays. Lessons: 7:30pm.* Dance: *8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.yastreb.com/tifd/aifd.html**.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* **www.austinscd.org**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

Hot dance company Noche Flamenca stomps some fiery patterns into One World Theatre this weekend.



Classical Music

OPENING

AUSTIN CHAMBER MUSIC CENTER FESTIVAL: BIRTHDAYS AND LEGACIES ACMC celebrates 10 years of hosting its summer festival of exquisite and accessible chamber music. Besides the six awe-inspiring major concerts are a pair of excellent and free series: the downtown midday concerts and the "Behind the Music" excerpted concerts, spiced with stories of the composers and a bit of history – musical and personal. Discounts available for ticket packages. Phone for details. This week: **Symphonic Elevations** Frequent favorites, husband and wife team Duo Turgeon, are joined by chamber quartet for a four-hand arrangement of Shostakovich's *Symphony No. 5, Opus 47* and Brahms' *Piano Quintet in F Minor, Opus 34. Sat., July, 8, 7:30pm. First Unitarian Universalist Church, 4700 Grover. $25.* **The Lineage of Legacy** The Cuarteto Latinoamericano joins a trio of Coltmans (Margaret, cello; Felicity, piano; Heather, piano) for works by Mozart, Miguel del Aguila, and Shostakovich. The del Aguila is a world premiere of his *Charango Capriccioso, Opus 90. Tue., July 11, 7:30pm. Congregation Agudas Achim, 7300 Hart. $25.* **Behind the Music: Duo Turgeon** More off-night fare and flair from the dynamic Duo. *Wed., July 12, 7:30pm. Westminster Manor, 4100 Jackson. Free.* **Noonday Concert** The Maia Quartet performs an excerpt from next week's concert, "4midable 4tets." *Thu., July 13, 12:05pm. Central Presbyterian Church, Eighth & Brazos. Free ($5 with lunch).* **Behind the Music: Cracking the Shostakovich Code** This lecture-concert, "Death Symbolism as Creative Hallmark," features the composer's *Viola and Piano Sonata, Opus 147* to help make its point. *Thu., July 13, 7:30pm. Huston-Tillotson University, 901 Chicon. Free. 454-0026.* **www.austinchambermusic.org**.

AUSTIN SYMPHONY ORCHESTRA: CONCERTS IN THE PARK SUMMER SERIES Kids frolic, couples lounge on blankets, old friends semicircle their folding chairs, passersby stop and listen. So it is with the fourth summer season of ensemble performances by members of the symphony. This week's featured ensemble: **Woodwind Mixed Ensemble**. *Through Aug. 20. Sundays, 7:30pm. Wooldridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free.* **www.austinsymphony.org**.

AUSTIN SYMPHONY ORCHESTRA: CHILDREN'S DAY ART PARK Bubbles, roving symphony musicians, magicians, mimes, balloons, arts and crafts, storytellers, clowns, smiling faces, and musical instruments that you can play. Welcome back the Art Park, a place for kids (and their adult friends) to meet classical music and the instruments that turn regular folk into musicians. After the featured artist performance, follow the Pied Piper down Lemonade Trail for more great hands-on activities. This week features **Beto y los Fairlanes**. *Through July 26. Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064, 888/4-MAESTRO. 50 cents per child (adults free with accompanying child).* **www.austinsymphony.org**.

Visual Arts

EVENTS

THE B SCENE Held on the first Friday of every month, the B Scene is the perfect opportunity to check out the Blanton and mingle with friends. Live music, gallery tours, art-making activities, light snacks, and a cash bar featuring "Blantinis." *MLK & Congress, 471-7324. $10 ($5, members).* **www.blantonmuseum.org**.

BLANTON MUSEUM: ART FIX This is a series of short programs on art and art-making, music, and lifestyles, held on the first and third Thursday of each month (6-6:45pm) and repeating on the second and fourth Wednesday of each month (noon-12:45pm). In July, learn about the principles of Feng Shui and gardening in connection with works of art in the Blanton's collection. *MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

DESIGN WITHIN REACH: CHAMPAGNE CHAIR TOUR From the more than 600 entries from across the country and around the globe, Design Within Reach selected 50 miniature chairs – made from nothing more than the wire, cork and foil of two champagne bottles, glue being the only

"HEAT"

D. Berman Gallery, through July 8



Licorice, Sarah Greene Reed

The high tech culture we live in has brought a seemingly new reality debate into play: whether or not virtual reality tools are appropriate and healthy enough to be used in teaching environments. Arguments on both sides are bouncing in and out of faculty and staff rooms from elementary through high schools, and the idea is up for consideration at the university level as well. In a recent publication titled *High Wired: On the Design, Use, and Theory of Educational MOOs*, Austin's own D. Diane Davis, professor of rhetoric at UT, raised questions about the divisions we draw between virtual reality *online* and imaginative reality *offline*. It seems that the primary concern raised by the anti-virtual reality camp is that virtual environments allow people to become something they are not and to inhabit worlds, personalities, and relationships that are not "real." Yet, as Davis astutely points out, whether onscreen or off, "real" is a very slippery term. Human beings are constantly about the business of redefining themselves through education, experience, and even role playing. Most of childhood play is a process of trying on different roles and personas, and for the adult world, books and art have always been valued for enabling readers, viewers, and participants to inhabit realms which are not particularly "real."

Take D. Berman Gallery's current exhibition "HEAT," for example. Each of the works in this summer show draws its viewer into a realm that is, frankly, neither here nor there. Cynthia Camlin's Grotto series, with its watercolors resembling stained-glass, creates "false" depth perceptions on flat paper. Faith Gay's playful and nearly neon sculptures are certainly not made for this life, and we could never actually inhabit Sarah Greene Reed's graphically designed visual environments, due to their mixed scales. Christopher Schade's gouache and acrylic environments offer tiny virtual realities of the sort where right-bending tree limbs burn in brilliant but unmixed patterns of red, yellow, and orange against designed and dreamlike backgrounds, and Steve Wiman's timeless work with found objects plays on our need for recognition, yet transforms common pieces of stuff into endearing landscapes of color and history that have surely never existed outside of his creation. As each of these works conjure other worlds, I begin to wonder if any art at all could pass the reality test championed by virtual reality's opponents. As a player in this debate, art, and the worlds created in its musings, stands as a pertinent example of the power, importance, and growth that potential offline virtual realities can offer under optimal circumstances. Can the same be said for online virtual experiences? Step into "HEAT" and try out the theory – and a few alternate realities – for yourself.

– Nikki Moore

permitted adhesive. Come and see what they look like. Reception: *Thu., July 6, 6-8pm*. Exhibition: *Through July 10. 200 W. Second, 472-7200.* **www.dwr.com/austin.cfm**.

RANSOM CENTER: D/X Austin artist Luke Savisky presents a multiprojector installation/performance as part of the Alternative Technologies Screening series. A Q&A will follow the presentation. Event: *Thur., July 13, 7pm. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

OPENING

GALLERY LOMBARDI: SHOTS AND STROKES Photographs and paintings by Chad Trudgeon, Mike Sartor, and Kaba Frabtz. Reception: *Thu., July 13, 6-10pm*. Exhibition: *Through July 19. 910 W. Third, 481-1088.* **www.gallerylombardi.com**.

LA PENA GALLERY: LAS MUJERES Sabrina Zarco presents images in fiber, honoring the tradition, struggles, and lives of Latinas. Reception: *Fri., July 7, 6-8pm*. Exhibition: *Through Aug. 4. 227 Congress, 477-6007.*

CREATIVE RESEARCH LABORATORY: MAKING IT ALONE Here's the first of two summer exhibitions introducing works by 11 MFA candidates. Reception: *Sat., July 8, 6-9pm*. Exhibition: *July 8-29. 2832 E. MLK, 322-2099.*

DAVIS GALLERY: SANDRA LANGSTON The artist has lived in southern Italy for more than 20 years, expressing her unique view of the region through landscape paintings. Reception: *Sat., July 8, 7-9pm*. Exhibition: *Through Aug. 19. 837 W. 12th, 477-4929.*

OKAY MOUNTAIN: ACTIVE DISAPPEARANCE The photos on display convey a sense of dim awareness brought to life and held only in stillness. The work of Anna Krachey, Andy Mattern, Adam Scheiber, and Bryan De La Garza explore similar themes as they document spaces and individuals. Reception: *Sat., July 8, 7-10pm*. Exhibition: *July 8-29. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

LORA REYNOLDS GALLERY: SUMMER GROUP SHOW New work by gallery artists Conrad Bakker, Karen Breneman, Francesca Gabbinani, Ewan Gibbs, and Jim Torok. Editions by Uta Barth, Vija Celmins, Gerhard Richter, and Ed Ruscha. Reception: *Sat., July 8, 6-8pm*. Exhibition: *July 8-Aug. 19. 300 West Ave. #1318, 215-4965.* **www.lorareynolds.com**.

CLOSING

ART PALACE: SUMMER FLING Ah, summer romance! Sweaty palms gripping a sno-cone, a musty cabin and a shared case of mono. Guest curator Ali Fitzgerald has selected three young artists who harness these first flickering moments of desire: Randy Muniz, Christa Palazzolo, and Senalka McDonald. *Through July 12. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

CARRIAGE HOUSE GALLERY: TOGETHER is an exhibition of mixed media paintings and collages by former New Orleans artist Christopher Brent and Austinite Anna Swanson. *Through July 7. 509 W. Eighth, 236-0969.* **www.hardpressedpublicity.com**.

FIELDING LECHT GALLERY: THE ENDURING SPIRIT OF VIETNAM Patient and meditative observations of Vietnam's land and people through the lens of photographer Peter Steinhauer will be on view. *Through July 8. 708 Congress, 476-0044.*

D BERMAN: HEAT The gallery embraces the season with a hot summer group show including work by Robert Dale Anderson, Cynthia Camlin, Sandra Fiedorek, Faith Gay, Sarah Greene Reed, Christopher Schade, and Steve Wiman. *Through July 8. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

ONGOING

THE MUSEUM OF FINE ARTS, AUSTIN: SUMMER SHOW features a variety of works in a variety of media. *Through July 30. MFAA, Lincoln Village, North I-35, 767-3258. 371-1341.* **www.freewebs.com/mofaa**.

GALLERY JOE: NICK APPLEBEE Montaged photography (of India and artwork) informs a new exhibition called "Merging Here to There." *Through July 15. 2001 W. Anderson, 380-9367.* **www.paint-the-holy-cow.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

ART ON 5TH: THE SECRET ART OF DR. SEUSS The wildly imaginative creations included in the collection show a previously unseen dimension of Theodor Geisel's art. *1501 W. Fifth, 481-1111.* **www.arton5th.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE AT THE JONES CENTER: NEW AMERICAN TALENT This 21st exhibition was selected by Aimee Chang, curator of Contemporary Art at the Orange County Museum of Art, Newport Beach, Calif. *Through Aug. 20. 700 Congress, 453-5312.* **www.arthousetexas.org**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AUSTIN MUSEUM OF ART: OVER + OVER: PASSION FOR PROCESS 255 playing cards plus eight years of collecting plus 100 surgical scalpel blades plus 200 feet of contact paper plus 300 hours of cutting: You get the picture. The exhibition brings together the work of a dozen artists who labor obsessively using ordinary materials with extraordinary results. *Through Aug. 6. 823 Congress, 495-9224.* **www.amoa.org**.

BLANTON MUSEUM "WorkSpace: Carol Bove" allows viewers to witness art in the making. *Through Oct. 1.* "Paul Chan: Present Tense" investigates the complex role of religious belief in today's political landscape. *Through Aug. 13. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

TEXAS STATE HISTORY MUSEUM: IT STILL AIN'T BRAGGIN' IF IT'S TRUE The Bob Bullock Texas State History Museum marks its fifth anniversary this year, with "STILL Ain't Braggin'." The exhibit explores the qualities of Vision, Friendship, Perseverance, Pride, Showmanship, and Swagger through unique objects and the stories they tell. And visitors will again be able to see the magnificent **rhinestone-studded Cadillac covered with symbols of Texas**. *Through Sept. 10. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GALLERY SHOAL CREEK: TRANSICIONES A one-person exhibition of work by René Alvarado, will be the first major exhibition mounted in the gallery's new urban location at Gabriel's Court. Appropriately, the title "Transiciones" references the dual feelings of leaving the old and embracing the new. *Through July 22. 2905 San Gabriel, 454-6671.*

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER The gallery's grand opening presents new paintings by Beutler, depicting an autobiographical journey. *301 Chicon, Unit F, 415/254-5222.*

TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE "Technologies of Writing" explores the history, style, and technologies of writing from its earliest form to the present. "The Image Wrought" examines the seeming paradox of contemporary photographers embracing archaic photographic practices in today's digital age. *Through Aug. 6. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

"Candace Briceño: Nevermore"

Women & Their Work, through July 29



Sod

Pink Heads



Candace Briceño's work may be familiar from last year's "22 to Watch" at the Austin Museum of Art, but a lot can happen in the studio in a year's time, and this year has obviously been a productive one for the Austin-area artist. With "Nevermore" at Women & Their Work, Briceño continues her sustained inquiry into landscape-painting conventions, the chemical properties of pigment-dyes, and the range of possibilities for artistic practice opened up by the use of wool felt. At the same time, she has challenged herself to drive her use of color and line into new territory, with altogether strong results.

Of the 18 pieces in the exhibition, *Pond*, *Brownie*, and *Turf* most closely resemble the *Grass Islands* Briceño showed at AMOA. These wall-mounted assemblages of brightly colored felt swatches, wrapped and stitched around wire hoops, appear similar to plants from a Japanese cartoon. Fantastic shapes with irresistible tactile qualities are patently artificial due not only to form but also color, which Briceño interprets through painting rather than straight from nature. A group of turf works referencing the four seasons take this organic conceit further; although they share the same diminutive size as the islands, however, these grassy felt patches are less successful, I think, because they are too small. On the other hand, the sod works showcase Briceño's laborious process of home-dying her materials. The felt threads that make up *Spring* subtly shift from a brownish-yellow through several shades of green, revealing a broad color spectrum that deftly conceals the effort that assuredly went into crafting the perfect hue for each felt blade.

Color-saturated sculptures are complemented by subdued pencil and pinprick drawings. Taken as a whole, Briceño's drawings underscore the importance of line in her sculptures. These are sometimes machine-stitched, sometimes painted, or else embroidered around a soft form, creating a sharp edge along an otherwise amorphous shape. The punctured holes of *Invisible* cleverly mimic the regular spacing of a sewing machine needle to trace delicate floral outlines. Two huge graphite drawings, collectively titled *Peel*, reference the loosely assembled pile of felt bananas installed on a pedestal nearby. Rather than a pile, the drawn banana peels cascade down the wall in a nearly abstract and spatially disorienting mass.

Other connections and contrasts abound. *Sponge*, which features a stand of stitched dark tree trunks and a bed of felt flowers that quite literally jump off the canvas, is a smart foil for works like *Pond*: If the grass islands are landscape dioramas, then *Sponge* is a soft painting. Seen together, they're two sides of the artist's practice that illuminate the diversity of approaches she brings to a single idea – two very different versions of Briceño's brand of landscape. All in all this makes for an intellectually stimulating viewing experience but doesn't add up to a particularly focused show. Briceño presents the seeds for multiple bodies of work in progress, a studio sampler that could have used a little curatorial editing (a group of acrylic-on-paper paintings, although lovely, felt totally out of place). Still, "Nevermore" whets one's appetite for whatever Briceño will do next.

– *Amanda Douberley*

IDEA offers photography, encaustic painting, and concrete relief works by studio artists Jacqueline May, Deanna Miesch, Benne Rockett, Tina Weitz, and Elizabeth Underwood, on display in the Bread Factory, Suite A-3. *701 Tillery, 472-3349.* **www.idea-art.org**.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

MEXIC-ARTE MUSEUM: LOS HILOS DE OAXACA (THREADS OF OAXACA) features the traditional costumes of indigenous groups within the Mexican State of Oaxaca. Textiles and artwork featured are from the collections of Candy Becker, Susam Frost, Marcia Lucas of the San Antonio Museum of Art, UT, and Mexi-Arte's permanent collection. *Through July 16. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: THE MACHINES SHOW The exhibition in this intimate, quirky gallery surveys technology from the industrial revolution to today, with an emphasis on wondrous instruments, technological utopias, and forgotten machines. *Call for appt. 1808 Singleton, 320-0566.* **www.mnae.org**.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

PRO-JEX GALLERY: LAST CONFLICT features black-and-white photographs by John Stormberg depicting the four corners of Native American lands, especially the relationship between humans and land in context with the last remaining Sioux Indians before the reservations. Poetry by Raul Garza accompanies the works. *Through Aug. 31. 1710 S. Lamar Ste. C, 472-7707.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: DANNY GARRETT Garrett currently resides in New Zealand and is a lecturer at the Auckland University of Technology, where he teaches art and design, both traditional and digital. *Through July 23. 1516-B S. Lamar, 440-8318. $5.* **www.awhq.com/austintatious**.

WALLY WORKMAN GALLERY: BETWEEN THE LINES Jan Heaton's recent paintings use a highly saturated palette of rich colors in contrast to lighter open fields. *Through July 20. 1202-B W. Sixth, 472-7428.*

WOMEN & THEIR WORK: NEVERMORE Candace Briceno transforms the gallery into a whimsical world of color and texture using hand-dyed felt to create glorious landscapes and sculpting flowers, fruits, and other vegetation that mimic yet transcend the natural world. *Through July 29. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

BETH MCELHANEY GALLERY McElhaney's handmade jewelry *par excellence* is available at her new digs, which she shares with Pro-Jex Gallery in South Austin. *1710 S. Lamar Ste. B.*

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

BELLA BLUE BOUTIQUE: TWO STEF(PH)ANIES Paintings of succulents by Stephanie Nance are paired with new Nopolito pottery by Stefanie Distefano in this gallery-in-a-boutique. *2213 S. First, 691-5800.*

CSR ENTERTAINMENT GROUP features photography and original works on canvas by Texas author and artist Christopher Rogers. *1709 San Antonio St. #8. 653-9938.* **www.csrentertainment.com**.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. *1214 W. Sixth, 472-1550.*

AUSTIN JAVA: WATERCOLORS These are by Sue Alston, who's received the Grumbacher Silver Medal and studies with artists Ed Whitney and Ruth Winn. *Through July 16. 1608 Barton Springs Rd., 482-9450.* **www.austinjava.com**.

CAFE JOSIE: NANCY LAY Vibrant acrylic paintings. *Through July 22. 1200-B W. Sixth, 322-9226.* **www.cafejosie.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CONNEXION CAFE: WESTERN OIL PAINTINGS Western-themed oils by Austinite J. Ralph Mayes. *Through July 22. 7600 Woodrow, 454-6641.* **www.crestview.net**.

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. *1714 S Congress, 445-6308.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302.* **www.artcultures.com**.

CYPRESS GRILL: HOT HOT HOT The Creative Arts Society and the Waterloo Watercolor Group team up for a watercolor exhibit featuring 18 artists. *Through Aug. 24. 4404 W. William Cannon Ste. L, 358-7474.* **www.cypressgrill.net**.

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose. *447-2790.* **www.fawtel.com**.

LAS MANITAS: BONES Bones, skulls, and everything that refers to skeletons are the basic elements used by Matamoros native Alejandro Goga to create his drawings and paintings. Reception: *Fri., July 7, 6-8pm*. Exhibition: *Through Aug. 4. 211 Congress, 472-9357.*

PAGGI HOUSE: ART BY RUBY Corpus Christi native Chris Powell presents a range of works in oil pastels, acrylics, and mixed mediums. *Through Aug. 16. 200 Lee Barton Dr., 499-8835.* **www.paggihouse.com**.

CREATIVE ARTS SOCIETY: YARBOROUGH BRANCH presents ceramics by Janell Cottam. *Through July 19. 2200 Hancock Dr., 454-7208.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

QUATTRO GALLERY: ANIMALS Paintings by Sam Yeates, Marjorie Moore, Cody Cass, Pauline Jacobson, Beryl Kerwick, and Robert Hurst. *Through July 22. 12971 Pond Springs Rd.*

CREATIVE OPPORTUNITIES

VSA ARTS OF TEXAS: CALL TO CITY OF AUSTIN EMPLOYEES Calling all COA employees, retired employees, and their families to enter the fourth annual National Arts Program exhibit. Registration deadline: *July 10. 454-9912.* **www.ntlartsprog.org**.

AUSTIN GUITARTOWN SCULPTURES Texas-based artists can submit their artwork for consideration for this project featuring up to 50 10-foot-tall Gibson guitar sculptures placed in and around Austin this summer. Check their Web site for details. **www.austinguitartown.com**.

ARTL!ES: SEARCH FOR EXECUTIVE DIRECTOR Check their Web site for details. *2711 Main St. #213, Houston, 832/366-1388.* **www.artlies.org**.

AMOA: MEMBERSHIP MANAGER The Austin Museum of Art is looking for a someone to manage its membership program. Résumés should be sent to AMOA, to the attention of Nathan Sheppard. *823 Congress, 495-9224.* **www.amoa.org**.

Robert Sullivan, author of *Rats*, will present his newest work at BookPeople on Friday.



AMOA: SUMMER CLASSES AT THE ART SCHOOL In the unique and serene setting of AMOA-Laguna Gloria. Classes for children and adults. *3809 W. 35th.*

FLATBED PRESS: PRINTMAKING CLASSES in the cool, air-conditioned Flatbed studio. Intermediate Intaglio with Elvia Perrin: *July 8-9*. Solar Plate with Katherine Brimberry: *July 29*. *2830 E. MLK, 477-9328.*

VSA ARTS OF TEXAS: CLASSROOM SUMMER KICK OFF for the New VSA Multi-Arts Classroom, creating a society where people with disabilities can learn through, participate in, and enjoy the arts. E-mail for details. *3710 Cedar, 454-9912 x11.* **larissa@vsatx.org**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

BILL MINUTAGLIO The author of the Bush bio, *First Son*, presents his *The President's Counselor: The Rise to Power of Alberto Gonzales*. *Wed., July 12, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

KAREN MACINERNEY AND CANDY CALVERT present their respective mysteries *Murder on the Rocks* and *Dressed to Keel*. Where's the blender? *Sun., July 9, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MOSTLY TEXAS Hear nationally acclaimed storytellers Doc Moore and Tim Tingle spin yarns of history and humor from Texas and the Great Southwest. *Sat., July 8, 1pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

PEOPLE UNITED FEATURES GEORGE GALLOWAY, the anti-war member of British parliament and author of *Mr. Galloway Goes to Washington*. This is his legendary testimony last year before the U.S. Senate Subcommittee on Investigations, chaired by Sen. Norm Coleman (R-Minn.). Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. *Fri., July 7, 1pm. 91.7 KOOP-FM.* **www.koop.org**.

ROBERT SULLIVAN does up his *Cross Country: Fifteen Years and 90,000 Miles on the Roads and Interstates of America With Lewis and Clark*. Speed, the futurists predicted. War, machines, absurdity, Baedeker with a burr and a laptop. *Fri., July 7, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

HELEN THOMAS presents her *Watchdogs of Democracy?* Yay, Helen. That peckerwood Bush (and I'm being extremely generous for a man who deserves the ninth circle of hell) isn't fit to sharpen Ms. Thomas' pencils. Highly recommended. *Thu., July 6, 6pm. Austin Marriott at the Capitol, 701 E. 11th, 478-1111.* **marriott.com/property/propertypage/AUSDT**.

EMILY GIFFIN The *New York Times*' bestselling chick-lit author of *Something Borrowed* and *Something Blue*, signs her latest, *Baby Proof*. *Thu., July 6, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

WRITING/BOOK GROUPS

AUSTIN WRITERS WORKSHOP This twice-monthly group of screenwriters is open to new members to read, discuss, and critique one another's work. *Mon., July 10, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

PATRICIA WYNN The Benjamin Franklin Award-winner for Best Genre Novel in 2003 speaks on "Writing the Historical Mystery" as part of the monthly Sisters in Crime series. *Sat., July 8, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

TELL ME A TALE STORYTELLING CIRCLE Listen to yarns spun by storytellers, or tell your own story to a friendly audience with the Central Texas Storytelling Guild. *Tue., July 11, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

NOVEL CROSSROADS BOOK GROUP dips into *Peace Like a River* by Leif Enger. *Sat., July 8, 10:30am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

SHAKESPEARE OUT LOUD BOOK GROUP weighs flesh and blood in *The Merchant of Venice*, led by Aura Kruger. *Sun., July 9, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

THE UTTER READING SERIES features short story writer and poet Elisabeth Sharp McKetta (one of the founders of *Farfelu* magazine) and poet Gary Cooke reading from their works. *Tue., July 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE AUSTIN AREA INTERRELIGIOUS MINISTRIES BOOK GROUP swirls their dervish to *The Essential Koran* by Thomas Cleary. *Mon., July 10, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

HOWSON BRANCH BOOK CLUB seeks into the *Orchard: A Novel* by Larry Watson. *Thu., July 6, 7pm. Howson Library, 2500 Exposition, 472-3584.*

PLANET OF SLUMS BOOK GROUP is a summer book club regarding work by Mike Davis, who addresses the massive growth of slums in major world cities and what that means for world politics, economics, and culture. E-mail for info, noting if you'd like to buy or share a copy of the book. *Meetings begin in mid-July. MonkeyWrench Books, 110 E. North Loop, 407-6925.* **planetofslumsaustin@gmail.com**.

WINDSOR PARK BRANCH BOOK CLUB discovers Simon Winchester's *July: A Crack in the Edge of the World*. *Tue., July 11, 7-8:30pm. Windsor Village Library, 5833 Westminster, 928-0333.*

SEMINARS AND WORKSHOPS

ROB NASH The acclaimed performer teaches a writing class beginning in July. The first class is free; $250 for the other three. *Mon., July 10. Casting Works LA at Penn Field, 3601 S. Congress Ste. C-105.* **therobnash@aol.com**.

SARAH STARK DOYLE The 2005 Faulkner Competition Finalist and Santa Fe novelist offers "Hotter 'N Hades: Hill Country Writers' Retreat," a fiction workshop. Room and board available at Sports Country Camp. *Wed.-Sat., July 12-15. Dripping Springs. 512/291-6188.* **www.wordsandmusic.org/creative.html**.

OPEN MICS

SASHA'S RUSSIAN MARKET with your hosts Eric Wheeler and Kathleen Romana. Poetry and music. And Sasha's has chocolate! *Tuesdays, 7-9pm. 7817 Rockwood. 459-1449.*

NEO-SOUL is a certified Slam venue, and they're looking for a second team to represent Austin in August. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. $6.* **www.antoniostexmex.com**.

AUSTIN'S LONGEST-RUNNING MONTHLY POETRY VENUE, currently hosted by John Berry and Barbara Youngblood Carr, features poet William C. McCoy, reading from his new book, *Life in Context*. Open mic follows. *Thu., July 13, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

CAFFEINATED POETRY (with added live music) is a new open mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

MONDAY NIGHT POETRY at Genuine Joe's, hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 or canned food for Poets' Pantry.* **www.thehideout.org**.

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 7-10pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829.* **www.austinjava.com**.

URBAN POETRY SLAM with South Flava's Poets, hosted by Trey Stepter. Refreshments served. *Sat., July 8, 4:30-6:30pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA asks that you "Free your voice!" One of the longest-running open mics in Austin, hosted by Aaron and maslow. Donations accepted for Poet's Pantry. Individual's performance recording available for small donation. *Tuesdays, 6-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

SHOOTING STARS with your hosts Kathleen Romana and Eric Wheeler who want your beautiful poetry and the sublime terrors of your watchful heart. Say yes. *Thursdays, 7-9pm. Shooting Stars Coffee, 6539 N. Lamar, 377-3334.*

VENTANA DEL SOUL SUNDAYS is now hosted by Mandy Singer and features writing sessions, performances, and special guests. *Sundays, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447.* **www.ventanadelsoul.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 10 issue is Monday, July 21**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.

MISCELLANEOUS

TECHNOLOGIES OF WRITING and "The Image Wrought: Historical Photographic Approaches in the Digital Age" are exhibitions that include stone inscriptions from Troy, Greek papyri, Mayan hieroglyphs, and examples of early and contemporary photographs. *Through Aug. 6. Tue.-Fri., 10am-5pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 21st and Guadalupe. 471-8944.* **www.hrc.utexas.edu**.

MORE POETRY! *two blue clouds i count one two doves pink feet like soft ribbon twigs black grackles chase them away *** a slow piano silk paper floating like this cloud was where she swam when her first body left the service of a ghost & these feathers were a glass of wine poured like a year of sighs *** how birds claimed by certain trees gather shade & lovers this music of two blue clouds*. Namaste. Vaya con dios.

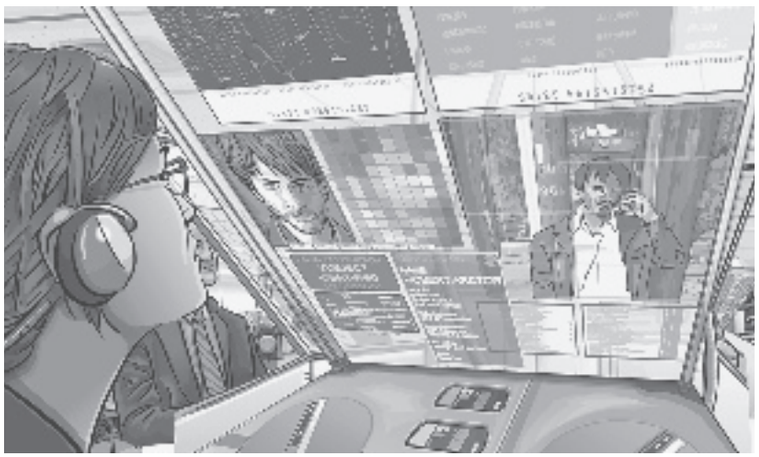
POEM OF THE ISSUE

Upon my third eye opening,
An orchestra of locusts
surrounded me in sound while
fresh breezes blew through my hair
and all the leaves
I think I forgot to remember
I was set apart from
everything else
then I forgot
what I was
fighting for
except
what dwelled in me.

– Michele Owens-Pearce

let it out.
LET IT ALL OUT. ON OUR NEW *CHRONICLE* FORUMS.
CHRONICLE austinchronicle.com/forums

A Scanner Darkly



D: Richard Linklater; with Keanu Reeves, Robert Downey Jr., Woody Harrelson, Winona Ryder, Rory Cochrane. (R, 100 min.)

It's back to the future for Richard Linklater in his animated film version of Philip K. Dick's 1977 acclaimed novel *A Scanner Darkly*, a near-30-year-old work of prescient science fiction whose film setting is seven years in the future. In other words, events in the film are happening in the great big now, similar to the way they occurred in the past, will unfold in the future, and always will be as long as there are governments, and citizens, and drugs that fuel the paranoic fears intrinsic to all sides of the equation. The look of the film expands on the technique of interpolated rotoscoping from live-action video that Linklater and company used to animate his film *Waking Life*. (For more on the labor-intensive animation process, which was conducted right here in Austin, see p.50 of this week's Screens section.) Animating the film proves to be a terrific strategy, as it enhances the story's mood of squinty surveillance and ubiquitous uncertainty. Nothing can be trusted to appear as it is; no one can be trusted to be who he or she claims. The film's central figure, Bob Arctor (Reeves), is a drug dealer who also takes huge quantities of Substance D – a lethally addictive drug about which it's said, "You're either on it or haven't tried it." Bob is also one of the manifestations of Fred, the government agent who is assigned to spy on Bob and his friends. Bob is essentially conducting surveillance on himself. To what extent he's even aware of his deeply divided identity is uncertain. Then there's also his (amusingly cast) Substance D-using roommates Jim Barris (Downey Jr.) and Ernie Luckman (Harrelson); another longtime user and bug-haunted pal Charles Freck (Cochrane); and Bob's sometimes girlfriend Donna Hawthorne (Ryder), who is also suspected of dealing. The plot becomes very dense and confusing as the overall paranoia mounts, and there's no clarity as to who's spying on whom or what's real and what's drug-induced. In this regard, the movie, like Dick's book, is one of the best depictions ever offered of the drug-addled state. However, its accuracy doesn't fully compensate for the viewers' experience of confusion while watching the film (although a second viewing, which, granted, shouldn't be necessary, does sharpen comprehension). The constant patter of these characters is amusing and provides lots of flavor (at times, it's almost as if these chattering creatures have crept in from Linklater's *Slacker* rather than this cutting-edge science-fiction work), but as a whole, the film has too little character and/or plot development to sustain narrative interest. What *A Scanner Darkly* excels at is mood and tone, and Dick's mixed-up story about there being no difference between cops and criminals in a world of pervasive surveillance is as cautionary a tale today and tomorrow as it was 30 years ago. Terrifically good performances are turned in by the cast, especially by Downey Jr., who owns the screen in every one of his scenes, and a suitably trippy music score by Austin's Graham Reynolds also supplements the film's tone. As the title implies, there's a certain opacity to *A Scanner Darkly*, but at times it can be as naked as the lunch on the end of your fork. – *Marjorie Baumgarten*

★★★ Arbor

New Reviews

THE DEATH OF MR. LAZARESCU

D: Cristi Puiu; with Ion Fiscuteanu, Luminita Gheorghiu, Gabriel Spahiu, Doru Ana, Dana Dogaru, Florin Zamfirescu. (R, 153 min.)

AFS@Dobie After feeling poorly for hours, Mr. Lazarescu calls for an ambulance. His stomach hurts, maybe from an ulcer operation 14 years ago. Or maybe it's his head, which he alternately describes as hurting. It's Saturday night in Bucharest, and after two phone calls during which he's asked a lot of confusing questions, help has not yet arrived. He beseeches his apartment neighbors for painkillers, but they treat him quizzically – just as everyone else in Lazerescu's sad saga. The first thing each one asks is if he's been drinking, and of course the answer is yes. You see, Lazarescu is an old, decrepit, and smelly widower who lives by himself with his three cats. Even though everybody he encounters is ready to assume that his ailments are a result of his drinking (and therefore his own fault), Lazarescu knows that his pain is not liquor-induced. After a half-hour, the medic Mioara (Gheorghiu) finally appears, but seemingly the more questions she asks the more muddled his medical history be-comes. It's nearly an hour into the movie before Mioara takes Lazarescu in the am-bulance to the hospital – which turns out to be the first of four hospitals they will visit before their night's journey is through. At each location, the patient is treated with disdain and scorn, as he's variously ignored, diagnosed, chastised, and passed off elsewhere. Mioara, who stays by his side throughout the ordeal, is also treated badly by supercilious doctors and nurses who miss no opportunity to demean her knowledge. In many ways this Romanian film, which won Un Certain Regard Award at Cannes 2005, is very nationally specific. Lazarescu mentions ailments and requests pills in words that aren't very well-translated, plus we have to hope that the horrific emergency-room conditions shown here are not universal. Even though we like to think otherwise, we know the reality is that American emergency rooms don't run as seamlessly as the do on TV's *ER*. Puiu films *The Death of Mr. Lazarescu* in extremely long, handheld takes that give the impression of truthful, real-time observation. With a running time of 2½ hours, the death rattle of Mr. Lazarescu (whose full name is the symbolically rich Dante Remus Lazarescu) is painful to endure. The viewer will often feel like leaping into the frame to stage a sudden intervention. As a portrait of a broken medical system *The Death of Mr. Lazarescu* is hopelessly depressing. Yet as a story of the callous impersonalization we inflict upon one another, the film is timeless. – *Marjorie Baumgarten*

★★★ Dobie

THE HEART OF THE GAME

D: Ward Serrill. (PG-13, 98 min.)

Darnellia Russell is a world-class athlete. Recruited for the girls' varsity basketball team during her freshman year at Seattle's Roosevelt High School, Darnellia wants to play in the WNBA; at one point, she brandishes a fistful of college scholarship offers. She has a supportive family dedicated to her success, and she has an outstanding coach in Bill Resler, a tax-law professor who taught his own daughter to play. Resler turns the girls' program around with sprint drills, hard work, and aggression – "Our mindset is, 'Anybody I'm guarding dies,'" he tells his players – but Darnellia will have to struggle to stay in the game after she becomes pregnant and drops out of school temporarily. This documentary by first-timer Serrill, which screened at last year's South by Southwest and now arrives at theatres, struggles to find its story and should have been edited as aggressively as the Roosevelt Roughriders play, as the film encompasses seven years and gets mired in other players' stories, stretching itself too thin while leaving other questions open. There's an overabundant voiceover (by rapper Ludacris) and a conceit involving the team's mascot (who wears a green clown wig, green body paint, and a crocheted striped afghan) that vanishes inexplicably midway through the movie. Just the same, Darnellia is an inspiring and engaging heroine, and her story speaks volumes about the marginalization of women's athletics: Even as the team does everything right, winning games and winning fans, Darnellia is barred from play by the state's interscholastic board. After she re-enrolls in school and resumes pursuing her diploma, she's still punished for being a teenage mother. And those scholarship offers? Forget it. There's a wonderful storybook aspect to the ending, which I will not reveal, but this is not necessarily a feel-good story. It's a story about people who keep plugging away in spite of their challenges because they love sports. It's a good bet for youth audiences (the PG-13 rating is for one instance of language) and finds plenty of thought-provoking subject matter courtside. *See p.49 of this week's Screens section for an interview with the director that occurred when the film played here in March during SXSW.)* – *Marrit Ingman*

★★★½ Arbor

THE KING

D: James Marsh; with Gael García Bernal, William Hurt, Pell James, Paul Dano. (R, 105 min.)

The most frustrating films are the ones that reach desperately for something great, but fall just short of capturing it. In his dark and twisted narrative debut, *The King*, British director James Marsh's reach extends so far we can hear his muscles strain, yet what he's reaching for is never quite clear. He certainly throws in some interesting ideas, strong characterizations, and a couple of sensational twists, courtesy of screenwriter Milo Addica *(Monster's Ball)*. However, he obscures these aspects with muddled directing and a surprisingly shallow protagonist that even the talented García Bernal (*The Motorcycle Diaries*, *Y Tu Mamá También*) can't bring to life. The protagonist in question is Elvis, a young man who returns from the navy to seek out his estranged father (Hurt). It turns out that his father is now a pastor with a family in Corpus Christi (despite the obviously symbolic setting, the film was actually shot in Austin), and predictably, he wants nothing to do with his illegitimate son. Dejected, Elvis begins to exact revenge on the pastor, starting by seducing his daughter and finishing with sadistic extremes that would make *Lady Vengeance* director Park Chan-wook proud. To Marsh's credit, he develops Pastor Sandow's fundamentalist family with a sense of empathy and understanding that most indie films eschew in favor of cheap satire. Hurt's performance is especially affecting: He transforms what should have been a thankless role into a dynamic and complex one that transcends the usual stereotypes associated with Southern Baptists. But, while Marsh pays close attention to his supporting characters, Elvis remains a one-note sociopath who carries out the cruel acts with an oh-so-ironic boyish innocence. The usually reliable García Bernal alternates among about three facial expressions, and often it seems that he too is puzzled by his character's simplicity. His lack of

depth proves especially distracting as his revenge plans move past all rationality and venture into the realm of needless sadism. It's hard to pinpoint Marsh's attitude toward the characters or the events that unfold, and how audience members react will depend heavily on the religious convictions they bring in with them. However, the many possible ways to read the film might be more fruitful if Marsh's direction was more assured. For much of the film, it feels as though he's simply tossing out vague symbols, religious allusions, non sequiturs, and shocking transgressions, hoping something will click. His choices about what to reveal and what to leave ambiguous feel arbitrary, and the ending especially falls short. A profound or thought-provoking conclusion may have helped mend the film's inconsistency, or at least made García Bernal's character seem significant. Instead, it feels as though Marsh wanted to propose a number of complicated questions to the audience, but never took the time to think about them himself.

– *Brian Clark*

★★½ Dobie

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

D: Gore Verbinski; with Johnny Depp, Orlando Bloom, Keira Knightley, Jack Davenport, Bill Nighy, Jonathan Pryce, Stellan Skarsgård, Naomie Harris, Geoffrey Rush. (PG-13, 150 min.)

Not reviewed at press time. Aarrgh! I'm almost certain pirates never had to deal with e-mail to figure out where they're going – telling time by the stars and using a compass for direction. Here in the Electronic Age we know little without our computers: Our unslayed dragon is the vast cosmos into which undelivered e-mails vanish. Amongst the items residing there is the *Chronicle*'s press-screening notice for this pirate sequel. It's enough to make a wench want to go out and plunder. Aarrgh! – *Marjorie Baumgarten*

Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

Openings

The Death of Mr. Lazarescu (R)

The Heart of the Game (PG-13)

The King (R)

Pirates of the Caribbean: Dead Man's Chest (PG-13)

A Scanner Darkly (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

AKEELAH AND THE BEE

D: Doug Atchison; with Laurence Fishburne, Angela Bassett, Keke Palmer, Curtis Armstrong, Erica Hubbard, J.R. Villarreal. (PG, 112 min.)

If you've seen the outstanding 2002 documentary *Spellbound*, you will perhaps recall Ashley White, the young spelling-bee contestant from the D.C. projects who cobbled together her training from word games and help from encouraging teachers, while the more privileged spellers enjoyed clubs, formal coaching, and other institutional advantages. *Akeelah and the Bee* is that movie, dramatized. It is, in most ways, a conventional Hollywood sports film, an against-the-odds story about an intellectual athlete, her coach, and her challenges with a big third-act showdown and an uplifting message. It is an excellent choice for tween-age audiences: Thoughtful, engaging, and with



The King

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	WE WILL ROCK YOU: QUEEN SING-ALONG	9:45
	TERROR THURSDAY (FREE) PARENTS	MIDNIGHT
FRI, JUL 7	SINUS SHOW: FOOTLOOSE	7:00 & 10:00
SAT, JUL 8	SINUS SHOW: FOOTLOOSE	7:00 & 10:00
SUN, JUL 9	WHITEHEAD: LETS MAKE LOVE IN LONDON	4:30
	FOLEYVISION: HINDI SUPERMAN	7:00 & 9:45
MON, JUL 10	WHITEHEAD: LETS MAKE LOVE IN LONDON	7:00
	LEONARD COHEN: I'M YOUR MAN	9:45
TUES, JUL 11	AFS: WOMAN IS THE FUTURE OF MAN	7:00
	THE GRACE LEE PROJECT	9:45
WED, JUL 12	TX DOC TOUR: STOLEN	7:00
	THE GRACE LEE PROJECT	9:45
	WEIRD WEDS (FREE) KINGDOM OF THE SPIDERS	MIDNIGHT
THU, JUL 13	THE GRACE LEE PROJECT	7:00
	WE WILL ROCK YOU: QUEEN SING-ALONG	9:45
	TERROR THURSDAY (FREE) BURIAL GROUND	MIDNIGHT

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NACHO LIBRE	1145	215	440	725	945
INCNVNIENT TRUTH	1150	220	445	730	950
CARS		1245	340	645	930
PIRATES FEAST ◆			700 (Weds)		
WALLACE & GROMIT			100 (Mon - Thurs - FREE!)		
MUPPET MOVIE			100 (Fri - FREE!)		

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PIRATES FEAST ◆	1200 NOON (Sun)			
SUPERMAN RETURNS ◆	1200	330	705	1025
NACHO LIBRE	130	420	710	945
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ROCKY HORROR	MIDNIGHT (Sat)			

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"A tour de force." -J. Hoberman, THE VILLAGE VOICE
THE DEATH OF MR. LAZARESCU
Fri: (4:00) 8:00; Sat/Sun: (1:00, 4:00) 8:00; Mon-Thurs: 8:00
NICK NOLTE SCOTT MECHLOWICZ
PEACEFUL WARRIOR
Fri: (4:10) 7:10, 9:40; Sat/Sun: (1:10, 4:10) 7:10, 9:40; Mon–Thurs: 7:10, 9:40
Robert Altman/Garrison Keillor Meryl Streep Kevin Kline
A PRAIRIE HOME COMPANION
Fri: (4:20) 7:20, 9:30; Sat/Sun: (1:20, 4:20) 7:20, 9:30; Mon–Thurs: 7:20, 9:30
SHOWTIMES FOR FRI, JULY 7 – THURS, JULY 13
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PRESENTED IN DLP DIGITAL
★ SUPERMAN RETURNS (PG–13) Fri. - Thu. 9:45 12:30 1:00 3:45 4:15 7:00 7:30 10:15 10:40
★ THE DEVIL WEARS PRADA (PG–13) Fri. & Sat. 9:40 12:05 2:25 4:55 7:25 10:00 12:20 Sun. - Thu. 9:40 12:05 2:25 4:55 7:25 10:00
★ CLICK (PG–13) Fri. & Sat. 10:35 12:45 3:00 5:15 7:35 9:55 12:15 Sun. - Thu. 10:35 12:45 3:00 5:15 7:35 9:55
THE FAST AND THE FURIOUS: TOKYO DRIFT (PG–13) Fri. & Sat. 10:25 12:40 2:55 5:20 7:45 10:10 12:30 Sun. - Thu. 10:25 12:40 2:55 5:20 7:45 10:10
NACHO LIBRE (PG) Fri. & Sat. 10:55 1:00 3:05 5:10 7:20 9:25 11:35 Sun. - Thu. 10:55 1:00 3:05 5:10 7:20 9:25
THE LAKE HOUSE (PG) Fri. - Thu. 12:45 5:05 9:30
PRESENTED IN DLP DIGITAL
CARS (G) Fri. - Thu. 11:30 2:00 4:30 7:00 9:30
X-MEN: THE LAST STAND (PG–13) Fri. & Sat. 10:45 2:50 7:15 11:40 Sun. - Thu. 10:45 2:50 7:15
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Showtimes

FRIDAY, JULY 7 - THURSDAY, JULY 13

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
Terror Thursday: ***Burial Ground:*** Thu (7/13), 12mid
Sinus Show: ***Footloose:*** Fri-Sat, 7:00, 10:00
The Grace Lee Project: Tue-Wed, 9:45pm; Thu (7/13), 7:00pm
Foleyvision: **The Hindi *Superman* and Worldwide Super Oddities:** Sun, 7:00, 9:45
Weird Wednesday: ***Kingdom of the Spiders:*** Wed, 12mid
Music Monday: ***Leonard Cohen: I'm Your Man:*** Mon, 9:45pm
Doc Tour: ***Stolen:*** Wed, 7:00pm
Whitehead Series: ***Tonite Let's All Make Love in London:*** Sun, 4:30pm; Mon, 7:00pm
We Will Rock You: The Queen Sing-Along: Thu (7/13), 9:45pm
AFS: ***Woman Is the Future of Man:*** Tue, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
Click: 12:05, 3:05, 3:35, 7:00, 10:00, 10:30
***The Devil Wears Prada:** 12:10, 3:25, 7:15, 10:15
The Fast and the Furious: Tokyo Drift: 12:25, 3:00, 7:25, 10:25
The Goonies: Fri, 12mid; Sat, 12:00pm, 12mid
An Inconvenient Truth: 12:35, 3:30, 7:30, 10:35
Mission: Impossible III: 12:00, 7:05
Nacho Libre: Fri, 12:15, 12:30, 3:10, 3:30, 7:10, 7:35, 10:10; Sat, 12:30, 3:10, 3:30, 7:10, 7:35, 10:10; Sun-Thu (7/13), 12:15, 12:30, 3:10, 3:30, 7:10, 7:35, 10:10
RV: 3:15, 10:05

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
Cars: Fri-Sun, 12:45, 3:40, 6:45, 9:30; Mon, 12:45, 3:40, 6:45; Tue, 12:45, 3:40, 9:30; Wed, 12:45, 3:40; Thu (7/13), 12:45, 3:40, 6:45, 9:30
An Inconvenient Truth: Fri, 4:45, 7:30, 9:50; Sat-Sun, 11:05am, 2:20, 4:45, 7:30, 9:50pm; Mon-Thu (7/13), 4:45, 7:30, 9:50
Kids Summer Camp: ***The Muppet Movie:*** Fri, 1:00pm
Nacho Libre: Fri, 4:40, 7:25, 9:45; Sat-Sun, 11:45am, 2:15, 4:40, 7:25, 9:45pm; Mon, 4:40, 7:25, 9:45; Tue-Thu (7/13), 11:45am, 2:15, 4:40, 7:25, 9:45pm
***Pirates of the Caribbean: Dead Man's Chest:** 11:30am, 12:00, 2:45, 3:15, 6:30, 7:00, 9:55, 10:20pm
***Pirates of the Caribbean* Feast:** Wed, 7:00pm
Superman Returns: 12:05, 3:30, 7:10, 10:30
Kids Summer Camp: ***Wallace & Gromit: The Curse of the Were-Rabbit:*** Mon-Thu (7/13), 1:00pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Click: Fri, 3:50, 7:15, 9:55; Sat, 12:45, 3:50, 7:15, 9:55; Sun, 3:50, 7:15, 9:55; Mon, 12:45, 3:50, 7:15, 9:55; Tue, 12:45, 7:15, 9:55; Wed-Thu (7/13), 12:45, 3:50, 7:15, 9:55
Nacho Libre: Fri, 4:20, 7:10, 9:45; Sat-Mon, 1:30, 4:20, 7:10, 9:45; Tue, 7:10, 9:45; Wed, 1:30, 4:20, 7:10, 9:45; Thu (7/13), 4:20, 7:10, 9:45
***Pirates of the Caribbean: Dead Man's Chest:** Fri-Sat, 11:45am, 3:20, 7:00, 10:15pm; Sun, 3:20, 7:00, 10:15; Mon-Thu (7/13), 11:45am, 3:20, 7:00, 10:15pm
***Pirates of the Caribbean* Feast:** Sun, 12:00pm
The Rocky Horror Picture Show: Sat, 12mid
Superman Returns: Fri, 3:30, 7:05, 10:25; Sat-Thu (7/13), 12:00, 3:30, 7:05, 10:25
Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
Friends With Money: 12:20, 2:35, 4:45, 6:50, 9:50
The Heart of the Game: 12:00, 2:30, 5:00, 7:30, 10:00
An Inconvenient Truth: 12:10, 2:25, 4:50, 7:00, 9:20
The Proposition: 11:45am, 2:40, 5:05, 7:45, 10:10pm
The Puffy Chair: 11:40am, 2:20, 5:00, 7:40, 10:20pm
A Scanner Darkly: 11:30am, 12:30, 2:10, 2:50, 4:40, 5:20, 7:10, 7:50, 9:40, 10:30pm
Wordplay: 11:50am, 2:00, 4:40, 7:20, 9:30pm

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.
The Break-Up: 11:20am, 2:00, 4:40, 7:20, 9:55pm
The Da Vinci Code: 11:00am, 2:20, 6:15, 9:35pm
The Devil Wears Prada: 11:10am, 11:45, 1:45, 2:25, 4:20, 5:10, 7:15, 7:55, 9:50, 10:30pm
Nacho Libre: 11:15am, 11:40, 1:30, 2:10, 4:10, 4:35, 6:30, 7:00, 9:20, 9:45pm
Pirates of the Caribbean: Dead Man's Chest: Fri-Sat, 11:00am, 11:30, 12:00, 12:30, 2:30, 3:00, 3:30, 4:00, 6:05, 6:35, 7:05, 7:45, 9:40, 10:05, 10:25, 11:05pm; Sun-Thu (7/13), 11:00am, 11:30, 12:00, 12:30, 2:30, 3:00, 3:30, 4:00, 6:05, 6:35, 7:05, 7:45, 9:40, 10:05, 10:25pm

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.
Cars: 11:00am, 12:45, 1:45, 3:25, 4:45, 6:05, 7:30, 8:40, 10:10pm
Click: 11:30am, 2:00, 4:30, 7:05, 9:30pm
***Click* (open captioned):** 1:00, 3:30, 6:00, 8:30, 10:55
The Fast and the Furious: Tokyo Drift: 8:15, 10:45
Garfield: A Tail of Two Kitties: 12:35, 2:35, 4:35, 6:30
An Inconvenient Truth: 12:25, 2:50, 5:20, 7:55, 10:15
The Lake House: 11:45am, 2:05, 4:25, 7:10, 9:25pm
Mission: Impossible III: 11:35am, 2:15, 5:05, 7:45, 10:40pm
Over the Hedge: 11:00am, 1:05, 3:10, 5:10pm
A Prairie Home Companion: 12:30, 3:05, 5:40, 8:05, 10:30
Superman Returns: 11:25am, 12:30, 1:40, 2:45, 3:50, 5:00, 6:05, 7:15, 8:20, 9:20, 10:25pm
Waist Deep: 8:25, 10:50
X-Men: The Last Stand: 12:20, 3:00, 5:25, 8:10, 10:35

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
The Death of Mr. Lazarescu: Fri, 4:00, 8:00; Sat-Sun, 1:00, 4:00, 8:00; Mon-Thu (7/13), 8:00pm
The King: Fri, 4:30, 7:30, 9:50; Sat-Sun, 1:30, 4:30, 7:30, 9:50; Mon-Thu (7/13), 7:30, 9:50
Peaceful Warrior: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (7/13), 7:10, 9:40
A Prairie Home Companion: Fri, 4:20, 7:20, 9:30; Sat-Sun, 1:20, 4:20, 7:20, 9:30; Mon-Thu (7/13), 7:20, 9:30

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* Call theatre for showtimes on Thu., July 13.
***Cars* (in DLP digital):** Fri-Wed, 11:30am, 2:00, 4:30, 7:00, 9:30pm
Click: Fri-Sat, 10:35am, 12:45, 3:00, 5:15, 7:35, 9:55, 12:15am; Sun-Wed, 10:35am, 12:45, 3:00, 5:15, 7:35, 9:55pm
The Devil Wears Prada: Fri-Sat, 9:40am, 12:05, 2:25, 4:55, 7:25, 10:00, 12:20am; Sun-Wed, 9:40am, 12:05, 2:25, 4:55, 7:25, 10:00pm
The Fast and the Furious: Tokyo Drift: Fri-Sat, 10:25am, 12:40, 2:55, 5:20, 7:45, 10:10, 12:30am; Sun-Wed, 10:25am, 12:40, 2:55, 5:20, 7:45, 10:10pm
The Lake House: Fri-Wed, 12:45, 5:05, 9:30
Nacho Libre: Fri-Sat, 10:55am, 1:00, 3:05, 5:10, 7:20, 9:25, 11:35pm; Sun-Wed, 10:55am, 1:00, 3:05, 5:10, 7:20, 9:25pm
***Pirates of the Caribbean: Dead Man's Chest* (in DLP digital):** Fri-Sat, 9:30am, 10:00, 12:40, 1:10, 3:50, 4:20, 7:00, 7:30, 10:10, 10:40, 11:50pm; Sun-Wed, 9:30am, 10:00, 12:40, 1:10, 3:50, 4:20, 7:00, 7:30, 10:10, 10:40pm
***Superman Returns* (in DLP digital):** Fri-Wed, 9:45am, 12:30, 1:00, 3:45, 4:15, 7:00, 7:30, 10:15, 10:40pm
X-Men: The Last Stand: Fri-Sat, 10:45am, 2:50, 7:15, 11:40pm; Sun-Wed, 10:45am, 2:50, 7:15pm

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
The Break-Up: Fri-Sun, 9:50am, 12:45, 3:30, 6:45, 9:30pm; Mon-Thu (7/13), 12:45, 3:30, 6:45, 9:30
Cars: Fri-Mon, 11:50am, 3:00, 6:40, 9:50pm; Tue, 11:50am, 6:40pm; Wed, 3:00, 9:50; Thu (7/13), 11:50am, 6:40pm
***Cars* (open captioned):** Tue, 3:00, 9:50; Wed, 11:50am, 6:40pm; Thu (7/13), 3:00, 9:50
Click: 11:35am, 2:25, 5:00, 7:30, 10:10pm
The Da Vinci Code: 11:55am, 3:05, 6:35, 10:20pm
The Devil Wears Prada: Fri-Sun, 9:40am, 11:45, 12:15, 2:20, 2:50, 4:50, 5:20, 7:25, 7:55, 10:05, 10:35pm; Mon-Thu (7/13), 11:45am, 12:15, 2:20, 2:50, 4:50, 5:20, 7:25, 7:55, 10:05, 10:35pm
The Lake House: 12:05, 2:30, 4:55, 7:15, 9:40
Nacho Libre: Fri, 12:20, 2:40, 5:10, 7:45, 10:25; Sat, 9:45am, 2:40, 5:10, 7:45, 10:25pm; Sun, 12:20, 2:40, 5:10, 7:45; Mon, 2:40, 5:10, 10:25; Tue-Thu (7/13), 12:20, 2:40, 5:10, 7:45, 10:25
***Nacho Libre* (open captioned):** Fri, 9:45am; Sat, 12:20pm; Sun, 9:45am, 10:25pm; Mon, 12:20, 7:45
Pirates of the Caribbean: Dead Man's Chest: Fri-Sun, 9:35am, 11:30, 12:30, 1:00, 2:55, 3:55, 4:25, 6:20, 7:20, 7:50, 9:45, 10:45, 11:15pm; Mon-Thu (7/13), 11:30am, 12:30, 1:00, 2:55, 3:55, 4:25, 6:20, 7:20, 7:50, 9:45, 10:45pm
***Pirates of the Caribbean: Dead Man's Chest* (digital projection):** 12:00, 3:25, 6:50, 10:15
Superman Returns: Fri-Sun, 9:30am, 11:40, 12:10, 12:40, 3:15, 3:45, 4:15, 6:30, 7:00, 7:40, 10:00, 10:30, 11:00pm; Mon-Thu (7/13), 11:40am, 12:10, 12:40, 3:15, 3:45, 4:15, 6:30, 7:00, 7:40, 10:00, 10:30pm

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
Deep Sea 3D: Fri-Sat, 12:00, 3:00, 7:00, 10:00; Sun, 3:00, 7:00; Mon-Thu (7/13), 12:00, 3:00, 7:00
Ride Around the World: A Cowboy Adventure: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Thu (7/13), 11:00am, 2:00, 4:00, 6:00, 8:00pm
Roving Mars: Fri-Sat, 10:00am, 5:00, 9:00pm; Sun, 5:00pm; Mon-Thu (7/13), 10:00am, 5:00pm
Texas: The Big Picture: 1:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Family: ***Aquamarine:*** Tue, 10:00am
Cars: 12:10, 12:40, 3:00, 4:15, 7:00, 7:40, 9:50, 10:25
The Lake House: 11:40am, 2:10, 4:50, 7:10, 9:40pm
Pirates of the Caribbean: Dead Man's Chest: Fri-Sat, 12:00, 12:30, 1:00, 3:25, 3:55, 4:25, 6:50, 7:20, 7:50, 10:15, 10:45, 11:15; Sun-Thu (7/13), 12:00, 12:30, 1:00, 3:25, 3:55, 4:25, 6:50, 7:20, 7:50, 10:15
Superman Returns: Fri-Sun, 11:50am, 12:20, 12:50, 3:15, 4:05, 4:40, 6:40, 7:20, 8:00, 10:00pm; Mon-Thu (7/13), 11:50am, 12:20, 12:50, 3:15, 4:05, 4:40, 6:40, 7:30, 8:00, 10:00pm
Family: ***Wallace & Gromit: The Curse of the Were-Rabbit:*** Tue-Thu (7/13), 10:00am

METROPOLITAN *South I-35 at Stassney, 447-0101.* Call theatre for showtimes on Thu., July 13.
The Da Vinci Code: Fri-Wed, 11:35am, 3:05, 6:30, 9:55pm
The Devil Wears Prada: Fri-Sun, 10:00am, 11:20, 11:45, 1:15, 2:05, 2:35, 4:10, 4:45, 5:15, 7:00, 7:30, 8:00, 9:55, 10:25, 10:50pm; Mon-Wed, 11:20am, 11:45, 1:15, 2:05, 2:35, 4:10, 4:45, 5:15, 7:00, 7:30, 8:00, 9:55, 10:25, 10:50pm
The Fast and the Furious: Tokyo Drift: Fri-Sun, 10:40am, 11:40, 1:15, 2:20, 4:10, 5:00, 7:10, 7:40, 9:50, 10:30pm; Mon-Wed, 11:40am, 1:15, 2:20, 4:10, 5:00, 7:10, 7:40, 9:50, 10:30pm
Nacho Libre: Fri-Sun, 11:15am, 12:15, 2:10, 2:40, 4:35, 5:10, 7:35, 8:10, 10:05, 10:35pm; Mon, 11:20am, 12:15, 2:10, 2:40, 4:35, 5:10, 7:35, 8:10, 10:05, 10:35pm; Tue-Wed, 11:15am, 12:15, 2:10, 2:40, 4:35, 5:10, 7:35, 8:10, 10:05, 10:35pm
Big Screen Concerts: ***Phish: Live in Brooklyn:*** Mon, 9:00pm
Pirates of the Caribbean: Dead Man's Chest: Fri-Sun, 9:35am, 10:30, 11:30, 12:00, 12:30, 1:00, 2:00, 2:55, 3:25, 3:55, 4:25, 5:30, 6:20, 6:50, 7:20, 7:50, 9:15, 9:45, 10:15, 10:45, 11:15pm; Mon-Wed, 11:30am, 12:00, 12:30, 1:00, 2:00, 2:55, 3:25, 3:55, 4:25, 5:30, 6:20, 6:50, 7:20, 7:50, 9:15, 9:45, 10:15, 10:45pm
X-Men: The Last Stand: Fri-Sun, 11:20am, 2:15, 4:50, 7:30, 10:30pm; Mon, 11:20am, 2:05, 4:45pm; Tue-Wed, 11:20am, 2:15, 4:50, 7:30, 10:30pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Call theatre for showtimes.
Akeelah and the Bee
Mission: Impossible III

PARAMOUNT THEATRE *713 Congress, 472-5470.*
AFS: ***Clerks II* Premiere:** Thu (7/13), 7:00pm
The Freshman: Tue, 9:00pm; Wed, 7:00pm
Inherit the Wind: Sun, 4:50pm; Mon, 7:00pm
Patton: Fri, 7:30pm
Red River: Sat, 4:05, 9:05
Safety Last: Tue, 7:00pm; Wed, 8:50pm
Stagecoach: Sat, 2:00, 7:00
To Kill a Mockingbird: Sun, 2:15pm; Mon, 9:35pm

ROUND ROCK 8 *2120 N. Mays (Round Rock), 388-2848.* Discounts daily before 5pm.
Cars: 10:15am, 1:00, 4:00, 7:00, 9:45pm
Click: 10:45am, 1:45, 4:20, 7:20, 9:50pm
The Devil Wears Prada: 10:30am, 1:30, 4:10, 7:30, 10:05pm
The Fast and the Furious: Tokyo Drift: 11:10am, 5:00, 10:25pm
The Lake House: 2:10, 7:50
Clubhouse: ***The Muppets Take Manhattan:*** Tue-Thu (7/13), 9:30am
Nacho Libre: 11:00am, 2:00, 4:50, 7:40, 10:00pm
Pirates of the Caribbean: Dead Man's Chest: Fri-Sat, 10:00am, 12:00, 1:15, 3:30, 4:40, 7:00, 8:00, 10:20, 11:15pm; Sun-Thu (7/13), 10:00am, 12:00, 1:15, 3:30, 4:40, 7:00, 8:00, 10:20pm
Superman Returns: 12:20, 3:45, 7:10, 10:30

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 989-8540.*
The Break-Up: 1:25, 7:10
Cars: 9:45am, 10:40, 12:35, 1:10, 1:40, 3:35, 6:30, 7:05, 9:25pm
Click: 10:10am, 10:45, 1:05, 1:35, 3:55, 4:25, 6:45, 7:25, 9:35, 10:15pm
The Devil Wears Prada: 8:15am, 8:45, 11:00, 11:30, 1:45, 2:15, 4:30, 5:00, 7:15, 7:45, 10:00, 10:30pm
The Fast and the Furious: Tokyo Drift: 10:35am, 1:30, 4:15, 6:55, 9:45pm
Garfield: A Tail of Two Kitties: 8:35am, 10:55, 1:15, 3:30, 5:45pm
The Lake House: 10:30am, 1:20, 4:10, 7:05, 9:50pm
Nacho Libre: 8:55am, 11:35, 2:10, 4:45, 7:20, 9:55pm
Pirates of the Caribbean: Dead Man's Chest: 8:15am, 8:45, 9:15, 9:45, 10:15, 11:50, 12:20, 12:50, 1:20, 1:50, 3:25, 3:55, 4:25, 4:55, 5:25, 7:00, 7:30, 8:00, 8:30, 9:00, 10:35, 11:05pm
A Prairie Home Companion: 10:20am, 4:10, 10:05pm
Superman Returns: 8:00am, 8:30, 9:00, 11:40, 12:10, 12:40, 3:20, 3:50, 4:20, 7:00, 7:30, 8:00, 8:30, 10:40, 11:10pm
Waist Deep: 5:05, 7:50, 10:25
X-Men: The Last Stand: 10:15am, 4:05, 10:10pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*
The Break-Up: 10:10am, 12:40, 3:50, 7:00, 9:50pm
Cars: 9:55am, 10:20, 11:25, 12:50, 1:15, 2:05, 3:45, 4:10, 4:55, 6:50, 7:20, 9:40, 10:20pm
Click: 10:00am, 10:35, 11:00, 12:45, 1:20, 1:55, 3:40, 4:05, 5:00, 6:55, 7:25, 7:50, 9:45, 10:00, 10:40pm
Garfield: A Tail of Two Kitties: 10:20am, 12:30, 3:30, 6:40, 9:35pm
An Inconvenient Truth: 10:40am, 1:40, 4:30, 7:30, 10:30pm
The Lake House: 10:30am, 1:00, 3:55, 7:10, 7:55, 9:40, 10:25pm
The Omen: 11:05am, 1:35, 4:35, 7:15, 10:05pm
Over the Hedge: 10:05am, 12:35, 3:35pm
A Prairie Home Companion: 7:05, 10:05
Superman Returns: 10:00am, 10:30, 11:15, 12:00, 1:30, 2:00, 3:30, 4:00, 5:00, 6:45, 7:20, 8:00, 9:45, 10:10pm
Waist Deep: 11:10am, 1:50, 4:50, 7:45, 10:15pm

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
Cars: 11:00am, 1:45, 4:30, 7:15, 10:00pm
Family: ***Charlie and the Chocolate Factory:*** Tue-Thu (7/13), 10:00am
Click: 11:45am, 2:15, 4:50, 7:35, 10:20pm
The Devil Wears Prada: Fri-Mon, 10:05am, 12:35, 3:05, 5:35, 8:05, 10:35pm; Tue-Thu (7/13), 12:35, 3:05, 5:35, 8:05, 10:35
The Lake House: 12:10, 2:30, 5:10, 7:30, 10:10
Nacho Libre: 12:20, 2:35, 5:00, 7:25, 9:40
Pirates of the Caribbean: Dead Man's Chest: Fri-Sat, 10:00am, 11:30, 12:30, 1:20, 2:55, 3:55, 4:40, 6:20, 7:20, 8:00, 9:45, 10:45, 11:15pm; Sun-Thu (7/13), 10:00am, 11:30, 12:30, 1:20, 2:55, 3:55, 4:40, 6:20, 7:20, 8:00, 9:45, 10:35pm
Family: ***Rugrats in Paris: The Movie:*** Tue-Thu (7/13), 10:00am
Superman Returns: Fri-Sun, 10:30am, 11:15, 12:15, 2:00, 3:15, 3:40, 5:25, 6:30, 7:00, 9:00, 9:55, 10:25pm; Mon-Thu (7/13), 10:30am, 11:15, 12:15, 2:00, 3:15, 3:40, 5:25, 6:30, 7:00, 9:00, 9:45, 10:25pm

- ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***
- ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

cross-gender appeal, it takes the problems of urban family life and education seriously and makes no villains of its characters. Atchison's dramatic hand is too heavy at times, especially when it comes to the backstory of Akeelah's tutor Dr. Joshua Larabee (Fishburne). However, his ensemble is wonderful. *(04/28/2006) – Marrit Ingman*
★★½ Millennium

THE BREAK-UP

D: Peyton Reed; with Vince Vaughn, Jennifer Aniston, Joey Lauren Adams, Cole Hauser, Jon Favreau, Jason Bateman, Judy Davis, Justin Long. (PG-13, 106 min.)

This considerably anticipated matchup between lovable Vaughn and the Woman Who by All Rights Should Have Had Brad's Baby is, for a romantic comedy, pretty good. There are some funny flourishes in the script, written by two novices with Vaughn providing the story, and the director is sort of fluffy *(Bring It On)* but also kind of zingy *(Down With Love)*, if not always precisely on the mark. Jon Brion's on the soundtrack, and the Old 97's show up. Favreau's the buddy, and the movie deals with the parts of a relationship you never see in mainstream movies – just the ugly and gristly bits, the part where you're having problems and unable to stay together. Thirtysomething icon Aniston grieves a failed relationship in one half of the movie, while thirtysomething icon Vaughn grows up in the other. But everybody's sleepwalking here, and the film doesn't add up to more than a pleasant diversion. *(06/02/2006) – Marrit Ingman*
★★½ CM Barton Creek, Gateway, Tinseltown North, Tinseltown South

✪ CARS

D: John Lasseter; with the voices of Owen Wilson, Paul Newman, Bonnie Hunt, Larry the Cable Guy, Cheech Marin, Tony Shalhoub, Guido Quaroni, Jenifer Lewis, Paul Dooley. (PG, 116 min.)

Muscling for rank in the crowded box-office speedway, this Pixar contender takes an early lead but loses momentum in the middle third. The opening scene is Pixar at its best: a miraculously realized otherworld populated entirely by motor vehicles, rendered with gorgeous detail and rambunctious energy. The visuals are dense and layered, and the gags come at a rapid clip. Then rookie race car Lightning McQueen (the voice of Wilson) gets stranded in Radiator Springs, a dilapidated stop on historic Route 66, where he learns the true meaning of friendship. Life is slow in Radiator Springs, and the movie is too, even though its heart is in the right place – championing vanishing small-town America. It's fine enough, but the film's energy dribbles out like leaked oil, and the movie stalls on its heavy-handed messages, which are pitched at an adult level. It picks back up at the end, to be sure, but doesn't regain its lead. *(06/09/2006) – Marrit Ingman*
★★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

CLICK

D: Frank Coraci; with Adam Sandler, Kate Beckinsale, Christopher Walken, David Hasselhoff, Henry Winkler, Julie Kavner, Sean Astin, Joseph Castanon, Tatum McCann. (PG-13, 97 min.)

Having fast-forwarded through the best parts of his own life thanks to a magical, universal remote control, Sandler's rat-racing architect, Michael Newman, withered by age and regret, literally crawls through a driving rainstorm toward his forgotten family, dying all the way and desperate for one final connection. The whole sequence is calculated to badger the tears from your eyes, and it almost does. But what got to me wasn't the character's predicament, but the sheer gall of the filmmakers and star, who, by this point in the film, have managed to turn a splendid (if obvious) storyline into something that feels as phony as a prefab cardboard casket. Written by Sandler's stable of former *SNL* scribes and directed by *Waterboy*'s Coraci, *Click*'s melodramatic "family first" message evokes depressingly by-the-numbers emotionalism: It's a message movie whose real message isn't "Stop and Smell the Roses, Jackass," but "How to Manipulate the Audience in 12 E-Z Steps." *(06/23/2006) – Marc Savlov*
★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate


The Heart of the Game

THE DA VINCI CODE

D: Ron Howard; with Tom Hanks, Audrey Tautou, Ian McKellen, Paul Bettany, Jean Reno, Alfred Molina, Jürgen Prochnow, Etienne Chicot, Jean-Yves Berteloot. (PG-13, 149 min.)

God help the moviegoer with attention deficit disorder: *The Da Vinci Code* comes at you like the fast and the furious and seldom lets up. While Akiva Goldman's faithful adaptation of Dan Brown's runaway bestseller and pop-culture phenomenon treats the novel as if it were a sacred text, the blur between the film and its literary source should come as no real surprise, given how reading *The Da Vinci Code* often felt like watching a movie. But where the book gave the reader a sense of participation in solving that theological whodunit, the film relegates the audience to the passive role of digesting pieces of information as fast as it can spit them out. Director Howard does a serviceable job of keeping up the film's pace (by the third act, however, the movie falters badly). For all the brouhaha, however, *The Da Vinci Code* is really nothing but the Hardy Boys dressed up in provocative attire. *(05/26/2006)* – *Steve Davis*

★★★ CM Barton Creek, Gateway, Metropolitan

THE DEVIL WEARS PRADA

D: David Frankel; with Meryl Streep, Anne Hathaway, Emily Blunt, Stanley Tucci, Adrian Grenier, Tracie Thoms, Rich Sommer, Simon Baker. (PG-13, 106 min.)

The Devil Wears Prada offers a wicked look into the top tier of the fashion world. Hathaway plays Andy Sachs, an aspiring journalist and fashion naif who has just landed a job at *Runway* magazine, the bible of fashion, whose editor Miranda Priestley (Streep) has a reputation as a dragon lady. In a very smart move, Streep underplays the part so that her Miranda never needs to raise her voice to get what she wants – either as a boss or as the ultimate arbiter of all things fashion. Also wonderful is her No. 1 assistant, Emily (Blunt). When the film is in the presence of Streep and Blunt it bubbles like a glass of champagne, but Hathaway gets bogged down in Andy's dreary story about learning that there's more to life than not selling your soul for a pair of Jimmy Choo's. *(06/30/2006)* – *Marjorie Baumgarten*

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE FAST AND THE FURIOUS: TOKYO DRIFT

D: Justin Lin; with Lucas Black, Nathalie Kelley, Sung Kang, Bow Wow. (PG-13, 104 min.)

The third installment in this flashy franchise opens with a bravura demolition derby through a suburban neighborhood, but unfortunately, the rest of the film disappoints as it plods through worthless characterization and mediocre race sequences, then fizzles without ever approaching the audacious energy of the introduction. Black takes the driver's seat as a racing enthusiast who joins his estranged father in Japan and becomes entrenched in the city's racing underworld, which holds close ties with the yakuza. But the organized-crime subplot proves inconsequential; the film's focus is racing and, more specifically, drifting. Director Lin offers nothing to up the ante: Sans the opening scene and an early drifting race through a parking garage, Lin shows almost no imagination when directing the spurts of automobile mayhem. Racing junkies would be better off browsing the myriad online drifting videos where the camera doesn't cut and the people don't speak. *(06/16/2006)* – *Brian Clark*

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Metropolitan, Round Rock, Tinseltown North

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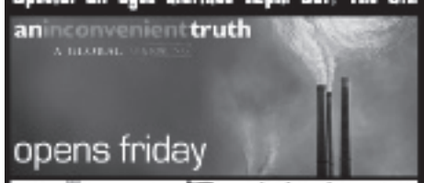


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The Grace Lee Project



***The Grace Lee Project* (2006)** *D: Grace Lee. (NR, 68 min.)* This award-winning documentary follows Lee as she tracks down as many Grace Lees as she can. Her name is uncommonly common, and the associations it carries – "nice," "studious," "soft-spoken" – epitomize the generic stereotype of the Asian-American female. Her meditation is personal, linguistic, anthropological, and stuffed throughout with little curiosities, resulting in a documentary filled with personality, humor, and, well, grace. (SXSW 2005) – *Nora Ankrum* (*) @Alamo Drafthouse Downtown, Tuesday-Wednesday, 9:45pm; Thursday (7/13), 7pm.

Clerks II Premiere



***Clerks II* Premiere (2006)** *D: Kevin Smith; with Brian O'Halloran, Jeff Anderson, Rosario Dawson, Trevor Fehrman, Jennifer Schwalbach Smith, Jason Mewes, Kevin Smith. (R, 97 min.)* **Austin Film Society.** Could it be? Have Dante, Randal, Jay, and Silent Bob grown up? Ten years after Kevin Smith sprung his dirty-mouthed dialogue demons on the screen, the director revisits the characters, 10 years the wiser. Smith will be present to conduct one of his inimitable Q&As after the screening. (*) @Paramount, Thursday (7/13), 7pm; $25 AFS members, $30 general admission (**www.gettix.net** or 866/443-8849).

FRIENDS WITH MONEY

D: Nicole Holofcener; with Jennifer Aniston, Frances McDormand, Catherine Keener, Joan Cusack, Simon McBurney, Jason Isaacs, Scott Caan, Greg Germann, Ty Burrell. (R, 88 min.)

Forget friends with money – how about friends with husbands, kids, mortgages, and so-called life plans? That's the short list of differences between Los Angeles-based Olivia (Aniston) – a depressed, single stoner who cleans houses for a living – and her circle of affluent, slightly older friends. *Friends With Money* follows three couples and Olivia – forever the seventh wheel – as they navigate middle age in seemingly mundane ways. It's in these banalities that the characters' quirks and the couples' fissures are quietly revealed. Considering the film's relatively short running time, it's a wonder these characters feel so fully formed (not to mention near and dear) – it's in those barely-there details of a casual foot rub, or a casually dropped cruelty, that a couple's whole history is laid bare. The only weak link here is Olivia, who can't help but seem slight in contrast to her friends, the ones with money, husbands, and kids. Their desperation, quiet and otherwise, cuts to the bone. *(04/21/2006)* – *Kimberley Jones*

★★★½ Arbor

GARFIELD: A TAIL OF TWO KITTIES

D: Tim Hill; with Breckin Meyer, Jennifer Love Hewitt, Billy Connolly, Ian Abercrombie; with the voices of Bill Murray, Tim Curry. (PG, 90 min.)

The first *Garfield* movie made $75 million and generated a second – a second with not one but *two* CGI cats and an overseas location. Viewers have everything before them (talking farm animals! a sneering villain! topiary hedges! London scenery!) and nothing before them (Meyer and Hewitt are virtually nonexistent, even when they're onscreen together). There is an inevitable prince-and-the-pauper mix-up; there are fart jokes and lengthy musical interludes to pad the film. All these things, and a thousand like them, come to pass with nary a moment of pleasure. Jim Davis' source cartoon strip isn't high art, but it at least has a sly charm and a point to make: People are whipped by their pets. *A Tail of Two Kitties* couldn't care less about its human principals, and all it wants its animals to do is air-guitar to "Cat Scratch Fever" and wear silly sunglasses. *(06/16/2006)* – *Marrit Ingman*

AMC Barton Creek Square, Tinseltown North, Tinseltown South

AN INCONVENIENT TRUTH

D: Davis Guggenheim. (PG, 100 min.)

There's no question about it: This is the Al Gore 2.0 version. The figure presented in this documentary is not the Al Gore whom people found too stiff and impersonal during the 2000 elections. The film is essentially a document of Gore's traveling slide show about the global-warming crisis, a presentation he's been perfecting in auditoriums across the globe over the last few years. The show is lively and heartfelt – a persuasive call to action, although it's not without some wonkish climate charts and graphs. Nevertheless, as a film, *An Inconvenient Truth* is a treasury of information. Guggenheim fills out the slide-show material with some personal background about the former vice-president that allows Gore to expand on his cause in more emotional terms. The most potent idea he puts forth is that "in America, political will is a renewable resource." *(06/02/2006)* – *Marjorie Baumgarten*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Tinseltown South

THE LAKE HOUSE

D: Alejandro Agresti; with Keanu Reeves, Sandra Bullock, Christopher Plummer, Shohreh Aghdashloo, Dylan Walsh, Ebon Moss-Bachrach, Willeke van Ammelrooy. (PG, 98 min.)

The Lake House is a supernatural romance working on the premise that the laws of physics have created a black hole within the space-time continuum – the vortex of which is located in a mailbox in rural Illinois. While this tale has potential for delightful originality, the love story lacks heat, the science fiction premise spirals into senselessness, and the third-act twist is alarmingly apparent within the first 10 minutes of the movie. A remake of the Korean import *Il Mare*, *The Lake House* marks both the reunion of Reeves and Bullock for the first time since *Speed* and one of the few Asian remakes in recent memory that's not of the horror variety. As a romance, *The Lake House* is refreshingly low on melodrama, perhaps largely due to the subtle technique of Argentinean director Agresti *(Valentín)*. But while Bullock usually brings the energy in her films, this time she meets Reeves squarely in his flatlined performance. *(06/16/2006)* – *Toddy Burton*

★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

MISSION: IMPOSSIBLE III

D: J.J. Abrams; with Tom Cruise, Michelle Monaghan, Keri Russell, Philip Seymour Hoffman, Simon Pegg, Laurence Fishburne, Billy Crudup, Bahar Soomekh. (PG-13, 126 min.)

Poppycock is the bread and bloody butter of the superspy genre, and J.J. Abrams, the third director to helm this orgiastic action franchise (after Brian De Palma and John Woo), both recognizes that fact and milks it for all it's worth. *M:i:III* fairly lactates ordnance, spurting out gaudy ribbons of flaming, high tech explosivity and hyperkinetic action sequences. Abrams works from a tight, serpentine script by co-screenwriters Alex Kurtzman and Robert Orci, which grounds the proceedings in the realistic (so far as that goes) bedrock of Impossible Mission Force hotshot Ethan Hunt's (Cruise) personal life. Abrams has made what may be the best of the lot when it comes to these impossibly, increasingly over-the-top films. Action connoisseurs will require defib after at least two of the set-pieces here. It's all poppycock, of course, but it's done with such vim, vigor, and narrative and visual flair that you care not a jot. *(05/05/2006)* – *Marc Savlov*

★★★½ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Millennium

NACHO LIBRE

D: Jared Hess; with Jack Black, Héctor Jiménez, Ana de la Reguera, Moises Arias, Rene Campero, Brett Chan, Cesar Gonzalez. (PG, 100 min.)

This sophomore outing from *Napoleon Dynamite* director Hess is full of cheesy goodness, but it's Velveeta, compadre, and it slides around and around and finally right through you like a greased *luchador*. As a comedy, it's hit and miss; it works better and feels most fully developed when Hess has the corpulent Black tug on your heartstrings. Plotwise, this is straight out of the Mickey Rooney/Judy Garland "Let's Put on a Show and Save the Orphanage" playbook. Hess uses his Mexican locations to great effect, and the teaming of Black and Jiménez is inspired, but rarely does *Nacho Libre* have you rolling in the aisles – it's content to keep you chuckling along and basking in Black's ability to skillfully manipulate his eyebrows. It's a strange hybrid, *Nacho Libre*, part genuine homage to the culturally unique world of Mexican wrestling and part barrage of feel-good, cornball antics. *(06/16/2006)* – *Marc Savlov*

★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE OMEN

D: John Moore; with Liev Schreiber, Julia Stiles, Mia Farrow, David Thewlis, Pete Postlethwaite, Michael Gambon, Seamus Davey-Fitzpatrick. (R, 95 min.)

The mystery of this remake of Richard Donner's 1976 demon-child flick is infinitely more entertaining – and puzzling – than anything going on in *The Da Vinci Code*. The story here is an almost note-perfect reproduction of the original. Schreiber acquits himself admirably, but Stiles is just plain miscast as both his wife and Damien's unwitting human stepmom. Lee Remick was 41 when she tried to raise hell, and at 25, Stiles is still too cheerfully coltish to believably manage the complex maternal terrors at the heart of this character. This *Omen*'s major (and only) coup comes courtesy of Mia Farrow. As Mrs. Baylock, the Antichrist's anti-Mary Poppins, she uses her own whippet-thin frame to gleeful, deviant effect. Farrow here achieves a stratum of self-referential cinematic meta-irony that's oddly endearing to watch. Her delicately crazed performance is the only real reason to rush out to see the film. *(06/09/2006)* – *Marc Savlov*

★★ Tinseltown South

OVER THE HEDGE

D: Tim Johnson, Karey Kirkpatrick; with the voices of Bruce Willis, Garry Shandling, Steve Carell, Wanda Sykes, William Shatner, Nick Nolte, Thomas Haden Church, Allison Janney, Eugene Levy, Catherine O'Hara, Avril Lavigne, Omid Djalili. (PG, 84 min.)

Canny casting and a sly anti-consumerist message give this splashy big-screen treatment of the eponymous comic strip extra appeal for grownups, but like a lot of animated fare, it's overly busy, lacking the comic's gentle, contemplative air. I'm also sad to report that what the MPAA calls "mild comic action" is a sort of Acme-Laboratories slapstick violence, and there's a scaryass bear (voiced by Nolte) who may terrify small-fries by growling, "And don't even think about running away because I will hunt you down and kill you." Yet DreamWorks' entry in the cartoon-blockbuster sweepstakes (alongside Fox's *Ice Age: The Meltdown* and Pixar's upcoming *Cars*) has its pleasures. Rakish raccoon R.J. (Willis) wanders into the master-planned bubble of El Rancho Camelot in search of junk food, but he finds something more: a surrogate family of gentle wilderness creatures. The cast is uniformly good, but Carell steals it as Hammy, the strip's lovable dingbat. *(05/19/2006)* – *Marrit Ingman*

★★½ AMC Barton Creek Square, Tinseltown South



The Death of Mr. Lazarescu



A Prarie Home Companion

Safety Last



***Safety Last* (1923)** *D: Fred Newmeyer and Sam Taylor; with Harold Lloyd. (NR, 78 min.)* **Summer Film Classics.** This is the movie that features silent comedian Lloyd's climatic stunt famously performed – without a net – on the side of a 12-story building. (Double bill: *The Freshman*) (*) @Paramount, Tuesday, 7pm; Wednesday, 8:50pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

PEACEFUL WARRIOR

D: Victor Salva; with Nick Nolte, Scott Mechlowicz, Amy Smart, Tim DeKay, Paul Wesley, Ashton Holmes, Agnes Bruckner. (PG-13, 120 min.)

Psychological impediments keep hotshot UC Berkeley gymnast and stridently cocksure Olympic hopeful Dan Millman (Mechlowicz) relatively earthbound and emotionally constrained. What this arrogant prick needs is less post-practice bed-hopping and more inscrutable Zen koans from the likes of Nolte's mysterious midnight auto mechanic, who tutors Dan in the higher psychological arts, à la *The Karate Kid*. *Peaceful Warrior* is adapted from Millman's semiautobiographical novel, and it's an odd, puzzling film. For instance, what are we to make of Nolte's nameless cipher? *Warrior* has elements of suspense, thriller, even horror films, but it also seems to be striving for more than the simple brass ring of the usual sports biopic. There's a genuine sense of mystery to the film. Above all, there's Nolte, who hovers over the whole production like some sapient force of nature. It's mostly hoo-hah, but there are moments in this New-Agey, feel-semigood crowd-pleaser that rise above and beyond the ropes, rings, and willfully calm psychobabble. *(06/23/2006)* *– Marc Savlov*

★★½ Dobie

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A PRAIRIE HOME COMPANION

D: Robert Altman; with Meryl Streep, Lily Tomlin, Garrison Keillor, Woody Harrelson, John C. Reilly, Lindsay Lohan, Kevin Kline, Maya Rudolph, Tommy Lee Jones, Virginia Madsen, L.Q. Jones, Marylouise Burke, Sue Scott, Tom Keith. (PG-13, 105 min.)

It's been a very long time since any Robert Altman film has been as enjoyable as this one. Gone is the director's dyspeptic worldview and deep disdain for his characters. Whether this shift is due to the director's personal evolution or the serendipitous pairing of Altman with fellow Midwesterner Garrison Keillor remains for future films to tell. The movie is fashioned in the vein of a backstage musical that takes place during the last-ever performance of the show's live radio broadcast. Ed Lachman's camera glides through the dressing rooms and onstage, pausing here and there to focus on one of the characters or a bit of conversation. The film is rather skimpy in the plot department; however, the richness of the characters more than compensates for this omission. *A Prairie Home Companion* is not really about anything that happens so much as it is a testament to living in the moment and cherishing the joy of creation. *(06/09/2006)* *– Marjorie Baumgarten*

★★★★ AMC Barton Creek Square, Dobie, Tinseltown North, Tinseltown South

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The Producers (1968) [PG] — Sat, 9:20 - Sun, 1:30

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Woman Is the Future of Man



***Woman Is the Future of Man* (2004)** *D: Hong Sang-soo; with Yu Ji-tae, Kim Tae-woo, Seong Hyeon-a. (NR, 88 min.)* **Austin Film Society: De/Re:Constructing the Narrative – Global Experiments in Film Structure.** Two college friends meet up after a number of years. One is a struggling filmmaker, the other a successful art professor. Among their many festering rivalries, both have a long-ago relationship with the same woman in common. This acclaimed South Korean film is this director's first to be released in the U.S. @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**).

THE PROPOSITION

D: John Hillcoat; with Guy Pearce, Ray Winstone, Emily Watson, Danny Huston, Richard Wilson, John Hurt, David Wenham, Noah Taylor, David Gulpilil. (R, 104 min.)

Despite perpetual rumors of its demise, the Western is alive and well in the Australian outback. *The Proposition*, whose screenplay and score are by cult musician of gloom Nick Cave, follows in the gritty tradition of Sam Peckinpah, John Huston, and Robert Aldrich – American filmmakers who made Westerns about strong-willed men and the individualized codes by which they live. This Australian outback comprises its own kind of badlands: harsh, inhospitable terrain that provides cover for desperados so completely beyond the human pale that they seem to have more in common with wild animals. The story is set in the 1880s, when the English still ruled the continent, wresting the land from the indigenous peoples and claiming it for their own. Yet law and governance remain distant realities, and their application even more remote. Like the countryside it portrays, *The Proposition* is visually brutal and bloody. "Civilization" emerges from a gun barrel, and its discontents are everywhere. *(06/09/2006)* *– Marjorie Baumgarten*

★★★★ Arbor

THE PUFFY CHAIR

D: Jay Duplass; with Mark Duplass, Kathryn Aselton, Rhett Wilkins, Bari Dahan, Gerald Finnegan, Julie Fischer. (R, 85 min.)

In their first feature, former Austinites the Duplass brothers – Jay directs, Mark acts and produces, together they write – have made a near-perfect relationship-trauma comedy. It's ragged in all the right ways, just like the way we love and wake up to the realization that that love has gone sour. Josh (Mark Duplass) and Emily (Aselton) have been together for years, and, now in their mid-20s, they're treading water. They embark on a road trip from New York to Atlanta, with the goal of picking up a purple fabric La-Z-Boy recliner that Josh bought off of eBay, but from the moment they stop to pick up Josh's neo-hippie brother, Rhett (Wilkins), they meet one complication after another. There's comedy gold in the many indignities the puffy chair must suffer and even more to be mined in the abuses the three travelers hurl one another's way. It's in its unassumingness that this little charmer wins your heart, even as it's breaking it. *(06/02/2006)* *– Kimberley Jones*

★★★★ Arbor

RV

D: Barry Sonnenfeld; with Robin Williams, Jeff Daniels, Cheryl Hines, Kristin Chenoweth, Joanna "JoJo" Levesque, Josh Hutcherson, Will Arnett. (PG, 98 min.)

Isn't it time to put Robin Williams out to pasture? There's precious little mirth to be had via *RV* after the comically nasty opening setup, during which harried soda-pop exec Bob Munro (Williams) watches his children (Hutcherson, Levesque) morph from cutesy moppethood to twin titans of teenage hellishness. After a contrived falling out with his boss, Bob is forced to cancel his family's summer vacation in Hawaii and instead rents a spectacularly garish RV, all the better to convince the hellish brood that his sudden "family-bonding road trip" idea isn't exactly what it is: a dictate from said boss to be in Boulder, Colo., to deliver a key ad presentation or be fired. Hilarity, it must be noted, preferably from afar, does not ensue. *(05/05/2006)* *– Marc Savlov*

Alamo Drafthouse Lake Creek

SUPERMAN RETURNS

D: Bryan Singer; with Brandon Routh, Kevin Spacey, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint, Sam Huntington, Kal Penn. (PG-13, 154 min.)

Superman (Routh) returns to Earth seeming more like a humbled prodigal son than an invincible superhero. Everything is just as it was before, except that Superman's love, Lois Lane (Bosworth), has moved on. Director Singer and his fellow screenwriters, Michael Dougherty and Dan Harris, have concocted a delicate balancing act with their Superman epic: The film acknowledges the realities of the present day while also falling in line with the past. Singer's action sequences are terrific (and make us anxious to see the IMAX 3-D version of the film), although Singer employs the story's inherent father-son conflict and Christ iconography inherent to the story with thick brush strokes. The casting is excellent, but the actors, unfortunately, are given too little to do. We come away from the film with insufficient emotional attachment to these touchstone American characters. Yes, this *Superman* soars, but he doesn't always take us with him. *(06/30/2006)* *– Marjorie Baumgarten*

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate



Leonard Cohen: I'm Your Man

***Leonard Cohen: I'm Your Man* (2006)** *D: Lian Lunsun. (PG-13, 98 min.)* **Music Monday.** The Alamo scored big when they got a screening of this stunning documentary for its Music Monday series four days before it's set to open locally for a regular run. The film provides a taste of the Came So Far for Beauty concert presented in Sydney, Australia by ace producer Hal Willner. Cohen provides spoken insight into his career while such artists as Nick Cave, Rufus Wainwright, the McGarrigle Sisters, Martha Wainwright, Antony, and Beth Orton interpret his music. @Alamo Drafthouse Downtown, Monday, 9:45pm; $2, $1 students/seniors/AFS.



Cinderella Man

***Cinderella Man* (2005)** *D: Ron Howard; with Russell Crowe, Renée Zellweger, Paul Giamatti, Connor Price, Paddy Considine, Craig Bierko, Patrick Louis, Ariel Waller, Rance Howard. (PG-13, 144 min.)* **Splash Party Movie Night.** Float and watch Russell Crowe and Ron Howard bring this Depression-era boxer's life to the screen. For more info call 472-8546. (*) @Deep Eddy Pool, Saturday, 8:30pm; pool entrance fee.

Red River



***Red River* (1948)** *D: Howard Hawks; with John Wayne, Montgomery Clift, Walter Brennan, Joanne Dru. (NR, 133 min.)* **Summer Film Classics.** Clift makes his screen debut in this magnificent Western as the surrogate son of a driven cattleman, played by Wayne. But father-son conflicts arise during a cattle drive, and it gets downright Oedipal on the range. *Red River* is one of the quintessential Westerns. (Double bill: *Stagecoach*) @Paramount, Saturday, 4:05, 9:05; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

WAIST DEEP

D: Vondie Curtis-Hall; with Tyrese Gibson, Meagan Good, Larenz Tate, The Game, Henry Hunter Hall. (R, 97 min.)

Waist Deep recounts the desperate acts of a South Central ex-con named "O2" to rescue his young son who has been kidnapped by a ruthless gang leader in a carjacking, but the film is seldom involving on any emotional level. Director Curtis-Hall uses a cinema vérité style that relies heavily on close-ups in an apparent attempt to convey the sense of urgency in O2's situation, which is further complicated by his status as a former criminal with two strikes against him. Curtis-Hall should have concentrated, however, less on such stylistic choices and more on the movie's core, which is all about the lengths a father will go to ensure the safety of his own flesh and blood. Gibson's performance as O2 is well-meaning but falls way short of drawing you into his character's pain. This B-movie attempt at meaningful commentary about the vicious circle in which African-American men often find themselves seems like an afterthought. *(06/30/2006)* *– Steve Davis*

★½ AMC Barton Creek Square, Tinseltown North, Tinseltown South

WORDPLAY

D: Patrick Creadon. (PG, 94 min.)

Wordplay is a documentary about crossword puzzles and their ardent fans, with specific focus on the daily puzzles in *The New York Times*; their editor, Will Shortz; and the annual American Crossword Puzzle Tournament. President Bill Clinton, comedian Jon Stewart, Yankee pitcher Mike Mussina, filmmaker Ken Burns, the Indigo Girls music duo – all are among the puzzle's famous devotees who talk about their daily fix on camera. Although it might seem that watching puzzlers work their solitary crosswords would be about as much fun as watching paint dry, that supposition is proved wrong by Creadon, whose camera manages to catch a sense of the mind's elasticity as it works a puzzle. Creadon fumbles a bit by focusing too much on the tournament in the latter half – a strategy too similar to the popular documentary *Spellbound*. However, the fact that *Wordplay* works as a film at all is a testament to its skill. *(06/23/2006)* *– Marjorie Baumgarten*

★★★½ Arbor

X-MEN: THE LAST STAND

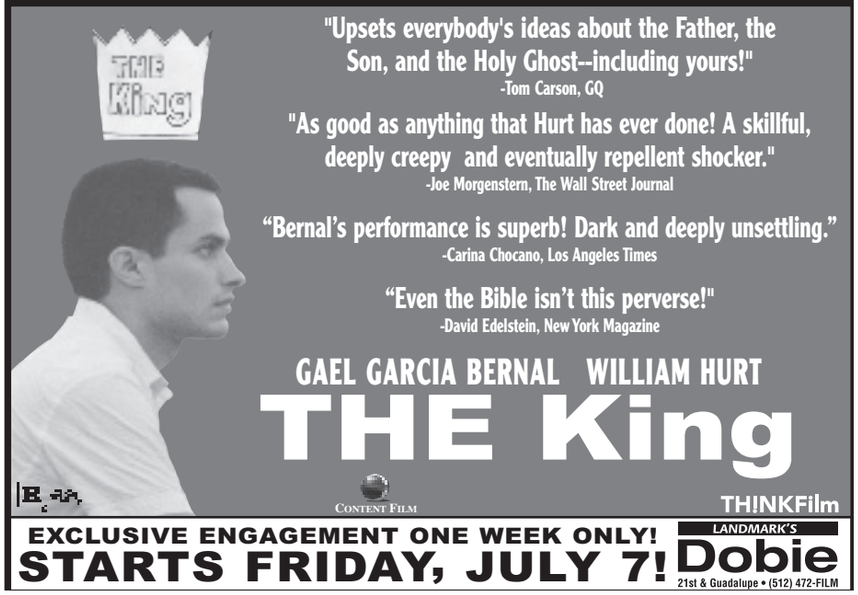
D: Brett Ratner; with Hugh Jackman, Halle Berry, Patrick Stewart, Ian McKellen, Famke Janssen, Anna Paquin, Kelsey Grammer, James Marsden, Rebecca Romijn, Shawn Ashmore, Vinnie Jones. (PG-13, 104 min.)

This third outing in this superhero franchise lays on the subtext even more heavily than its predecessors – racial, gender, and sexual politics are all over the place – and ends up coming across like an overearnest grad school dissertation on toxic love and the society what done spawned it. The big story in *The Last Stand* is, no surprise, governmental in origin, as the current administration seeks to override the mutants' wild genetic code with a "cure" that permanently supresses the gene. This is not happy news to Magneto, who, as played by McKellen, not only controls all metals around him, but also has the power to devour scenery and render any scene he appears in instantly entertaining. Still, this issue of X-mania is chockablock with enough storylines to gag even Mr. Marvel-ous himself, the venerable Stan Lee (who is seen watering his lawn in the opening moments). *(05/26/2006)* *– Marc Savlov*

★★½ AMC Barton Creek Square, Highland, Metropolitan, Tinseltown North

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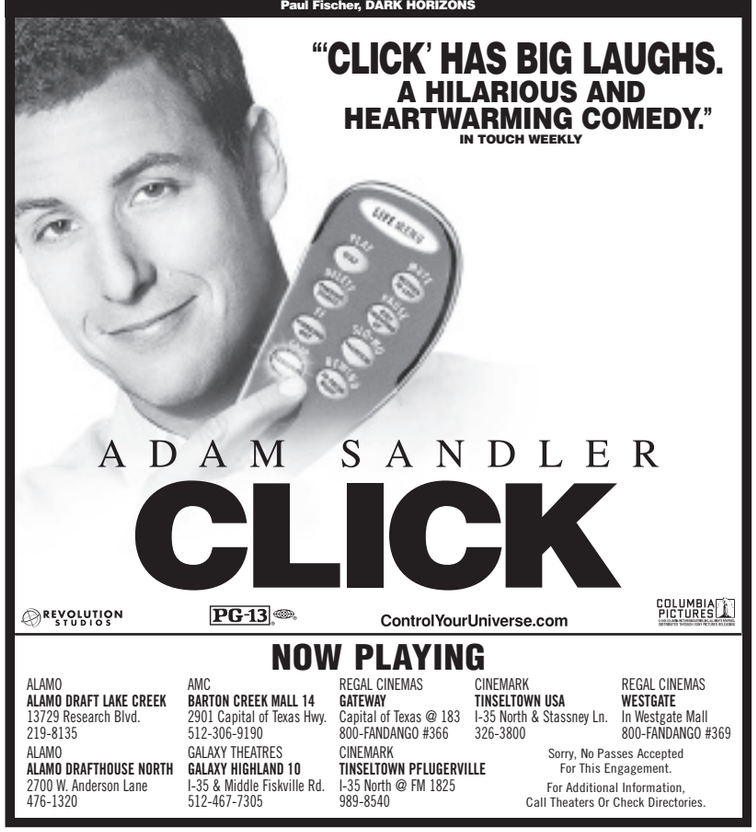
Tickets available through the Paramount box office (512-472-2901) and GetTix (1-866-443-8849, www.gettix.net). AFS member discount and early purchase available ONLY through Paramount box office directly.

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 06

***Charlie and the Chocolate Factory* (2005)** *D: Tim Burton; with Johnny Depp, Freddie Highmore, David Kelly, Deep Roy, Helena Bonham Carter, Noah Taylor, Annasophia Robb, Philip Wiegratz, Jordon Fry, Julia Winter, Missi Pyle, James Fox, Christopher Lee. (PG, 120 min.)* **Free Family Film Festival.** Splendid, artful, and often sinister live-action version of Roald Dahl's classic. (*) @Lakeline, 10am; free.

Hanging Tough: The Boy Band Sing-Along Celebrate the boy-band phenomenon with a sing-along set to feature all the Nineties prepackaged boy bands, and look back at how it all started with some of the Jackson 5 and Menudo. @Alamo Drafthouse Downtown, 7pm.

***Jimmy Neutron: Boy Genius* (2001)** *D: John A. Davis; with the voices of Debi Derryberry, Patrick Stewart, Martin Short, Andrea Martin, Megan Cavanagh, Mark DeCarlo, Jeff Garcia. (G, 83 min.)* **Free Family Film Festival.** Animated Jimmy saves Retroville from the aliens. (*) @Westgate, 10am; free.

***Parents* (1989)** *D: Bob Balaban; with Randy Quaid, Mary Beth Hurt, Sandy Dennis, Bryan Madorsky, Juno Mills-Cockell, Kathryn Grody, Deborah Rush, Graham Jarvis. (R, 82 min.)* **Terror Thursday.** Actor Balaban directs this mordantly funny story set in the Fifties about a kid who worries about his parents' endless consumption of meat. And just what do they do in the basement all the time? (*) @Alamo Drafthouse Downtown, 12mid; free.

***Patton* (1970)** *D: Franklin Schaffner; with George C. Scott, Karl Malden. (PG, 169 min.)* **Summer Film Classics.** George C. Scott cuts a memorable figure as the dominating yet eccentric Gen. Patton in this film that received seven Oscars, including one for young screenwriter Francis Ford Coppola. In 70mm. @Paramount, 7:30pm; $7.50 adults, $5.50 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***Rugrats in Paris: The Movie* (2000)** *D: Paul Demever and Stig Bergqvist; with the voices of Jack Riley, Susan Sarandon, Debbie Reynolds, Michael Bell, Elizabeth Daily, John Lithgow, Christine Cavanaugh, Cheryl Chase, Kath Soucie. (G, 78 min.)* **Free Family Film Festival.** Fun for kids and grown-ups. (*) @Lakeline, 10am; free.

***The Muppet Movie* (1979)** *D: James Frawley; with Jim Henson, Frank Oz, Jerry Nelson, Richard Hunt, Dave Goelz, Charles Durning, Austin Pendleton. (G, 94 min.)* **Free Summer Kids Camp.** The first Muppet feature showcases Kermit on the road to Hollywood. (*) @Alamo Drafthouse South, 1pm; free.

We Will Rock You: The Queen Sing-Along Sing your heart out and you will be the champion. @Alamo Drafthouse Downtown, 9:45pm.

***Zathura* (2005)** *D: Jon Favreau; with Jonah Bobo, Josh Hutcherson, Dax Shepard, Kristen Stewart, Tim Robbins, Frank Oz, John Alexander, Derek Mears. (PG, 113 min.)* **Free Family Film Festival.** From Chris Van Allsburg's bestselling children's book. (*) @Westgate, 10am; free.

FRIDAY 07

***Footloose* (1984)** *D: Herbert Ross; with Kevin Bacon, Lori Singer, John Lithgow, Dianne Wiest, Chris Penn, Jim Youngs, Sarah Jessica Parker. (PG, 107 min.)* **Sinus Show.** The kids fight for their right to party in this hokey song-and-dance story about a Midwestern burb that outlaws rock & roll – and the senior prom. The Sinus gang knows a good comic setup when they see one. @Alamo Drafthouse Downtown, 7, 10pm.

***Patton* (1970)** @Paramount, 7:30pm; $7.50 adults, $5.50 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Thu., 07/06)

***The Goonies* (1985)** *D: Richard Donner; with Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton. (PG, 114 min.)* From a story by Steven Spielberg, this kids' comedy is a sick, rude fun. Free Baby Ruths for all. (*) @Alamo Drafthouse Lake Creek, 12mid.

***The Muppet Movie* (1979)** @Alamo Drafthouse South, 1pm; free. (See Thu., 07/06)

Videoke Act out scenes from various movies and win prizes. See **www.originalalamo.com** for details. @Alamo Drafthouse Village, 12mid.

SPACES

***One Flew Over the Cuckoo's Nest* (1975)** *D: Milos Forman; with Jack Nicholson, Louise Fletcher. (R, 133 min.)* **I Luv Video.** Ken Kesey's novel becomes a multi-Oscar winner. @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

SATURDAY 08

***Footloose* (1984)** @Alamo Drafthouse Downtown, 7, 10. (See Fri., 07/07)

***Red River* (1948)** See p.82.

***Stagecoach* (1939)** *D: John Ford; with John Wayne, Claire Trevor, Andy Devine, John Carradine, Thomas Mitchell. (NR, 96 min.)* **Summer Film Classics.** Famously, when Orson Welles was asked what films he watched in preparation for making *Citizen Kane*, he answered, "*Stagecoach*, *Stagecoach*, *Stagecoach*" (word is that he watched Ford's classic Western more than 40 times). Ford's brilliant Western combined action and characterization, and lifted John Wayne into his first stardom. (Double bill: *Red River*) @Paramount, 2, 7pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***The Goonies* (1985)** @Alamo Drafthouse Lake Creek, noon. (See Fri., 07/07)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SPACES

Austin Fuzion DJ Cut Chemist will spin tracks from his new album as well as showcase the latest in VJ technology, live video manipulation set to the beat of the music projected onto two of the Alamo's giant outdoor screens. See **www.originalalamo.com**. @Waterloo Park, 7pm; free.

***Cinderella Man* (2005)** See p.82

***What the Bleep!?: Down the Rabbit Hole* (2006)** *D: William Arntz, Betsy Chasse and Mark Vicente; with Marlee Matlin. (NR, 156 min.)* **Austin Deeksha.** Essentially an extended director's cut version of the specialty hit *What the #$*! Do We Know!?*, which conflates quantum theory, biophysics, Buddhism, and self-actualization into one big spiritual continuum. For advance reservations and directions, see **www.austindeeksha.org**. @Casa de Luz, 7pm; $7.

SUNDAY 09

***Inherit the Wind* (1960)** *D: Stanley Kramer; with Spencer Tracy, Frederic March, Gene Kelly, Florence Eldridge, Dick York, Harry Morgan. (NR, 127 min.)* **Summer Film Classics.** Classic Hollywood film adptation of the famous play based on the Scopes Monkey Trial of 1925 in which Clarence Darrow defended and William Jennings Bryant prosecuted a Tennessee schoolteacher arrested for teaching Darwin's theory of evolution. As relevant today as it ever was. (Double bill: *To Kill a Mockingbird*) @Paramount, 4:50pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***Pirates of the Caribbean* Feast (2006)** *D: Gore Verbinski; with Johnny Depp, Orlando Bloom, Keira Knightley. (PG-13, 160 min.)* The new *Dead Man's Chest* and a sweet and spicy Caribbean meal from the the captain of the kitchen. (*) @Alamo Drafthouse Village, 12pm; $50.

The Hindi *Superman* and Worldwide Super Oddities (1987) *D: B. Gupta; with Puneet Issar, Shakti Kapoor. (NR)* **Foleyvision.** The process of Foleyvision takes this Indian ripoff of the 1978 American *Superman*, and strips out all the Hindi dialogue and substitutes music and sound effects performed right in the theatre. This Superman breakdances too. @Alamo Drafthouse Downtown, 7, 9:45pm.

***To Kill a Mockingbird* (1962)** *D: Robert Mulligan; with Gregory Peck, Mary Badham, Brock Peters, Robert Duvall, Philip Alford. (NR, 129 min.)* **Summer Film Classics.** This atmospheric Southern Gothic was adapted for the screen by Horton Foote from Harper Lee's prize-winning novel about a widowed lawyer with two young children who takes on the locally scandalous job of defending a black man falsely accused of raping a white woman. Peck won an Oscar for his work, and Robert Duvall makes his screen debut as the mythic Boo Radley. (Double bill: *Inherit the Wind*) @Paramount, 2:15pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***Tonite Let's All Make Love in London* (1965)** *D: Peter Whitehead. (NR, 70 min.)* **The Word and the Image: The Pop Films of Peter Whitehead.** The first film in this exceptional new series exploring the films of Peter Whitehead is a veritable time capsule of Swinging London. It features music by Pink Floyd and interviews with Michael Caine, Julie Christie, Mick Jagger, Lee Marvin, Eric Burdon, Vanessa Redgrave, David Hockney, and others. Whitehead's short, "Wholly Communion" (30 min.), documents the Royal Albert Hall of English and American Beat historic convention at the Royal Albert Hall of English and American Beat poets, and features Allen Ginsberg, Gregory Corso, Lawrence Ferlinghetti, and others. The series is co-sponsored by the Austin Film Society. See p.49 of this week's Screens section for more on the Whitehead series. @Alamo Drafthouse Downtown, 4:30pm; $7 general, $5.50 students/seniors/AFS; series pass $30, $25 students/seniors/AFS.

MONDAY 10

***Inherit the Wind* (1960)** @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Sun., 07/09)

***Leonard Cohen: I'm Your Man* (2006)** See p.82.

Phish: Live in Brooklyn (2006) *D: Eli Tishberg.* **Big Screen Concerts.** Two full sets filmed on June 17, 2004 in hi-def at Coney Island. @Metropolitan, 9pm.

***To Kill a Mockingbird* (1962)** @Paramount, 9:35pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Sun., 07/09)

***Tonite Let's All Make Love in London* (1965)** @Alamo Drafthouse Downtown, 7pm; $7 general, $5.50 students/seniors/AFS; series pass $30, $25 students/seniors/AFS. (See Sun., 07/09)

***Wallace & Gromit: The Curse of the Were-Rabbit* (2005)** *D: Nick Park and Steve Box; with Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith, Peter Kay, Liz Smith. (G, 96 min.)* **Free Summer Kids Camp.** Animated Brit wit. (*) @Alamo Drafthouse South, 1pm; free.

SPACES

***Amélie* (2001)** *D: Jean-Pierre Jeunet; with Audrey Tautou, Mathieu Kassovitz, Rufus, Yolande Moreau, Artus de Penguern, Dominique Pinon, Serge Merlin, Isabelle Nanty, Jamel Debbouze. (R, 122 min.)* Celebrate love and little twists of fate in this sepia-in-Technicolor portrait of Paris. (*) @Cafe Mundi, 8:30pm; free.

Anime Movie Monday Every Monday night. For more info, see **www.ventanadelsoul.org**. @Ventana del Soul (1834 E. Oltorf), 7:30pm.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See showtimes for dates and times

***Deep Sea 3D* (2006)** *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem with playful narration by *Titanic* Kate Winslet and *Caribbean* pirate Johnny Depp.

***Ride Around the World: A Cowboy Adventure* (2006)** *D: Harry Lynch. (NR, 40 min.)* The history of horse and cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Beginning in the Moroccan desert and spreading to Spain, from which it traveled the ocean with the conquistadors to Mexico, the vaqueros and their cowboy way of life migrated south to Argentina and Chile and north to Texas and up to British Columbia. Made by local filmmakers, the film also features music by Brian Satterwhite.

***Roving Mars* (2006)** *D: George Butler; narrated by George Butler. (G, 40 min.)* Finally, an IMAX space film whose sole objective isn't to overwhelm us with its vastness. This film uses animation to re-create the experience of the Mars rovers, Spirit and Opportunity, on the faraway planet. The film is ably directed by Butler, whose terrific previous documentaries include *Pumping Iron* and *The Endurance: Shackleton's Legendary Antarctic Expedition*. Also effective is the score by Philip Glass.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Offscreen

Austin Film Festival: Call For Entries This 13th annual event happens in late October, but you need to submit your films – narrative feature, narrative short, narrative student short, doc feature, doc short, animated short – you need to submit them *soon*. Submission fee: *$50*. Deadline: *July 15*. See their Web site for more. **www.austinfilmfestival.com**.

Blanks on a Blank Contest The question is: Who can concoct the best short analog to the imminent *Snakes on a Plane* blockbuster? The answer could be *you*, nascent filmmaker, netting you minor fortune and a certain twisted sort of fame. Once you register (online), you'll be assigned an animal/vehicle combo with which to conjure 2-5 minutes of psychotronic goodness. Brought to you, naturally, by the Alamo Drafthouse. Registration deadline: *Thu., Aug. 3. Alamo Drafthouse South, 1120 S. Lamar, 476-1320.* **www.blanksonablank.com**.

Fantastic Fest: Call for Entries & Early Bird Registration The seven-day festival of horror, sci-fi, fantasy, and other genre films returns to astound and amaze with the (s)cream of the newest movie crop in September. The amount of film content's scheduled to double, and that's where *you* come in – by submitting your own hard-wrought shorts and features for consideration. Check their Web site for applications and details. Deadline: *July 15*. And: **Get your full festival passes *early*, before the prices go up**: *$110 ($160, for VIP pass), available until July 15*. **www.fantasticfest.com**.

Script Breakdown You have the script? This workshop by writer-director Sidney Brammer will teach everything you need to know to make it into a movie. E-mail for details, or just send your money to: *PO Box 365, Bastrop, 78602*. Workshop: *Sat., July 8, 10am-4pm. Bastrop Chamber of Commerce, 927 Main, Bastrop. $60*. **upstart@austin.rr.com**.

The Alamo's Blockbuster Video Quiz Show The good people of the Original Alamo Drafthouse are, like other thinking folk, fed up with the uninspired trivia questions typically run onscreen before movies. Which is why they'll be spiking the summertime preshows, at their Village and South Lamar venues, with quizzes based on the capers they've cut in concert with each film. This week, for instance, it's ***Nacho Libre* Nacho Cheese Wrestling**. *Alamo Drafthouse South, 1120 S. Lamar, 476-1320.* **www.originalalamo.com**.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the Austin Movie Show, for possibly screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs, you name it. For submission details, check their Web site. **www.austinmovieshow.com**.

***Kiss Kiss, Bang Bang* (2005)** *D: Shane Black; with Robert Downey Jr., Val Kilmer, Michelle Monaghan, Corbin Bernsen, Dash Mihok, Larry Miller, Angela Lindvall. (R, 103 min.)* **Waterloo Video.** A trippy tribute to L.A. noir and a genre-busting attack on Hollywood pretensions. (*) @Rounders Pizzeria, 8pm; free.

***One Flew Over the Cuckoo's Nest* (1975)** @Java Lounge at Austin Java, 8pm; free. (See Fri., 07/07)

TUESDAY 11

***Aquamarine* (2006)** *D: Elizabeth Allen; with Emma Roberts, Joanna "JoJo" Levesque, Sara Paxton, Jake McDorman, Arielle Kebbel. (PG, 109 min.)* **Free Family Film Festival.** Based on a young adult novel by Alice Hoffman, the film is about two best girlfriends who meet up with … a mermaid! (*) @Lakeline, 10am; free.

***Charlie and the Chocolate Factory* (2005)** @Westgate, 10am; free. (See Thu., 07/06)

***Rugrats in Paris: The Movie* (2000)** @Westgate, 10am; free. (See Thu., 07/06)

***Safety Last* (1923)** See p.81.

***The Freshman* (1925)** *D: Fred C. Newmeyer and Sam Taylor; with Harold Lloyd, Jobyna Ralston. (NR, 76 min.)* **Summer Film Classics.** The comic genius of Harold Lloyd is on full display here in this 1925 feature in which he plays the nerdy water boy for the college football team. (Double bill: *Safety Last*) @Paramount, 9pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***The Grace Lee Project* (2006)** See p.80.

***The Muppets Take Manhattan* (1984)** *D: Frank Oz; with Dabney Coleman, Art Carney, James Coco, Joan Rivers; and the voices of Jim Henson, Frank Oz, Jerry Nelson, Richard Hunt. (G, 94 min.)* **Summer Movie Clubhouse.** The Muppets invade Broadway – and lord knows, if you can make it there, you can make it anywhere. @Round Rock, 9:30am; $1.

***Wallace & Gromit: The Curse of the Were-Rabbit* (2005)** @Lakeline, 10am; free. (See Mon., 07/10)

***Wallace & Gromit: The Curse of the Were-Rabbit* (2005)** @Alamo Drafthouse South, 1pm; free. (See Mon., 07/10)

***Woman Is the Future of Man* (2004)** See p.82.

SPACES

Documentaries and Short Films
Screenings on the back patio every Tuesday. @Java Lounge at Austin Java, 8pm; free.

***The Long Kiss Goodnight* (1996)** *D: Renny Harlin; with Geena Davis, Samuel L. Jackson, Patrick Malahide, Craig Bierko, Brian Cox, David Morse, G.D. Spradlin. (R, 120 min.)* **Waterloo Video.** Davis plays a suburban mom, amnesiac, and trained-to-kill bottle blonde. (*) @Rounders Pizzeria, 8pm; free.

WEDNESDAY 12

***Charlie and the Chocolate Factory* (2005)** @Westgate, 10am; free. (See Thu., 07/06)

***Kingdom of the Spiders* (1977)** *D: Bud Cardos; with William Shatner, Tiffany Bolling, Woody Strode. (PG, 97 min.)* **Weird Wednesday.** Shatner vs. a gazillion tarantulas. What more do you need to know? @Alamo Drafthouse Downtown, 12mid; free.

***Pirates of the Caribbean* Feast (2006)** @Alamo Drafthouse South, 7pm; $50. (See Sun., 07/09)

***Rugrats in Paris: The Movie* (2000)** @Westgate, 10am; free. (See Thu., 07/06)

***Safety Last* (1923)** @Paramount, 8:50pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Tue., 07/11)

***Stolen* (2005)** *D: Rebecca Dreyfus; with the voices of Blythe Danner, Bernard Berrenson. (NR, 90 min.)* **Texas Documentary Tour.** This documentary investigates the 1990 art heist at the Isabella Stewart Gardner Museum in Boston, and the dogged quest of art detective Harold Smith to recover the works. Among the 13 pieces stolen is *The Concert* by Vermeer, one of only 35 Vermeers extant. (Rebecca Dreyfus will be present following the screening for a Q&A. See this week's Screens section for an interview with the director.) The Texas Documentary Tour is co-sponsored by the Austin Film Society, the UT Department of RTF, and *The Austin Chronicle*. @Alamo Drafthouse Downtown, 7pm; $6 general admission; $4 for students and AFS members, who may reserve online at **www.austinfilm.org**.

***The Freshman* (1925)** @Paramount, 7pm; $7 adults, $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Tue., 07/11)

***The Grace Lee Project* (2006)** @Alamo Drafthouse Downtown, 9:45pm. (See Tue., 07/11)

***The Muppets Take Manhattan* (1984)** @Round Rock, 9:30am; $1. (See Tue., 07/11)

***Wallace & Gromit: The Curse of the Were-Rabbit* (2005)** @Alamo Drafthouse South, 1pm; free. (See Mon., 07/10)

***Wallace & Gromit: The Curse of the Were-Rabbit* (2005)** @Lakeline, 10am; free. (See Mon., 07/10)

SPACES

***A Day at the Races* and *Room Service* Marx Brothers Film Series.** Comedy classics. Complimentary snacks. Local author and Marx Brothers expert will introduce and lead discussion of both films. @San Antonio St. Cafe at Texas Hillel, 7pm; free.

***Footloose* (1984)** @Central Market North, 8:30pm; free. (See Fri., 07/07)

THURSDAY 13

***Burial Ground* (1980)** *D: Andrea Bianchi; with Antonella Antinori, Simone Mattioli, Gianluigi Chirizzi, Karin Well. (R, 85 min.)* **Terror Thursday.** This Italian horror film is supposedly a rip-off of Lucio Fulci's *Zombie*, which in itself is a rip-off of George Romero's *Dawn of the Dead*. (*) @Alamo Drafthouse Downtown, 12mid; free.

***Charlie and the Chocolate Factory* (2005)** @Westgate, 10am; free. (See Thu., 07/06)

***Clerks II* Premiere (2006)** See p.80

***Rugrats in Paris: The Movie* (2000)** @Westgate, 10am; free. (See Thu., 07/06)

***The Grace Lee Project* (2006)** @Alamo Drafthouse Downtown, 7pm. (See Tue., 07/11)

***The Muppets Take Manhattan* (1984)** @Round Rock, 9:30am; $1. (See Tue., 07/11)

***Wallace & Gromit: The Curse of the Were-Rabbit* (2005)** @Lakeline, 10am; free. (See Mon., 07/10)

***Wallace & Gromit: The Curse of the Were-Rabbit* (2005)** @Alamo Drafthouse South, 1pm; free. (See Mon., 07/10)

We Will Rock You: The Queen Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 07/06)

SPACES

D/x *D: Luke Savisky.* **Alternative Technologies Series.** Austin artist Luke Savisky presents this multiprojector installation/performance piece, along with highlights from other indoor and outdoor installation works. Savisky will be discuss his work in a Q&A following the presentation. @Harry Ransom Center, 7pm; free.

***The Godfather* (1972)** *D: Francis Ford Coppola; with Marlon Brando, Al Pacino, James Caan, Richard Castellano, John Cazale, Diane Keaton, Talia Shire, Robert Duvall. (R, 175 min.)* **American Screen Legends.** The 1972 Best Picture Oscar-winner is a great pulp drama co-authored for the screen by Coppola and novelist Mario Puzo (the script also won an Oscar). The casting is also great with Brando delivering one of the signature performances of his career (he, too, won an Oscar) and the very young Al Pacino seizing his screen destiny. (*) @The Glenn at the Backyard, 9pm; free.

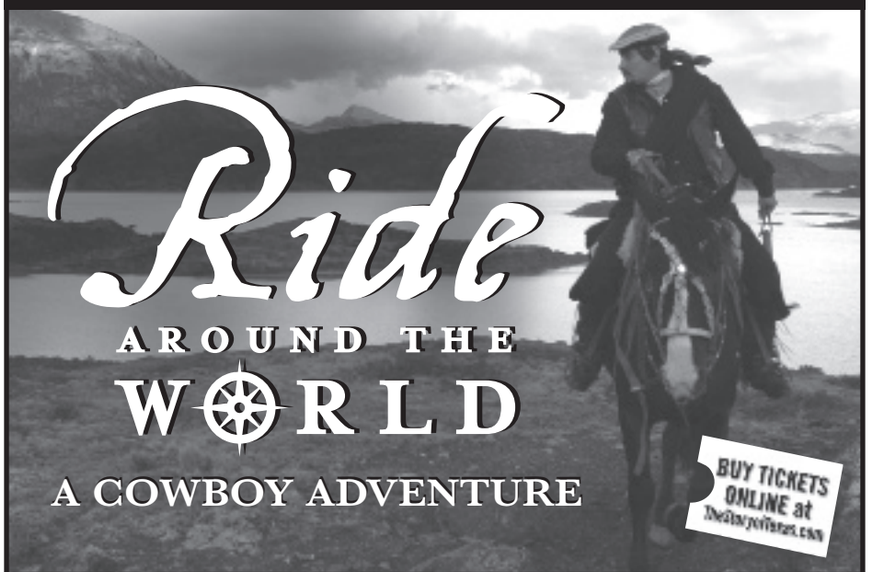
SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 21 issue is Monday, July 10**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

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Chris Black CD Release

CACTUS CAFE, FRIDAY 7

Gadjo Bango's Chris Black, the demon with a fiddle and crooked master of whatever's got strings, unleashes his first solo album and, in true mad gypsy style, bids farewell to his Texas stomping grounds. Black's *Jericho* (Shamrock), a Waitsian road trip of dirgelike laments and shit-kicking, tub-thumping rockers about loss, larceny, and love gone real bad, will make the walls of your cow-punk heart come a-tumbling down, especially as the live show's abetted by the divine rogues of locals Golden Arm Trio and Shoulders. *– Wayne Alan Brenner*

D-Madness CD Release

RUTA MAYA, SATURDAY 8

Local treasure Dwayne "D-Madness" Jackson soars to new heights with the release of his first solo album, *It's Time*. The singer/drummer/bassist/keyboard player not only views Stevie Wonder and Prince as role models but assembles compositions as soulful as those created by the masters. Having joined San Antonio's Mojoe on a recent tour, D-Madness makes it a point to surround himself with like-minded visionaries, including saxophonist Andrae Van Buren. Mojoe, Bavu Blakes, and lyricist Element7D open. *– Robert Gabriel*

Lo-Fives ROOM 710, SATURDAY 8

Tired of indie rock? Yearning for the days of greased-up, balls-out rock & roll? Trashy San Francisco garage punks the Teenage Harlets bring their Warped Tour experience and new LP *Up the Fixx* (22 songs, 30 minutes) to town with Sacramento punks the Secretions and San Francisco Bay area's all-girl psychobilly troupe Thee Merry Widows. Local garage fivepiece Lo-Fives close the night sloppy, shirtless, and drunk. Get ready for an old-school party. *– Darcie Stevens*

Aceyalone LA ZONA ROSA, SUNDAY 9



Kicking up gusts of true-school inspiration, the Storm Tour highlights hip-hop as an institution of MCs and DJs honing their crafts more so than their public images. Former Freestyle Fellowship lyricist Aceyalone headlines with material from his RJD2-produced *Magnificent City*. Joined by fellow SoCal troubadours Ugly Duckling, Colorado's the Procussions, and Chicago's Diverse, the battle-tested fortitude of rap styles born as far back as Cold Crush rocking basketball rhymes persists through the ages. *– Robert Gabriel*

Girls Night ANTONE'S, MONDAY 10

"Thirty-one shows, days, years," reads Antone's July ad in tribute to Clifford Antone, and on this single night, the venue's departed patriarch is celebrated in a manner that would've left him damp-eyed at the foot of the stage. Marcia Ball, Angela Strehli, Eve Monsees, Lou Ann Barton, Carolyn Wonderland, and more fete Antone with a Girls Night guaranteed to encapsulate everything bluesy, brassy, bountiful about Austin music and Antone's nightclub. R-e-s-p-e-c-t, find out what it means in the A-T-X. *– Raoul Hernandez*

IN-STORES

Friday: **Paul Minor**, Waterloo Records, 5pm

Saturday: Make Austin Weirder 3 with **Hug**, **Assacre**, **Crapulence**, **Toof**, **Confuzatron**, **Seizures**, **Destroyed for Comfort**, Snake Eyes Vinyl, 2pm; **Abigail und Hansel**, End of an Ear, 7pm

Sunday: **Damp Heat**, **Loose Change**, **Cherry Match**, **Plan B**, Snake Eyes Vinyl, 5pm

Fiona Apple

BACKYARD, FRIDAY 7



Fiona Apple has come a long way from the sulky, slightly bratty teen who famously declared, a decade ago, that "this world is bullshit" on the MTV Music Awards. Apple, now 28, has matured into an effervescent woman we don't need to watch with a furrowed brow anymore.

Extraordinary Machine, her first album in six years, was released last fall after a media-documented tug-of-war with her label Epic, who felt her songs weren't commercial enough. No one knew what to expect, given Apple's mercurial public image, which ranged from the (allegedly) unhinged teenage cutter of 1996's *Tidal* to the unhinged femme fatale of 1999's *When the Pawn....*

Machine was a pleasant surprise, however, revealing a leveled version of Fiona Apple that was close to hinged. She handpicked her touring partners, David Garza and Damien Rice, the latter of whom she had not heard until someone suggested him as her partner on the double bill; after listening to his bittersweet *O*, she was duly impressed.

"I feel like there's such a lack of genuineness ... people seem to be making music so that they can get famous and not because they mean what they're doing," she says from San Francisco. "I really felt like, this guy really means it."

She's proving she means it by touring for the first time in almost a decade, something that would have threatened her delicate psyche in the past, and performing the songs that helped earn her reputation as a nut job.

"For some reason, when I'm singing them, I completely revert back to being that way," she explains. "There's been a few times during shows where, in between songs, I think, 'I can't believe I still have this anger in me!'

"I don't want to be faking any of it, but I don't feel like this normally. I'm hoping that something takes over me so that I can mean the songs and perform them well because, otherwise, I really am one of the angriest people I've ever known!" *– Melanie Haupt*

Brightblack Morning Light

EMO'S, WEDNESDAY 12



The steady, molasses crawl of Brightblack Morning Light's self-titled debut can be soothing or infuriating, depending on your state of mind. The Alabama duo, Rachael Hughes and Nathan Shineywater, recorded the songs while living among the redwoods of Northern California, but this isn't some hippie acid drum circle bullshit. There's an almost bluesy death knell to their songs, and the ever-present horns add even more wooze to their blues. Former Lungfish frontman/bearded wonder Daniel Higgs and Brightblack collaborator Mariee Sioux open. *– Audra Schroeder*

Pinetop Perkins Birthday Party

ANTONE'S, WEDNESDAY 12 & THURSDAY 13

Pinetop Perkins is no spring chicken – he'll be 93 on Wednesday – but at heart, he's as young as they come. The pianist's expertly timed "Shave and a Haircut" at Clifford Antone's funeral pierced the veil of tears that hung over St. Mary's, reminding mourners that the blues is relief as much as it is sorrow. With Gary Clark Jr., Derek O'Brien, old Chicago pal/peer Hubert Sumlin, and many more on hand to help Perkins blow out the candles, Clifford is surely smiling somewhere. *– Christopher Gray*

Amplified Heat, Ugly Beats

CONTINENTAL CLUB, THURSDAY 13

The Continental could resurrect vaudeville if it so chose, but their Red River bills are especially ripe up on South Congress. Mr. Hyde to Los Lonely Boys' Dr. Jekyll, los tres hermanos in Amplified Heat lord metallic boogie over the high-watt Sixties beat pop generated by the Ugly Beats. Shandon Sahm, meanwhile – thanks to his *Knock Yourself Out* (Killingbird) – plays the sleeper here, his marriage of Butthole Surfers and Sir Doug as Austin is as Austin does. W.C. Fields opens. *– Raoul Hernandez*

Soundcheck BY AUDRA SCHROEDER

DANIELSON, JAD FAIR
Emo's, Friday 7
Sufjan's counterpart takes *Ships* to sea. Jad Fair and the Old-Timerz open.

HOUSEHOLD NAMES
Ruta Maya, Friday 7
Local power pop trio's latest *Picture in My Head* shoots for Big Star, with locals Go Nova.

SOUND TEAM, THE BLACK
Emo's, Saturday 8
Plus What Made Milwaukee Famous in the big room. Zykos, the Glass Family, and the Dimes rock the inside stage for this all-local blowout.

JUCIFER
Redrum, Saturday 8
Ear-destroying, RV-commanding Georgia duo wind their way back to Austin, with By Any Means Necessary, Hatchetwork, and Blood of the Lamb.

CUT CHEMIST
Waterloo Park, Saturday 8
See Music feature, p.58

RANCID
Emo's, Sunday 9 & Monday 10
Sunday's sold out, Monday's still on. Skank like it's 1994.


Danielson

SLOW SIGNAL FADE
Cactus Cafe, Tuesday 11
L.A. quartet's *Steady* drains early Nineties slowcore from singer Marguerite Olivelle's pipes. Tenlons Fort opens.

ASSACRE, TUNA HELPERS
Beerland, Wednesday 12
Local rawk with help from New York queer punk quartet the Shondes.

YELLOWMAN
Flamingo Cantina, Thursday 13
Reggae legend spits with the Sagittarius Band. Mau Mau Chaplains drop the local flavor.

MYSTECHS, ZOM ZOMS, CHICO Y CHICO
Parlor, Thursday 13
RIYL: Devo, pizza, Ween, sniffing glue, Ritalin, hot pants, unicorns, Prince.

live music VENUES ▸ p.90
CLUB LISTINGS + roadshows ▸ p.92

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Cheryl Bliss
TUE 11 - Erik Hokkanen's Laboratory
WED 12 - David Hamburger all night

THU 13 Blake & Fallon • Lanky
FRI 14 The Lemmings (roadshow)
SAT 15 Jane Bond & Chad Tracey • Mama Jama Jazz

FROM TEXAS' OLDEST INDEPENDENT BREWERY



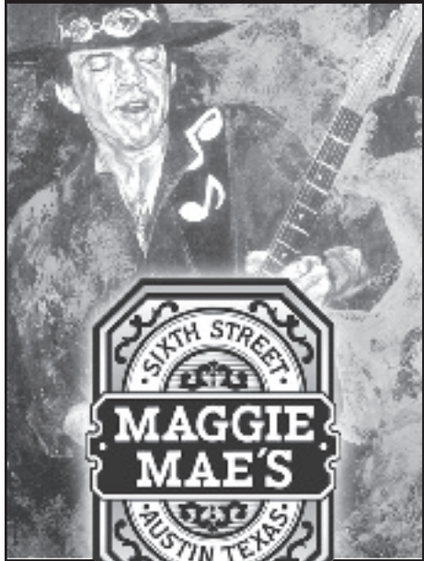
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Snake Farm
2) DIXIE CHICKS
Taking The Long Way
3) SLAID CLEAVES
Unsung
4) ALEJANDRO ESCOVEDO
Boxing Mirror
5) DEL CASTILLO
Brotherhood
6) GRAHAM REYNOLDS
A Scanner Darkly Soundtrack
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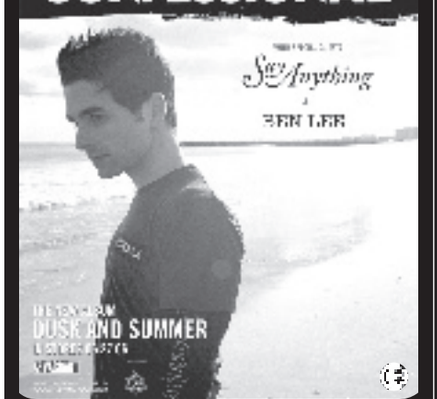
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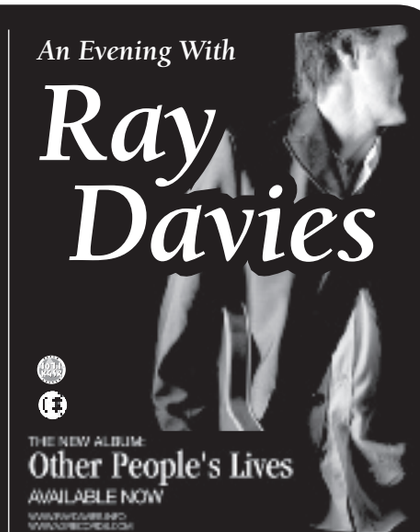
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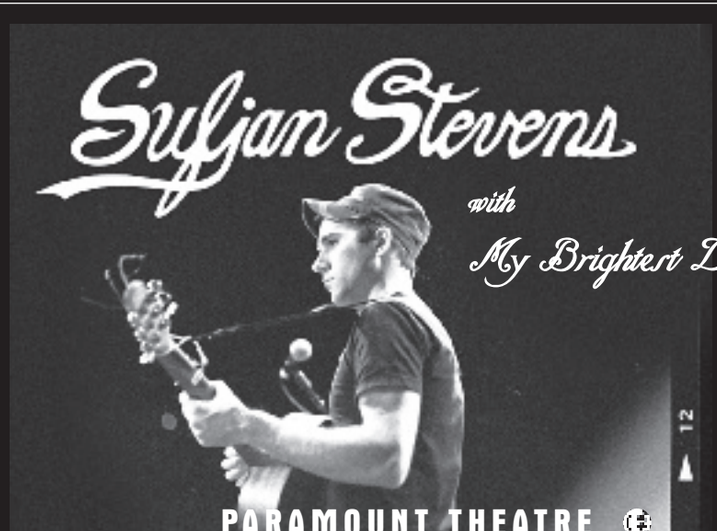
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FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
GALAXY CAFE, 9911 Brodie Ln. #750, 233-6000
GENUINE JOE COFFEEHOUSE, 2001 W. Anderson, 220-1576
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GINO'S ITALIAN GRILL, 730-A W. Stassney, 326-4466
GRAFFITI'S BAR & GRILL, 2401 W. Howard, 255-8003
GREEN MUSE CAFE, 519 W. Oltorf, 912-7789
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd, New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HILO, 301 W. Sixth, 480-9433
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
IT'S A GRIND COFFEEHOUSE, 4005 W. Parmer Ste. A, 296-1141
IT'S ITALIAN, 14735 Bratton, 252-1444
JACK'S BACKYARD, 6901 N. I-35, 451-5008
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S HOT COFFEE, 242 W. Second, 469-9003
JO'S HOT COFFEE, 1300 S. Congress, 444-3800
JOHNNY FINS, 16405 Clara Van Trail, 266-2811
JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Masin, 310-7777
LA CABANA GRILL, 21103 Hwy. 71 W., 264-0916
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAS MANITAS AVENUE CAFE, 211 Congress, 472-9357
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LONGBRANCH INN, 1133 E. 11th, 472-5477
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MANUEL'S GREAT HILLS, 10201 Jollyville Rd., 345-1042
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MI COLOMBIA, 1614 E. Seventh, 391-0884
MOMOS, 618 W. Sixth, 479-8848
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NAT'S PUB, Lakeway Plaza, Lakeway, 512/263-2855
NUEVO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 N. FM 973, 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OUTBACK STEAKHOUSE, 11600 Research, 343-6333
THE PALLADIUM, 13800 Dragline, 989-7450
PARDNERS, 1110 Palm Valley, Round Rock, 244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PARQUE ZARAGOZA, 2608 Gonzales, 472-7142
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE PUB, 1826 Mays, Round Rock, 246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RAIN ON 4TH, 217-B W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, 218-0813
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOFTOP AT HOULIHAN'S, 309 E. Third, 474-5757
ROOM 710, 710 Red River, 476-0997
ROPER'S NIGHTCLUB, 2113 Wells Branch Pkwy, #5000, 990-4991
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SAKÉ ON SIXTH, 621 E. Sixth, 478-8788
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAN MARCOS RIVER PUB & GRILL, 701 Cheatham St., San Marcos, 512/353-3747
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SHADY GROVE, 1624 Barton Springs Rd., 474-9991
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C1, 380-9443
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SHOOTING STARS COFFEE, 6539 N. Lamar, 377-3334
SKY LOUNGE, 416 Congress, 477-3151
SOUTH FORTY, 629 W. Ben White Blvd., 444-9329
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca, 280-8590
STUBB'S BAR-B-Q, 801 Red River, 480-8341
SYMPHONY SQUARE, 1101 Red River, 476-6064
SÃO PAULO'S, 2809 San Jacinto, 473-9988
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THE CROSSINGS, 13500 FM 2769, 258-7243
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
VICTORY GRILL, 1104 E. 11th, 391-0174
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE WEST, 6203 Capital of Texas Hwy. N., 418-9700
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO PARK, 403 E. 15th, 474-9692
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WOODY'S SOUTH, 321 W. Ben White, 851-9663
WOOLDRIDGE SQUARE PARK, Guadalupe between Ninth & 10th
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355
ZILKER PARK ROCK ISLAND, 2100 Barton Springs Rd., 974-6700

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speakeasy

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FRIDAY, JULY 7 — DYSFUNKSHUN JUNKSHUN 9:30PM

SATURDAY, JULY 8 — KELLY DOZE 9:30PM

TUESDAY, JULY 11 — TEXAS TUESDAYS W/ RYAN JAMES 10:30PM NO COVER

WEDNESDAY, JULY 12 — LATIN WEDNESDAYS THE BREW 9:30PM
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FRIDAY JULY 7
TROY CAMPBELL

SATURDAY JULY 8
ALPHA REV

WEDNESDAY JULY 12
BRUCE JAMES



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club listings

Thu 06

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Eric & the She Wolver (3:30)
ABIA: HILL COUNTRY BAR Jon Emery (3:30)
ABIA: LEFTY'S BAR ON SIXTH Solo Vato (12:30)
ALICE'S RESTAURANT Pandemics, Flying Dollar
ANTONE'S Thief, Green River Ordinance, Wideawake (9:00)
ARTZ RIB HOUSE Michael Austin & Chris Gage
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
BACK ROOM Another Life, Ending Silence, Within White Shadows (8:00)
BARCELONA DJ Tats
BECK'S ON CONGRESS Brent Adair (6:00), Kats Meow (8:00)
BEERLAND Ringo Deathstarr, Mr. and Mrs. Mays, Mabager's Choice
BENNIGAN'S Chad Hebert (7:00)
BLIND PIG PUB Joe Vega (10:00)
BRENTWOOD TAVERN Duncan Walters
BROKEN SPOKE Chaparral w/ Jeff Hughes (10:00)
BROWN BAR mr.ripley
CAFE CAFFEINE American Songwriter's Night: Nathan Hamilton, Lisa Richards (9:00)
CAROUSEL LOUNGE Twangzilla, Rice Morehead
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Son Swap w/ Kent Finlay, Houston Marchman
CLUB ONE 15 Latin Night
CONTINENTAL CLUB Mother Truckers (6:30), Gallery: Mike Flanigin B-3 Trio (7:00, 10:00)
CYPRESS CREEK CAFE Ken Raba
DARWIN'S PUB J.T. Coldfire
THE DETOUR BAR & GRILL Bike Night w/ DavidJohn & the Wildcards
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Marshall Jones, Two Timin Three, Uncle Lucius (8:00)
EL SOL Y LA LUNA Mary Welch y Los Curanderos (7:30)
ELEPHANT ROOM Django's Mustache, Ron Wilkins Quartet (6:00)
ELYSIUM Mankind Is Obsolete, Lust Murder Box, Hipnautica, Gravity Euphonic
EMO'S My Education, Dead Science, Carla Bozulich's Evangelista, In the Lounge: DJ Notion & Guests
EVANGELINE CAFE Liz Morphis
FADÓ Black Irish (10:00)
FLAMINGO CANTINA The Freewave, Designated Johnny, Brown Julius (9:30)
FLIPNOTICS COFFEESPACE Rokkatone, Pistol Love Family Band (8:00)
THE FOUNDATION Coy West
FREDDIE'S PLACE Ed Jurdi (6:00)
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GINNY'S LITTLE LONGHORN SALOON Heybale! (9:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
GRUENE HALL Jamie Richards (7:30)
GÜERO'S TACO BAR Monsters of the Midway (6:30)
HANOVER'S Karaoke
HEADHUNTERS Best Love in Town, the Four, Spiritual Machine, El Charco, El-B
HILL'S CAFE Anthony Eby
HILO DJ Manny, Space Invader Orchestra, Ohn (10:00)
HOLE IN THE WALL Shorty Long, Echoset, Creatures of Unusual Size (8:00)
JAVA LOUNGE AT AUSTIN JAVA Poetry, Music Open Mic (8:00)
JO'S HOT COFFEE Chili Cold Blood
JO'S HOT COFFEE Downtown Opening Party: Waxploitation!, Rick Glascock Quartet w/ Alex Coke (7:00)
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA NTO's (8:00)
LUCKY LOUNGE Damesviolet (10:00)
LUCY'S ON THE SQUARE 5th Annual Locals Only Fest w/ Word Association, Fambly
MANUEL'S GREAT HILLS Java Jazz
MI COLOMBIA Cienfuegos (7:00)
MOMOS Shawn Nelson & the Ramblers (12:30)
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUTTY BROWN CAFE Nutty Karaoke
THE OFFICE LOUNGE Rocky
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Larry Salinas & Paul Logan
THE PUB Karaoke
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Vehicular (8:00), Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM Auto-Erotics, Tied for Last, Rocky Rocky, Josephine's a Killer
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Paul Eason Band
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

roadshows

JULY

THU 6

Green River Ordinance, Antone's
Ron Wilkins Quartet, Elephant Room
Mankind Is Obsolete, **Lust Murder Box, Hipnautica, Gravity Euphonic**, Elysium
Carla Bozulich, **Anni Rossi**, **Dead Science**, Emo's
Radiant, **Auto Escape**, Stubb's Bar-B-Q
Mason Jennings, Waterloo Records

FRI 7

Fiona Apple, **Damien Rice**, the Backyard
Two Tons of Steel, Broken Spoke
Danielson, **Jad Fair**, Emo's
Sleepy Horses, Hole in the Wall
The Lymbyc System, the Parish

SAT 8

Ellis Paul, Cactus Cafe
SouLive, La Zona Rosa
Druggist, the Parlor
Jucifer, RedRum
Secretions, **Teenage Harlets**, **Thee Merry Widows**, Room 710
Mojoe, Ruta Maya
Cut Chemist, Waterloo Park

SUN 9

Rancid, **the Briefs**, **Black Star Brigade**, Emo's
Aceyalone, **Ugly Duckling**, **the Procussions**, **Diverse**, **Mayday!**, **Wrekonize**, La Zona Rosa

MON 10

Angela Strehli, Antone's
The Samples, Cactus Cafe
Rancid, **Street Dogs**, Emo's
Parish Stage: Paleo w/ These United States, the Parish
October Fall, **Need to Breathe**, **Big City Rock**, **Drive-By**, Stubb's Bar-B-Q

TUE 11

Indigenous, **Taylor Hollingsworth**, Antone's
Slow Signal Fade, Cactus Cafe
Two Tons of Steel, Gruene Hall

WED 12

Hubert Sumlin, Antone's
The Shondes, Beerland
Outside: **World Famous Bros. Grim Side Show**, **AK47's**; **Inside**: **Brightblack Morning Light**, **Daniel Higgs**, **Mariee Souix**, Emo's

THU 13

Hubert Sumlin, Antone's
Early Man, **Bad Wizard**, Back Room
Cherry Tempo, Beerland
Inside: **The Paper Chase**, **the Billy Nayer Show**, **Hello Lovers**, **the Snake Trap**; **Outside**: **Vanna**, **We're All Broken**, **Eyes and Hands**, Emo's
Yellowman, Flamingo Cantina
Powerman 5000, the Parish
The Mystechs, the Parlor
Sheisse Minnelli, Red Eyed Fly

See **austinchronicle.com** *for complete listings.*

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SAT JUL 22



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TUE AUG 1



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THU AUG 10



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WED AUG 30



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FRI SEP 29



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IN THE CLUB

THU JUL 6
RADIANT* WITH **AUTOESCAPE**

GOSPEL BRUNCH SUN JULY 9 WITH **THE DURDENS**

MON JUL 10
OCTOBERFALL WITH **NEEDTOBREATHE** **BIGCITYROCK** AND **DRIVE-BY**

FRI JUL 14



WILL HOGE WITH **ROSEHILLDRIVE**

SAT JUL 15 — DOORS 11PM
CHRIS BERRY AND **PANJEA**

SUN JUL 16
TUCKER LIVINGSTON WITH **DAVID NEWBOULD** AND **BETH GARNER**

WED JULY 19
IV THIEVES
(FORMERLY NIC ARMSTONG & THE THIEVES)
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TUE AUG 1 — DOORS 10PM



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SAT AUG 6
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Thur ★ July 6 aftm presents ★ 8pm
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Fri ★ July 7 cd launch ★ reunion ★ farewell 8:30pm ★ free!
CHRIS BLACK ★ SHOULDERS ★ GOLDEN ARM TRIO

Sat ★ July 8 in concert
ELLIS PAUL

guest star SAM BAKER

Mon ★ July 10 8:30pm

live @ the cactus!
the SAMPLES

Tue ★ July 11 8:30pm
the SLOW SINGLE FADE
TENLONS FORT

Wed ★ July 12 free show 8:30pm
GRAHAM WILKINSON & the underground township

Thur & Fri ★ July 13 & 14
BUTCH HANCOCK
61st birthday ★ 61 songs!
thur@8:30pm ★ fri@9pm


Sat ★ July 15 featuring Jorma Kaukonen & Jack Cassidy
HOT TUNA

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Mon ★ July 17, 24 & 31 free show! ★ 8pm

PORTER DAVIS

Tue ★ July 18
BETTY SOO

Wed ★ July 18
CHIP TAYLOR

Thur ★ July 20
CHRIS KNIGHT

Fri ★ July 19
STEVE POLTZ AJ CROCE

ALL AGES ★ ALL THE TIME

7/22 ★ DANNY BARNES	8/01 ★ GINN SISTERS
7/25 ★ TOSCA STRINGS ★ GLOVER GILL	8/04 ★ GLASS EYE ★ ETHAN AZARIAN
7/26 ★ GARRISON STARR ★ BRANDON STANLEY	8/11 ★ AUSTIN LOUNGE LIZARDS
7/27 ★ MOONLIGHT TOWERS	8/12 ★ JIMMY LAFAVE
7/29 ★ RAJAMANI ENSEMBLE	8/29 ★ TRACTENBERG FAMILY

The Cactus is located inside the Texas Union. Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.utexas.edu/student/txunion/ae/cactus

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fiona apple and damien rice
also appearing David Garza
live
JUL 7 — DOORS 6:30PM SHOW 7:30PM

HOOTIE AND THE BLOWFISH
HOMEGROWN TOUR



BRING SCHOOL SUPPLIES IN SUPPORT OF AISD
JUL 30 — DOORS 6:30PM SHOW 7:30PM

311
with Special Guest Wailers and Pepper
101X
SEPT 3 — DOORS 5:00PM SHOW 6:00PM

LIVE IN CONCERT
Chris Isaak
SEPT 8 — DOORS 6:30PM SHOW 7:30PM

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FEATURING CINDY CASEDOLLAR, SAMANTHA BANKS AND TANYA RICHARDSON
PLUS SPECIAL GUEST CAROLYN WONDERLAND
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JUL 22



THE RADIATORS
WITH SPECIAL GUEST BARFIELD
AUG 4



ALEJANDRO ESCOVEDO
AUG 12

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THU JULY 27 ON THE WATERFRONT DOORS 2:00PM FILM 8:00PM
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the Procussions
PLUS DIVERSE, IMAYDAY! AND WREKONIZE
JUL 9 — DOORS 8:00PM SHOW 9:00PM

KID BEYOND
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JUL 15 — DOORS 8:00PM SHOW 9:00PM

MASTERBATOUR
MINISTRY REVOLTING COCKS
JUL 20 — DOORS 8:00PM SHOW 9:00PM



joe bonamassa
JUL 22 — DOORS 8:00PM SHOW 9:00PM

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2006 US Tour
with Special Guest Rob Dickinson
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AUG 9

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OPEN FOR HAPPY HOUR FROM 8-10PM

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OR YOU CAN BUY THEM AT WATERLOO RECORDS & END OF AN EAR RECORDS

THURSDAY, JULY 6

CARLA BOZULICH'S EVANGELISTA

(EX GERALDINE FIBBERS)

DEAD SCIENCE • ANNI ROSSI • MY EDUCATION

TICKETS AVAILABLE

FRIDAY, JULY 7



DANIELSON

(FORMERLY KNOWN AS DANIELSON FAMILE)

JAD FAIR • OLD TIMERZ

TICKETS AVAILABLE

SATURDAY, JULY 8

AT&T presents AUSTIN FUZION featuring



CUT CHEMIST LIVE

WATERLOO PARK, JULY 8, FREE

DJ MEL, PLUS DJS, VJS AND MORE!

DOORS AT 6PM, SHOW AT 7PM

10PM FREE IN THE EMO'S LOUNGE: CUT CHEMIST

OFFICAL AFTERPARTY: DJS NOTION, TAKO & MORE!

TWO STAGES FOR ONE PRICE

OUTSIDE:

SOUND TEAM



WHAT MADE MILWAUKEE FAMOUS

THE BLACK

INSIDE

ZYKOS • THE GLASS FAMILY • DIMES

TICKETS AVAILABLE

SUNDAY, JULY 9

RANCID

SOLD OUT

W/ [illegible] & BLACK STAR BRIGADE

MONDAY, JULY 10

RANCID

W/ STREET DOGS& COMPLETE CONTROL

TICKETS AVAILABLE

TUESDAY, JULY 11

CLOSED

WEDNESDAY, JULY 12

OUTSIDE:



THE WORLD FAMOUS BROS GRIM SIDE SHOW

THE AK47s

TICKETS AVAILABLE

18+ ONLY

INSIDE (SEPARATE SHOW):

CRYSTAL TOTEM TURR FEATURING

BRIGHTBLACK MORNING LIGHT

DANIEL HIGGS (LUNGFISH)

MARIEE SOUIX

TICKETS AVAILABLE

THURSDAY, JULY 13

EARLY SHOW DOORS 5, SHOW @5:30

VANNA (EPITAPH RECORDS)

WE'RE ALL BROKEN

EYES AND HANDS • TBA

LATE SHOW:

THE PAPER CHASE BILLY NAYER SHOW

HELLO LOVERS • THE SNAKE TRAP

TICKETS AVAILABLE

FRIDAY, JULY 14

SHEARWATER



THE COURT AND SPARK

CHRIS FLEMMONS

(OF BAPTIST GENERALS)

MICHAEL KINGCAID

(OF WHAT MADE MILWAUKEE FAMOUS)

TICKETS AVAILABLE

SATURDAY, JULY 15

TWO STAGES FOR ONE PRICE



OUTSIDE:

CAMERA OBSCURA

11:30PM

GEORGIE JAMES 10:30PM

(EX Q AND NOT U)

INSIDE:

I LOVE YOU BUT I'VE CHOSEN DARKNESS 12:30AM

THE ARM 11PM • UME 10PM

TICKETS AVAILABLE

SUNDAY, JULY 16

BLUE CHEER



BLACK ANGELS

TIA CARRERA

SHOW STARTS EARLY AT 830PM!

TICKETS AVAILABLE

MONDAY, JULY 17



RIVERBOAT GAMBLERS

ONLY CRIME

(MEMBERS OF GOOD RIDDANCE, BANE, DESCENDENTS, HAGFISH)

COMPLETE CONTROL • LOS DRYHEAVERS

TICKETS AVAILABLE

TUESDAY, JULY 18

INVINCIBLE CZARS

STOLEN BABIES • GIANT SQUID

WEDNESDAY, JULY 19

DANAVA • SNOW FOXXES

MYTHICAL BEASTS

THURSDAY, JULY 20

OUTSIDE:

DILLINGER ESCAPE PLAN



WORLD INFERNO FRIENDSHIP SOCIETY

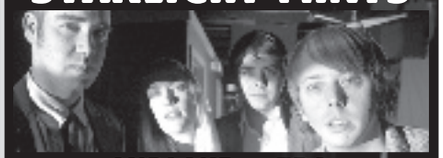
DYSRHYTHMIA • MADE OUT OF BABIES

LE MEU LE PURR

TICKETS AVAILABLE

INSIDE / SEPARATE SHOW:

STARLIGHT MINTS



MIDLAKE • TBA

TICKETS AVAILABLE

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EMO'S LOUNGE

600 E. 6TH • CORNER OF 6TH & RED RIVER

• 7/6 "THE GATHERING" A WEEKLY EVENT W/ GUEST EMCEES, DJS AND OPEN MIC - MUSICNMIND.NET (EVERY THURSDAY)

• 7/8 CUT CHEMIST OFFICIAL AFTERPARTY: DJS NOTION, TAKO AND MORE!

• 7/10 END OF AN EAR AND XL RECORDINGS PRESENTS: MIDNIGHT SALE AND LISTENING PARTY FOR THOM YORKE'S THE ERASER. LOADS OF GIVEAWAYS! WAYNE B (FROM CALLA) DJING! PLUS, HEAR NEW ALBUMS FROM PEACHES, SUFJAN STEVENS AND OTHERS! 10PM TO 1AM

coming soon: 7/21 APPLESEED CAST* • 7/26 ONEIDA* • 7/27 MINDERS* • 7/28 BLACK POOL LIGHTS (EX- GET UP KIDS)* • 7/29 PEACHES / EAGLES OF DEATH METAL* • 7/30 AT ALL COST • 8/1 GRIS GRIS* • 8/3 CAPITALIST CASUALTIES • 8/5 GHOSTLAND OBSERVATORY* • 8/6 BOOT CAMP CLICK* (LOUNGE) • 8/8 LADYHAWK* • 8/9 LAGWAGON* • 8/10 THE RENTALS /OZMA* • 8/11 SAGE FRANCIS* • 8/12 THE METEORS* / FATLIP (LOUNGE)* • 8/15 THE SWORD / SAVIOURS* • 8/19 GET HIM EAT HIM / EVANGELICALS / PHOSPHORESCENT • 8/25 GORILLA BISCUITS • 8/31 MAE (EARLY)*/DON CABALLERO (LATE)* • 9/2 SCRATCH ACID REUNION*

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BACK TED N TED

MON 7.10 DOORS 9PM

PALEO

THESE UNITED STATES

TUES 7.11 DOORS 9PM

ALL THE KING'S MEN SHOW: KING JAMES

THE EVERYDAY PEOPLE

THE BUMPS

RED BOOK AUDIO

RODGER ASTON TEAGUE

8 MILLION STORIES

WED 7.12 DOORS 9PM

BILL STIDHAM

ARTIST & PHILANTHROPIST SHOW WITH

JIMMY SCARBOROUGH

THUR 7.13 DOORS 8PM

POWERMAN 5000

POWDERBURN

THUR 7.20 DOORS 9PM

CUE

SAXON SHORE

DENISON

FRI 7.21 DOORS 8PM

THE FORMAT



RAINER MARIA

ANATHALLO

STREET TO NOWHERE

7.24 BLACK HEART PROCESSION

7.27 DIPLO OF HOLLERTRONIX

8.1 AUGUSTANA

8.19 ROCK THE CASBAH W. DJ MEL

AMD 64 LIVE!

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club listings ◂◂ FROM THURSDAY

ROOFTOP AT HOULIHAN'S Haydn Vitera
ROOM 710 Charles Potts Magic Windmill Band
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA The Sofisticates & Jay Moeller, Gary Clark Jr., Groovin Ground (9:00)
SÃO PAULO'S Aye Cafe (7:30)
SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)
SHADY GROVE Darden Smith (8:00)
SHENANIGANS Billy D
SHERLOCK'S BAKER ST. PUB & GRILL Hamilton Loomis
SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S BAR-B-Q Auto Escape, Radiant
TAMBALEO Evan Felts (7:00), DJ Tats (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN The Christophers, Every Other Fate, Blackholicus
TROPHY'S Creatures of Unusual Size, Patrick Godbey Band, Matt Dunnam Band, Stick Pony (8:30)
TROUBADOUR SALOON Earthtone Players, Raven, ODOS
WATERLOO ICE HOUSE Nicole Gilbert
WATERLOO RECORDS Mason Jennings (5:00)
Y BAR & GRILL Bonnie Bishop (7:30)
Z'TEJAS Christine Butterfield (6:00)

Fri 07

219 WEST DJ Trace
ABIA: HIGHLAND LAKES BAR DB Martin Group (3:30)
ABIA: HILL COUNTRY BAR Andy Vandyke (3:30)
ALICE'S RESTAURANT Daughters of the Confederacy, Kimberly Kelly
ANTONE'S Willie Alvarado, Del Castillo (8:00)
ARARAT Righteous Tidings (7:30)
ARTZ RIB HOUSE George Ensle
AUNT TILLY'S ISLAND CAFE & BAR Crazy Kings
AUSTIN JAVA CAFE & BAR Joe Gee (8:00)
BACK ROOM Noisy Cricket, Quartershackle, Dave's Not Here; Beer Garden: Pride & Joy
THE BACKYARD Damien Rice, Fiona Apple (6:30)
BECK'S ON CONGRESS Emile Millar (6:00), Ed Jurdi (8:00)



BEERLAND Flash Boys, Deadly Companions, Materialistics, Slick Surface, Mr. Lewis & the Funeral Five
BLANTON MUSEUM OF ART B Scene series: The Ugly Beats, DJ Little Danny (6:00)
BLIND PIG PUB Joe Vega (10:00)
BOB BULLOCK TEXAS STATE HISTORY MUSEUM Combo Mahalo (6:00)
'BOUT TIME DJ Kim Hicks
BRENTWOOD TAVERN Blue Diamond Shine
BROKEN SPOKE Two Tons of Steel CD Release (9:00)
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
CACTUS CAFE Shoulders, Golden Arm Trio, Chris Black CD Release (8:30)
CAROUSEL LOUNGE The Mad Cowboys (6:30), the Generals (8:30)
CEDAR STREET Philip & Shawn (6:00)
CHEATHAM STREET WAREHOUSE Shelley King
CIPOLLINA Cienfuegos (8:00)
CLEMENTINE COFFEE BAR DJ Polaris w/ the Chillmaster (7:00)
CLUB ONE 15 Blend Fridays w/ DJ Inverse, DJ Casanova
CONTINENTAL CLUB The Blues Specialists (6:30), Gallery: Mike Flanigin B-3 Trio (10:00)
COTTON CLUB Mark Richey (8:30)
CYPRESS CREEK CAFE Michael Ballew
DAN MCKLUSKY'S Bobby Doyle (7:00)
DANDELION CAFE Rebecca's Ragtime Revue (6:00)
THE DIRTY DOG River City Slim & the Rhythm Kings, Dr. Todd, Stage of Existence
DONN'S DEPOT Donn & the Station Masters

WATERLOO Ice House

6TH AND LAMAR

THURSDAY JULY 6
TROUBLESOME TRIO
6-9PM NO COVER

FRIDAY JULY 7
WRITERS IN THE ROUND:
CHRIS BRECHT, J.J. BARON, AND RICKY STEIN
10PM $5

SATURDAY JULY 8
RHETT BUTLER
10PM $5

38TH AND MEDICAL PARKWAY

HAPPY HOUR
EVERY TUESDAY WITH WILL DUNLAP 6PM

WEDNESDAY JULY 5
7PM EVERY WEDNESDAY WITH PTARMIGAN

THURSDAY JULY 6
6:30-8PM EVERY THURSDAY WITH NICOLE GILBERT

FRIDAY JULY 7
SWEETEST DAY
8-10PM

SATURDAY JULY 8
WILL DUNLAP TRIO
8-10PM

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7-9PM & 10PM-2AM •
MIKE FLANIGIN'S B-3 TRIO
• FRI, SAT & SUN JULY 7, 8 & 9 •
10PM-1AM MIKE FLANIGIN'S B-3 TRIO

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The Continental Club

THUR. JULY 6
H. H. THE MOTHER TRUCKERS
CHILI COLD BLOOD
BLOODY TEARS
THE POSSUMS
FRIDAY JULY 7
H. H. THE LEGENDARY BLUES SPECIALISTS
A HOMEGOING REMEMBERING OUR FRIEND DUTCH
1AM TINY C'S RHYTHM REVUE!
11:15PM THE FABULOUS HARMONAIRES
SETH WALKER
10PM
CD RELEASE PARTY
SAT. JULY 8
MATINEE 3-7PM
THE MOTHER TRUCKERS
THE WEARY BOYS
DOUG MORELAND SHOW
10PM
SUNDAY JULY 2
WITH REDD VOLKAERT AND EARL POOLE BALL
10PM

MON. JULY 10
HAPPY HOUR 6:30 PARIS '49
10PM LUCAS HUDGINS & HIS FIRST COUSINS
TUES. JULY 11
HAPPY HOUR
TONI PRICE + DOAK SHORT
TYRANT OF TX FUNK BARFIELD
11PM
WED. JULY 12
HAPPY HOUR
GARY CLARK JR.
12AM
JAMES McMURTRY
JON DEE GRAHAM
10:30PM
THURSDAY JULY 13
H. H. THE MOTHER TRUCKERS
AMPLIFIED HEAT
12:30AM
11:15PM THE UGLY BEATS
SHANDOM SAHM
FRIDAY JULY 14
H. H. THE LEGENDARY BLUES SPECIALISTS
KING DOUBLE BASS COFFINCASE PRESENTS
12:45AM C C ADCOCK & THE LAFAYETTE MARQUIS
11:30PM DOYLE BRAMHALL
10:15PM UNKNOWN HINSON
9PM LONESOME SPURS
SATURDAY JULY 15
MATINEE 3-7PM
RYAN BINGHAM

1315 S. CONGRESS • OPEN: TUES.-FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444
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club listings ◂◂ FROM FRIDAY

THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Abra Moore (8:00)
EGO'S The Bellfuries, Two Hoots and a Holler
EL RINCON Cienfuegos (6:30)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Chris Maresh Trio, Pete Rodriguez (6:00)
ELYSIUM Diary of Dreams, SubNatural, Ear to Anon
EMO'S The Old-Timerz, Jad Fair, Danielson (10:00)
EVANGELINE CAFE Larry Lange's Lonely Knights (10:00)
FADÓ Patrick Fleming (10:00)
FLAMINGO CANTINA The Last Gasp, the Politics (9:00)
FLIPNOTICS COFFEESPACE Ralph White
FLORES MEXICAN RESTAURANT Johnny Gonzales (6:00)
FREDDIE'S PLACE Billy Dee (6:00)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GIDDY UPS Stepsiders
GRUENE HALL Slaid Cleaves (8:00)
GÜERO'S TACO BAR Leroi Brothers (6:30)
HANOVER'S Liverdog, John Deery Band (7:30)
HEADHUNTERS New Disaster, Oklahomos, Ironhead, Box Spring Hogs, Kansas City Faggots, Shand
HILL'S CAFE Bill Rice
HOLE IN THE WALL Paul Minor, Sleepy Horses, Brothers and Sisters, Cue (9:00)
IT'S A GRIND COFFEEHOUSE Jaelyn Lucas (7:00)
JAVA LOUNGE AT AUSTIN JAVA Jazzmer (6:00)
JOHNNY FINS Undiskovered (9:00)
JOVITA'S Melancholy Ramblers, Brandon McHose, Django Walker (6:00)
JUNIOR'S GRILL & ICEHOUSE The Rocky Ivy Band (8:00)
LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)
LA PALAPA Karaoke w/ Big Jim
LAS MANITAS AVENUE CAFE Latin at Heart
LUCY'S ON THE SQUARE 5th Annual Local's Only Fest w/ Rebecca Creek Band, Subtle Creeps, Kallisti Gold
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS Christina Roberts, Robert Socia, Rachel Loy, Quitze, El-B (8:00)
MOONRIVER Karma Dogs (9:30)
NUTTY BROWN CAFE Johnny Dee & the Rocket 88's
THE OAKS Rotel & the Hot Tomatoes (8:00)
THE OFFICE LOUNGE Diamond Simon & the Roughcuts
OUTBACK STEAKHOUSE Mike Cross, Natalie Zoe (7:00)
THE PALLADIUM Vibe
THE PARISH Back Ted N Ted, Ghost of the Russian Empire, the Lymbyc System, Single Frame
PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Doug Moreland
THE PUB The Burners
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Anagen, Vehicular
REDRUM Meet Fist, Shrapnel, Soulblood Divide, Angerkill, Halo Down
REED'S JAZZ & SUPPER CLUB Marc Devine, Mr. Fabulous (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN The Weary Boys
ROADHOUSE The Balls
ROOFTOP AT HOULIHAN'S Rooftop: Troy Campbell (8:00)
ROSS' OLD AUSTIN CAFE Native Sons
RUTA MAYA The Normans, the Household Names, Go Nova (9:00)
SAXON PUB The Regulars (6:00), Stephen Clarke, 8 Million Stories, Guy Forsyth (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Pirate Radio
SHOOTERS BILLIARDS Shawn Galvan, Autumn Bouakadakis (9:00)
STARDUST CLUB Redneck Boys
TAMBALEO DJ Holland (6:00)
TREE HOUSE ITALIAN GRILL Susanna Sharpe & Catavento (7:30)
TRIPLE CROWN Wasted Youth, Scott H. Biram
TROPHY'S The Alice Rose, the Dirty Hearts, Argives, Foolhardy
TROUBADOUR SALOON 3 Kisses, Last Call Casualties, Fairlight (9:30)
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH Writers in the Round w/ Chris Brecht, J.J. Baron, Ricky Stein (10:00)
WATERLOO RECORDS Paul Minor (5:00)
Y BAR & GRILL Andrea Cortez (7:30)

Sat 08

219 WEST DJ Trace
ALICE'S RESTAURANT Funkbox, Funkotron
ANTONE'S Willie Alvarado, Del Castillo (8:00)

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ANY TAB OF $25 OR MORE ENTERS YOU IN OUR EXTREME SUMMER DRAWING
Winners drawn on July 10th, 20th, and 30th will choose their prize in the order they are selected.
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Step out in your best loincloth to join Tarzan and Jane in a night of fevered frenzie. Or perhaps its time to let your inner animal roam free?

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FRIDAY 7/7

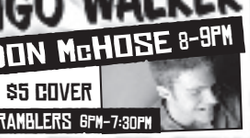


9:30PM-11PM

DJANGO WALKER

BRANDON McHOSE 8-9PM

$5 COVER



MELANCHOLY RAMBLERS 6PM-7:30PM

SATURDAY 7/8

10:30PM-11:30PM



BLAIR COMBEST

9-10PM

SLEEPY HORSES



THRIFT STORE COWBOYS 7-8PM

3 LIVE BANDS! - $6 AT THE DOOR

SUNDAY 7/9

NO COVER! 6-8PM

"POP" STARS

(DADS WHO ROCK)

TUESDAY 7/11

8:00-10:00PM NO COVER!

LARRY LANGE AND HIS LONELY KNIGHTS

SALLY SEMRAD 6:30-7:30PM

WEDNESDAY 7/12

8:30-10:30PM NO COVER!



SETH WALKER

JOHN BARDY WITH THE CAESAR BROTHERS 6:30-7:30PM

COMING SOON:

DOUGLAS GREER 7/14 FAT CADDY SHOWCASE 7/15

CERRONATO 7/16 TEXAS SWING KINGS 7/18

THE WEARY BOYS 7/21 THE EGGMEN 7/22

JELLY JAR 7/23 LARRY LANGE 7/25

SAN SABA 7/28 DALLAS SHOWCASE 7/29

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Wahoo's FISH TACO®
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WWW.WAHOOS.COM OPEN 7 DAYS A WEEK

club listings ◂◂ FROM SATURDAY

ARARAT Mohammad (8:00)
ARTZ RIB HOUSE Plucking Idiots
AUNT TILLY'S ISLAND CAFE & BAR Toni Price
AUSTIN FARMERS MARKET DOWNTOWN Aimee Bobruk (10:00 am)
B.B. ROVERS Bruce Jones & the Monotones (9:00)
BACK ROOM Avarice, Buried in Fire, Mevyn Bangladesh (8:00)
BARCELONA DJ Berlin
BECK'S ON CONGRESS The Bees Knees Review (6:00), Combo Mahalo (8:00)
BEERLAND Headbanger's Call w/ Junglerockers, Thunderchiefs, Bloody Tears, 2 Hoots & a Holler
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME DJ Kim Hicks (9:00)
BRENTWOOD TAVERN The Gunhands
BROKEN SPOKE Alvin Crow
BROWN BAR mr.ripley (10:00)
CACTUS CAFE Ellis Paul
CAROUSEL LOUNGE ML Frank, Small Stars
CHEATHAM STREET WAREHOUSE Darryl Lee Rush
CLUB ONE 15 Uptown Saturday w/ Cut Creator (9:30)
CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00), Club: Doug Moreland, the Weary Boys (10:00)
COTTON CLUB Bobby Flores (9:00)
CYPRESS CREEK CAFE Hamilton Loomis
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Christine Butterfield (8:00)
EGO'S Transfer, Lil Bit & the Customatics
EL ARROYO BEE CAVE Brian Mullin (7:00)
EL SOL Y LA LUNA Chinampa (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Living Proof (9:30)
EMO'S Outside: Sound Team, What Made Milwaukee Famous, the Black; Inside: Zykos, Glass Family, Dimes
FADÓ DJ (10:00)
FLAMINGO CANTINA A Secular End, Idol Kids, We'll Go Machete, Adrenaline Factor (9:30)
FREDDIE'S PLACE Grass Onion (6:00)
GALAXY CAFE Paul White Quartet (7:00)
GRUENE HALL Rob Roy Parnell, Last Train Home, Bruce Robison (1:00)
GÜERO'S TACO BAR Eve Monsees (6:30)
HANOVER'S Anagen, Fishmonkey (10:00)
HEADHUNTERS Bricks ATX, Suns of Sultan, Head Panic, Eve & the Exiles, Another Statistic
HILL'S CAFE Steven Franks Birthday Bash
HOLE IN THE WALL Stickpony, Mr. Lewis & the Funeral 5, Shandon Sahm, Amplified Heat (9:00)
IT'S A GRIND COFFEEHOUSE The Devil's Teatable (7:00)
JOHNNY FINS Bryan Thym & the Groove Machine (9:00)
JOVITA'S Thrift Store Cowboys, Sleepy Horses, Blair Combest (7:00)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA SouLive
LUCY'S ON THE SQUARE 5th Annual Local's Only Fest w/ Eleven Fingered Charlie, Jared Francis Band, Bernie Calcote
MOMOS Neal Kassanoff, Big Blue Hearts, Philip Gibbs, the Heathens (8:00)
MOONRIVER Dixon Younger (9:30)
MULLIGAN'S Diamond Simon & the Roughcuts
NASTY'S Roy Heinrich & the Pickups w/ Blue Diamond Shine (10:00)
NUTTY BROWN CAFE Charlie Robison
THE OAKS Walter Daniels, Black Joe Lewis, Possessed by Paul James (8:00)
ONE WORLD THEATRE Kalinka (noon)
THE PARISH Jazz Stage: Upitumee
THE PARLOR Druggist, Jerm Pollet & the Total Foxes
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Burnett Jones, Pauline Reese
THE PUB Karaoke w/ Billy D.
RED FEZ DJ Kurv (10:30)
REDRUM Jucifer, By Any Means Necessary, Hatchetwork, Blood of the Lamb
REED'S JAZZ & SUPPER CLUB Cienfuegos (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN The Swindles
ROADHOUSE Karma Dogs
ROOFTOP AT HOULIHAN'S Alpha Rev
ROOM 710 The Lo-Fives, Thee Merry Widows, Teenage Harlets, Secretions
ROSS' OLD AUSTIN CAFE Damion Green Band
RUTA MAYA Another Mothership, Bavu Blakes, MoJoe & the MoJoe Family Band, D-Madness (8:00)
SAXON PUB Francis McGrath, Summer Wardrobe, W.C. Clark (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Pirate Radio
SHOOTERS BILLIARDS Fastrac (9:00)
SHOOTERS BILLIARDS Karma Dogs (9:00)
SHOOTING STARS COFFEE Obatallah (1:00)
STARDUST CLUB Country Gold
TAMBALEO DJ Kurupt, DJ Inverse (10:00)
TREE HOUSE ITALIAN GRILL Tres Lunas (7:30)
TRIPLE CROWN Raditude, Enemy of Mankind, Wings of Lead
TROPHY'S Sigmond Fraud, Uncle Lucius
TROUBADOUR SALOON Zipper, Exposition Blvd., Heather Rae, Moonshine Boys, Chadd Thomas, Crazy Kings, WT Special (7:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE Will Dunlap Trio
WATERLOO ICE HOUSE SOUTH Rhett Butler (10:00)
WATERLOO PARK DJ Mel, DJ NickNack, Cut Chemist (7:00)
Y BAR & GRILL Kim Kafka, Jim Casey (7:30)

Sun 09

219 WEST DJ Trace
ALICE'S RESTAURANT Albert B, Carley Wolf
ANTONE'S Broken Teeth Honky w/ the Portal Break (9:00)
ARTZ RIB HOUSE Central Texas Bluegrass Association Band Scramble
AUNT TILLY'S ISLAND CAFE & BAR Chevelles
B.B. ROVERS Open Mic w/ Billy Goerdt & Polk Shelton (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BECK'S ON CONGRESS Aimee Bobruk (7:00)
BEERLAND Austin Swim
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CEDAR STREET Les & the Funk Mob (9:30)
CHEATHAM STREET WAREHOUSE Ash Family
CONTINENTAL CLUB Club: Heybale! Orchestra (10:00), Gallery: Mike Flanigin B-3 Trio (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Hillie Lyman
ELEPHANT ROOM John Fremgen Trio (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Outside: Black Star Brigade, the Briefs, Rancid
FADÓ Emerald Exiles (8:00)
FLIPNOTICS COFFEESPACE Twangzilla (8:00)
FRIENDS Open Mic Blues Jam w/ Walter Higgs (9:00)
GIDDY UPS Karaoke
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

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FRI., JULY 7 — TWO TONS OF STEEL
SAT., JULY 8 — ALVIN CROW
TUE., JULY 11 — HARD CORE COUNTRY w/ ALVIN CROW AND JAMES M. WHITE NO COVER
WED., JULY 12 — RICKY BROSSARD FUNDRAISER

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Online
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LIVE MUSIC SCHEDULE

THURSDAY, JULY 6 • 7PM
LIZ MORPHIS

FRIDAY, JULY 7 • 10PM
LARRY LANGE'S LONELY KNIGHTS
$5 Cover

TUESDAY, JULY 11 • 6PM
BRENNEN LEIGH

WEDNESDAY, JULY 12 • 6PM
COWBOY JOHNSON

FRIDAY, JULY 14 • 10PM
TWO HOOTS & A HOLLER

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Th 6 — The Christophers 6pm
Blackholicus, Every Other Fate 10pm
Fr 7 — Wasted Youth 6pm
Scott Biram 9pm
Sa 8 — Wings of Lead, Enemy of Mankind, Raditude 10pm
Su 9 — Open Mic w/ Pat, Holly or Nate
Mo 10 — Ray Cashman 6pm
Tu 11 — RC Banks 6pm
Rodney Branigan 9pm
We 12 — Dancin' Bare 6pm
Mind Divided, So Far Gone 10pm
Th 13 — King Tears 6pm
King Slim Blues 9pm
Fr 14 — Johnny Gringo 6pm
Kallisti Gold, Funkotron 9pm
Sa 15 — Subtle Creeps, Smile & Nod, Three Leaf 10pm

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Thu 7/6
AUTO-EROTICS, Tied For Last, Rocky Rocky, Josephine's A Killer
Fri 7/7
Meet Fist, Shrapnel, Soulblood Divide, Angeldkill, Halo Down
Sat 7/8
LUCIFER, By Any Means Necessary, Hatchetwork, Blood Of The Lamb
Sun 7/9, 8pm—Texas Metal Coalition Presents
Vesperian Sorrow, Adamus, Thornspawn, Permafrost, Ancient Malus, The Tyranny, Mistle Vilu
Tue 7/11, 8pm—Secret Shitber's Hardcore Industrial Night
DJ Prophet, CTRL, Hipnautica
Win a pair of tickets to see Ministry!
Wed 7/12, 8pm—Ritz Night
Drink Specials and a Shitber
Thu 7/13, 8pm—Giant Step Productions Presents
Within White Shadows, Carry The Rest, Last Prize Of The Empire, Sounds Of The Silent, Take Your Stand
Fri 7/14, 8pm
FREEBLEEDER, Adrian & The Sickness, Here's To Nothing, Tomorrow's Too Late
Sat 7/15, 8pm—Parker Guitars Presents
Sat 7/15, 8pm
Still Life Decay, Supavillain, The Holocaust Humanity, DJ LiquidMercury

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THU, JULY 6 (8pm doors)
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$5 PITCHERS OF ZIEGENBOCK, $1.50 LONE STAR, $1 WELLS 7-10p

FRI, JULY 7, (LADIES FREE 8-10))
DAVE'S NOT HERE
QUARTERSHACKLE
NOISY CRICKET
FREE SHOW IN BEER GARDEN, 7-9p: PRIDE & JOY
$5.50 FOSTER'S PITCHERS, 75¢ WELL DRINKS 8-10:30 PM

SAT, JULY 8, 8p doors
WAYNE'S BIRTHDAY PARTY!
MEVYN BANGLADESH
AVARICE BURIED IN FIRE
$5.50 PITCHERS OF FOSTER'S, $1 WELLS & SELECT DRAFT 8-10p

SUN, JULY 9: JAMES DEAN'S
HIP HOP NIGHT (see below)

MONDAY, JULY 10
$5 ICEHOUSE PITCHERS $1.50 PABST BLUE RIBBON, $1.50 WELL DRINKS

TUESDAY, JULY 11
POOL TOURNAMENT NIGHT
SPECIALS 7p - CLOSE
$5 Bud Ice Pitchers, $1.50 Bud,Bud Lt,Bud Select Longnecks, $2 Wells

WEDNESDAY, JULY 12, 8p doors
HAREM FEST
$5 LONE STAR, $1.50 LONE STAR, $1 WELLS 7p - close
7/13: 3 INCHES OF BLOOD, BAD WIZARD, EARLY MAN
7/14: TRACI GUNNS (from LA GUNS), ANAGEN, JOLLY GAROGERS
7/15: DEICIDE, RINGWORM, LUPARA



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FRIDAY, JULY 7 • 7:30PM
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SATURDAY, JULY 8 • 8PM
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SHANDON SAHM
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SUNDAY, JULY 9 • 9PM
RICKY STEIN • BLACK JOE
REBECCA'S RAGTIME REVUE

MONDAY, JULY 10 • 9PM
DIASPORIC
DIMITRI • HILLIE LYMAN

TUESDAY, JULY 11 • 8PM
THE MESHBANES
COLIN GILMORE & JOHNNY WALKER
AMANDA CUNNINGHAM

WEDNESDAY, JULY 12 • 8PM
TRENT TURNER & THE MOONTOWERS
BEN WILLCOTT • ROGER WALLACE

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DJ Tats ---------- 10:00

« Friday »
DJ Holland ---------- 6:00-10:00
DJ's Mel & David Miranda - 10:00

« Saturday »
DJ's Kurupt & Inverse ----- 10:00

« Sunday »
ALL NIGHT HAPPY HOUR

« Monday »
Open Mic night ------ 8:00-10:00
Calvin Russell, Brad ------- 10:00
Brobisky & Friends
ALL NIGHT HAPPY HOUR

« Tuesday »
Squincy Jones, Bobby ----- 10:00
Hinojosa, DJ Dayta
Soundonor ---------- 11:15
The Word Association ----- 12:00
Fambly ---------- 12:50

« Wednesday »
The Return of Austin's ----- 10:00
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FRI	Stereovolt DJ Gibb	8:30–10:30 10:30–2:00
SAT	DJ Kurv	10:00–2:00
SUN	DJ Kurupt	10:00–2:00
MON	DJ Tats Motown and Funk	10:00–2:00
TUE	Twist Up DJ Manny	10:00–2:00
WED	Satisfaction DJ Shane	10:00–2:00

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Visit us at MySpace.com/redfezaustin and become a friend. Check out DJ update, event listings, and photos.

club listings ◂◂ FROM SUNDAY

GREEN PASTURES Jacques Vilmain (11:00 am)
GRUENE HALL Gospel Brunch w/ a Texas Twist, Bret Graham, Last Train Home (10:30 am)
GÜERO'S TACO BAR Gulf Coast Playboys (3:00)
HEADHUNTERS Ironhead, Wreckless Process
HOLE IN THE WALL Rebecca's Ragtime Revue, Black Joe, Ricky Stein (9:00)
JAVA LOUNGE AT AUSTIN JAVA Jazz Brunch w/ Kinket (11:00 am)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOHNNY FINS Newz (5:00)
JOVITA'S Pop Stars (6:00)
LA ZONA ROSA Wrekonize, Mayday!, Diverse, the Procussions, Ugly Duckling, Aceyalone (9:00)
MANUEL'S Alex Coke (11:30am)
MARIA'S TACO XPRESS LZ Love (10:30 am), Imperial Golden Crown Harmonizers (12:30)
MOMOS John Deery, the Hoodlums, The Bus (8:00)
MOONRIVER Sherry Frushay & Friends (4:00)
MOTHER EGAN'S IRISH PUB Karaoke w/ Edie (9:00)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Open Mic w/ Jimi Lee (9:00)
NUTTY BROWN CAFE Java Jazz
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
ONE WORLD THEATRE Noche Flamenca: Camerata Tango (7:00)
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN ON 4TH Hedda Layne (5:30)
RED FEZ DJ Kurupt (10:00)
REDRUM Vesperian Sorrow, Adumus, Thornspawn, Permafrost, Ancient Malus, the Tyranny, Muerte Villa (8:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim McKenzie
ROADHOUSE Open Mic w/ Josh
RUTA MAYA Cienfuegos (8:00), El Tule (9:30)
SAN MARCOS RIVER PUB & GRILL Slaid Cleaves (7:30)
SHENANIGANS Karaoke w/ Billy D
TEXAS BAR & GRILL Acoustic Jam Session
THE CROSSINGS Sunday Singing at Seven w/ Walt & Tina Wilkins (7:00)
THREADGILL'S WORLD HQ Danny Garrett Day w/ the Urnanium Savages, Guy Forsyth (5:30)
TRIPLE CROWN Open Mic w/ Molly Hayes (9:00)
TROUBADOUR SALOON Jack Burton Trio, Proteus (8:30)
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOOLDRIDGE SQUARE PARK Austin Symphony Orchestra Woodwind Mixed Ensemble (7:30)

Mon 10

ABIA: HIGHLAND LAKES BAR India Taylor (3:30)
ANTONE'S Carolyn Wonderland, Lou Ann Barton, Toni Price, Angela Strehli, Marcia Ball, Eve Monsee
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
B.D. RILEY'S IRISH PUB Trent Turner
BEERLAND Everett's Rock & Roll Karaoke
'BOUT TIME Karaoke w/ Margaret Miller
CACTUS CAFE The Samples
CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30)
CHEATHAM STREET WAREHOUSE Big John Mills
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Paris '49, the High Flyers (6:30)
THE DIRTY DOG Country Night w/ Boy Wonder (8:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Telling Stories (9:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Outside: Complete Control, Street Dogs, Rancid
END OF AN EAR Wayne B (10:00)
FADÓ Texas Hold 'Em Poker (7:00)
FLIPNOTICS COFFEESPACE Cheryl Bliss, Stayton Bonner & Friends (8:00)
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL All-Star Karaoke
GRUENE HALL The Heathens (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HOLE IN THE WALL Hillie Lyman, Dimitri, Diasporic (9:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
MOMOS Carter Francis, Cortnne West, Jadens Move, Patty David, Willie B (7:00)

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Thurs. July 6
Carolyn Wonderland 8pm

GEORGE DEVORE 11pm
Hhr. Rob Roy Parnell 6pm

Sat. July 7

GUY FORSYTH 11pm
8 Million Stories 9:30pm
STEPHEN CLARKE 8pm
HHr. The Regulars 6pm No Cover

Sat. July 8

The Godfather of Austin Blues
W.C. Clark 11pm
Summer Wardrobe 9:30pm
8pm Francis McGrath

Sun. July 9
The Resentments
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman 7pm
Walter Tragert 10:30pm
Jay Thomas 12am

Mon. July 10
Casey McPherson 9pm
of Alpha Rev
7pm Johnny Goudie
Germ Pollet & The Foxes 10:30pm
12:30am The Dedringers

Tues. July 11
Dana Cooper 8pm

12am WILL SEXTON
Paul LeMond Band 10pm
HHr. Beth Black 6pm No Cover

Wed. July 12
HHr. Pauline Reese 6pm

8pm MONTE MONTGOMERY
12am Sidehill Gougers
Hayden Vitera 10:30pm

COMING TO THE SAXON:
Sat. 7/15 - Stephen Burton
Mon. 7/17 - Bob Schneider

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Gospel Brunch

SUN. 7/9 @ 6PM $5
DANNY GARRETT DAY
GUY FORSYTH
URANIUM SAVAGES


UP COMING
FRI. 7/14 - GUITAR RUMBLE

SAT. 7/15 @ 10PM $10
EZRA CHALRES
HOT ROD LINCOLN 8:30PM
BILL KIRCHEN


WED. 7/19
BOB SCHNEIDER


FRI. 7/21 @ 10PM $15
MONTE MONTGOMERY
BRIAN LEE 9PM


SAT. 7/22 - JOHNNY GIMBLE

SUN. 7/23 @ 9PM -
THE BOTTLE ROCKETS


FRI. 8/4 - CHARLIE ROBISON
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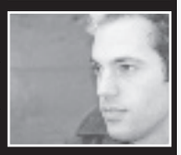
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THU, JULY 6, 6PM


HAPPY HOUR FEATURING THE 'LEGENDARY' IAN MCLAGAN & THE BUMP BAND

10PM

LATER DAMESVIOLET

FRI, JULY 7, 8PM

JAMES SPEER BAND

SAT, JULY 8, 8PM

PRIMM

SUN, JULY 9, 10PM

EVERYDAY PEOPLE

MON, JULY 10, 10PM

THE SWELLS WAVE

TUE, JULY 11, 10PM

BOOMBOX

WED, JULY 12, 9PM

MERIDIAN WEST

THU, JULY 13, 6PM


HAPPY HOUR FEATURING THE 'LEGENDARY' IAN MCLAGAN & THE BUMP BAND

10PM

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FRIDAY JULY 7
BOXCAR PREACHERS
bluegrass, americana

SATURDAY JULY 8
BETO & FAIRLANES
salsa, latin jazz

SUNDAY JULY 9
DAMIAN GREEN BAND
hot jazz, western swing

WEDNESDAY JULY 12
101X SUMMER MOVIE SERIES
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July 15 - CIENFUEGOS
July 16 - ELANA JAMES

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club listings ◂◂ FROM MONDAY

MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Butt Rockin' Blue Monday w/ the Texcellorators (10:00)
PARDNERS Karaoke
THE PARISH Parish Stage: Paleo w/ These United States
POODIE'S HILLTOP BAR & GRILL Summer Talent Search (8:00)
POODLE DOG LOUNGE The Stepsiders (9:30)
RED FEZ Motown w/ DJ Tats
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN Jordan Minor & Shaun Line
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA Carolyn Wonderland (6:00), Nathan Singleton & His Sideshow Tragedy, The Federalies (8:30, 10:30)
SAXON PUB Johnny Goudie, Bob Schneider, Clay Jeffrey, The Dedringers (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Joe Vega
SPEAKEASY James Gossett (9:30)
STUBB'S BAR-B-Q Drive-By, Big City Rock, Need to Breathe, October Fall
TAMBALEO Open Mic (8:00)
TRIPLE CROWN Ray Cashman (6:00)
TROPHY'S The Action Is, Pearlene, Elvis on Speed
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant

Tue 11

219 WEST Crucial Prophet
311 CLUB 3 Piece Special (8:30)
ABIA: HIGHLAND LAKES BAR Michael Ballew (3:30)
ANTONE'S Taylor Hollingsworth, Indigenous
ARARAT Sergey (7:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.B. ROVERS Buster Gutbucket & Friends, Jee Gee (7:00), Joe Gee & Friends (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BECK'S ON CONGRESS Chad Tracy & Jane Bond
BEERLAND Bloodshot Bill, Ghostwriter, Victims of Leisure
BRENTWOOD TAVERN Main Stage Karaoke
BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Slow Signal Fade
CEDAR STREET Selia, Rockstar Live (6:00)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Grant Ewing Band
CLUB PRIMOS Los Flames
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Flip for Real
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell Quartet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FADÓ Tea Merchants (9:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Felix the Kid
GRUENE HALL Two Ton Tuesday w/ Two Tons of Steel (8:00)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Amanda Cunningham, Colin Gilmore & Johnny Walker, Meshbanes (8:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Sally Semrad, Larry Lange & His Lonely Knights (6:30)
LA PALAPA Brewer Nation
LUCKY LOUNGE Boombox (10:00)
MI COLOMBIA Cienfuegos (7:30)
MOMOS Shawn Pander, the Mighty Orq, Brandon McHose (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARISH Parish Stage: All The King's Men
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Zack Hexum
RED FEZ Twist Up w/ DJ Manny (10:00)
REDRUM DJ Prophet, CTRL, Hipnautica (8:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Joel Hofmann Band
ROADHOUSE Big Al
ROMEO'S Jacinta (6:30)
ROPER'S NIGHTCLUB Open Mic
ROSS' OLD AUSTIN CAFE TR Sterzing
RUTA MAYA Poetry, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Paula Nelson (6:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOAL CREEK SALOON Redd Volkaert (8:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
TRIPLE CROWN RC Banks, Rodney Branigan
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
TROUBADOUR SALOON Time of the Month, Kevin Goes to College, Echo Squad (9:00)
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)

Wed 12

219 WEST The SG Project (7:00)
311 CLUB Sindrome (8:30)
ABIA: HIGHLAND LAKES BAR Dana Cooper (3:30)
ABIA: LEFTY'S BAR ON SIXTH Dana Cooper (1:00)
AGAVE Andy Macintyr w/ Eric Tessmer (9:00)
ANTONE'S Derek O'Brien, Gary Clark Jr., Hubert Sumlin, Pinetop Perkins, the Keller Brothers (8:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARARAT Ralph White (7:30)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUNT TILLY'S ISLAND CAFE & BAR David Cummings Trio
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB The Rustones (10:00)
BECK'S ON CONGRESS Erin Condo (6:00)
BEERLAND Assacre, Tuna Helpers, Shondes
BLIND PIG PUB Joe Vega (10:00)
BRENTWOOD TAVERN Too Blue
BROKEN SPOKE Ricky Broussard Benefit
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CAROUSEL LOUNGE Old Skool
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CHAIN DRIVE Shoot 4 the Stars and Kill Them, Cry Blood Apache, White Denim
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Musik Theory (9:30)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham (10:30), James McMurtry (12mid)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS CREEK CAFE Spilt Milk
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Michael Bliss Band (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Crying Monkeys (9:30)
EMO'S Outside: AK47's, World Famous Bros. Grim Side Show; Inside: Mariee Souix, Daniel Higgs, Brightblack Morning Light
EVANGELINE CAFE Cowboy Johnson (6:00)
FADÓ Pub Quiz w/Johnny (8:00)
FLIPNOTICS COFFEESPACE David Hamburger (8:00)
GINNY'S LITTLE LONGHORN SALOON Justin Trevino (9:00)
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GRUENE HALL Sean Castillo & the Hubcaps (7:30)
HEADHUNTERS Velvet Brick, Kid Ego & the Hell Hounds, Adrenaline Factor
THE HIDEOUT COFFEEHOUSE R.Kane (8:00)
HILL'S CAFE James Hand, Wes Hayden
HOLE IN THE WALL Roger Wallace, Ben Willcott, Trent Turner & the Moontowers (8:00)
JOVITA'S John Bardy w/ the Caesar Brothers, Seth Walker (6:30)
LA PALAPA Bobby Fuentes & Los Flames (7:00)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LONGBRANCH INN Happy Hour BBQ w/ Aquaman Chill, Hobo D (6:00)
LUCY'S ON THE SQUARE Electric Mayhem
MOMOS Susan Gibson (8:00), the Heathens (9:30), Suzanna Choffel (12mid)
MULLIGAN'S Karaoke w/ Stormy (9:00)

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THURSDAY JULY 6 / $5

PLUCKERS PARTY
ALL WELLCOME 8:00
SHAWN NELSON & THE RAMBLERS 12:30

FRIDAY JULY 7

CIB 12:30
QUITZE 11
RACHEL LOY 10
ROBERT SOCIA 9
CHRISTINA ROBERTS 8

SATURDAY JULY 8

THE HEATHENS 12
W/ BRIAN KEANE, COLIN BROOKS, ELDRIDGE GOINS, GORDY QUIST, ED JURDI & SETH WHITNEY WITH SPECIAL GUESTS
PHILIP GIBBS 10:45
BIG BLUE HEARTS 9:30
NEAL KASSANOFF 8

SUNDAY JULY 9 / $5

THE HOODLUMS
FEAT: ERIK HOKENNEN 9-12
JOHN DEERY 8
THE BUS 12

MONDAY JULY 10 / $5

MUNDEY NITE!
WILLIE B 12:30
PATTY DAVID 11:15
JADENS MOVE 10
CORENNE WEST 8:30
CARTER FRANCIS 7

TUESDAY JULY 11 / $5

SHAWN PANDER 8
BRANDON McHOSE 12
THE MIGHTY ORQ 10

WEDNESDAY JULY 12 / $5

THE HEATHENS 9:30
W/ BRIAN KEANE, COLIN BROOKS, ELDRIDGE GOINS, GORDY QUIST, ED JURDI & SETH WHITNEY WITH SPECIAL GUESTS
SUZANNA CHOFFEL 12
SUSAN GIBSON 8

UPCOMING SHOWS

DREW SMITH 07/14
07/15 WENDY COLONNA
LARRY 07/21

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7/21 DERYL DODD
7/22 BRUCE ROBISON & KELLY WILLIS

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Sat., July 8
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8pm BLACK JOE LOUIS
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The Detentions 7-9 pm

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Germany vs Portugal
2pm

Smash Riley 9-11pm

Sunday July 9th
World Cup Soccer Finals!!!
Italy vs France
1pm
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Karaoke with Edie 9pm

Monday July 10th
Dart Tournament
7:30pm

Tuesday July 11th
Tuesday Night Trivia
Test your knowledge...
Starts at 7:30



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7/7 FRIDAY
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7/8 SATURDAY
DJ 10PM
7/9 SUNDAY
Emerald Exiles 8ish
7/10 MONDAY
Texas Hold'em Poker 7PM
7/11 TUESDAY
Tea Merchants 9PM
7/12 WEDNESDAY
Pub Quiz w/ Johnny 8PM

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JOHN DEERY BAND 10PM
SATURDAY 7/8 ALL DAY LONG
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ANAGEN 10PM
PUSHMONKEY 11:30PM
SUNDAY 7/9 FREE POKER 5PM & 8PM
TUESDAY 7/11 PETE BENZ & KEVIN HAVRON 7:30
WEDNESDAY 7/12 BLIND CARBON COPY 7PM
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club listings ◂◂ FROM WEDNESDAY

PARDNERS Kara
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RAGGEDY ANNE'S Karaoke
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Satisfaction w/ DJ Shane
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN Wesly Cox Band
ROADHOUSE Karaoke w/ Billy D
ROOFTOP AT HOULIHAN'S Bruce James
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Combo Mahalo, Brandon McHose, Echo Squad (6:00, 9:00, 10:30)
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Monte Montgomery, Hayden Vitera, Sidehill Gougers (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Ember
SHOOTERS BILLIARDS Karaoke
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
SYMPHONY SQUARE Children's Day Art Park w/ Beto y los Fairlanes (9:30 am)
TAMBALEO DJ Mike Swing, Tee Double (10:00)
TRIPLE CROWN Dancin' Bare, So Far Gone, Mind Divided
TROUBADOUR SALOON Tangle (10:30)
WATERLOO ICE HOUSE Ptarmigan
WOODY'S SOUTH Mike Cross, Natalie Zoe (7:00)
Y BAR & GRILL Singer-Singwriter Night w/ Bruce Newton, Jerry Wayne Cook (6:30)
Z'TEJAS Will Sexton & Friends
ZILKER PARK ROCK ISLAND Blues on the Green Celebrates Antone's 31st Anniversary w/ Eve Monsees & the Exiles, Gary Clark Jr. (7:30)

Thu 13

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Acustyka (3:30)
ABIA: HILL COUNTRY BAR Kim Townsend (3:30)
ABIA: LEFTY'S BAR ON SIXTH Amanda Cunningham (12:30)
ALICE'S RESTAURANT ZGrass, Flying Dollar
ANTONE'S Derek O'Brien, Gary Clark Jr., Hubert Sumlin, Pinetop Perkins, Brandon Rhyder (8:00)
ARTZ RIB HOUSE Marshall Ford Swing Band
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
BACK ROOM Three Inches of Blood, Bad Wizard, Early Man, By Any Means Necessary
BARCELONA DJ Tats
BEERLAND The Channel, Cherry Tempo, Benko, Go Nova
BENNIGAN'S Chad Hebert (7:00)
BLIND PIG PUB Joe Vega (10:00)
BROKEN SPOKE 2 Hoots & a Holler, Chaparral w/ Jeff Hughes (10:00)
BROWN BAR mr.ripley
CACTUS CAFE Butch Hancock
CAROUSEL LOUNGE Twangzilla, the Lugnuts
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Texas Renegade
CLUB ONE 15 Latin Night
CONTINENTAL CLUB Mother Truckers (6:30), Club: Shandon Sahm, the Ugly Beats, Amplified Heat (10:00pm, 11:15, 12:30am), Gallery: Mike Flanigin B-3 Trio (10:00)
CYPRESS CREEK CAFE George Ensle
DARWIN'S PUB J.T. Coldfire
THE DETOUR BAR & GRILL Bike Night w/ David John & the Wildcards
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S The Austin Poetry Slam, Sancho, Uncle Lucius
ELEPHANT ROOM David Chenu, Ron Westray (6:00)
EMO'S Inside: The Snake Trap, Hello Lovers, the Billy Nayer Show, the Paper Chase; Outside: Eyes and Hands, We're All Broken, Vanna, In the Lounge: DJ Notion & Guests
FLAMINGO CANTINA Yellowman, Mau Mau Chaplains (9:30)
FLIPNOTICS COFFEESPACE Lanky, Blake & Fallon (8:00)
THE FOUNDATION Coy West
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
GRUENE HALL The Texas Sapphires (7:30)
HANOVER'S Karaoke
HEADHUNTERS Blackholicus; Try Redemption; A Basement, a Noose, a Casket; TX Hatemachine; By Killing the Scientist; Demonio
HILL'S CAFE The Granger Smith Band
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Map of Hawaii, Tiny Adventurers (8:00)
JAVA LOUNGE AT AUSTIN JAVA Poetry, Music Open Mic (8:00)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA NTO's (8:00)
LUCKY LOUNGE Anagen (10:00)
MANUEL'S GREAT HILLS David Webb Trio
MOMOS Crushing Daisies, Consumption Hooks, Francis, Dross (8:00)
MOTHER'S CAFE Doc Grauzer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUTTY BROWN CAFE Nutty Karaoke
THE OFFICE LOUNGE Rocky
THE PARISH Parish Stage: Powerman 5000, Powderburn; Jazz Stage: Lovebuck-it
THE PARLOR The Mystechs, Zom Zoms, Chico y Chico
PARQUE ZARAGOZA Johnny Degollado y Su Conjunto
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Larry Salinas & Paul Logan
THE PUB Karaoke
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Retching Red, Sheisse Minnelli
RED FEZ Vehicular (8:00), Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM Within White Shadows, Carry the Rest, Last Prize of the Empire, Sounds of the Silent, Take Your Stand (8:00)
REED'S JAZZ & SUPPER CLUB Marc Devine, Cienfuegos (6:00)
RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)
RILEY'S TAVERN The U-Joints
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
RUTA MAYA Atash, Blind Dog Orchestra, Lilas Medicine (9:00)
SÃO PAULO'S Aye Cafe (7:30)
SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, Graham Wilkinson & Underground Township (8:00)
SHENANIGANS Billy D
SHOAL CREEK SALOON Reid Wilson & His So-Called Friends, the Gunhands (8:00)
SKY LOUNGE Retro Thursdays w/ DJ Def M
TAMBALEO Evan Felts (7:00), DJ Tats (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
TREE HOUSE ITALIAN GRILL Shirley Johnson (7:30)
TRIPLE CROWN King Tears, King Slim Blues
TROPHY'S Goodbye Stranger, Manager's Choice, Surrender Avenue
TROUBADOUR SALOON A Partial Freakout, Caldwell Shine (8:00)
WATERLOO ICE HOUSE Nicole Gilbert
Z'TEJAS Kat's Meow (6:00)

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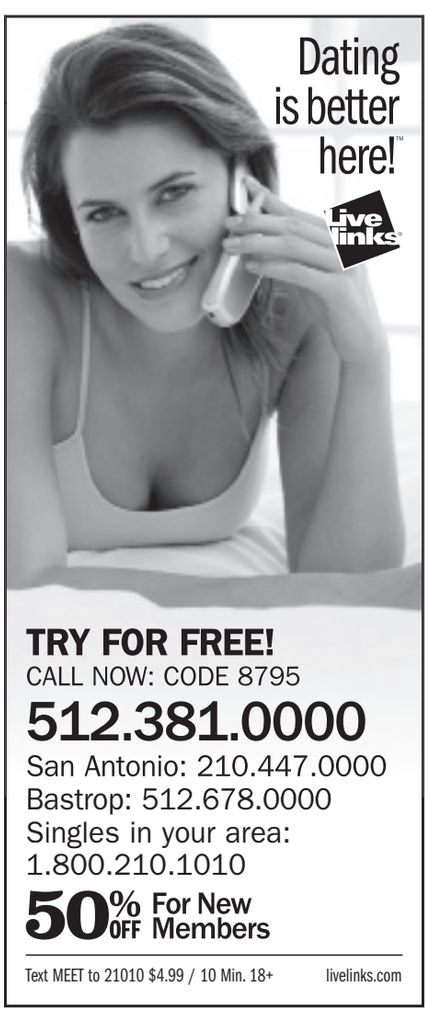
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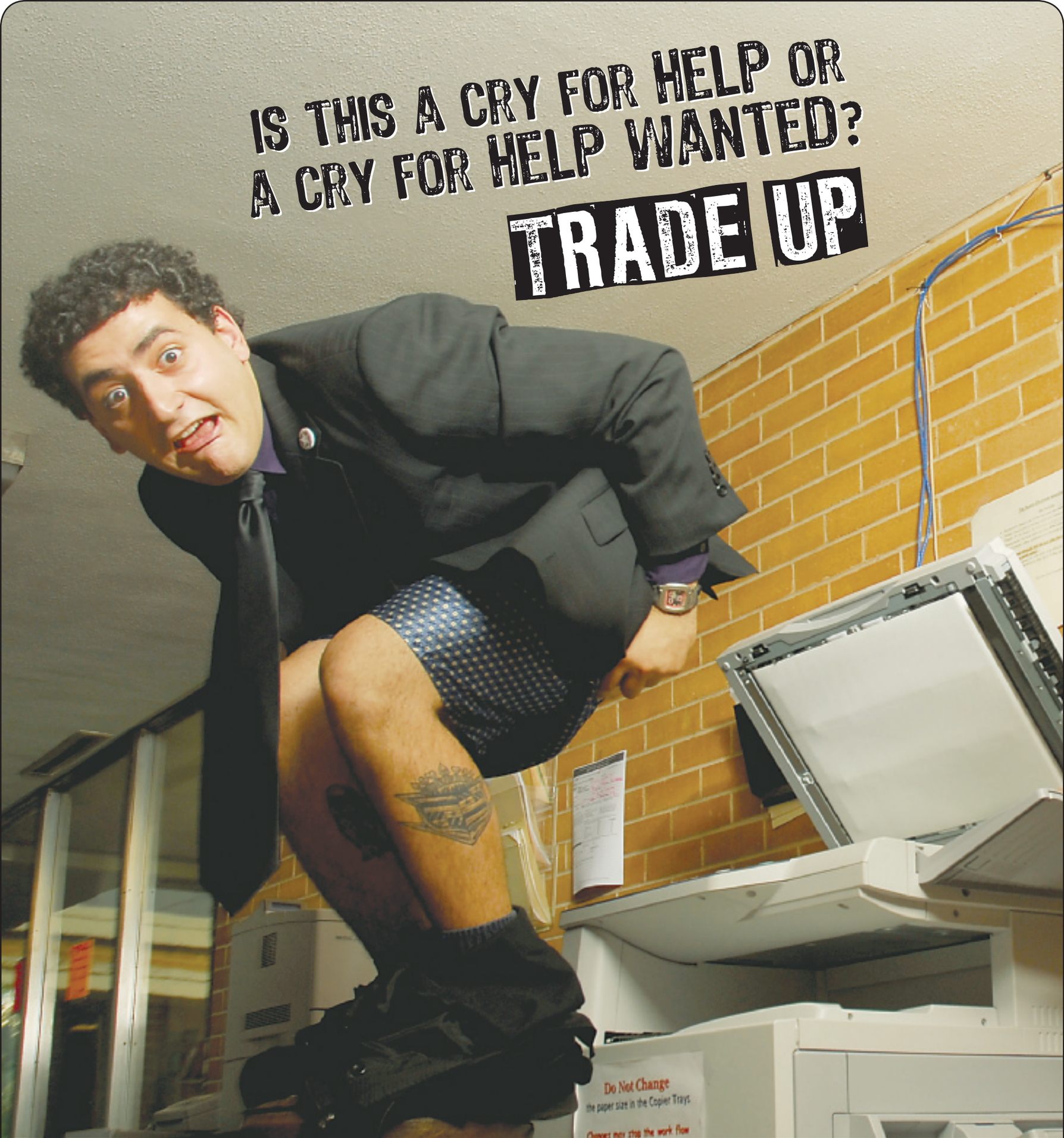
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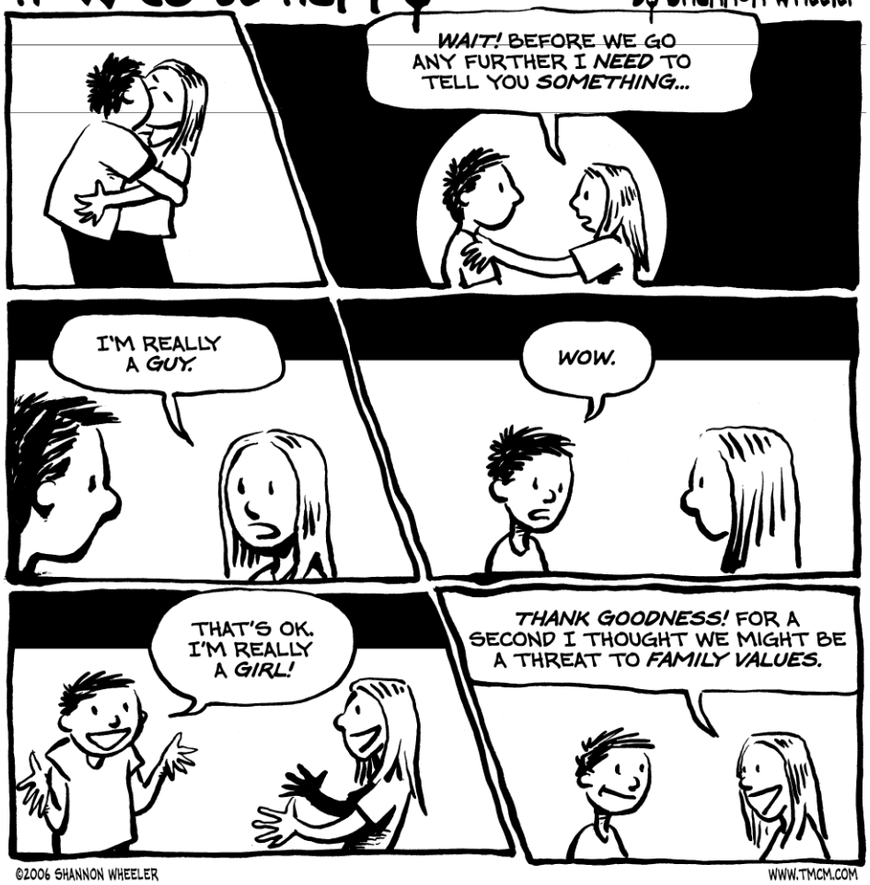
CHRONICLE

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COMICS

How to Be Happy

by Shannon Wheeler



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TROUBLETOWN

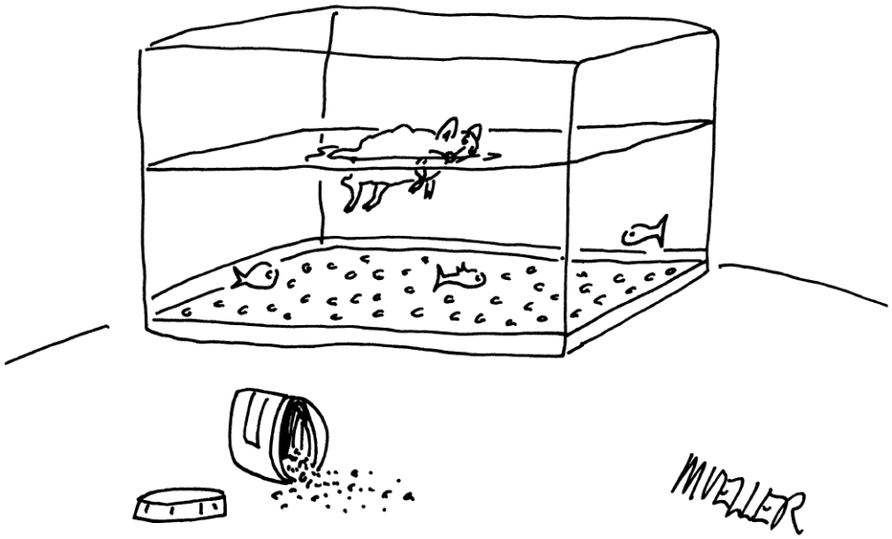
THE MARCH OF PROGRESS

BY LLOYD DANGLE



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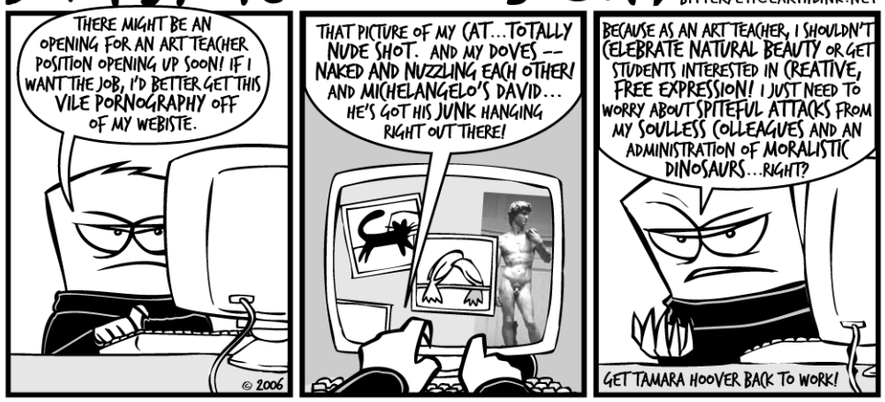


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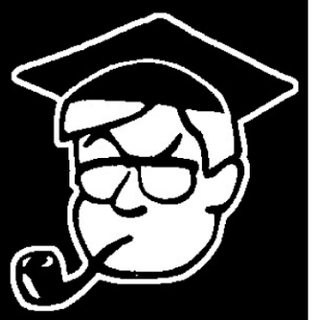
BITTER YETI IN THE CITY

BY JASON STOUT

BITTERYETI@EARTHLINK.NET



MR. SMARTY PANTS KNOWS



The Texas Whip is an offshoot of the West Coast Swing. The dance was popularized at gatherings in the 1960s in Garner State Park, about 60 miles west of San Antonio. In the Dallas and Denton areas, people might call the dance, the Push.

All tequila is mescal, but not all mescal is tequila.

If you are being treated for cancer and food doesn't taste too good, plastic utensils might make things taste better than metal ones.

The late Lennie Weinrib (1935–2006), a character actor who did the voice of H.R. Pufnstuf and wrote all of that show's episodes, is also the only person to be rescued three times in one show of the TV show, *Emergency!*.

Roman emperors drank wine aged 160 years to a deep amber color.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

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130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING
210 Reader Notice
215 Apartment/Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE
310 Antiques/Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/Estate Sales
355 General
360 Jewelry/Accessories
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390 Wanted to Buy

400 SERVICES
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420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
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450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NOTICES
510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR
610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC
710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

PERSONALS
Lovers Lane
Easy Street
Shut in the Dark
Messages

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Office Hours: Monday–Friday 9am–6pm
Deadlines: Tuesday, 4pm
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110 ART/DESIGN

ART
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$300-$800/wk. TO START

Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like $, music & travel. No exp. nec. Mgmt. training avail. For immediate interview,

Call 512-926-7300 ext. 3

115 BEAUTY SALON/SPA

ALL Come to Spa Aloha's job fair July 11th, 5:00-8:00. Tour the spa, meet us, and find out why Spa Aloha is a great place to work. Taking resumes for all positions: customer service, massage therapist, esthetician, nail tech. Send resumes to resumes@spaaloha.com or fax to 512-692-1879

HAIRSTYLIST Large booth space for rent for independant stylist. Looking for massage therapist and facialist to take over clientelle 266-8444

HAIRSTYLIST CENTRAL AUSTIN HAIR STUDIO. Build Your Business Now.Parking. Ph 576-4683.SO-LA District.

HAIRSTYLISTS / NAIL TECHS Lease $130/wk. Downtown location. Lots of walk-ins. 320-5907.

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- Conference Services Manager
- CookII
- Servers
- Pastry Cook
- Director of Sales & Marketing

Full time & Seasonal positions available, Medical, Dental, & Vision coverage, 401K, Paid Vacation.

Apply in person M-F 8:30am-4:30pm **Lakeway Resort & Spa,** 101 Lakeway Drive, Austin. Fax resumes to **512-261-7390** Email: **dalia.galindo@dolce.com**

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MASSAGE THERAPIST A professional high volume therapeutic massage clinic now hiring licensed massage therapists at several locations. Immediate client base, benefits, etc. FT / PT. contact Don at 512-971-6873 or dwright@massageheights.com

STYLIST Premier Atelier in Saks (Arboretum) is hiring full and part time stylists. Call Michi 512.231.3725

STYLISTS/MANAGEMENT
Join the Fastest Growing Salon Group in Texas!

New Location Opening August, in Round Rock/Hutto.

- $10/Hr. Guaranteed
- Plus Commissions!
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- Continuing Education
- No Chemicals-

Just Great Cuts!

- MANAGEMENT OPENINGS ALSO!

Call Julie at 630-6403!
www.Sportclips.com/stylists

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The rat race?
Working for the man?
Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. *Austin Chronicle* Employment section. It's a start.

120 ENTERTAINMENT CASTING

AIR PURIFIER worth $500, FREE to qualified candidates selected to participate in a 6 week study. Tell your story on TV - allergies, asthma, sleep issues, pet dander, smoker, etc. Any air quality problem ok. Identify ad source & email contact info SUMMERF@sylmarkcentral.com

125 GENERAL

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Apply Within.....
M-F, 2-10 PM, $375-460/wk
Bonus/Full Benefits,
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Some College/Exp. Pref'd.
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Enjoy summer traveling and earning great cash. If you are at least 18, bored and ready for fun and adventure Contact Dorya at:

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CLEANER Cleaning Postion Starting at $10/hr!. Must have driver's license and be available daytime hours. E-mail cleancommando@hotmail.com or call 512-699-7828.

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FARM HELP Organic vegetable farm near Buda hiring Seasonal, Harvest, & Field help. Call 282-6103

GENERAL ARE YOU INTO RACING? M.R.P Motor Sport of Austin is looking for Track Workers at our Class 1 Kart Racing facility. Located at: Austin Bergstrom Airport. Call 512-892-4570 for more infor-mation www.ironrockraceway.com

HIGH TECH CONSTRUCTION Historic Buddhist Center seeks adventurous people to complete one-of-a-kind monument. Meaningful work. High-tech construction, Tibetan art, 35 ft. statues. Beautiful CA, 1000 acres. www.odiyan.org. 707-785-2664.

HOMECARE female personal care asst. for disabled woman in S. Austin. No exp. necessary. Duties & comp to be discussed in initial call. Please have ref. & reliable transport. Mindy 292-6006

INDUSTRIAL MECHANICS Turbines, pumps, compressors. Week on/week off. Relocate to Alaska, Call 907-283-7556 Fax 907-283-7555 bill@glmcorp.com

INSTALLER Auto glass installer, shop and mobile,flexible hours, great boss 627-5397

PUNCH-OUT IMMEDIATE OPENING - Punch-out Person needed for major homebuilder in Manor area. Responsible for cleanliness of job sites, lawn maintenance, and other tasks. Must have reliable transportation, preferably a truck. No experience necessary, must speak understand and English. Call 512-278-8847.

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TRAVEL COOL TRAVEL JOB!!! One Month Paid Training! $500 Sign on Bonus. Must be free to travel & start today. 1-800-596-0996. (AAN CAN)

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130 HEALTHCARE

CARE GIVER NEEDED to live in with a quadriplegic male. Work 10pm to 9am in exchange for room. Utilities paid and kitchen privileges. Ronnie 442-0556

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MASSAGE THERAPIST High volume clinic. Safe, clean, professional. Treat as many clients as you want to.No rent, no fees. Supplies included. Immediate benefits plus 401K. Call Amy at 512-331-6004

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135 HOSPITALITY

ALL

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Please apply:
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10-11am, 2-5pm.
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ALL 360 Uno is now hiring baristas and waitstaff for the COOLEST coffee-house/wine-bar in town!
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ALL

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Housekeeping Coordinator
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We only accept applications for available positions on Wednesday between 9:00 a.m and noon.

The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more.

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EOE, D/V, M/F

ALL POSITIONS
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- **Conference Billing Coordinator**
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- **Reservation Agent**
- **Housekeepers AM/PM**
- **Night Cleaner**
- **Laundry Attds.**
- **Dishwashers**
- **Camp Counselors**
- **Nail Technician**
- **Massage Therapist**
- **Spa/Fitness Desk Attd.**
- **Water Aerobic Instructor**
- **Kids Club Attd.**
- **Lead Locker Rm. Attd.**
- **Spa Retail Attd.**
- **Greenskeepers**
- **Spray Technician**

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com

Barton Creek offers a complete benefits package & competitive wages. EOE

ASSISTANT PREP COOK Cook with good ingredients and great people.Shifts are Friday to Tuesday 7-3 (Sat and Sun 6-2.) Some experience preferred. Good benefits. Come by Sweetish Hill Bakery to fill out application, 1120 West 6th Street.

ASST MGR PREP LINE WELCOME TO MOE'S! Moe's Southwest Grill is now hiring assistant managers, prep and line staff and cashiers for our location on "The Drag". We offer competitive pay, we're fun to work with and we recognize and reward performance. It's the job you always wanted! Apply in person or call: 2270 Guadalupe St 512-478-6637 Compensation: $6.75 - $12.50 per hour depending on position

BARTENDER Up to $300/day. No experience necessary. 1-800-965-6520 x207

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Apply in person M-F, 2-5. 2765 Bee Caves Rd.
Call 347-8646.

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COOKS AM/PM Line cook needed. Apply in person at The Dog and Duck Pub 406 W. 17th St.

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Advancement opportunities possible. Please apply in person M-F 2-4 pm at 301 W. Riverside Drive.

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145 OFFICE/CLERICAL

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DIRECTOR OF DEVELOPMENT



Major gifts and fundraising experience required
See posting at www.austinfilm.org

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NO EXPERIENCE NECESSARY · PT/FT · FLEXIBLE SCHEDULES
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For information, call:
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Pastry Cook · Director of Sales & Marketing
Full time and Seasonal positions Available.
Medical, Dental and Vision coverage. 401K. Paid Vacation

Apply in person M-F 8:30am - 4:30pm
Lakeway Resort and Spa, 101 Lakeway Drive, Austin, TX
Fax resumes **512-261-7390** Email: ***dalia.galindo@dolce.com***
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- **FOOD SERVICE WORKER** High school diploma or GED. Reliable transportation.

All applicants must be at least 18 years of age.

- **SECRETARY** high school diploma or GED. Reliable transportation, office exp. a +
- VISITING TEACHERS Bilingual, social service experience needed, some college preferred

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180 TECHNICAL

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- **FOOD SERVICE WORKER** High School Diploma or GED. Reliable Transportation. Some Food Service Experience Preferred.
- **SECRETARY** High School Diploma or GED. Reliable Transportation, Office Exp. a Plus
- **VISITING TEACHERS** Bilingual, social service experience needed, some college preferred

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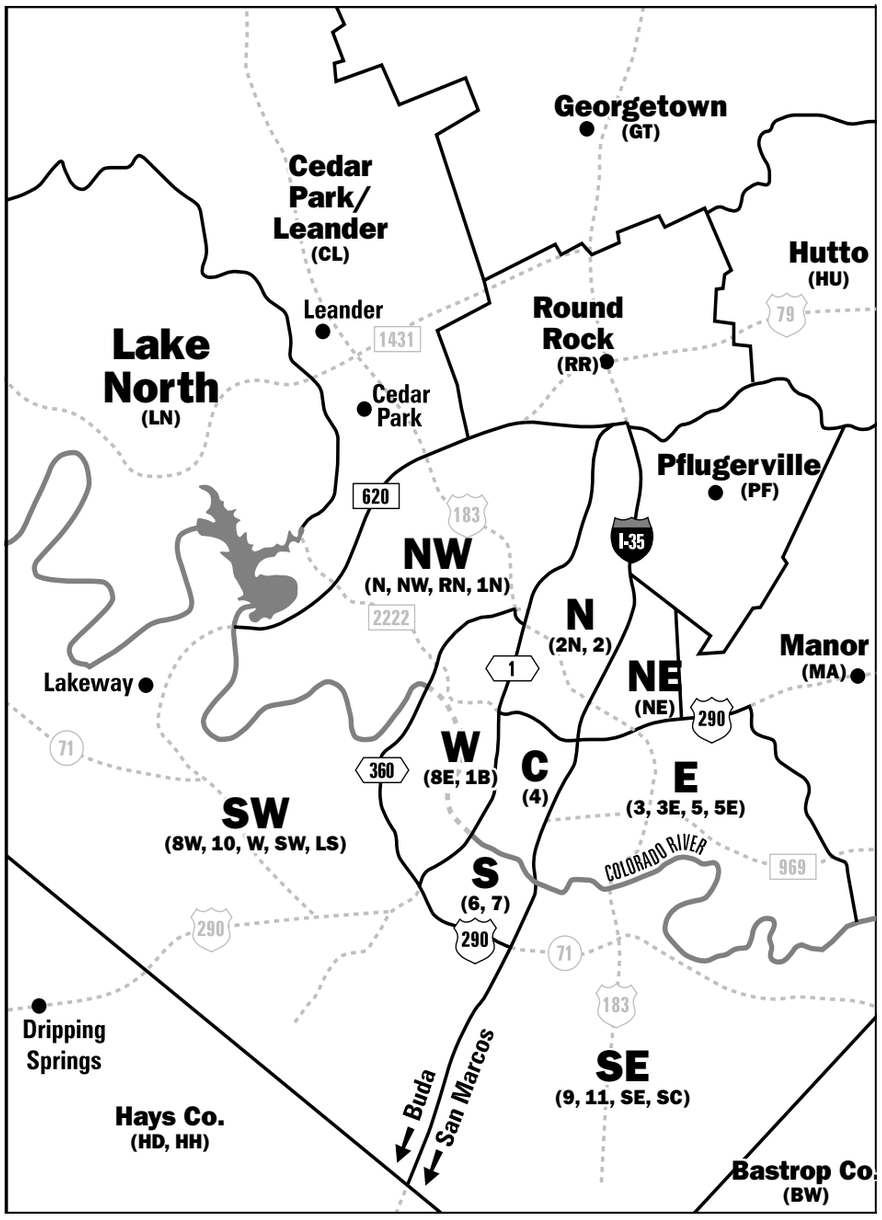
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2/2 $679 3/2 $749

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CENTRAL 4401 Speedway condo, 1/1, small quiet community, close to UT campus & dwntown, laundry facility onsite, $695. 474-1470 Brad@beckandco.com Beck & Co.

CENTRAL $0 Deposit! UT Shuttle. Jr.1-1 $465, 2 bedroom $775. Cheap Bills! http://www.apartmentlocating.com 692-4525

CENTRAL 693-7231 http://austincool.com Town Lake studio/lake view, SoCo shops/restaurants nightlife cool $575

CENTRAL 1 bed/1 bath in small, quiet community. Large floorplan with balcony & basic cable paid. $525. Call 469.0925

CENTRAL 2 Wks Free, near Central Market, spacious, 1bd $595, 2bd $795, avignonrealty.com, 236-0002.

CENTRAL near Oltorf cheap deposit, No app fee special, water paid, Fitness, WD Conn, Large 1 BR $560 Apt Experts 416-8100 Broker.

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CENTRAL 4627 Red River #104 & #105 , efficiancy apt, $495, laundry on site, small complex, close to Handcock Center & UT. 474-1470 Brad@beckandco.com Beck & Co.

CENTRAL Hyde Park, newly renovated efficiency, 1 & 2 bedrooms starting at $475. 512-608-1815

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CENTRAL/SOUTH near Riverside. $435, $100 deposit, free cable, UT/Metro bus service. Aparment Experts 416-8100 Broker.

NORTH ** DREAM BIG! Studio $399, 1/1 $575, 2 BR TH $759. Agent 512.241.1111 lease@aptsaus.com

NORTH 1/1 604sf, $540 183/290 ready July 15 great place! Ultima RE, Call John, 659-5339

NORTH 2/2,1050sf, WD $700 ,$70 OFF 1st full month, call John 659-5339 Agent jyork@yorkapartmentlocators.com

NORTH Wells Branch Bargain! 1-1 $460 +$200 off 1st mth, 2-2 $685 w/d conn. http://www.apartmentlocating.com 231-9888

NORTH 1/1, 750sf, $595, Gated. Clean property on Burnet Ultima RE, Call John, 659-5339

NORTH Shoal Creek - Research 2-2 Free Cable only $610, small community. Apartment Experts 339-4411 Agent

NORTH $199 DEP/APP/1st MONTHS RENT! Agent 512.241.1111 lease@aptsaus.com.

NORTH 1/1,sunroon,762sf, $554, shopping & UT Shuttle. Ultima RE, John, 659-5339

NORTH Gas paid, fitness ctr, w/d con, 1bd $465, avignonrealty.com, 236-0002.

NORTH Old English Charm 1-1 $485 2 bedroom from $580.Pool, fitness center, gas cooking, heating, hot water paid.Apartment Experts 339-4411 Agent

NORTH Cheap, Cheap, Cheap!!! $380! http://www.apartmentlocating.com 231-9888

NORTH $125 MOVE IN!W/D INCL.$499, 2br $725, Agent 512.241.1111 email lease@aptsaus.com

NORTH studio $480 & 2/2, $695, can work around "issues". John, 659-5339 jyork@yorkapartmentlocators.com

NORTH CENTRAL Near Highland mall, w/d con, 1bd $475, 2bd $665, TH $685 +$200 special. 236-1116,

NORTH California livin'! Jr 1-1 $380! Won't last! http://www.apartmentlocating.com 231-9888

NORTH $200 Off 1st mo. Rent, wooded property, gas paid, 1bd $480, 2bd $655. 236-0002.

NORTH BIG & CHEAP, priced right. 10 min to DT. 1 br $485, 2 br $580, 2 br TH $655. A+, 231-1400 Broker.

NORTH 1 month free,low deposit/app fees, w/d incld, pool,Eff $515, 1bd $545, 2bd $740. 236-0002.

NORTH 1/1, 607sf, $590 1st Mo. FREE. has W/D next to a park. John, 659-5339 agent jyork@yorkapartmentlocators.com

NORTH BUTLER NOT INCLUDED, but cable is. 2 br$599, 1 br $485. A+, 231-1400 Agent.

NORTH Studio, 400sf, $480. gated. Mopac, Burnet, 183 access. Ultima RE, Call John at 659-5339

NORTH CENTRAL 1 Mo. Free, w/d con, sunrooms, fp, 1bd $517, 2bd $602, TH $738. 236-0002.

NORTH 6-12 wks Free, newly remodeled, gas paid, 2bd $685. Chris 236-1116, avignonrealty.com.

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NORTH 1/1, 700 sf, $535,10% cash rebate on 12 mo lease. John 659-5339 jyork@yorkapartmentlocators.com

NORTH ACC Northridge Best Deal. 1-1 $470 2-2 from $690. Apartment Experts 339-4411 Agent.

NORTH PERFECT ROOMMATE floorplan. 2 matched BR with living $850. 1br $640, A+, 231-1400 Agent.

NORTH 1 MONTH FREE! Washer/Dryer included! $520+ call today! 512.241.1111 or email lease@aptsaus.com

NORTH Bad Credit Okay 1-1 $455, 2BR $600, 3BR $700 Apartment Experts 339-4411 Agent.

NORTH RIVERWALK STYLE POOL. Flats, Lofts, TH. 1 br $455, 2 br $675. A+, 231-1400 Agent.

NORTH SQUEEZE YOUR DOLLARS fr the 1200+ sq. ft TH. 2 BD/2 1/2 br!! A+, 231-1400 Agent

NORTH 2/2.5 TOWN HOME $690, water paid some issues ok. John, 659-5339 yorkapartmentlocators.com

NORTH Awesome Value 1-1 676 sqft. with washer/dryer connections Only $475 1036 sqft. 2-2 from $665. Apartment Experts 339-4411 Agent

NORTH Hug A Tree. Property loaded with trees, private park, efficiency $425, $435 pergo floors. Apartment Experts 339-4411 Agent.

NORTH $99 total move-in! Stained concrete floors! Remodeled! 3-2 only $700, 2 bedroom $566, gas cooking, heating and hot water free! Apt Experts 339-4411

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NORTH Free Cable and Gas! $99 deposit. Gigantic 1-1 $595, 2 bedroom $750 http://www.apartmentlocating.com 231-9888

NORTH **GI-NORMOUS! 2 br/2 story TH! Agent 512.241.1111 email $665

NORTHEAST Up to $300 off, w/d, patios, 2bd $650, avignonrealty.com, 236-0002.

NORTHEAST Faux HARDWOODS look REAL! From $420. Eff, 1&2 Bdrms. A+, 231-1400 Agent.

NORTHWEST Pool/Spa, Playground, picnic areas, 1 bdrm $489, 2 bdrm $669, 3 bdrm $1200 Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

NORTHWEST GARAGES INCLUDED! Near the 360 Bridge. 1 br $775, 2 br $959. A+, 231-1400 Broker.

NORTHWEST Discounted move-in fees, 1bd $605, 2bd $772, 3bd $843 Chris 236-1116,avignonrealty.com.

NORTHWEST Far West 1-1 for $675, 2-2 for $850. Lap pool with cliff view, i mth free on UT shuttle! Call Stream Real Estate @ 512-825-8678

NORTHWEST Arboretum Townhouse 2-2 $759 large,tall ceilings, great for roommate.Apartment Experts 339-4411 Agent

NORTHWEST TOWNHOMES, W/D included. 1 br $539, 2 br $649. 3 br $799, A+, 231-1400 Broker.

NORTHWEST Pool/spa, playground, picnic areas, 1bd $509, 2bd $679. avignonrealty.com, 236-0002.

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NORTHWEST Remodeled and Nice.1st month free! New carpet, wood, new cabinets, starts 1-1 $512, 2-2 $740 Apartment Experts 339-4411 Agent

NORTHWEST LOW PRICES, spacious floorplans. 1 br $535, 2br $620. A+, 231-1400 Agent.

NORTHWEST $639 Lake Austin Condo! 2-1 $835 W/D conn. and covered parking included. http://www.apartmentlocating.com 692-4525

NORTHWEST Arborutem, 1-1 for $525, 2-2 for $715. W/D conns., clost to shopping, on bus line! Call Stream Real Estate @ 512-825-8678

NORTHWEST Arboretum, daily rent specials, 1bd $573, 2 bd $653 236-0002. Avignonrealty.com

NORTHWEST Lost In Space Huge Townhomes 1350 sqft. 2-2.5 $760, 1600 sqft. 3-3 $825 Apartment Experts 339-4411 Agent

NORTHWEST Give your Big Dog a great new home! 1/1 $565, 2 bedroom $648! http://www.apartmentlocating.com 231-9888

NORTHWEST Oversized TH's and Flats! $440, 2/2 $699, 3-3 $759 http://www.apartmentlocating.com 231-9888

NORTHWEST Up to 4 wks Free plus $300 off look and lease special, Arboretum, 1bd $525, Chris 236-1116,

NORTHWEST No Deposit on Northwest Luxury!! Huge 1-1 $575, 2-2 $775. Amenities galore! http://www.apartmentlocating.com 231-9888

NORTHWEST Will work with credit issues! Large pets OK! Eff. $425, 1-1 $480, 2 bedroom $655. http://www.apartmentlocating.com 692-4525

NORTHWEST ** FREE MAY. $620, 1,2,3s available 512.241.1111 Agent lease@aptsaus.com

NORTHWEST Breed Alert! Any breed welcome! 1-1 $565, 2 bedroom $648. W/D connections and Workout facility. http://www.apartmentlocating.com 231-9888

NORTHWEST $25 TOTAL MOVE In,1ST month FREE,HUGE b/r,smaller sizes also!Washer & Dryer INCLUDED! FREE Apartment Locating,ANY SITUATION!-LET ME HELP!www.Apartments007.com, Michael-agent 512-293-5483

NORTHWEST Any Breed Friendly Big Dog!!!With pet interview!!!1br $555, 2 br $675. A+, 231-1400 Broker

NORTHWEST Lake Creek Townhomes 1-1.5 $549, 2-1.5 $659. 3-2.5 $799 Lots of Parks, hike and bike trail, pool. Apartment Experts 339-4411 agent.

NORTHWEST Northwest Area 4-Plex. Large fenced area and garage! 2-1.5 $675 http://www.apartmentlocating.com 692-4525

NORTHWEST $0 deposit, 2 wks free, fitness ctr, w/d con, 1bd $515, 2bd $700 236-0002.

PFLUGERVILLE $700, 2br.,1 1/2Ba., 2 story Coppertree condo,refrig,stove, washer/dryer,pool, Close to Dell and Samsung, Xuan Le, Agent, Recar & Assoc. 512-773-6934

ROUND ROCK Round Rock Duplex, nice duplex community. Close to Dell only $840. Apartment Experts 339-4411 Agent

ROUND ROCK 1st Month Free! 2-2 $635, small community. Apartment Experts 339-4411 Agent

SOUTH 1/2 MONTH FREE! Huge patios, great views, some bills paid, eff. from $435, 1BR from $505, 2BR from $650, 567-4276, LESA http://www.gimmeshelterlocators.com

SOUTH Look/lease special! Water/gas/cable paid, 1bd $535, 2bd $645, avignonrealty.com, 236-0002.

SOUTH CENTRAL Travis Heights, FREE cable, 2bd $710. avignonrealty.com, 236-0002.

SOUTH

TOWN LAKE HIKE & BIKE TRAIL

Completely remodeled with ceramic tile upgrades, modern appliances and free cable! Huge 1BDRM... $505! Large 2BDRM/2BA... $625!

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CENTRAL – Sao Paulo Apts. 2-2 w/2 lvg. All appliances. Close to Enfield & Baylor. Avail now. $1050
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78704 Studio $440, 1/1 $550, 2/1.5 Townhouse $725
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Just north of HYDE PARK - 2/2 $775, w/d incl., $99 move-in
6TH ST/CLARKSVILLE Wood floors $625
2 min. to DOWNTOWN Gated Community 1/1 $570, 2/2 $720
Vintage TRAVIS HEIGHTS Neighborhood. Cable paid. 1/1 $450, 2 bdrm. townhome $750
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PROPERTIES OF THE WEEK!

CENTRAL
- 78704 studio, w/d included, private porch, $454!
- Hidden small community behind Continental Club off Congress. Studio $500. Rare find!
- Historic Travis Heights 2 bedroom, most bills paid, $750, huge private deck!
- On Zilker Park Greenbelt, hidden pet-friendly community, 1 bedroom $669, 2 bdrm $760
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, $520, utilities paid!
- On SoCo restaurant, shopping district, and Town Lake. Studio flat $500, 1 bedroom $725, 2 bedroom $825, walk to everything! No need for a car!
- 4th and Colorado, warehouse district flats, walk to nightlife! Starting at $1300.

SOUTH CENTRAL
- Raw modern warehouse-style apartments. Concrete floors, musician/artist friendly. 2 bedroom $739, 4 bedroom $1199.
- Zilker Park on Hike & Bike Trail. Washer/Dryer included, 2 bedroom, $790. 2 bedroom, $790 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom $505, 2 bedroom $625. Ceramic tile and free cable!
- On Congress, hidden community, 1 bedroom $540, 2 bedroom flat $699, walk to everything!

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www.austindowntownliving.com CALL FOR SHOW!

CONTINUED 215

APT/CONDO TOWNHOME

SOUTH Eff. $430, 1 BR $450. 1/2 month FREE rent, 1 yr. lease, Metro bus. Apt.

Experts 416-8100 Broker.

SOUTH $129 total move-in, pool, fitness ctr, 1bd $569, 2bd $809, avignonrealty.com, 236-0002.

SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom $669. 2 bedroom $760, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

SOUTH 1-1, $585, close to shopping, Hwy, Greenbelt and downtown. 657-2314

yorkapartmentlocators.com

SOUTH Art deco, concrete floors, Jacuzzi bathtubs, 1bd $559, 2bd $719, 5bd $1369. Chris 236-1116

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Faux wood floors,

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SOUTH Near SE shuttle, resort style pool + amenities. W/D, free cable + HBO. $325+, Apartment

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SOUTH CENTRAL http://austincool.com 693-7231 Huge 834sqft. W/D, large patio, $695. Minutes to downtown!

SOUTH 1-1 $480, 2-2 $615, UT Shuttle, water paid, Free Wireless Internet 657-2314 yorkapartmentlocators.com

SOUTH http://austincool.com 693-7231 Hidden treasure, cute & quiet, small property, $475. Hear birds sing!

SOUTH

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(no Elec) Yes Cable!

1bed $500 & up

2bed $630 to $800

3bed $800 & up

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www.RentDris.com

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SOUTH 1 BR $459, $99 Deposit, pool, tennis, UT Shuttle/Metro Bus. Apt.

Experts 416-8100 Broker.

SOUTH CENTRAL Low deposit/app fees, spacious, 1-1 $555, 2-2 $700. avignonrealty.com, 236-0002.

SOUTH 1-1 771 sf. $572, Pool, Water Pd, Gated, Easy access to Hwy, 657-2314 yorkapartmenlocators.com

SOUTH Landmark SoCo. $525+ Custom features, cool designer flair. Private courtyards. First Call 448-4800

ww.FirstCallAustin.com

SOUTH http://austincool.com 693-7231 Cool 2/2, Central Mkt South, small courtyard property, $690. Cable paid!

SOUTH

Sexy 6th Street Lofts

$595 Wood floors

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www.RentDris.com

Austin Apartment Connections

SOUTH 2-1's, $650, 2-2s $725, $199 covers dep, app, & admin fee. 657-2314

yorkapartmentlocators.com

SOUTH http://austincool.com 693-7231 Laid-back artisan hangout, big dogs okay! Campbell's Hole, $470.

SOUTH 3004 S 1st, 2/1 TH, great neighborhood , bus line, near dwnttown, gas/water/trash paid. $625 963-6730

SOUTH SOCO LIVING! Walk to 1st Thursday!

$1000+ Agent 512.241.1111 email lease@aptsaus.com

SOUTH 1-1, 653 sf $544, 2-2 985 sf $652, UT shuttle, pool, big dogs OK, 657-2314

yorkapartmentlocators.com

SOUTH CENTRAL 1/1 loft. Walk to St. Eds! Quiet street, $495. Call MRG (512) 443-2526.

SOUTH http://austincool.com 693-7231 Huge Town Lake 2/2, large bedrooms/closets, easy dwntwn access, $625.

SOUTH 1-1 for $715, 1 + study for $765: Luxury apt. with super amenities! 3-2 for $1115: 1 mth FREE and $500 Visa Gift Card! Stream Real Estate @ 512-825-8678

SOUTH Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth $150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low!

Call Eddie Reynolds today:

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SOUTH SoCo. Flats- $645, Low dep. Pets ok.

Call 694-3899 www.urbanaustinliving.com

SOUTH 2-1 $664, 2-2 $700, Free WDs, Pool, easy access to Hwy. Richard 657-2314 yorkapartmentlocators.com

SOUTH CENTRAL, 1/1 loft with spiral staircase, W/D, tile, hardwood floors, large balcony w/pool view, access gates, $595. Call MRG (512) 443-2526.

SOUTH Cool SOCO condos. Hurry won't last long. www.InvestNowAustin.com 512-779-5771 or 638-7977

SOUTH CENTRAL 1 Mo. Free, Lakefront, downtown, 1bd $725, 2bd $825. Chris 236-1116, avignonrealty.com.

SOUTH CENTRAL Walk to St Edwards, 2/1, 823sf from $625 John, 659-5339

SOUTH/CENTRAL 1-1 for $550, 1 = study for $690, 2-2 for $735: wooded community w/city views! Nature preserve & dog park. Large pets welcome! Call Stream Real Estate @ 512-825-8678

SOUTHEAST Beautiful 2-2s, $679 Modern Kitchens & Large BTHs, Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 1-1, $539, WD, Concrete FLS, Pool, UT shuttle. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 1-1's, 725 sf. $539. Water, Gas, Trash Paid. Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 2-2.5, $800, Townhome, WD, fenced yard, 657-2314

yorkapartmentlocators.com

SOUTHEAST 1-1, $480, 2-1, $599, 2-2, $630, 1st mth rent: $99! Most bills Pd. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 1-1, $530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 2-2, $699, WD Conns, UT shuttle, Big kitchen. 657-2314

yorkapartmentlocators.com

SOUTHEAST 1-1 sunroom, 858 sf, $599, UT shuttle, gated, Covered Pkg, 657-2314. yorkapartmentlocators.com

SOUTHEAST 1/1,635sf WD Con. $625 UT Shuttle,just remodled! John, 659-5339, agent

SOUTHEAST $199, total July Move in. 2/2. 851sf, cable discount John, 659-5339, agent

SOUTHWEST Near downtown/park/mall, 1bd $540, 2bd $680 plus $250 off 1st mo. rent. Chris 236-1116

SOUTHWEST 1 month FREE, 1 bdrm $580, 2 bdrm $630, 3 bdrm $944, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST Near park/downtown, pet ok, 1bd $659, 2-2 $1030, 2-1 $929, avignonrealty.com, 236-0002.

SOUTHWEST Peaceful, woodsy, 2-1 townhome, POOL, 2 decks, washer dryer, all appliances, no smokers or pets.$850 p/mo. 830-377-0813 or 830-895-7678

SOUTHWEST $0 deposit, fitness ctr, shops, w/d con, eff $625, 1bd $645, 2bd $783 3bd $861. 236-0002.

SOUTHWEST 1-1, $640, 2-2, $768, lap pool, sand V'ball, easy access hwy. 657-2314, yorkapartmentlocators.com

SOUTHWEST Greenbelt views,up to $200 off special, w/d incld, 1-1 $700, 2-2 $960. 236-0002.

WEST **360 HIKE AND BIKE! 1/1 $670, 2BR$830 Agent Call 512.241.1111 email lease@aptsaus.com

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CENTRAL 5205 Leralynn 3-2 plus bonus, CACH, hardwoods, high ceilings. $1500 Avail. mid June. 4712 Depew #204 1-1 all utilities paid except electric, laundry on site $495, available Now. 1006 East 47th 2-1 CACH, yard maintained. Avail. Sept. 1st $775. 1914 B Cullen Large 1-1 ceramic tile throughout, laundry on site. All bills paid $775, avail. mid July. 658-9493 www.cbimanagement.com

CENTRAL Downtown convenience without the price! Spacious 1/1 in 6-plex, large 50's tiled bathroom, lots of windows, covered parking, laundry on-site. Quiet, professional neighbors! Small, quiet pets welcome! . $750. 1504 Windsor (@ Enfield). Avail. mid-July & late August. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle*'s Real Estate section. We'll even help you lease your old place!

CENTRAL 2 story duplex, CACH, Mt Bonnell creekside hiking, 2 decks, avail Aug, $875 963-6730

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CENTRAL Tarrytown for August! - Huge 3/2 house, HARDWOODS, 2 dining, fireplace, small fenced yard (you mow), CA/CH, all appliances, W/D connections, garage. Friendly pets negotiable, quiet neighbors!! Perfect for graduate or law students. $1,800. 1509 Elton. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Tarrytown treehouse garage apt!!! Hardwoods, covered parking, decorator colors, window units a/c's, cats welcome, no W/D connections, 1509-B Elton. By appointment only! Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 208 E. Skyview, 2/1 house, HW floors, cntrl heat/AC, carport, 2 storage sheds, W/D, lg back yard with fence, pets OK. $975/mo. 371-3891.

CENTRAL EANES 3-2 off Bee Caves & Walsh Tarlton. Formal lvg. Family room w/ fireplace. Avail. mid-July $1650.00. The Taylor Company at 481-8600 ext. 217

CENTRAL Private, executive, non-smoking 2/1 and/or 3/2, W/D connections, private backyard, exceptional location. Avail. 8/1, 467-7062.

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3-2 $2200

• 5007-B Smokey Valley

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• 2604 Salado

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CENTRAL West Campus Duplex, 3-1 $1700, 4-2 $2400, wood floors, spacious, avignonrealty.com, 236-0002.

CENTRAL 78704, 3/2 Hippie House, 803 Herndon, wd flrs in BR's. All apps + W/D. Fncd yd, Pets ok $1195/$800 ALSO 2 Houses 2-1's Holly Street Area $795 & $895: 52 Navasota & 1308 Haskell

All avail August 444-3173

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322-0512 (Agt.)

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EAST 2/2.5/1 Duplex. Ready. Close to UT. W/D hook up. Yard. Walk to bus. Water inc. Call Shannon 228-4940

ELGIN Pleasant unconventional living space. Former tofu shop. On 1 acre, partially wooded. 1100 sq. ft.$540/month. chizowagner@hotmail.com,909-985-6410

CENTRAL $995 Central/East/Duplex. 4/1, new carpet, vinyl, CACH, 1200 sqft. Quiet neighborhood. Randy 698-5543

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2-1.5-1 garage on cul-de-sac. Ceiling fans, fireplace, gas stove, refrigerator w/ice maker, CA/CH w/programable thermostat, gas or electric w/ d connections, dishwasher, carpet, balcony off master bdrm. Fenced backyard, forest-like front yard. Pets considered w/additional deposit. $850

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Austin Home News

by **Dee Copeland**

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Your dog or cat can pose a problem when your property is listed for sale. Even if prospective buyers have pets of their own that smell just like yours, they may be repelled by animal odors. If you have a pet odor problem, you should remove the offending furniture or carpets or hire a professional to clean them. Check the cat box frequently and keep the litter fresh, or simply cover it when prospective buyers visit.

Some people have allergies or fear of certain animals, so it is a good idea to put dogs or cats outside or confine them to one area when your house is being shown. It is hard for buyers to appreciate your home through puffy, watery eyes or in between sneezes! Even if the house is exactly what they want, your chances of selling it are less if the buyers are distracted by animal odors or concerns.

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NORTH North Cat Mtn. 2/2 Duplex with garage & fireplace. Available Now, $995. Call The Taylor Company 481-8600 ext. 217

NORTH 2-2.5 duplex off Northland & Shoal Creek. Fireplace. All appliances. Available July. $1100. Call The Taylor Company 481-8600 ext. 217

NORTHWEST Hills on Mesa Dr. 4-2.5. 2 huge liv. rms, 1 study, huge deck over double garage, view. $2190/mo Call 480-9576 or 779-4994

ROUND ROCK Duplex,$675, 2Br.,2Ba., fp, garage, fncd yard,new carpets,quiet st.,inc. gardener Xuan Le, Agent, Recar& Assoc. 512-773-6934

SOUTH 7300 Canteen Circle, 3/2 house, vaulted ceilings in living room, sunroom, car garage, near William Cannon/ S. Mopac, $1050. 474-1470 Brad@beckandco.com Beck & Co.

SOUTH Popular Area 10. 3413 Thomas Kincheon St. 3 Beds, 1 Bath, Lots of recent updates. Laminate floor in liv. & breakfast. Hard tile in kit. & bath. Recent siding, paint, roof, range, dishwasher, microwave, fixtures. David Lotspeich RE/MAX Capital City Real Estate Consultant, 636-8801 houseishome@yahoo.com www.austinhouseishome.com

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SOUTH 2-1 dplx. on Leah Cv. New paint & carpet. W/D conn. Avail. Now. $595. Call Taylor Company 481-8600 ext. 217

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230 COMMERCIAL

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SOUTH SOCO studio, $275 Rest room, window, AC, great loc. near Ruta Maya 24 hr access. Min, 6 mo. lease. 512.443.9224

SOUTH Great location! SoCo Retail Storefront, 3800 S. Congress, 1500 sq.ft. office, bath, parking. 512.443.9224 or $1800/mo.

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NORTH Looking for roommates to liven up this north austin home. Email: utgal_2003@yahoo.com

NORTH You are looking For a room? 1000s of rooms & roommates. From $200/Mo www.easyroommate.com

NORTH Gay male roommate wanted-green belt,pond, wildlife, utilities.Must be ok with cats.Dell-Parmer.Deposit.512-587-8005

NORTHWEST female, low bills, pets ok ad1997@hotmail.com 8258151

NORTHWEST $550. Female student at ACC looking for roommate. 2/2 apt. Safe neighborhood. Apt. furnished except for 2nd BR&BATH. Util. included. $200 deposit. Call:673-2338. 18-23. M/F. No pets. No kids. Available 08/01/06.

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to YOUR HEALTH

by James Heffley, Ph.D.

Q. I always thought high doses of vitamin D would be dangerous, but now I hear we might need at least 1000 IU/day. What's new in vitamin D research?

A. Vitamin D is really a "conditional nutrient" in the same category as coenzyme Q-10, glutathione, and glucosamine. These are all small organic molecules that the body is able to make but cannot always make in sufficient amounts to maintain health. Although vitamin D clearly fits the definition of a hormone, it has long been classified as a vitamin. It is produced in the skin when a form of cholesterol is changed into a steroid hormone by ultraviolet light.

Compared to the current dietary intake recommendations of 200-400 IU per day for adults, 20 minutes of exposure to sunlight of the correct wavelength generates about 20,000 IU of vitamin D in a healthy adult. This is clearly enough to avoid deficiency and build up the body's stores. Additional exposure to sunlight does not lead to overproduction of vitamin D because continued sunlight exposure destroys vitamin D. Circumstances such as having dark skin or living in higher latitudes reduce the production of vitamin D.

The classic sign of vitamin-D deficiency is failure to maintain normal blood levels of calcium, resulting in the formation of weak bones. This condition is called rickets in children and osteomalacia (early osteoporosis) in adults. Vitamin D strengthens bone by stimulating the absorption, not only of calcium, but also of phosphorus and magnesium.

By taking calcium from bones, vitamin D can raise blood levels of calcium, causing calcium to deposit in the body's soft tissues. Because the consequences of these calcium deposits are so severe, the Food and Nutrition Board established a very conservative tolerable upper limit, 1000 IU/day for infants and 2000 IU/day for children and adults. However, recently published research suggests that these limits are overly conservative and that vitamin D toxicity in healthy adults may begin at 10,000 IU/day. Some nutritionists are pushing for a Daily Value recommendation of 1000 IU/day to replace the current 400 IU/day.

Vitamin D receptors are present in most, if not all, body cells, and research suggests that vitamin D is involved in regulation of cell growth and differentiation – the process that determines what a cell will become. Vitamin D tends to inhibit cell growth and stimulate differentiation of cells. While cell growth is essential for wound healing, uncontrolled growth of cells with certain mutations may lead to cancer. The geographic distribution of several types of cancer (colon, breast, and prostate), high blood pressure, and several autoimmune diseases (multiple sclerosis, rheumatoid arthritis, and Type I diabetes) is similar to the historic geographic distribution of rickets, providing circumstantial evidence that decreased sunlight exposure may be related to an increased risk of developing these diseases.

The effect of vitamin D on psoriasis, a disfiguring skin disorder that affects some 50 million people worldwide, is well established. Psoriasis causes skin cells to multiply uncontrollably without differentiation so that they form an unsightly rash. Topical application of activated vitamin D can inhibit skin cell growth and is now approved by the U.S. Food and Drug Administration for treatment of psoriasis.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist an approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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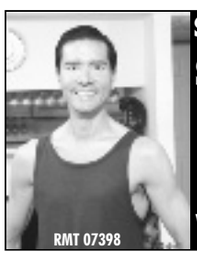
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CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable heath service, abiding by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

NOTICES

510 ACTIVITIES

SINGLES GROUP TOGETHER Membership for sale. You could meet THE RIGHT ONE tomorrow. Why wait? Call Katherine(210)364-5512(leave msg)

515 CLASSES WORKSHOPS

ADOPTION SEMINAR Commonwealth Adoption International is holding a free seminar at the Round Rock Public library, room B, on July 22nd from 10am-noon. Come find out about our 9 Countries and how to become family. For more information contact Lisa Young, Family Mentor-Texas region. 512-344-9852.

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545 LEGAL NOTICES

424742

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 22nd day of June, 2006 in a certain cause numbered 424742, wherein Travis County, Travis County Emergency Services District No. 1, City of Lago Vista, Lago Vista Independent School District, Water Control Improvement District No. 15, Farm to Market Road and the County Education District are plaintiffs, and James A. Shannon, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James A. Shannon, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **$9,338.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 7, 2002.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block F, Lago Vista Section 2, Plat No. 11/45, Travis County, Texas and being more particularly described in Volume 5695, Page 601 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,338.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-11441

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of June, 2006 in a certain cause numbered 92-11441, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Wanda W. Fulfer, Independent Executrix of the Estate of Thomas E. Outlaw, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Wanda W. Fulfer, Independent Executrix of the Estate of Thomas E. Outlaw are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 55877 = $9,732.20 and Tract Number Two: Billing Number 57730 = $7,152.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 10, 2002.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT NUMBER ONE: BILLING NUMBER 55877

Being all that certain Lot 1805, Country Club Estates, Section 8, Plat No. 48/15 Travis County, Texas and being more particularly described in Volume 10303, Page 759 of the deed records of Travis County, Texas

TRACT NUMBER TWO: BILLING NUMBER 57730

Being all that certain Lot 2776, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 Travis County, Texas and being more particularly described in Volume 10303, Page 755 of the deed records of Travis County,Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 55877 = $9,732.20 and Tract Number Two: Billing Number 57730 = $7,152.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF OCTAVIO BARRON SALDIERNA, Deceased, No. 85040 in Probate Court Number One of Travis County, Texas.

AMALIA L BARRON alleged heir(s) at law in the above numbered and entitled estate, filed on the 15th day of JUNE, 2006, an Application to Determine Heirship & Application for Independent Administration & Letters of Administration the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said OCTAVIO BARRON SALDIERNA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 15th day of June, 2006.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

Cause No. D-1-FM-06-003169

To: ALEXANDER C OKOGWEE and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on JUNE 26, 2006, and said suit being number D-1-FM-06-003169 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ESTHER MARQUEZ and ALEXANDER C OKOGWEE". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding upon you.

Issued and given under my hand and the seal of said court at Austin, Texas, June 26, 2006.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ JON SANDERS, Deputy

REQUESTED BY:

ESTHER MARQUEZ

5806 CHARLES SCHREINER TR

AUSTIN, TEXAS 78749

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GV-04-000298

To: DELSA PINEDA ENAMORADO Defendant(s), in the hereinafter styled and numbered cause: D-1-GV-04-000298 YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 24th DAY of JULY, 2006, and answer the ORIG. NOTICE OF SEIZURE & FORFEITURE of Plaintiff(s), filed in the 167TH JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 27, 2004, a default judgment may be taken against you. Said suit being number D-1-GV-04-000298, in which THE STATE OF TEXAS Plaintiff(s), and $1,250.00 U.S. CURRENCY Defendant(s), and the nature of which said suit is as follows:

ON OR ABOUT THE 28TH DAY OF JANUARY 2004, THE AUSTIN POLICE DEPARTMENT, LOCATED AT 715 E. 8TH STREET, AUSTIN, TEXAS, SEIZED THE ABOVE CONTRABAND, WHICH WAS USED OR INTENDED TO BE USED IN THE COMMISSION OF A FELONY PURSUANT TO ART. 59.01 OF TEX. CODE CRIM. PROC.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL NOTICE OF SEIZURE & FORFEITURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 09, 2006.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Alejandra Medrano-Chapa, Deputy

REQUESTED BY:

ROBERT M. SMITH

ASSISTANT DISTRICT ATTORNEY

P.O. BOX 1748

AUSTIN, TX 78767

(512)854-9795

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JESUS RODRIGUEZ Deceased, No. 85087 in Probate Court Number One of Travis County, Texas.

JIMMY RODRIGUEZ alleged heir(s) at law in the above numbered and entitled estate, filed on the 28th day of JUNE, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JESUS RODRIGUEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 28th day of June, 2006.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy:/s/RoxAnne Torrez

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MANUELA P. RODRIGUEZ Deceased, No. 85088 in Probate Court Number One of Travis County, Texas.

JIMMY RODRIGUEZ alleged heir(s) at law in the above numbered and entitled estate, filed on the 28th day of JUNE, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MANUELA P. RODRIGUEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 28th day of June, 2006.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy:/s/RoxAnne Torrez

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MANUELA RODRIGUEZ GARCIA Deceased, No. 85089 in Probate Court Number One of Travis County, Texas.

JIMMY RODRIGUEZ alleged heir(s) at law in the above numbered and entitled estate, filed on the 28th day of JUNE, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said MANUELA RODRIGUEZ GARCIA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the

expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 28th day of June, 2006.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy:/s/RoxAnne Torrez

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of the **SINGLE/DOUBLE COURSE SURFACE TREATMENT APPLICATION (IFB No. B060271-LP),** a project consisting primarily for surface treatments and 300 asphalts, oils and emulsions from the current standard specifications for construction of highways, streets and bridges, in Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, **until 2:00 p.m., July 20, 2006,** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid SINGLE/DOUBLE COURSE SURFACE TREATMENT APPLICATION (IFB No. B060271-LP)" If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County ", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds $25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds $100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

A copy of Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it from RFP Depot, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

CONTRACTOR'S NOTICE OF CONSTRUCTION

Notice is hereby given that sealed bids for the construction of the **2006 SIDEWALK MAINTENANCE PROGRAM (IFB No. B060274-LP),** a project consisting of maintenance needs for Sidewalks in Precincts One, Two, Three, & Four, in Travis County, will be received by the Travis County Purchasing Agent, at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, **until 2:00 p.m., July 19, 2006,** then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the Official Clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid 2006 SIDEWALK MAINTENANCE PROGRAM (IFB No. B060274-LP)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County ", in an amount not less than five (5%) percent of the total bid. The Court reserves the right to reject any or all bids.

As required by Texas Government Code Sections 2253.001, et seq., a Payment Bond is required in the amount of the contract if the contract exceeds $25,000.00, and a Performance Bond is required in the amount of the contract if the contract exceeds $100,000.00, for contracts for construction, alteration or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the SPECIAL PROVISIONS to insure compliance with the requirements of Texas Government Code Sections 2258.001, et seq. (Prevailing Wage Rates) and Texas Government Code Sections 605.001, et seq. (Hours of Labor).

A copy of Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it from RFP Depot, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

Corporate Name Ingrid's Bodega, Officer Ingrid Fiallo, Title Owner DBA Ingrid's Bodega is making application with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's off Premises Permit On the address of 1111A Chicon St., Austin, Travis County, Texas.

Esther's Follies Inc., Michael Shelton, President, Shannon Sedwick, Vice-President DBA Patsy's is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Night Permit On the Address of 5001 E. Ben White Road, Austin, Travis County, Texas.

GV-202761

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of June, 2006 in a certain cause numbered GV-202761, wherein City of Austin, Austin Community College, Austin Independent School District, Travis County and Travis County Hospital District are plaintiffs, and Robert Jackson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert Jackson, Novella Jackson, City of Austin (In Rem Only), Customized Auto Credit Services, Inc. (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$11,017.17** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 26, 2005.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

West 15' of Lot 9 and the East 29' of Lot 10, Block 3, James O'Reilly Subdivision (Olt. 38. Div. B), Plat No.

1/39 as described in Volume 6407, Page 2208 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,017.17** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203882

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of June, 2006 in a certain cause numbered GV-203882, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Maricela Deluna, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Maricela Deluna, Jose Maria Deluna aka Jose Maria Deluna Cruz, Allen R. Taylor (In Rem Only), United States of America (In Rem Only), Oakwood Acceptance Corporation, Inc. (In Rem Only), City of Austin (In Rem Only), Austin Community College, Austin ISD, City of Austin and Travis County (In Rem Only), Madeline Pace (In Rem Only), Teri S. Hill (In Rem Only) and Apache Shores Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number One: Billing Number 35299 = $3,107.07 and Tract Number Two: Billing Number 35300 = $2,990.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on January 24, 2006.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract Number One: Billing Number 35299

Lot 21, Block J, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 13289, Page 677 of the deed records of Travis County, Texas

Tract Number Two: Billing Number 35300:

Lot 22, Block J, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 13289, Page 677 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number One: Billing Number 35299 = $3,107.07 and Tract Number Two: Billing Number 35300 = $2,990.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300248

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of June, 2006 in a certain cause numbered GV-300248, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Saleh A M Alrasheed & Mary Jane Elsaleh, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Saleh A M Alrasheed & Mary Jane ElSaleh and City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,434.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on November 16, 2005.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 23060, Highland Lake Estates, Section 23, Plat No. 58/22 as described in Volume 8609, Page 320 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,434.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302011

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 22nd day of June, 2006 in a certain cause numbered GV-302011, wherein Austin Community College, Austin Independent School District, City of Austin, Austin Independent School District and Travis County Hospital District are plaintiffs, and Ella Faye Scales and Denise Michelle Henderson (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ella Faye Scales and Denise Michelle Henderson, Barry Scales, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$20,932.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on January 17, 2006.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block 9, Green Valley No. 2, Plat No. 5/15 as described in Volume 6456, Page 217 and document number 1999086046 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$20,932.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302653

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 22nd day of June, 2006 in a certain cause numbered GV-302653, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County, County Education District, Travis County Farm to Market Road and Travis County Hospital District are plaintiffs, and Tony's Tortilla Factory, Inc., if active and if inactive, the unknown officers, directors, shareholders and owners of Tony's Tortilla Factory, Inc., and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$30,687.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on July 25, 2005.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block 1, Stuart and Mair Subdivision (Olt. 4, Div. B), Plat No. W/230 as described in Volume 676, Page 185, Volume 6338, Page 2206, Volume 6338, Page 2192, Volume 6888, Page 1026, Volume 6888, Page 1088, Volume 6888, Page 1080 and Volume 6888, Page 1048 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$30,687.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400570

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of June, 2006 in a certain cause numbered GV-400570, wherein Manor Independent School District, Travis County, Travis County Emergency Services District No. 4, Austin Community College and Travis County Hospital District are plaintiffs, and Bethleham Baptist Church are defendant(s), in favor of said plaintiffs, for the following sums:

Tract Number One: Billing Number 72877 = $2,671.36

Tract Number Two: Billing Number 72891 = $2,057.26

Tract Number Three: Billing Number 72878 = $2,057.26

Tract Number Four: Billing Number 72893 = $2,057.26

Tract Number Five: Billing Number 72894 = $2,057.26

Tract Number Six: Billing Number 72895 = $2,057.26

Tract Number Seven: Billing Number 72905 = $2,057.26

Tract Number Eight: Billing Number 72906 = $2,246.37

Tract Number Nine: Billing Number 72909 = $1,992.70

Tract Number Ten: Billing Number 75610 = $2,057.26

Tract Number Eleven: Billing Number 75624 = $2,057.26

Tract Number Twelve: Billing Number 75630 = $2,057.26

Tract Number Thirteen: Billing Number 75608 = $2,057.26

Tract Number Fourteen: Billing Number 75613 = $4,469.80

Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 27, 2005.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 72877

Lot 50, Imperial Valley, Section 1, Amended, Plat No. 50/71, Travis County, Texas, and being more particularly described in Volume 12465, Page 432 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 072878

Lot 51, Imperial Valley, Section 1, Amended, Plat No. 50/71, Travis County, Texas, and being more particularly described in Volume 12465, Page 432 of the Deed Records of Travis County, Texas

TRACT THREE: BILLING NO. 072891

Lot 69, Imperial Valley, Section 1, Amended, Plat No. 50/71, Travis County, Texas, and being more particularly described in Volume 12465, Page 432 of the Deed Records of Travis County, Texas

TRACT FOUR: BILLING NO. 072893

Lot 71, Imperial Valley, Section 1, Amended, Plat No. 50/71, Travis County, Texas, and being more particularly described in Volume 12465, Page 434 of the Deed Records of Travis County, Texas

TRACT FIVE: BILLING NO. 072894

Lot 72, Imperial Valley, Section 1, Amended, Plat No. 50/71, Travis County, Texas, and being more particularly described in Volume 12465, Page 434 of the Deed Records of Travis County, Texas

TRACT SIX: BILLING NO. 072895

Lot 73, Imperial valley, Section 1, Amended, Plat No. 50/71, Travis County, Texas, and being more particularly described in Volume 12465, Page 434 of the Deed Records of Travis County, Texas

TRACT SEVEN: BILLING NO. 072905

Lot 96, Imperial Valley, Section 1, Amended, Plat No. 50/71, Travis County, Texas, and being more particularly described in Volume 12465, Page 432 of the Deed Records of Travis County, Texas

TRACT EIGHT: BILLING NO. 072906

Lot 58, Imperial Valley Section 1, Amended, Plat No. 50/71, Travis County, Texas, and being more particularly described in Volume 12465, Page 432 of the Deed Records of Travis County, Texas

TRACT NINE: BILLING NO. 072909

Lot 61, Imperial Valley, Section 1, Amended, Plat No. 50/71, Travis County, Texas, and being more particularly described in Volume 12465, Page 434 of the Deed Records of Travis County, Texas

TRACT TEN: BILLING NO. 075610

Lot 99, Imperial Valley Section 1, Amended, Plat No. 50/71, Travis County, Texas, and being more particularly

1234567890ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

described in Volume12465, Page 434 of the Deed Records of Travis County, Texas

TRACT ELEVEN: BILLING NO. 075624

Lot 44, Imperial Valley, Section 1, Amended, Plat No. 50/71 of the Deed Records of Travis County, Texas, and being more particularly described in Volume 12465, Page 434 of the Deed Records of Travis County, Texas

TRACT TWELVE: BILLING NO. 075630

Lot 78, Imperial Valley, Section 1, Amended, Plat No. 50/71, Travis County, Texas, and being more particularly described in Volume 12465, Page 434 of the Deed Records of Travis County, Texas

TRACT THIRTEEN: BILLING NO. 075608

Lot 97, Imperial Valley, Section 1, Amended, Plat No. 50/71 as desc. in Vol. 12465, Pg. 432 Travis County, Texas

TRACT FOURTEEN: BILLING NO. 075613

Lot 102, Imperial Valley, Section 1, Amended, Plat No. 50/71 as desc. in Vol. 12465, Pg. 434 Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

Tract Number One: Billing Number 72877 = $2,671.36

Tract Number Two: Billing Number 72891 = $2,057.26

Tract Number Three: Billing Number 72878 = $2,057.26

Tract Number Four: Billing Number 72893 = $2,057.26

Tract Number Five: Billing Number 72894 = $2,057.26

Tract Number Six: Billing Number 72895 = $2,057.26

Tract Number Seven: Billing Number 72905 = $2,057.26

Tract Number Eight: Billing Number 72906 = $2,246.37

Tract Number Nine: Billing Number 72909 = $1,992.70

Tract Number Ten: Billing Number 75610 = $2,057.26

Tract Number Eleven: Billing Number 75624 = $2,057.26

Tract Number Twelve: Billing Number 75630 = $2,057.26

Tract Number Thirteen: Billing Number 75608 = $2,057.26

Tract Number Fourteen: Billing Number 75613 = $4,469.80

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403065

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 23rd day of June, 2006 in a certain cause numbered GV-403065, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Mark Franklin Burris and Darrell Lee Burris are defendant(s), in favor of said plaintiffs, for the sum of **$3,739.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 18, 2005.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 458, Lago Vista Country Club Estates, Section 3, Plat No. 41/28, Travis County, Texas and being more particularly described in Volume 6940, Page 1165 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,739.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403564

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 22nd day of June, 2006 in a certain cause numbered GV-403564, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Farm to Market Road, County Education District and Travis County Hospital District are plaintiffs, and Deleon/Wehnes Development Joint Venture, if active and if inactive, the unknown owners, officers, directors and shareholders of Deleon/Wehnes Development Joint Venture, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$10,597.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on August 2, 2005.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1753, Country Club Estates, Plat No. 48/15 as described in Volume 6946, Page 2131 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,597.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-500417

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of June, 2006 in a certain cause numbered GV-500417, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Ruth Jean Fowler White, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ruth Jean Fowler White are defendant(s), in favor of said plaintiffs, for the sum of **$3,826.60** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 2, 2005.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1753, Country Club Estates, Plat No. 48/15 as described in Volume 6946, Page 2131 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,826.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-500614

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 23rd day of June, 2006 in a certain cause numbered GV-500614, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Steve K. Disinger are defendant(s), in favor of said plaintiffs, for the sum of $3,854.39 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 20, 2005.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2748, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 12759, Page 1149 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,854.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-500675

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 22nd day of June, 2006 in a certain cause numbered GV-500675, wherein Austin Community College, City of Manor, Manor Independent School District, County Education District, State of Texas, Travis County, Travis County Emergency Services District No. 12, Travis County Farm to Market Road and Travis County Hospital District are plaintiffs, and The unknown owners, devisees, heirs, assigns and successors of the Estate of W.H. Wentland, deceased are defendant(s), in favor of said plaintiffs, for the sum of **$8,122.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 10, 2005.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 23, Town of Manor, Plat No. V/796 as described in Volume 322, Page 186 and Volume 332, Page 86 and Volume 1528, Page 369 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,122.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501150

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of June, 2006 in a certain cause numbered GV-501150, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Eircle Price, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Eircle Price and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,444.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 31, 2005.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

107.4 by 45' out of Lot 9, Sam Huston Heights (Olt. 16 & 17, Div. B), Plat No. 3/249 as described in Volume 1614, Page 316 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,444.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NOTICE Schroeder Construction Company, Ltd. is soliciting bids from MBE/WBE Subcontractors for the following City of Austin Project: Barclay Drive STAA W/WW Improvements PW06200048. Bidding July 13, 2006 at 9:30 AM. Areas of specialty include: Erosion Control, Trenching, Traffic Control & Signs, Hauling, Surveying, Concrete, Boring, Photography & Pipe Suppliers. Call Susan @ 512 219-6001 or fax your quote to 512 219-7977.

NOTICE BY PUBLICATION Notice is hereby given to Sarah Rose Goldstein and all other parties having interest in Cause No. D-1-FM-06-0001834, In the Interest of E. N. , A Child, pending in the District Court, 53rd Judicial District, Travis County, Texas that a Petition In Intervention of Grandparents in Suit Affecting the Parent-Child Relationship was filed by Interveners James Goldstein and Teresa Finneyfrock, on June 14, 2006.

In addition, Interveners have filed a Motion to Modify Temporary Orders asking that they receive possession of the child, that the Department of Family and Protective Services be removed as Temporary Managing Conservator and that Interveners be appointed in that role.

All parties having interest in this cause are required to present themselves to the Honorable Court for a hearing currently set for Monday July 10, 2006 at 9:00 am, to be heard in the 126th District Court, the Hon. Darlene Bryne presiding, at which time the court shall consider interveners Petition In Intervention of Grandparents in Suit Affecting the parent-Child relationship and interveners Motion to Modify Temporary Orders in the Interest of E. N., A Child.

DATED the 22nd day of June, 2006.

By: /s/ Martin J. Cirkiel

State Bar No. 00783829

Attorney for Interveners James Goldstein and Teresa Finneyfrock

Cirkiel & Associates, P.C.

1901 E. Palm Valley Blvd.

Round Rock, Texas 78664

Telephone: (512)244-6658

Facsimile: (512)244-6014

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: MARTHA HUETT

1985 SUBARU

VIN: JF1AN43BXFC489689

LP: YZD66L

2)OWNER: VICTOR DIAZ

1999 VOLKSWAGON

VIN: 3VWRA29M0XM046406

LP: P29WBV

3)OWNER: KATY VAREZ

1990 CADILLAC

VIN: 1G6CD5333L4309627

LP: B07VTR

4)OWNER: BUFORD JONES

1988 DODGE DYNASTY

VIN: 1B3BU5639JD176360

LP: F42JPR

5)OWNER: THOMAS TAYLOR

1988 MAZDA 323

VIN: JM1BF2222J0111958

LP: SYM31M

6)OWNER: ALEJANDRO GARCIA

1986 CHEVROLET

VIN: 1G1AW19X4G6267618

7)OWNER: WILLIAM EASTMAN

1985 VOLVO 740

VIN: YV1DX8849F2109437

LP: L52YLD

8)OWNER: MARIA LARA

1985 FORD ECONOLINE

VIN: 1FTDE14F4FHB24564

LP: 4BFB04

9)OWNER: ALICE RIVERA

1984 CHEVROLET Z28

VIN: 1G1AP87G3EL232642

LP: N17DPD

10)OWNER: JOSE LAGUNAS

1991 HONDA CIVIC

VIN: 2HGED6354MH567853

LP: V96CPV

11)OWNER: ROLANDO CABRERA

1991 BUICK SKYLARK

VIN: 1G4NC54U8MM259238

LP: G91CGV

12)OWNER: JOSE ENAMORADO

1992 FORD CRWN VIC

VIN: 2FACP74W8NX146533

LP: G03CJV

13)OWNER: GILBERT MYERS

1978 BOAT TRAILER

VIN: E16998

LP: 67WKGB

14)OWNER: KAREN REPA

1979 SEA RAY

SER: SER6080A0579

TX #: 8742YB

AUCTION: July 21, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: GLENN REINKE

1994 FORD EXPLORER

VIN: 1FMCU22X2RUD40016

LP: T54JJM

2)OWNER: JOSE DE HOYAS

1993 FORD

VIN: 1FDFE24H8PHB27822

LP: X59FBC

3)OWNER: MARY CISNEROS

1991 NISSAN 240SX

VIN: JN1MS36PXMW020652

LP: H13LYW

4)OWNER: ROXANA SALINAS

1994 MAZDA P/U

VIN: 4F4CR12U6RTM03024

LP: 78NWJ3

5)OWNER: STELLA ACOSTA

1990 MITSUBISHI MIRAGE

VIN: JA3CU26X8LU018839

LP: 6VRDB

6)OWNER: UNKNOWN

1989 HONDA CIVIC

VIN: 2HGED6354KH526233

LP: 777GHV (AK)

7)OWNER: KENNETH STEVENS

1975 DODGE MOTORHOME

VIN: F34CF5V020759

LP: 014MRM

8) OWNER: TREY WILLIAMS

1973 14' BOAT

TX7940HT

AUCTION: July 14, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 US HWY 290 E

Austin, TX 78724

512-278-1220

Tuesday, July 18, 2006 @ 9:00 AM

#708 Dray Watts - baby clothes, toys, Eibach springs, kitchen glassware

#234 Aleida Martel - household goods, furniture, boxes

#306 Jhaqwa Campbell - household goods, boxes, furniture, appliances, TV's and stereo equipment

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, July 18, 2006 @ 10:00 AM

#348 Andres Ceballos - furniture, TV's or stereo equipment

#359 Leonard Price - household goods, furniture, boxes

#755 Michael Trent Turner - household goods, furniture, boxes, sporting goods

#758 Craig Murdock - household goods, boxes

#954 Brandon Beasley - household goods, furniture, motorcycle

#1010 Sheldon Landmead - household goods, furniture, boxes, sporting goods, TV's or stereo equipment, account records, office equipment, office machines

#1011 Damon Norman - household goods, furniture, boxes

#1110 Remae Tweeten - household goods, furniture, boxes, TV's or stereo equipment

Uncle Bob's #276

1251 County Road 170

Round Rock, TX 78664

(512) 310-0279

Tuesday, July 18, 2006 @ 11:00 AM

#2103 Linda Balderas - household goods and boxes

#2105 PDQ Plumbing - construction equipment

#2402 Jason Dillard - household goods, furniture, boxes, sporting goods, appliances, TV's or stereos, office equipment, office machines, landscaping equipment, account records

#2404 Esperanza Fuentes - furniture, boxes, household goods, bicycle

#2405 Lisa Tolfa - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office machines

#3108 Super City - musical equipment

#3204 Freddie J. Brown - household goods, boxes, furniture

#4219 Melissa Hartgrove - household goods, furniture, boxes, TV's or stereo equip.

#5108 Cruzita Gomez - household goods, furniture, boxes

#5321 Duane Bond - household goods

#6118 Bobby Slay - household goods, furniture, boxes, sporting goods, tools

#7220 Adrian Neely - household goods, furniture, boxes, tools, TV's or stereo equip., office machines

#8109 Austen Horton - household goods

#8232 Rebecca Greulich - household goods, boxes, furniture, tools, appliances

LEGAL NOTICES

Uncle Bob's Self #197
5547 McNeil Drive
Austin, TX 78729
(512) 336-8390
Tuesday, July 18, 2006 @ 12 noon
#217 Tracy Ruiz - boxes, TV's or stereo equipment
#708 Joyce Arnold - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.
#1405 Vera Aleman - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip.

Uncle Bob's #198
10307 FM 2222
Austin, TX 78730
(512) 372-9046
Tuesday, July 18, 2006 @ 1:00 PM
#223 Shay Burwick - household goods, furniture
#655 John Eshbaugh - recliner, boxes, dining chairs

Uncle Bob's #287
6509 South 1st Street
Austin, TX 78745
(512) 326-9696
Tuesday, July 18, 2006 @ 1:30 PM
#3310 James Gordon - household goods, boxes
#3414 Victor M. Hernandez - household goods, furniture, boxes

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PRECINCT THREE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON FAWN DRIVE AND ROCK CLIFF DRIVE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PRECINCT THREE: PLACE STOP SIGN ON PAINTED BUNTING DRIVE EASTBOUND AT ROLSTON PLACE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of JULY, 2006 at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

9:30 a.m. 25 JULY, 2006 Public Storage @ 10100 Nth IH-35, Austin, TX 78753

A026 CHRISTOPHER ARELLANO, TV, SOFA, LOVE SEAT
B072 MICHAEL COLE, LAMP, CHAIR, BOXES
D111 WENDY DIAZ, TABLE, MICROWAVE, TOTES
E017 RENEE WILLIAMS, SCOTTER, POOL TABLE, CLOTHES

10:30 a.m. 25 JULY, 2006 Public Storage @ 937 Reinli, Austin, TX., 78751

129 EARL FRYE, PING PONG TABLE, FOOSIE BALL TABLE, DRESSER
160 LEE BEARD, CLOTHING, CHAIRS, BOXES
311 PIERRE HILL, GRANDFATHER CLOCK, TV, BOXES
326 BEVERLY PITTS, ALL ITEMS IN UNIT
328 GERALDINE SMITH, BIKE, STEREO, SPEAKERS
332 SUSAN HARRIS, FAN, LADDER, CLOTHES
347 TIWANNA HANCOCK, TORES, BEDDING, SHOES
478 ANN RICHTER, TABLE, DRESSER, BOXES
545 MICHEA EARLS, DRESSER, SOFA, MIRROR
600 BRUCE WALSH, TOTES, TOOLS, BOX
723 JAMES ALEXANDER, BOXES, BAGS, PICTURE
806 TATIANA CALLIHAM, TABLE, CHAIR, MIRROR

12:00 p.m. 25 JULY, 2006 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

126 DOROTHY GRADY, ALL ITEMS IN UNIT
131 KELLY GARINGER, TRUNK, LP's, FISH POLE
414 KARL LIGHTFORD, SOFA, TABLE, CHAIRS
465 TONIA SONNIER, LAMP, GRILL, DRESSER
518 SALVADOR ROMO, TV, DRESSER, RUG
585 SHAWNTEE JOHNSON, WASHER, BOXES, CLOTHES
1007 JOHN PURNELL, RUG, DRESSER, BOXES
1412 JAMES LOCKHART, CLOTHES, TV, BOXES
1447 SHAWN HARTY, ALL ITEMS IN UNIT
1603 LOUIS BEAVER, ROCKER, DRYER, SOFA
2116 NAKISHA OWENS, BIKE, TRUNK, MONITOR
2129 ANTHONY ESTRADA, STEREO, TOOL BOX, MATTRESS
3006 BUFFE RENAE WIK, SOFA, LOVE SEAT
3031 RICK VAUGHN, SOFA, LOVESEAT, CHAIR
3139 RUPERT TAYLOR, CLOTHING, CHAIRS, TV
N1311 MATTHEW McCAW, SECTIONAL, CHAIRS, LOVESEAT
N2235 DANNY PEREZ, ROCKER, LAMP, DESK
N2286 SONYA LaROCQUE, SOFA, BOXES, CHAIR
N3306 HORACE CURTIS, TORES, CHAIR, LAMP

2:30 p.m. 25 JULY, 2006 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

A071 PATRICIA MANOR, COFFEE TABLE, STEREO, MIRROR
A083 AMBER DALTON, BIKE, SOFA, TOTES
A095 DENISE LARKIN, CHAIR, TOTES, BOXES
B035 LUIS TREVINO, CHAIR, LOVE SEAT, RUG
B062 CECILIA QUIONES, SUITCASE, FUTON, BOXES
C016 HARRIET YOUNG, DRESSER, CLOTHING, TV
D003 TAMMYE NOEL, BIKE, MOWER, GRILL
D007 VERONICA ESCAMILLA, MIRRORS, CARPET, TILE
D016 TAMMYE NOEL, AQUIRUM, RACKS, CABINET
F016 ALAN DWAYNE YOUNG, MONITOR, BAGS, BOXES
J002 RICHARD DALE FOSTER, BAGS, CLOTHING

3:30 p.m. 25 JULY, 2006 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

C001 CHARNIA' WALKER, CRIB, LAMP, TABLE
C007 MELISSA MEACHUM, SOFA, PIANO, MATTRESS
D020 YOLANDA RIVAS, SOFA, LOVE SEAT, MICROWAVE
D026 JULIE RIVERA, CLOTHING, CHAIR, SOFA
D030 DESHAWN ASHLEY WILLIAMS, LAMP, TOOL BOX, DRYER
G051 MILTON TORRES, FAN, CLOCK, SHOVEL

4:30 p.m. 25 JULY, 2006 Public Storage @ 9205 Research Blvd., Austin, TX 787

D061 JAMES NOWELL, FISH POLE, WEEDEATER, BOXES
E036 MARY RODRIGUEZ, WASHER, DRYER, BOXES
E073 CODY WHITE, SOFA, LOVE SEAT

5:00 p.m. 25 JULY, 2006 Public Storage @ 12318 N. Mopac Expwy., Austin, TX 78758

A015 TAWANAL JOHNSON, LADDER, STEREO, LAMP
B241 KARLTON ROHLACK, TV, BOX, END TABLE

5:30 p.m. 25 JULY, 2006 Public Storage @ 10931 Research Blvd., Austin, TX 78759

2031 DAVID DOUGHERTY, DRESSER, GOLF CLUBS, CHAIR
2324 CESAR CONSTANTINO, BIKE, GOLF CLUBS, TOOL BOX

6:00 p.m. 25 JULY, 2006 Public Storage @ 12915 Research Blvd., Austin, TX 78750

3008 STACY BROWN, TABLE, CHAIR, CLOTHES

NOTICE OF PUBLIC SALE

The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Kerry Burditt - sofa, DVD player, toys, misc. items

Amelia Luz Garza - tables, chairs, dresser, misc. household items

David Lawson - recliners, bed frames, dressers, chairs, golf clubs, misc. items

BBS Telecom - computer monitors, misc. items

Jennifer Monsevais - bicycles, clothing, mattress, dog kennel, weed eater, misc. items

Jerry Williams - doors, shelves, chairs, paint, ladder, propane tank, misc. items

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, July 19, 2006 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a $50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

NOTICE OF PUBLIC SALE

SHURGARD STORAGE CENTERS Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; this sale will be held on **July 21, 2006 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990;

Frances Reynolds.

SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733;

Colin Kelly, Terry Moreno.

SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050; Marshall Hussain.

SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037;

James Gonzales.

NOTICE OF PUBLIC SALE

TANGLEWOOD SELF STORAGE Tanglewood Self Storage wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; This sale will be held on July 24, 2006 beginning at 10:00 a.m. at Tanglewood Self Storage, 9910 Slaughter Creek Dr, Austin, Texas 78748. The property in the storage units in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. We reserve the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household items unless otherwise noted.

TANGLEWOOD SELF STORAGE, 9910 Slaughter Creek Dr., Austin, TX 78748, (512) 282-7807: Isaac Cary; Roy G Smith; Maurice Grimaldo; Paula B Collins - antique stackable bookcase (4 piece minimum); Thomas Triggs - computer networking equipment, deep sea fishing pole, copiers, toys; Velva D Shannon - truck bumper, hammock, tool box, scooter, fishing poles; McDonald Smith, Jr. - wood, cinder blocks; Johnny Mynhier; Dannette Vasquez - baseball cards, computer, children's toys; Alex Pruneda - band studio; Josie Washington - automotive equipment, large compressor with hoses, 7-Up machine (Min. Bid).

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Tuesday, July 25th 2006 at 13444 POND SPRINGS ROAD to be followed by an auction at 10:30 A.M., July 25th 2006 at 12900 N. MOPAC and concluded by an auction at 11:30 A.M., July 25th 2006 at 405 E. BEN WHITE BLVD.**

Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required for successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

Veronica Riojas, Michael A. Lorber, Hungry Howie's Pizza, Edward & Mary Smith, Nicole Yates, Samuel Thompson Jr., Christian Slaughter, Ricardo Delagarza, Sunanda Natwa, Mark R. Dotson, John Henry Shaffer, Benjamin Simcox, Dana Pohlmann (2 units), Juan J Garcia, Bobbie Jo Dejesus, Michael Velsor, Joseph Galvan, Vicki Hilsabeck, Debra Kindrick, Debbie Lucio, Teresa Burkes, Natalie Adams, Corey Laws, Jessie Speed, Emily Pina, Guadalupe Gonzalez, Charles Lee, Gus Ramos, William Edward Harris Jr., Donna M. Jones

Sale items to include: couches, bar, mattresses, box springs, sleeper sofa, vacuum cleaners, stereos, tackle boxes, fishing poles, garden tools, tile, construction material, tubs, bed frames, fridge, desks, golf clubs, chairs, tables, boxes, washers, dryers, bikes, armoires, curio cabinet, rugs, ladders, dressers, file cabinets, CD's, shelves, books, dollies, tool boxes, TV's, boxing bag, vintage vinyl record collection, kids toys, baby stuff, fish tank/stand, leather jacket, movies, air mattresses, lighting equipment, electrical supplies, trunks, electronics, microwaves, clothes, pictures, tools, compressor, speakers, lamps, lawn mower, drill press, table saw, rims, child's race car, misc. and household items.

NOTICE OF SALE CWT USA, LTD. d/b/a Alpha Self Storage hereby publishes notice as required by Texas Self Storage Facility Sec. 59.042 and 59.043 of Public sale of property listed below to satisfy a landlord's lien. All sales are for cash to the highest bidder and are considered final. The sale shall be held at 12342 FM Road 620, Austin TX 78750 on Friday, July 28, 2006 at 3:00 PM. Melissa Carnahan 203; Patrick McLemore 706; Eddie Roy 833; Tony Hoage 812; Alfonso Lira 915; Joe Pavelka 115; Angelica Follis 319; Barbara Adams 321; Matthew Fitch 732; Kelly Forister 805; Kathleen Teller 358; Douglas Johnson 325; Daniel Klaes 610.

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TEXAS
Cause: 226821

By virtue of an Writ of Execution issued by the clerk of the 2 COUNTY Court of TRAVIS County, Texas, June 09, 2006, in cause numbered 226821, styled FROST NATIONAL BANK OF SAN ANTONIO versus JOHN HIRIAM MCCRAY on a judgment rendered against JOHN HIRIAM MCCRAY; I did on June 26, 2006, at 2:00 PM, levy upon as the property of JOHN HIRIAM MCCRAY the following described real property:

Tract 1: "5302 DELORES, AUSTIN, TRAVIS COUNTY, TEXAS 78721, DESCRIBED AS LOT 22, BLOCK 5, MASONFIELD IN TRAVIS COUNTY"; and Tract 2: "5214 DELORES, AUSTIN, TRAVIS COUNTY, TEXAS 78721, DESCRIBED AS LOT 23, BLOCK 5, MASONFIELD, TRAVIS COUNTY" of the map or plat records of Travis County, Texas.

On August 01, 2006, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JOHN HIRIAM MCCRAY in and to the real property described above.

Dated at Austin, Travis County, Texas, June 26, 2006.

Bruce Elfant
Constable Precinct 5
Travis County, Texas
by SENIOR DEPUTY DALE MULTER

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT JAMES RISHER, DECEASED Notice is hereby given that the original letters testamentary for the estate of Robert James Risher, deceased, were issued on June 21, 2006, in Cause No. 84949, which is being administered in Probate Court No. 1 of Travis County, Texas to David Marion Risher as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: D'Ana H. Mikeska, McGinnis, Lochridge & Kilgore, L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GRACE A. HORN, DECEASED Notice is hereby given that in Cause No. 85010, styled Estate of Grace A. Horn, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on June 29, 2006, to Diane Horn.

Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
Attn: Patricia A. Campbell
Post Office Box 98
Austin, Texas 78767

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED this the 29th day of June, 2006.

Respectfully submitted,
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512)480-5600
(512)478-1976 (fax)
ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Tommy Joe McCord, Deceased, were issued on June 28, 2006, in Cause No. 84953, pending in the Probate Court No. 1, Travis County, Texas, to: Dana Luanne Webb.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Tallion K. Taylor
Attorney at Law
3000 Joe DiMaggio Suite 4
Round Rock, Texas 78664

DATED the 29th day of June, 2006.

/s/ Tallion K. Taylor
Attorney for Dana Luanne Webb
State Bar No.:24033263
3000 Joe DiMaggio Suite 4
Round Rock, Texas 78664
Telephone: (512)246-2297
Facsimile: (512)310-2580

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Janitorial Services, TNR Satellites, B060269-LD

the COMMON LAW
by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

GROUNDS FOR ANNULMENT

How can someone qualify to get an annulment in Texas?

As last week's "Common Law" discussed, lots of people understand the basics of divorce but know very little about annulment. Like divorce, an annulment is another way that a Texas court can dissolve a marriage. The advantage of obtaining an annulment is that, once granted, it is as if the marriage never happened.

Texas law expressly recognizes very specific grounds for an annulment. Here they are:

Underage: The court may grant an annulment of a person under 18 years of age (the rules are a bit different depending on the person's exact age). An underage person that wants to annul a marriage must do it before their 18th birthday.

Influence of Alcohol or Drugs: Ever wake up with a killer headache, a strange person next to you, and a ring on your finger? If yes, annulment may be your ticket, as long as you don't continue to stay together. Someone who didn't have capacity to consent to the marriage due to drug or alcohol impairment may seek an annulment as long as they don't continue to voluntarily cohabitat after the alcohol or drugs wear off.

Impotency: If either person was impotent at the time of marriage, the other spouse did not know of the impotency, and the couple does not cohabitat with the other party since learning of the impotency, then a court may grant an annulment.

Fraud, Duress, or Force: If either person used fraud, duress, or force to induce the marriage, an annulment may be granted as long as the couple has not cohabitated since learning of the fraud or being released from the duress or force.

Mental Incapacity: Annulments can be obtained under certain circumstances where one party did not have full mental capacity to enter into the marriage.

Concealed Divorce: Got married within 30 days of getting divorced and didn't tell your partner? Under certain circumstances this could be a reason for annulment.

Marriage Less Than 72 Hours After Issuance of License: An annulment could be granted if the marriage takes place within the 72-hour period immediately following issuance of the marriage license. Annulment on this ground must be brought before the 30th day after the date of the marriage.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

legal DIRECTORY

BANKRUPTCY / DIVORCE
Arboretum Plaza 1 • Suite 500 • 9442 Capital of Tx Hwy. N.
219-6844 • 800-219-6844

Chapter 7	$749 (fixed)
Divorce w/ waiver	$274 (fixed)
Divorce w/ childrem (uncontested)	$374 (fixed)
Chapter 13	NO MONEY DOWN

Free Phone Consultation • Payment Plans • No Hidden Charges
Stop the Stress, and Get a Fresh Start!
Law Offices of John T. Fleming (Veteran)
www.flemingslaw.com
(NOT CERTIFIED BY THE TEXAS BOARD OF LEGAL SPECIALIZATION)

Opens: July 17, 2006 @ 2:00 p.m.

2.Public Nuisance Abatement, Time and Materials, B060272-LD

Opens: July 17, 2006 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1.Professional Engineering Services for the study of drainage basins within Travis County, RFQ Q060239-JW

Opens: July 26, 2006 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JULY 12, 2006 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B060275-DG

Notice is hereby given that sealed bids for **TRAVIS COUNTY CORRECTIONAL COMPLEX BUILDING 210, (WORK RELEASE) FIRE ALARM REPLACEMENT PROJECT** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 **until 2:00 P. M., CST, JULY 27, 2006,** then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

A copy of the Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD AT **10:00 A. M., CST, JULY 12, 2006** AT 3614 BILL PRICE ROAD, AUSTIN, TEXAS 78617 (AT THE ACTIVITIES BUILDING 230).

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B060284-DG

Notice is hereby given that sealed bids for the **Gardner Betts Detention Shell Build Out,** a project consisting of all necessary labor, tools, materials and equipment necessary for the interior finish out and remodeling of 2 buildings at the Gardner Betts Juvenile Justice Center, located at 2515 S. Congress Avenue, Austin, Texas, will be received by Cyd Grimes, Travis County Pur

chasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until **2:00 P. M., CST, JULY 27, 2006,** then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of $50.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

AN OPTIONAL **PRE-BID CONFERENCE WILL BE HELD ON JULY 12, 2006 AT 2:00 P.M., CST** AT THE GARDNER BETTS JUVENILE JUSTICE CENTER (2ND FL. CONFERENCE ROOM), 2515 S. CONGRESS AVE., AUSTIN, TX 78704.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

X98-09489

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of June, 2006 in a certain cause numbered X98-09489, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Marceline Michael, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Marceline Michael and Henry C. Michael are defendant(s), in favor of said plaintiffs, for the sum of **$5,060.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on September 12, 2002.

I, on the 27th day of June, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of August, 2006, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1059, Lago Vista Estates, Section 4, Plat No.

47/71 as described in Volume 8216, Page 681 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,060.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

AV0720 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JULY 20, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

065030736	1993	TOYT	2DR	601XLR	UT		JT2EL45U6P0138922
065023057	1996	CHEV	4DR	L89PFF	TX		1G1LD55M9TY259529
065029227	1992	ISUZ	UT	H06MXL	TX		4S2CG58Z6N4354232
065029444	1987	CHEV	2DR	PVN956	OK		1G1JE1113HJ120358
065030894	1991	TOYT	4DR	K236RR	TX		JT2EL43A0M0113082
065030899	1996	PONT	2DR	W58WYZ	TX		1G2JB1241T7542986
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065031191	1987	CADI	4DR	L83TRC	TX		1G6CD5184H4248813
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065033566	1994	NISS	4DR	W06KJM	TX		1N4EB31PXRC741321
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Car TALK

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TOM AND RAY DISCUSS ETHANOL

Dear Tom and Ray:

I've always wondered about ethanol. Seems too good to be true – you just plant some corn, harvest it, and in no time you have fuel for your car. So I Googled ethanol on the Web. There are tons of Web sites extolling the great benefits of corn-based ethanol as a fuel. Then I found one, HealthAndEnergy.com, that made the opposite case. You guys went to MIT. Am I missing something? The report on this site says that 131,000 BTUs are needed to make 1 gallon of ethanol, but each gallon of ethanol only produces 77,000 BTUs. That means we're losing 54,000 BTUs for every gallon we produce. Just wondered if you guys have an opinion. Best regards. – Charlie

TOM: Yes. But, as usual, it's not an informed one.

RAY: This issue is not only very controversial, it's also ripe for all kinds of obfuscation from various interested parties.

TOM: Right. I mean, if guys with degrees in chemical engineering can't agree on the answer, how the heck are we supposed to know who's telling the truth?

RAY: Wait a minute. You *do* have a degree in chemical engineering.

TOM: Yeah. But to understand this issue, I'd have to actually *read* all those papers! That would cut into my nap time.

RAY: All right. Well, from what we can tell, the basic issue is this: When you calculate how much energy it takes to produce a gallon of ethanol, you have to make certain decisions. Everybody agrees that you need to include the energy needed to plant the corn, water it, harvest it, and convert the starch to alcohol. But, for instance, do you include the energy needed to manufacture the tractors that plow the fields? Scientists disagree about that.

TOM: They also disagree about the other side of the equation. The guy whose study you refer to, David Pimentel of Cornell University, is very well regarded and has been studying this issue for years. He adds up his calculation of the amount of energy needed to grow the corn and then subtracts the amount of energy you get from a gallon of ethanol and gets a negative number.

RAY: But there are other credible researchers, like David Lorenz and David Morris of the Institute for Local Self-Reliance, who take Pimentel's research and say yes, *but*, a gallon of ethanol isn't the only thing you get from that corn you grow. You also get stuff like corn oil and gluten feed. So, some of the energy that goes into growing the corn has to be assigned to those other corn byproducts, too. When they do the numbers, the energy ratio of ethanol comes out positive.

TOM: So, the answer is not clear. What everybody does agree on is that ethanol made from plants with more cellulose, like switchgrass or sugar cane, will produce more ethanol per acre than corn will. And that will improve the case for ethanol – no matter what your starting point.

RAY: People also agree that using ethanol that we grow at home reduces the amount of foreign oil we need, which may eventually mean we don't have to spend billions to send our kids to guard oil fields overseas. So, there's a national security issue here in addition to a scientific one.

TOM: And then there are other questions. Like, how much of this ethanol blitz is a big, wet, government-subsidized kiss to big agri-business and corn growers? Is it ethical to use food to fuel our cars when people are going hungry? And if I'm using the stuff in my Grand Cherokee, will the price of a corn dog go through the roof?

RAY: We don't have the answers, Charlie. But we're eager to see some more light shed on the subject. And we're eager to move beyond corn to more efficient plant-based ethanol and see what kind of scale that could achieve. Meanwhile, pass the butter, will ya?

* * *

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DISCRETE FUN
SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 28, **#117862**

LOOK NICE BOOBS
wife loves to walk around topless outdoors. if you are discreet can you watch? nothing extra or kinky. size36D, older gentleman or couple to watch. lakes,parks.discreet. **mickey5252**, 49, **#117158**

NEED DOMDADDY 4PRINCESS
I am in need of a discrete DomDaddy. I am a cute slutty princess who needs a lesson. Let me please Daddy. I am waiting on hands and knees. kiss!taytum. **taytum**, 39, 📷, **#116756**

SIN~SUAL DOMN8RIX
ME: VERY Sexy 27 SWF. You: 35-45 SWM-Submissive overly eager to please-and-PAMPER me. My rule is absolute and punishments are swift... However the rewards are incalculable. **MiStryss_WyND**, 27, 📷, **#116714**

SEEKING SWEET DADDY
28 yo professional black female. Looking for a professional white gentleman 35-50 to take on the role as my sweet daddy. Looking for mutally satisfying sexual relationship. Discretion a must. **curvy1**, 29, 📷, **#116196**

ROMANTIC NERD
I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, 📷, **#115371**

NAIVE LUST
Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 36, **#115092**

HORNY NEED MORE!
29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 29, ☎, **#114844**

KRAZIELADIE
SWF Bi fun loving outgoing red head, adventurous risk taking, willing to try anything once. **krazieladie**, 29, 📷, **#101155**

LETS PLAY
Im a 34 year old ,BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded. **Angel_Love71**, 34, 📷, **#101147**

WANT TO PLAY
We are a happily married couple looking to add a female to our sex life. Must be drug and desease free. Open Minded and fun. **precious**, 29, **#117651**

WE LIKE GIRLS
young attractive couple she's bi he's straight looking for a sexy or hot couple for adventure likes porn, strip clubs, exhibitionism. **lick4fun**, 25, **#117172**

COUPLE SEEKS FEMALE
Mid 30s in shape professional couple seeks no strings fun with another woman. Fun will involve girl/girl with the male watching and enjoying. He will also play if everyone's comfortable. **atxcouplelooking**, 36, **#117638**

KINKY TATTOOED COUPLE
Tattooed couple looking for exciting play with other kinky individuals. We find pain, bondage, and exihibitionism horribly thrilling and have "fun" no matter where or what we're doing. Come play! **TheMaggieDoll**, 27, 📷, **#117573**

LOOKIN FOR FUB
i want all i can get. **gungho**, 46, **#117563**

THRILL SEEKER, SEXY
We are newlyweds who are very happy, but have always had an unfulfilled fantasy. We are seeking someone that can fulfill that fantasy and fulfill their own too. **ferrari11**, 25, **#117461**

SWINGINGCOUPLE4U
Hispanic couple Looking for open minded males and females who like to play pokeher on the weekends. well endowed males a must. **couple2playwith**, 39, ☎, **#117458**

MATURE LADIES FANTASY
middle aged couple seeking fun lesbian or bi lady to make her fantasy come true. let's have dinner and get to know each other. must be fun loving. **purplehaze**, 47, ☎, **#117453**

SEX JUNKIES
Hot, horny, hip couple willing to share erotic adventures with woman interested in exploring bisexual and threesome fun. Both very oral. Open to your fantasties. Pictures on request (you understand). **SpicyAustinCouple**, 47, **#117431**

OH MY HEAVENS
We are an attractive, well-educated couple looking for bi-sexual women/couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties interested in no-drama fun. **Pollette**, 24, 📷, **#117341**

SEXY WILLING WIFE
Couple seeking single men 25-45 for discreet encounters. No strings attached. Husband straight but likes to watch and participate. Must be comfortable with this. Will respond to emails with pictures. **LayD2Lay**, 45, **#117244**

INTERRACIAL SEX EXPLORERS
We're artist seeking females to share lust for life and play. We're easy-going, fun-loving, educated, sane. Looking for the interesting and adventurous. Conversation over cocktails welcome and encouraged. **ScorpionicSagittarian**, 46, 📷, **#117232**

YUMYUMPIE HOTHORNY
hot horny couple clean and clean shaved looking for adult fun and play. str8 male well ebdowed. bifemale looking for hot horny sexy couple austin texas please respond serious only. **yumyumpie**, 28, 📷, **#117230**

FREEWHEELING & BODACIOUS
married couple of 4 yrs. 2nd timers seeking lady between 20 and 35 for playful intimate encounter. she is curious and he is faithful. **turkeybutt**, 31, ☎, 📷, **#117144**

SEXKITTENLOOKING4PLAYMATE
Married and eager to share some of the mind munbing, lip quivering, whole body tingleing ecstasy that has been our own private retreat We want someone fun to share... **kittyneedsaplaymate**, 38, ☎, 📷, **#117042**

ATX BLK CPL
Looking for mature female HWP, that is open minded and looking for some good clean fun with no strings attached. **austinblkcpl**, 33, **#117019**

SEXY SCORPIO COUPLE
Looking to meet other sexy, interesting couples for friendship first, maybe more if there's a connection. We are both concerned with safe sex & our privacy. **darkangel77**, 28, 📷, **#116817**

WANNA PLAY TODAY?
We're a fun couple she is 43 I am 40. We're looking for a couple or single female for playing after going out for drinks/music. Must be discreet & clean. **sex4us**, 40, 📷, **#116746**

KINKY COUPLE LOOKINGFORFUN
We are a fun loving couple looking to explore all sex has to offer. We are looking for some friends with benefits. Hope to hear from you soon. **pandabear2025**, 21, **#116670**

ADVENTUROUS, DISCRETE, FUN
Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 37, ☎, 📷, **#116581**

BRITS ON VACATION
British, attractive, professional couple, 40s, in Austin from 31st March interested in meeting a couple to play with, who can help them feel at home. Fancy a drink? **britsabroad**, 47, **#116557**

COUPLE LOVERS
we are professional descreet couple that enjoy couples or single men and women to play with and join us for threesomes and group play. **jlauss963**, 45, **#116497**

6ADDICTS
HC in search of beautiful female between the ages of 25-45(H/W)you can also bring your own speecial toys, must be D/D free and very discreet w/ our encounter. **sascha05**, 40, ☎, **#116241**

A SPECIAL LADY
cpl. looking for a special lady friend treated with discretion respect and beautiful sexual encounters. (age not important). **5757**, 45, **#116381**

THREE'S NOTTA CROWD
We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height ñweight proportionate (few extra pounds is good). **damonhunkins**, 30, 📷, **#116307**

COUPLE LOOKING
We are 40 couple looking for a bi-fem to spoil. You are the center of attention. **tx_eveready**, 45, 📷, **#116276**

BI-SWINGING CPL. DOM/SUB/ROLEPLAYING
She bi. 46, 5'4", 110 #'s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #'s., Sub w women, switch/males. **BiCplnAustinTx**, 46, 📷, **#115767**

SEXY COUPLE SEEKING
Happily married couple looking for fun in/outside bedroom with like-minded couples or bi-females. Would like to find special woman for long-term, mutually beneficial relationship. Fun-loving and fun-living. Go for it! **Wildpair4u**, 50, ☎, 📷, **#115673**

COUPLE WANTING PLAYMATE
Boyfriend and I looking for attractive young woman. Height and weight proportionate. Few extra pounds ok. Wanting to spice up sex life with one time thing or perhaps more. **McElWhite**, 24, **#115607**

WONT BE DISSAPOINTED
new friends to party with. **race**, 39, ☎, **#115347**

CREATIVE SPONTANEOUS
We are both attractive, well-educated, creative professionals. Looking for committed couple with similar background to explore our limits. **115283**, 35, **#115283**

WE R NAKED
We are a fun loving open minded married couple. I am 39 she is 45. We are done making babies but like to practice..ALOT. Do you? get back intouch. **nascarnaked**, 39, 📷, **#115144**

EXPERIMENTORS
MWC 52/45: Open-minded, libertarian into a variety of alternative and experimental life-style dimensionsó spiritually, sexually, philosophically. Looking for similarly minded couple to share interests, activities, and friendship. **Fenrir**, 53, **#115139**

THE OTHER SIDE
Safe to say we both like a variety of sexual play.Extreme but within limits. Body and mind will be bare, exposed and open to any and all sensation. **up4anything**, 28, **#115028**

3-4SOME WANTED
looking for a ddf middle aged male up-48 for 3-some, couple to play with. She is submissive 45yr redhaired female 40DD 190, he is 40 year old ,male 5'9 170. **cpl4u**, 47, ☎, **#114974**

PLEASURE LOVING COUPLE
We are looking for another couple to share wide open, straight adventures. Double penetration for me. Another woman for both. Being taken from behind by you. **annie_b**, 47, **#114930**

EROTIC CHAT
looking for someone to share my fantasies with and also interested in exploring yours. **discreetgirlie**, 24, ☎, **#117789**

LOVE 2 TOUCH
new & sexy. **happy2bnatx**, 43, **#115294**

INDULGE MY FANTASIES
Looking to find another attractive college age female to experiment with. No relationship really just fun playful friendship with great benefits =). **runne03**, 21, **#117701**

FOUR SEASONS AFTERNOON
BiF seeks GF just for me. Be 24-40.. enjoy excess. I'm attractive professional, turned on by intelligence and subdued sexuality. Attracted to little athletic types: butch or femme. Please, no expectations. **Izzy11**, 31, ☎, **#117594**

WANT TO EXPLORE
I am an attractive woman who is ready to explore her sexuality now that the kids are gone. Seek woman40-50 for first threesome. Surprise for husbands birthday. DD free. **Skindy**, 49, **#117161**

NEED A LOVER-MUSE
I'm a pretty, VERY femme corporate professional/ photographer/artist searching for an attractive, equally femme lover/model, 20's to 30's, to be a some time companion for shoots in the Austin area. **petit_fleur_lamour**, 30, 📷, **#116710**

SENSUAL NEW DIVORCEE
Sensual new divorcee blonde exploring and expanding my sexual experiences. Hoping to meet a female who wishes pleasure enrichment. Please be light hearted relaxed and submissive. **butterfly**, 46, **#116261**

MILF SEEKS MILF
MILF seeks MILF for one-on-one fun under the sheets. No men necessary. **CreamyPeaches**, 39, **#115834**

FORBIDDEN FANTASIES
36 yo /bi MWF, brown, blue, curvy, very shy and inexperienced but with many forbidden fantasies. White hot libido. Discretion crucial. Interested in younger males, females for erotic correspondence, more. **suegirlie**, 36, **#115171**

HOT AND READY
About myself, black female with short brown hair, full figured professional attached. Looking for a very pretty full figured female also attached for discreet fun. **Hottie**, 35, ☎, **#115154**

NEVER HAD ORGASIM
Searching for some open minded, no expectations, love. Willing to try and learn anything or anyone. I want to experience something new and unforgettable and maybe ongoing. Something satisfying. **Nicki1112**, 29, **#117330**

LOCKHART, DALE AREA
Couple seek young guys Black or Hispanic,18-24 for wife. She is 40, 5ft8. Loves sex. Husband is straight and likes to video her in action. **hotlynn**, 40, **#115758**

QUIET AND TENDER
Need men who are okay taking what they want.I'm out of practice.For 18+ asian boys I would initiate massage. older men would need to be the aggressor. **freemywilly**, 41, **#117845**

WILLING TO PLEASE
BiHM, 56, lovee giving and being used by my partner. Seeking male who needs attention. Enjoy wearing feminine things while I please my partner. **C4747**, 56, **#117756**

SEEKING VOYEUR-MINDED
Looking for a male to watch while I clean his home. Just sit back and enjoy the view while I clean your house while dressed in nothing but a speedo. **speedoman**, 28, ☎, 📷, **#117328**

CLEAN CUT GUY
I am 5 11, 145, 46 looking for friendship and fun or more I enjoy meeting people, entertaining , cooking, boating, working in the yard...contact me. **lstar2000**, 44, **#117205**

READY
looking for fun times in the nude. TVi s I live N. Austin. Inorth. **rogdodge**, 61, ☎, **#114892**

OLDER MAN WANTED.
bimale is looking for older man to enjoy mutual sexual encounters, D/DF please, prefer top men but will consider all. Looking for long friendship type relationship.. **cwbymarc**, 44, ☎, **#116883**

A TREAT
shoot me a message if interested. **Angelsfeathers88**, 18, 📷, **#117303**

LOOKING FOR MAN
Attractive, clean, healthy, white male, 55, nicely built, seeks GWM, non-smoker, with a place for us to meet. Safe only. **115704**, 52, ☎, **#115704**

NO EXPERT HERE
Not sure what I am looking for, but would love to watch a man or couple get off for sure or a a TS to hang out with. **whynot**, 37, **#117134**

LOOKING FOR FUN?
26 dominant black male looking for someone to have "fun" with. Love whips, and handcuffs. I am looking for a submissive male to take control of. **dom26**, 23, **#117099**

PLESUREMAN
Bisexual male in great shape, nice looking, clean, healthy. Well endowed, shaved. Seeking bisexual, male or couple, in shape 30-50 years old. Lets get naked together. Only serious replys, plesse. **Indigo**, 47, **#115943**

ROCK N ROLLER
BI dudes wanted. Rock N Roll, swimming at my home , beer drinking . No drugs or std . Attractive 42 male. Evenings and weekends. Tired of hangin alone . **Badrocker**, 42, ☎, **#116804**

SEXUAL FULLFILLMENT DESIRED
looking for women that are interested in sexual liasions, and partying. Open minded and uninhibited. **heybra**, 33, **#116763**

FLOAT WITH ME
I am 60, young bod, seeking a "pretty white boy" 20-30ish, anglo, slim, smooth, toned, more is better, to make love at 3am on clean sheets with incese floating about. **joSoGOOD**, 60, **#116696**

LETS PARTY
easy going guy who likes to have fun with people. **marvbmf**, 46, **#116142**

MWM BOTTOM HERE
MWM bottom seeks ONE similar MWM top for occasional get togethers. I'm educated, fit(6'/175), DDF, and discreet. If you fit the bill, have a place and are serious, contact me. **private2006**, 44, **#116537**

SEEKING MARRIED MAN
good looking smooth attached bi bttm guy seeking masculine married guy for hot 1 on 1 friendship. clean and df a must!! **austxhotnights**, 30, **#116334**

BICURIOUS FOR SAME.
I'm an atractive (really), fit male, cut, shaved, good personality, easy to get along with, interesting person. I would like to meet someone curious and totally inexperienced also. **theycallmestud**, 45, ☎, **#116331**

SATISFACTION GUARNTEED
Attractive 40's biwm interested in hot fun times with with the same. You should be attractive, 6"+ and have a good sense of humor and open minded. 3 way;). **shafthunter**, 47, **#116237**

HORNY AND READY
Hey, 41 yrs. here looking for discrete daytime fun if you are willing and have a place. I am versatile. Horny and willing here. **billwillin**, 41, **#116162**

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SEEKING URSA MAJOR
I like them all: cubs, teddy bears, otters, wolves, bears, grizzlies, polar bears. No beavers, please. Age/weight unimportant as long as you have enough body hair to keep me occupied. **NVRNUF**, 46, ☎, **#116107**

PLEASURERIDER
hey just looking for a little excitement. I just like to please a woman whenever I have a chance. finding the right one seems to be a challenge!!!! **jtpapster62**, 44, 📷, **#115903**

BUDDY WITH BENEFITS
Good-looking, Hispanic-Indian, late 20s, 5ï7ï, 135, swimmers built. Want white guy, 25-45, height/weight proportionate for safe j/o, oral, kissing. Must be disease free. Need to host. Send stats and pics. **speedy246**, 28, **#115688**

MENS JO GROUP
Looking for males who like group j-o to watch or participate for mutual relief. Fitness trainer says this is good exercise. Bi-curious/gay/str8 uniforms/military welcome. **lebonk**, 56, ☎, **#115390**

MAN RELIEF
Tired of taking "THINGS" in you own hand? Private attention for a masculine male who enjoys being touched all over. Hot hands and total relief by mature bi-male. South. **maJichands**, 60, ☎, **#101363**

FULL BODY RUBDOWN
35 latino bttm iso Arab, Middle Eastern , Indian or latino male who needs body rub down. Plus hairy chested, hairy bodyies, mustache goatees. Str8,Bi married. discreet live North Austin. **tedrod24**, 38, ☎, **#101244**

GIVING ORAL SERVICES
looking for males or females who need oral gratification. No reciprocation necessary. Want a little dalliance, someone who can devote themselves to your pleasure? Must have a place. **tbird2948**, 55, 📷, **#101078**

LIKE TO WATCH
Looking for friends with benefits. Prefer younger love to watch porn and get off or better yet, love watching the real thing. **feeler**, 35, ☎, 📷, **#101074**

TASTE TESTING...
Forced to place this ad against my will. Currently in a relationship – but ask me again on Saturday. Looking to meet cool people for friendship, Republicans need not apply! **vinyljazz**, 38, ☎, 📷, **#101039**

YOURBACKDOORMAN
Hello Ladies! Looking for some manlady lovin'. Must be discreet; one timer or repeat offenders welcome. Come one, come all! Sexually adventurous... I'm willing to please, if you're willing to tease. **TouchMeHere**, 24, 📷, **#117887**

BABY NEEDS BOY/GIRLFRIEND
Handsome married bi-male seeks he/she to form lasting friendship with benefits. Desire attractive transvestite or partial transgender for evenings of sweet hot bliss. Wife is cool. Respect assured and expected. **Texedo**, 53, 📷, **#117838**

SEEKING SEX-TEACHER
Handsome, older guy, looking for someone who's "charged up," sexually. I could get into a any scene...with right person. Really get into voyeuristic people...financially secure...would show you a good time! **mike1217**, 50, **#117798**

LOOKING FOR PLAYMATE'S
A shy guy jest looking for someone to play with. Willing to try anything!!! Some ladies have said my tongue is my best feature. HintÖhintÖ. **doggy**, 36, 📷, **#117769**

BICURIOUS SUB
mwm fantasies of being dominated by a strong woman. like to use mouth alot, cocks or cunts. dreams of strap-on receiver and oral giver at the same time. **bicurioussub**, 51, **#117748**

LUVS FEET
I love womens feet.I like to have my toes sucked on as well.I'm bisexual and addicted to sex and all forms of nasty ways to get off. **N4CR**, 35, 📷, **#117688**

CUM AGAIN?
I'm a hispanic male that enjoys eroticism. Seeking women, Tgirls, and select males for hot erotic fun.I enjoy voyeurism. Do you have the talent to get my attention? **Lottsa**, 37, **#117687**

BI-SEXUAL FANTASIES
Former Latino Hearthrob seeks sexy, pretty, feminine, Gay. Male or Female to Be-friend & have ocassional sexual fun with. Please be sweet, caring & for real like me. **Ricardo**, 39, ☎, **#117544**

ATTENTION SEXY COUPLES
This well endowed Latino Cutie Pie would like to be the 3rd person in your hot & naughty sexcapades.Please call me! **Miguel**, 39, ☎, **#117478**

SEEKING
Are y'all seeking? **ticino**, 46, **#117433**

IMAGINATION PLUS
Mid 40's professional WM, with a great imagination. 6'0" tall, 175 lbs, 7" cut and shaved. Loves to experiment and enjoys being dominate. **b_ray40**, 46, **#117385**

CLOSET EXHIBITIONIST
I am looking for a masturbation/sex group around the 78749 area. I am curious about masturbating and exploring my sexuality in a group environment. Males and females are both welcome. **danieljose**, 27, **#117344**

NEW IN TOWN
New in town looking for discreet encounters. Looking for some men to teach me a few things, looking for women to teach me a few things. **newtoaustin**, 23, ☎, **#117270**

UP FOR VARIETY
Successful single businessman looking for regular fun various interests. Role playing, sometimes submissive or bi, taking care of you, voyeur, couples/singles. No pain. Sane, disease free, attractive. Smoker, drinker, ex-hippie. **wantfunnow**, 55, ☎, **#117221**

TS-LOVER
I am a simple guy with a desiring the touch of a shemale. I go both top and bottom, I enjoy giving and recieving, and fantasize for a TS/TV. **Seatommyboy**, 32, 📷, **#117184**

HAIRYLOVERI
I,am dreaming to find that mature woman natural and high libido for mutual deep exploration on spiritual sex and romance no smoke` drugs` or disease please. **matureartist**, 63, ☎, **#117106**

SWEET T-GIRL?
I am looking for a beautiful t-girl for discreet encounters. I like conversations, long passionate kisses, and getting to know you. Lets trade and fulfill each others fantasies. **LookinForT**, 39, **#117076**

ALWAYS HORNY
Im a busy professional male in austin. I work hard i like to play hard. I love being in threesomes and love to satisfy women. **motorjk**, 42, **#117075**

PANTYHOSE ANYONE?
Want to find like minded individuals who have a fetish for pantyhose. **hoseluvr**, 36, **#117058**

CLEAN LATIN GUY
I love sex, watch, orgies,, etc. Sex for fun, for pleasure and for sport. i am very discreet, . I love white, asian and latin women..doestn matter age,,,. **jfk_horny**, 27, **#117011**

F2M SEEKS FUN
married lonely f2m house boy seeks woman for sexy encounters.into music,nature and fun.must be discrete and clean.no fatties, druggies,or clingy chics. no strings attached.lets just explore and have fun. **saphira**, 30, 📷, **#117747**

SWITCH CROSSDRESSER RELATIONSHIP
Sexual, talk, friendship LTR, film, music, fit, humor, intellect, HWP. Nonsmoker. once/twice a week. Travel, cool weather, home, outdoors, Honesty, intimacy. Kink. Excitement.Kissing, smooth skin, dressing. Storytelling, imagination. Adventure. **blkpanties**, 48, ☎, **#117648**

POMADE FETISH FEELLLLL
indulge me in my fetish. i love pomade. if it were a drink, it would be in the other aisle. what. **dickie**, 29, ☎, 📷, **#117052**

COED MASTURBATION GROUP
Forming group for those who enjoy masturbation, exhibitionism, and voyeurism. We're looking for couples ,females and males who enjoy sharing masturbation activities in a comfortable laid back environment. **toro190**, 45, **#116102**

GROUP LOOKING
Just looking to start a safe, comfortable, discreet group of locals (5 to 10 people) who are like minded that get together to explore their sexuality. **curious28tx**, 28, **#115213**

SEXY TS
iím a very sexy, very hot passable transsexual. iím 5ï10ï 145 pounds with sexy hormonally induced breasts. iím very classy, too, and dress very provocatively. iím 28 years old. **nicole_anais**, 29, 📷, **#115140**

EROTIC NATURISM
Do you find nature; the sun,water,the earth erotic? Seeking couples and select singles who want to explore, center on nature, the earth and the body, pushing limits, always remaining appropriate. **taylor2006**, 37, **#115059**

HOT BLONDE SHEMALE
Sexy T-Girl with all the right curves that a man likes. No love junkies,Fun only. Take a Walk on the Wildside. **BlondeHottie**, 31, ☎, 📷, **#101055**

ANTHING GOES_MUSIC LOVER
I'm an eclectic Los_Angeles native who has just moved to Austin and looking_for_fun. I enjoy sci-fi, playing bass/banjo/tuba and writing_poetry. I'm looking for an energetic/imaginative woman in the Austin area. **music_man**, 19, **#117873**

I WANT YOU
I'm looking for a discreet relationship with a latina female. We'll start slow and just go from there. **true_texan**, 31, ☎, **#117871**

PASSION XXXTREME
I am a laid back dom male. I enjoy hearing your fantasy and bringing it to life. I can be sensually slow and deliberate or erotically down and dirty. **beanwaitin**, 46, 📷, **#117868**

DANGEROUS BLUES
Humor and humility along with pure passion . . . thats what I'm lookin for. If you got dat lets get together! **ultrastud**, 40, **#117866**

INSATIABLE PHYSICALITY
Looking into this brave new world. Just looking to address 'extra' (and lots of) needs. Hmmmm. **ziggy**, 32, ☎, **#117865**

OPEN MINDED LOVER
I love to give as much as I receive. Very into sex, every aspect of it, our imaginations should be the only limit. I'm a great friend and good listener. **atarax**, 22, 📷, **#117861**

LAY BACK W/ME
first time here,discreet is good,Im easy going, like to laugh, very busy and looking for a dinner partner and a movie partner occassionally, If it gets physical,ok,if not,ok. **bigswoll71**, 34, 📷, **#117840**

NO STRINGS ATTACHED
I'm looking for female enjoyment.I'm 5'7" 155#.blond,moustache.Love orally pleasing women,also like couple(man/woman)participation.HWP very important.No fattys. **bender**, 57, **#117805**

ISO ADVENTUREOUS WOMAN
Educated self-supportive hetrosexual man (over 38) not unattractive ISO intelligent woman with openminded, unconventional approach to intimacy and sexuality. Words that appeal to me: adventure, courage, empathy and trust. **nomorebaloney**, 41, 📷, **#117823**

DISCREET FUN
Fit attractive white male seeking female for discreet erotic fun. will be in town the weekend of july 7 and i'm looking for a fun playmate anything goes. **footlover69**, 40, ☎, **#117790**

ALL U WANT
LOOKING FOR DISCREET RELATIONSHIP. **ALLME**, 24, 📷, **#117779**

EASYGOING, DRY HUMOR
I am looking to have some summer fun.All races and denominations welcome. Want a woman who tries to take care of her body and mind to enjoy this city with. **Speedtex21**, 48, **#117770**

SHY BUT SEXY
Shy Austinite looking for no strings fun. Turned on by tattoos and piercings. Very open and intelligent. Like it when women tell me what to do. Boss me around! **duo999**, 21, ☎, **#117760**

AGGRESSIVE LATIN LOVER
Seeking that special someone to spend quality time with. I'm open to new adventures and give it my all. I've got great stamina for all night love fests. Multiples guaranteed. **cuervo23**, 37, ☎, 📷, **#117720**

INSATIABLE SEXUAL APPETITE
New to Austin... want to try new and exciting things. Not looking for a committment, just some fun. **washington99**, 30, **#117699**

BOOTY CALL
Handsome,Classy,way cool gentleman available for Sexy, Pretty female seeking discreet,no guilt Booty Call. You call the shots. Age, race unimportant. Attitude is. **Fabio**, 41, ☎, **#117658**

DRANK TOO MUCH
i love women and drank to much rum and thought this sounded fun. **tadd1988**, 36, 📷, **#117660**

NO MAMA'S BOY
Attached normal male....looking for breakout sessions with clean, discreet, fun female. Not looking for spouse.... just little excitement in routine life. Am an absolute giver....teach me what you like. **discreetpete**, 27, **#117650**

NEED A PHOTOGRAPHER
Looking for a woman that would enjoy taking erotic photos of me. Photos only at if it leads to more great but not needed. **xray2006**, 31, **#117639**

8 THICK INCHES
im a very open, outgoing, down for anything kind of guy. I am D&D free except a little weed everyonce in a while. I have a thick 8 inch cock. **hockeyhunk4u**, 19, **#117637**

SEX JUNKIE
Attractive,Active,Attentive 25 yr old male. In search of women and or couples for uh lets see..SEX .Loves all kinds of women. Eager to teach just as eager to learn. **wnm**, 25, ☎, 📷, **#117627**

SEXPOT, MULTIPLE TIMES
Hi My name is J, sinle straight male looking to meet new females or couples. Im easy going with a good looking face if int.ill send u pics. **117609**, 29, **#117609**

WELLHUNGLDYPLZR
sxy ladies lookn 4 discreet encounters wit pure plsr by a male that pleases n evryway go ahead n b curious it'll b worth the time promise..... **welhungldyplzr**, 26, 📷, **#117613**

HELLO
New at this. **JSC5**, 30, **#117597**

MAN PLEASURING WOMEN
Single,athletic professional man who is strong, bald (I shave–both actually!). Looking for women or couples who would like to have such a man (who is incredibly discrete) to "play with". **downtownaustin**, 45, ☎, 📷, **#117572**

SEEKING LIVE-IN COMPANION
If you take good care of me, I'll take good care of you. E-mail for details. **gemini59**, 60, 📷, **#117437**

DRILLER
Just looking for some causal sex for the weekend. **mooemike12**, 25, **#117560**

ANYTHING GOES
Mid fifties MWM that is clean, discreet, educated, safe, sane and self-employeed. I would like to meet naughty girls and submissive couples for spanking, domination and hot sex. Limits respected. **bill581**, 56, 📷, **#117497**

FREAK, WELL HUNG
23 black male in search of another equally agressive female.I'm attached so you have to be discreate. **blac_papi**, 22, ☎, **#117555**

BAD TEDDY BEAR
Long term Dominant available for all manner of interesing and productive meetings, and attending local BDSM events. **Pangea**, 40, 📷, **#117552**

MEDIC
I'm a Paramedic new to Austin and seem to be having trouble finding the ever elusive total package: a lady in the street but a freak in the bed... **sexymedic**, 27, 📷, **#117551**

VEGAS ANYTIME
Wealthy, handsome, well endowed WM seeks intelligent, attractive blond for travel, sailing, country club lifestyle. Life in the fast lane awaits the right woman. All replies answered. **lakeman78750**, 45, **#117528**

NIGHTWALKER
MASTER no games, no drivemecrazy drama, no lies, offers his life and sexual experience to give the most exciting pleasure ability can provide. Video Director. **jknight6**, 33, **#117129**

WHO WANTS SOME
im just looking for any woman no matter what size color age i dont care, any woman, i just wanna have some fun, so please if your interested. **redasthesea**, 19, 📷, **#117512**

DADDY NEEDS MOMMA
Looking to have incredibly creative fun. Love to be extremely oral in every capacity, and am open to anything and everything else. Want–no need–to unleash my freak. **In_Bloom**, 27, **#117492**

TURKEYBUTT

FREEWHEELING AND BODACIOUS

What's the kinkiest thing you've ever done or want to do? hot wax, shaving, and edibles

What's your favorite local sex toy shop? forbidden fruit

What is the freakiest place you've ever had sex in Austin? churchyard playground-one block W of Guadalupe and 17th

read the rest of TURKEYBUTT's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

Headbanger's Call Benefit Concert
Sat., July 8, 10pm
Beerland • 711 1/2 Red River
www.beerlandtexas.com

Many people are accused of having head injuries, but only about one in a thousand can legitimately walk the wobbly walk. Just to be safe however, you probably shouldn't be too hard on people who act like they've been clocked with a two by four. People get smacked in the head with 2-by-4s and other painful wooden objects all the time: Baseball bats, pool cues, broom sticks, axe handles, tree branches … you get the idea. Fortunately, the skull is amazingly resilient. In fact, many head injuries go unreported – not just because the injured has the wits completely knocked out of them but because getting smacked in the head is a little embarrassing. Think about it. A decent number of the terms used to describe stupid people involve, or at least imply, head injury: knucklehead, blockhead, bonehead, knothead, numbskull … and you don't want to be any of those (unless you're into huffing nitrous, which will make you all the above … and giggly). Even if you're not doing nitrous it seems like it should be simple enough to keep your noggin out of harm's way, but we live in a dynamic universe where objects hurtle toward each other at breathtaking speeds. Every once in a while those objects collide and occasionally, one or more of those objects is a skull, a human skull. Snap, crackle, pop … or, as Homer Simpson is always saying, "Doh!" You could probably shave off some probability by wearing a helmet, but unless you're piloting some sort of vehicle or drinking beer from them, helmets are a little passé. Then again, you might be the kind of person with enough juice to become the new messiah of protective headgear. If so, hallelujah! Otherwise, you might do well to kick a few bucks toward this Saturday's Headbanger's Call, a roots-rock show benefiting the Brain Injury Association of Texas. For $5 you get to see the Junglerockers, the Thunderchiefs, Bloody Tears, and Two Hoots & a Holler. That's a buttload of earspank for a fin, not to mention you'll be racking up some karmic brownie points for the next time you lean a little too far over the plate.

Lovers Lane free!

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women SEEKING men

SMILES, SPOONING, SUNSHINE
I'm freshly flung into the dating scene and basically can't imagine actually meeting someone real at a bar or a club. **jsmalldrop**, 28, 📷, **#117813**

MOSH ME UP
So, I'm a fun, outgoing person who loves to go to concerts, float the river, or just chill at home. I am very open-minded and I am up for anything. **fantasyana**, 25, 📷, **#117772**

WAKE WITH ME
Time to find someone to smile with. To laugh with,camp with,look at fish with.Keep me inside when it's cold. take me out when it's warm.Make me laugh,don't be stupid.Nice to meet ya. **staramy**, 27, 📷, **#117762**

SPUNKY, INTELLIGENT, HAPPY
I'm a reader and runner. Attending grad school at UT next year. I'm outgoing, but appreciate quiet time when it comes. I love laughing, interesting people, and engaging conversation. **austingirl5**, 22, ☎, 📷, **#117743**

27YR OLD NAILBITER
i can play a mean tambourine. i'm a vegetarian. i like the movie annie hall. i also like the movie scenes from a marriage. i love dogs and bikes. **beth1979**, 27, 📷, **#117586**

FRIENDS FIRST!
Looking for friends first! I love live music & to go country dancing. Definitely not into the 6th street scene. I'm upfront and honest & expect the same from friends. **Texas_Girl**, 30, ☎, 📷, **#117561**

OBESSIVE MUSIC GEEK
i am a huge nerd, down to earth, scarstic, laid back,randon and open minded person.I rant about religious issues, gloal warming, politics and anything current. music is my passion. **ilovevinyls69**, 19, ☎, 📷, **#117546**

TALL, SULTRY, GOTBACK
Looking for a man that can handle me. I want someone who is intelligent, good looking, successful and not intimidated by my independence. Work hard, play hard. **sexynurse77**, 29, 📷, **#117454**

HI EVERYONE
im a nice girl looking for a nice guy who will treat me right. **halkat01**, 26, 📷, **#117368**

IDON'THAVE2DOTHIS2GETGUYS
looking for intelligent/witty/dry/sarcastic, yet gentle/considerate romeo. must be creative, spontaneous,LOVE traveling,& animals,& my fiestiness/playfulness. (no kids). must love outdoors & natural water-(don't try to fake it or you'll be miserable!). **missmajesty1**, 26, ☎, 📷, **#117432**

YOUR SWEETEST ADDICTION
SHF 19, I'm up for anything and I always say i'll try everything. I'm looking for a confident guy. The more you make me laugh the more points you get! **charmedstar121**, 19, 📷, **#117402**

DOWN TO EARTH
I'm very down to earth and love to laugh.I'm also a dedicated mohter of one. I'm a low maintenace, un materialistic person. **rush_girl**, 33, 📷, **#117353**

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

INTELLIGENT, UNIQUE, NERD
I'm a romantic at heart. I love movies & music I'm an aspiring fashion designer. I'm a punk/political/feminist/leftist/morbid/fetish enthusiast with a taste for museums and victorian class. **True_Heart_Wanting**, 18, ☎, 📷, **#117279**

OUTGOING YOUNG FEMALE
Just moved to austin trying to meet new people. I am in college and studying business-marketing. I am creative and outgoing. I love to have a good time–outdoors,dowtown,dining and comedy!! **leannie302**, 22, 📷, **#116878**

WHERE AM I?
Just lookin for that right man that has enough balls to be rude, and enough heart to love.. If you get the point of what I mean... hit me up!! **sweet2bme88**, 24, ☎, 📷, **#116850**

SWEET SASSY GAL
I think my friends would say I'm stable, loyal, caring, loving, dependable with a great sense of humor. I would rather talk for hours over coffee than watch tv. **nativeaustingal**, 33, 📷, **#101367**

I LOVE HUGS
am a true Austinite.Born and raised. I have a dog that is my life. Very close to my family.lots of hobbies and am always looking for new ones.jewlery fabrication and design major. **StarEyz21**, 23, 📷, **#11528**

men SEEKING women

MY HEADLINE
I'm lonely,I enjoy the company of others. I love cars and art.I think Akira Kurosawa is a genius.I'm rather quiet and stay in a lot.I'm not tall,dark,handsome or rich.I love cats. **ninjarico**, 23, 📷, **#117853**

OPENMINDED COMPASSIONATE INTELLECTUAL
Moved here to star grad school. Looking for a professional/preprofessional career track woman who likes music, outdoors, and is openminded and compassionate. **Fermion82**, 23, 📷, **#117827**

CURLY HAIRED FOO
I make you laugh. You should return the favor. **rustymac**, 32, 📷, **#117851**

NEW TO AUSTIN
Hey ladies! I moved to Austin recently and don't know anyone here or what there is to do. Looking for some fun and something to do. **AustinGameMaker**, 21, 📷, **#117804**

FOOL FOR LOVE
Thirty words are not a lot, to tell you every thing I got, and make you want to contact me, but now I've spent them foolishly. **lv2jmp**, 44, 📷, **#117802**

GRINCH SEEKS GRINCHETTE
Smart, witty, nice guy w/brownish hair, greenish eyes enjoys roots rock, reggae. Mature, meets obligations, treats simplicity seriously, major things lightly. ISO Bonnie to Clyde: heart-thumping-stuff, long talks, beer, enchiladas. **superunreal2000**, 40, 📷, **#117784**

YOU LIKE THUNDERSTORMS?
Have you ever had one of those extremely "vivid" dreams at night, with the feeling of love at first sight, and you wished you had never woke up? **2beornot2be**, 46, ☎, 📷, **#117778**

PUNK ROCK GUY
love punk/metal music, hiking, camping, animals, kids, horror movies, classic movies, am fairly new to austin trying to find people to see places to go. looking for a woman 25-35ish. **mindlessmasses**, 30, 📷, **#117764**

LOOKING FOR ME?
Kind & adventurous man who likes to camp & travel. I enjoy life for the wonders that it gives you from each moment, how to dance, laugh, & love. **leo**, 36, 📷, **#117657**

YOU TELL ME
It says describe yourself, I feel like i'm trying to sell a used car. I am 1976 model, clean one owner, low miles, some mornings, been garage kept to long. **bowtieboy**, 29, 📷, **#117580**

ONLY 3 WORDS
I want a special lady so we can provide each other a mutually entertaining time. Suprise me, shock me; just like someone to shake it up; things have gotten stale. **ralphie**, 24, 📷, **#117690**

DESIGNER, ARTIST, ARCHITECT
Looking for someone who cares about the same things i do,i care about the earth, believe architecture can make a huge difference in our society,enjoy fly fishing and rock climbing. **austin_dude**, 25, 📷, **#117674**

REALLY COOL GUY
Hi, I spend most of my Free Time in Austin, just want to Find a Nice GirlFriend to enjoy this great city and all the Fun it offers. **wanderer50**, 41, 📷, **#117634**

DRUMMER/COUNTRY HEART
I'm just a good ol' boy with a (bedroom flare). I like to treat a woman how their suppose too, respect and dignity. But don't try to take advantage... **mwgillamonsta**, 24, 📷, **#117598**

ROCKER, STRAIGHT UP
I'm a single man, 42 years old. I don't drink or smoke or use drugs, but I understand others do so I don't sweat it. **z_man**, 42, 📷, **#117591**

women SEEKING women

OUTGOING, FRIENDLY, HYPERACTIVE.
I make the best of any situation. I get along well with others. i like to spend my time outdoors. I have 2 dogs, a lab & a blue heeler. **anglop**, 38, 📷, **#117832**

SWEET BOIDYKE
I have a passion for life...most living beings close to me included. I'm silly and don't take myself too seriously but do get my shit together when it's important. **ohboiohboi**, 20, 📷, **#117646**

DREAMS UNWIND
I'm very easy going with a good sense of humor. . I'm most attracted to real, emotionally honest, intelligent, creative, wise femme women that I click with. **sistaofthemoon**, 39, ☎, 📷, **#117695**

LOOKING FOR???
overpeirced, underworked loner looking for that special girl to take me away. **bubblebliss**, 19, 📷, **#117578**

ETERNAL SUNSHINE
I'm active, down-to-earth gal who is authentic, passionate, and kind, with a sense of humor. Interests include yoga, kayaking, cycling, gardening, movies, dining out, cooking, reading, and being grateful. **WineNDine**, 48, 📷, **#116225**

LESBIAN MILK COMMERCIAL
Charming, witty, boi-ish type seeks lovely, intellegent woman for fun and frolic. I'm struck dumb by the power and glory of a beautiful femme. You: positive, progressive and psychotropic free. **Sparksnsmoke**, 39, 📷, **#117493**

GIVING, COMPASSIONATE SMART-ASS
My sexuality does not define me. I'm just a regular woman, who is a lesbian. I'm into other women who are not too butch, but not "slutty" either. **GreenAthena**, 34, 📷, **#117257**

COMING OUT GIRLS
Hey my name is Bre, I am 18 I am a I am SUPER shy, sweet I have been with only 1 girl. I am looking for friends or more. **xxxxbre03xxxx**, 18, ☎, 📷, **#117700**

OH WHAT FUN
Looking for an outgoing,confident woman, ~40-53, for workouts, cycling, dining, movies, shopping, laughing, cooking,etc. Latina women who love salsa music and dancing a plus, but not a requirement. **bec**, 52, 📷, **#116960**

men SEEKING men

COMPASSIONATE LOVING EXPLORING
I'm on this journey through life. I don't know where I'm going or where I'm supposed to be so I'm experiencing everything in third person. Come let's share experiences together! **nativeaustx**, 36, ☎, 📷, **#117606**

ECCLECTIC HOBBYIST
Amateur actor, musician, Go player, glass artist, chef and more. Enjoy exploring creativity and creatively exploring people who explore. Equally happy cuddling and watching a movie or traveling the world. **IronChef**, 45, 📷, **#117590**

BRING YOUR LIBRARY
So I like to read... breeds humility, kindness, patience, fortitude and pragmatism. Did I mention I occasionally want someone to bore through the books and through aspects of my anatomy... **Bookish**, 54, 📷, **#117399**

ISO S-DADDY
WM, 19, 5'9", 198, Br, Br. ISO S-DADDY to pamper, spoil and treat me. You won't be disappointed. **boytoy19**, 19, 📷, **#117212**

S-DADDY SEEKING S-BOY
I have a part-time 25 yo boyfriend in Bangkok but seek caring younger guy--for a close relationship here and for some world travel. Have swimmer's build, make a great s-daddy. **swimmer6**, 57, ☎, 📷, **#116823**

HEREANDNOW
Mature,loving, compasionate Looking for a Man with simmilar qualities. Prefer dating, strongly believe in Chemistry and Compatibility. Be yourself, i'l be understanding as i would want you to be. **olamarina**, 46, 📷, **#116726**

ART GUY
I'm a smart masc guy who likes good conversation over a morning coffee/taco. Love all music. Artist (Acrylic) Prefer Mex/Amer to date but open for friendships. Ages 30-38. **Texan1969**, 37, 📷, **#116722**

SNUGGLE BUDDY WANTED
I like quiet nights at home snuggling watching a movie or a football game on Sunday afternoon. You: kind, gentle, patient, honest, and a sense of humor, smooth slim perfered. **TxChubStud**, 47, ☎, 📷, **#116567**

QUALITY4SAME
I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. **Quality4same**, 32, 📷, **#116316**

LOOKING FOR EINSTIEN/AFFLECK
Would like to meet a smart, geeky, cute, and sensative guy with a nice smile. Who is pretty laid back. For once would like to meet a great guy. **spyderboi1985**, 20, 📷, **#116165**

DOG LOVER
I'm a sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon and Joaquin Phoenix sandwich. **doglover**, 39, 📷, **#116160**

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. Iím looking for guys with good hearts, good head over their shoulders. **juan41381**, 25, 📷, **#115939**

IT'S ALL GOOD!
Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer.I am looking for someone who is SINGLE and honest,no drugs,is that you? Let me know. **HusbandMaterial**, 49, ☎, 📷, **#115672**

WANNA WRESTLE ?
5'9", 177lbs, 32 waist,in-shape,some muscle seeks similiar for wrestling, workout, sweat. Nice Guy-Decent(u b 2)-Access to Mat Room-Friends Wherehouse or new 10x10 blue mats-my house-N.W. Austin. NO RUG BURNs! **Wrestle**, 46, ☎, 📷, **#115568**

JUST friends

SEEKING LIBRARY LADY
Seeking librarian, writer, etc. for collaboration/mutual feedback. Screenwriting as a serious pursuit. No interest in Matrix/zombie/action/comedies or 9/11 subject matter. Advanced writers preferred. **scribbler**, 39, 📷, **#117850**

SILENT REBEL
Musican whose buddies say is easy to please. **TCB666**, 31, 📷, **#116735**

Ninjarico



MY HEADLINE GOES HERE

I think Akira Kurosawa is a genius. I like to watch foreign films (mostly asian ones). I'm rather quiet and I stay in a lot. I'm not tall, dark, handsome or rich. I am using a lot of "I" statements right now. I draw and make videos. I don't think I'm very accomplished in either. I love cats. I don't know what else to say.

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avant

LOQUACIOUS, SACRILEGIOUS, FUNNY
Liberal, fishin', tennis-playing lawyer seeks fun, liberal lady to teach him things. I spend my weekends in the water at South Padre. Hop in, the temperature is perfect. **SmilinBarry**, 49, 📷, **#117777**

HEHE;) NEWINTOWN
hello everyone, I'm looking for some friends to chill with and show me where all the hot spots are here Austin, I can't live without music and love watching movies,. **A_J**, 18, 📷, **#117751**

SEEKING AUSTINITE FRIENDS
Energetic, friendly, full of life and curiousity. Single mom wanting friends to go to Austin area events. (male or female). Please contact me if you are interested. **seekingfriends**, 44, 📷, **#117682**

TAKE THAT!
Savvy, resourceful creative type person who likes baseball. Interests include cats, movies, public libraries, and oddities. **JulietoftheCats**, 27, 📷, **#117640**

INDEPENDENT, INTELLIGENT, QUIRKY..
Okay...basically I am completely homesick for Austin, but I have some obligations I have to fill..so I would really appreciatte someone(s) to converse with...Any takers? **missuinaustin11**, 30, 📷, **#117098**

OLDER HOTTIE W/FLAVOR
I'm a fun-loving dude into music and photos.I'm not looking for marriage,but,if I meet the right girl/woman/lady?I'm in Houston but considering moving to Austin.What matters is Soul,not "First Glance Packaging". **hookman14**, 53, ☎, 📷, **#116870**

BLUESLOVINGPHOTOGRAPHER LOONYLEFTIST
You either love or hate me. My tastes are vastly eclectic. I've lived & travelled around the world, love science & bashing Creationist/IDers. Fine Art photos & very good listener. **BluesBoyPhotographer**, 52, 📷, **#116730**

ADVENTUROUS, MUSICLOVER, COMPASSIONATE
Laid back, honest, down-to-earth gal, great sense of humor. Like attending KGSR events. Love live music, real partial to local Texas musicians. Enjoy reading, walking. Looking for a playmate. **LongTallTexan**, 53, 📷, **#116729**

messages

CANT TAKE THE heat. Want out of Austin. Anyone want to go to Scotland with me?

CHRIS EMPANADA- MY heart beats for you. I love you- Nummy

COREO COOKIE LOVE you feelin my time, life with you is the bubbles hottness

FRIENDS AGAIN DESPITE new rules u live under? forgiveness?miss u-n

HAS IT BEEN 5 years or a lifetime?

I WAS NOT looking to fall in love with you but that is what happened. I love you baby.

J...YOU ARE SUCH an amazing person and I am so happy you are in my life...D

KIMI SUE... I am crazy for you. -j-

MANINPLAIDSKIRT. CURIOUS. ARE you in UK or Austin & why Ireland?

POCHAHANTAS, YOU ARE mesmerizing.

REMEMBER CORPUS CHRISTI?I passed out, your scars, my impounded car?

SCANDINAVIAN STUD, YOU'RE the only man crazy enough for me-JH&P

SCOTLAND BOUND DID you leave already? I'm still trapped here.

THE SECOND YOU see; assume no more, you know (: stay bright...

WEIRD PACING FARTMAN ~ you are the man of my dreams.

a Shot in the Dark

SOUL MATE
I saw you in my dream last night and you were just as sweet as the mangos of our first drunk lovemaking. I miss you. **When: Sunday, July 2. Where: only a dream. You: Man. Me: Woman. #900776**

ROSES ON HIPS...
You:Beautiful blonde w/short hair Me: Tall guy with "TC" at party.You told me the story of your tattoos.I wished I could wake up next to you..for the rest of my life.? **When: Friday, June 30. Where: House Party. You: Woman. Me: Man. #900775**

HIPPIE HOLLOW FRIEND
Thank you On Friday you helped my girlfriend and I hike back to our car. She needed twelve stitches. . but is ok.and is now happily on holiday **When: Friday, June 30. Where: hippie hollow. You: Man. Me: Man. #900774**

HALCYON HAUNTING EYES
I saw you at Halcyon-cafe last Thurs. 10 pm, you:tall, black/brown hair, beautiful! Me: blond hair, jeans, Guns & Roses T-shirt. Should've talked to you, but lost my nerve. coffee? **When: Tuesday, June 20. Where: Halcyon cafe. You: Woman. Me: Man. #900773**

DIRTY DOG'S SATURDAY,
You, an amazing asian lady, wearing a white top and glasses. Me, wearing the yellow shirt. You, with some girl friends. I bought you two shots of Patron. Coffee/ Conversation? **When: Saturday, June 24. Where: Dirty Dog's. You: Woman. Me: Man. #900772**

FLIGHT 514 DALLAS-ATX
You:dark curly hair. HOT! Me:blonde sitting next you. Charlie right? You made the flight go by way too fast! Wish I had given you my number! Drinks sometime? **When: Friday, June 30. Where: Flight from Dallas. You: Man. Me: Woman. #900771**

MAP OFFICE GIRL
You said that you were still crazy and poor. I said that I despise MAP visits. I was too stupid/shy to ask you out! Please contact me! **When: Friday, June 23. Where: S. Austin Map Office. You: Woman. Me: Man. ☎ #900770**

SEEKING BRIDGET!
Pride Women's Dance, Fiesta Gardens, June 17th. Like you and didn't get last name/number. Born Jan 1958, age 48, retired AF 1997, from New Braunfels, meter reader on Seguin route. **When: Saturday, June 17. Where: Austin Pride Women's Dance. You: Woman. Me: Woman. #900769**

CHEZZEE BEARDED WAITER
You: Waiting another table during Sunday Brunch. Pink shirt, brown hair, beard, tall, and handsome. Me: falling in love over french toast. Maybe I can make you brunch one morning? **When: Saturday, June 24. Where: Chez Zee. You: Man. Me: Man. #900768**

LAMAR & 24TH
6/24 intersection: lamar & 24th. me cute chick in black acura. you attractive man in truck. you caught my eye w/ your smile & a honk. up for something new? **When: Saturday, June 24. Where: Intersection of Lamar and 24th. You: Man. Me: Woman. #900767**

FLABBERGASTED AT JO'S
Scruffy writer, with headphones on. Searched your sunglasses for a hint of your eyes. You revealed them and topped it off with a smile. Not prepared then but am now. **When: Tuesday, June 27. Where: Jo's Coffee - South Congress. You: Woman. Me: Man. #900766**

CAPTIVATING ON CONGRESS
You: cute girl in pink shirt walking near Congress & 1st around 2:30 PM on Monday 6/26. Me: nice guy on bicycle, about a block behind you Meet for coffee? **When: Monday, June 26. Where: 1st and Congress. You: Woman. Me: Man. #900765**

TEAGAN-BARTON SPRINGS
Delightful conversation, but I had to help a friend...Looked back to continue our chat and you were gone. **When: Sunday, June 25. Where: Barton Springs Pool. You: Woman. Me: Man. #900764**

CUTE DPS TROOPER!
I was speeding in a red miata on the way back from Galveston. You pulled me over in Bastrop County. What's your story? I think you're very very cute!!! **When: Sunday, June 25. Where: Smithville Texas. You: Man. Me: Woman. ☎ #900763**

RACHAEL (LEO), PARTY
You've lived here since February. We discussed your tattoo of a flower and the moon. My drunk friend made me leave before I could give you my number. Let's meet! **When: Saturday, June 24. Where: party. You: Woman. Me: Man. #900762**

HEB&SEATTLE'S BEST
Your name is Seth, i met you at HEB, then a few weeks later i ran into you at seattle's best coffee, i'd like to know more about you. **When: Friday, January 6. Where: HEB/Seattles best coffee I35/Parmer. You: Man. Me: Woman. #900761**

HOTMAN KAYAKING
You: Gorgeous man alone in kayak. Me: Redheaded Damsel in distress with friend. You offered help lifing my kayak. Let's get a double next time. **When: Sunday, June 25. Where: Town Lake, Canoe Rentals. You: Man. Me: Woman. #900760**

FRIDAY ROPERS DAMON
You disappeared and broke my heart. Was it me or did you think I left? I have never felt what I felt then. I really want to hear from you. **When: Friday, June 23. Where: Ropers. You: Man. Me: Woman. ☎ #900758**

HEB 620/2222
You:blue eyes, brown hair, Me: Tall girl, curly brown hair and a smile. You bought beer, I bought wine. We exchanged a few smiles, should have exchanged a few words. **When: Sunday, June 25. Where: HEB 2222 620. You: Man. Me: Woman. #900757**

REDHEADED FLAME
You: rode away with my heart on the corner of Guad. and 29th. Me: twirly limbed and wide eyed, could you believe in a land of love? **When: Saturday, August 20, 2005. Where: Railroad tracks. You: Man. Me: Woman. #900756**

JOGGING SUNDAY MORNING
You:black shorts,no shirt Me:Shy girl! You talked to me under the Lamar bridge. You said you needed to quit smoking to make your run easier, and I agreed. Coffee sometime? **When: Sunday, June 25. Where: Town Lake. You: Man. Me: Woman. #900755**

VODKA BALLERINA
You: Tall, cute ballerina with plastic vodka bottle and hula hoop. Me: On leave, still in uniform. We shared a few cocktails at Dripping Springs Want some more R&R? **When: Friday, June 23. Where: Dripping Springs. You: Woman. Me: Man. #900754**

LOVEJOYS-BLOODYMAY
you: center lipring. me: streched ears. i hesitated ,you dissapeared. nice guns, i have a pair of brassknuckles id like to show you. **When: Sunday, June 25. Where: lovejoys. You: Woman. Me: Man. #900753**

LOST YOU @LIGHTBAR
didn't get to say bye. You look so good wearing long sleeve black shirt. if this shot doesn't get to you, best wishes from this socker fan from Peru. **When: Thursday, June 22. Where: light bar. You: Man. Me: Woman. #900752**

FRIDAY 6-16 WHISKYBAR
almost closing time. sat in booth with you and your friend. gave me your number and made sure i spelled your name right... somehow it didnt save. get# again? **When: Friday, June 16. Where: backroom of whiskybar. You: Woman. Me: Man. #900751**

SLAB RIDER
You: cute girl driving down guadalupe. Me: curly haired boy getting off bus. Complimented you on your 'slab'. Take a cruise some time? **When: Monday, June 19. Where: Guadalupe (the drag). You: Woman. Me: Man. #900750**

HOT RED HEAD
working at Shoal Creek. Beautiful smile and taller than I can imagine with BIG shoes..is the myth really true? **When: Friday, June 16. Where: Shoal Creek Saloon. You: Man. Me: Woman. #900749**

LA MEXICANA GUY
Tu, chiko red-shirt, desaliniado dark hair,waching by your self Mexico vs. Portugal game. Yo, curly hair Mex.t-shirt behind you wishi be-by your side. Mex. vs. Arg. taco/beer? **When: Wednesday, June 21. Where: la mexicana bakery. You: Man. Me: Man. #900748**

OLD SOX CAP
You dining with your mom(?) tuesday night next to the large party..i was the waiter that kept coming over to check on things..interested in a cup of no strings coffee? **When: Tuesday, June 20. Where: East Austin. You: Man. Me: Man. ☎ #900746**

TREBLE-CLEFF-TATTOO
We met at the river in San Marcos. I was the pigmently challenged friend of Collins'. You were the cute violinist roomate of Erikas'. Would you like to meet again? **When: Tuesday, June 13. Where: the river. You: Woman. Me: Man. #900745**

RUINING GODS KINGDOM
you and a homie were painting on manor thursday. rolled by the next day.. beautiful nesy dober graffiti tags. me: tall mark in police cruiser maybe we could meet up **When: Thursday, June 15. Where: manor road. You: Man. Me: Man. #900744**

ASIAN PRINCESS
Asian girl, with "Princess" tattooed on left shoulder, leaving Jackalope ALONE. Are you really single? Me-shaved head & scorpion sleeve on my left arm. Let's meet at Jackalope Saturday night. **When: Saturday, June 17. Where: Jackalope. You: Woman. Me: Man. #900743**

CAPITOL FUN
Saw you at the capitol,discussed the final day at the Alamo, Ran into you again after i broke my shoe.You:Tall,curly hair, blue shirt. Me:Dark hair, Green Dress, nervous giggle. **When: Monday, June 19. Where: The Capitol. You: Man. Me: Woman. #900742**

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FREE WILL ASTROLOGY

by Rob Brezsny for July 7 - July 13

CANCER (JUNE 21-JULY 22): This will be an excellent time – maybe one of the best weeks ever – to try herding cats, coaxing hermits to do karaoke, and getting anorexics to eat veggie burgers with all the fixings. In other words, Cancerian, the once-inconceivable may become likely. The adventures you swore you would never have the courage to attempt are suddenly within your capacity. You can at least partially dissolve the one fear you've always believed would hobble you forever.

LEO (JULY 23-AUG. 22): According to the Bible, the apostle Thomas did not immediately accept the other disciples' reports that Christ had survived his crucifixion and come back to life in a resurrected body. "Unless I see the nail marks in his hands and put my finger where the nails were, and put my hand into his side," Thomas said, "I will not believe it." Later, Christ appeared in person to Thomas and invited him to put his hand in the actual wound. Moral of the story: The person who doubted was given a special privilege. Let that be your guiding thought in the coming week, Leo. Demand proof. Seek actual evidence to bolster your faith.

VIRGO (AUG. 23-SEPT. 22): July 4, 1776 is generally regarded as the day the 13 American colonies issued the Declaration of Independence, thereby asserting their right to be free of Britain's rule. But the fact is that only two members of the Continental Congress signed the document on that day. Most of the other 54 men waited until August 2. In a similar way, Virgo, a process you thought was fully climaxed this week will not reach its full ripening until early August. I suggest you reserve making your final conclusions until then.

LIBRA (SEPT. 23-OCT. 22): Your patron saint for the month of July is Dublin professor James Mays. A few years ago he made a major splash in the literary world. While researching the work of Libran poet Samuel Taylor Coleridge (1772-1834), Mays discovered 300 previously unknown poems written by the co-founder of England's Romantic Movement, doubling what had long been thought to be his total output. I predict that in the coming weeks, Libra, you too will make a breakthrough that will give you access to a fresh trove of creative resources that have been hidden from your view.

SCORPIO (OCT. 23-NOV. 21): Like a bird, you seem to have the ability to defy gravity lately. You're acting with the expansiveness that comes from having a wide-ranging, high-in-the-sky view of life. Sometimes you remind me of a thunderbird, which among Native Americans was a mythical raptor that carried messages between spiritual beings. Its eyes unleashed lightning, and its enormous wings beat so hard that they spawned storms. But sometimes, Scorpio, you're more like a nightingale – a small, graceful songbird that sings beautiful, complicated songs at night when no other bird is singing. Congratulations on your versatility. Only you could pull off being half-thunderbird and half-nightingale.

SAGITTARIUS (NOV. 22-DEC. 21): A garbage strike turned out to be a lucky break for two people in Illinois. Brother and sister Ezekiel and Karen Garnett had bought a lottery ticket but then carelessly thrown it out. Many days later they heard that the winning $10.5 million ticket remained unclaimed. Was it theirs? They sifted through two weeks' worth of trash, which remained uncollected outside their house because sanitation engineers had walked off the job. Voila! They found the precious ticket. Now I predict you'll be visited by a comparable sequence, Sagittarius – a glitch that leads to a happy ending. It may be that an asset you've neglected or squandered will return to you because of an inconvenience. Or perhaps you'll realize how valuable a certain experience is only after you've lost it, whereupon you'll recover it against all odds.

CAPRICORN (DEC. 22-JAN. 19): If you usually wear your baseball cap backwards, this will be a favorable time to turn the peak toward the front. If it's normally facing forward, I suggest you turn it around. In fact, everything you try in the coming week will have extra luck and grace if you approach it a bit askew or do it the reverse of your customary habit. The cosmic tables have turned, and the best way to capitalize is to flip-flop yourself.

AQUARIUS (JAN. 20-FEB. 18): Iran made a strong overture of peace to the United States in the spring of 2003. According to *The Washington Post*, the Iranians offered to recognize Israel, promised to stop supporting terrorist groups, and asked for diplomatic talks concerning their nuclear technology. Tragically, the Bush administration ignored the proposal, missing a chance to cool down tensions that have led to today's crisis. My analysis of the astrological omens suggests that you now have a comparable window of opportunity in your personal life, Aquarius. Peace-feelers are appearing. You'll soon have a fresh opportunity to dissipate simmering stress before it erupts into conflict. Even better, you'll be in a good position to negotiate pretty favorable terms for yourself. Don't imitate Bush and company.

PISCES (FEB. 19-MARCH 20): If I'm reading the astrological omens correctly, this would be an excellent time for you to apply for a job as a crocodile trainer, audition for a supporting role in a TV soap opera, or give motivational speeches to 5-year-olds. For that matter, it wouldn't be outlandish for you to use a chainsaw to create sculptures from dead trees, make a home video of yourself entitled "The Dancing Chef" or "The Wiseass Guru," or write a research paper on orca whales and quantum physics. In other words, Pisces, consider trying things you've never considered before. Ask yourself if maybe you possess hidden talents that you haven't even begun to cultivate. Be receptive to the possibility that your destiny is more open-ended than you've ever imagined.

ARIES (MARCH 21-APRIL 19): Three years before Dan Brown's *The Da Vinci Code* came out, my book *The Televisionary Oracle* was published. In it, I riffed extensively on Mary Magdalene's role as Jesus's consort, collaborator, and co-creator of Christianity – similar in ways to Brown's themes. Sales of my tome are approaching 10,000, while Brown's have topped 61 million. Why the contrast? His work is a linear detective story, while mine is an experimental blend of magical realism, prophetic philosophy, and oracular poetry. His characterizations and plot hew to established conventions of mainstream fiction, while mine spring from my muse and real life. The difference between our approaches is comparable to the choice you have ahead of you, Aries. You can opt for greater popularity and loyalty to convention, or you can choose to be more of a secret as you rigorously follow the promptings of your inner voice.

TAURUS (APRIL 20-MAY 20): *Once you open a can of worms, the only way to re-can the buggers is to use a larger can.* So says Zymurgy's First Law of Evolving Systems Dynamics. I urge you to keep that in mind during the coming week, Taurus. You or someone close to you may suffer from a blissful mania or temporary insanity that leads them to think that liberating the canned worms is a wise idea. Maybe it will ultimately prove to be the right thing to do, but it could cause a ruckus in the short run. In any case, make it your job to have a barrel-size can on hand for the recontainment.

GEMINI (MAY 21-JUNE 20): Recently, a team of a thousand workers spent a week scraping off 600,000 wads of chewing gum that had become bonded to the surface of Beijing's Tiananmen Square. If you choose to accept it, Gemini, your assignment in the coming week is to carry out a procedure comparable to China's massive, intricate effort to wipe the slate clean. It may be time-consuming and a bit excruciating – the equivalent of shuffling around for hours on your hands and knees – but in retrospect I think you'll be very glad you did it. Its surprisingly cathartic effect will make you smarter and wilder and kinder and trickier.

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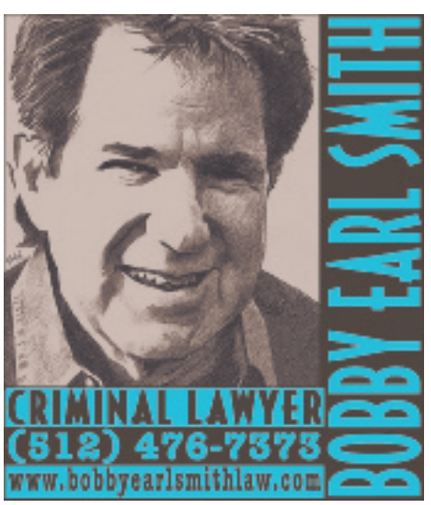
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